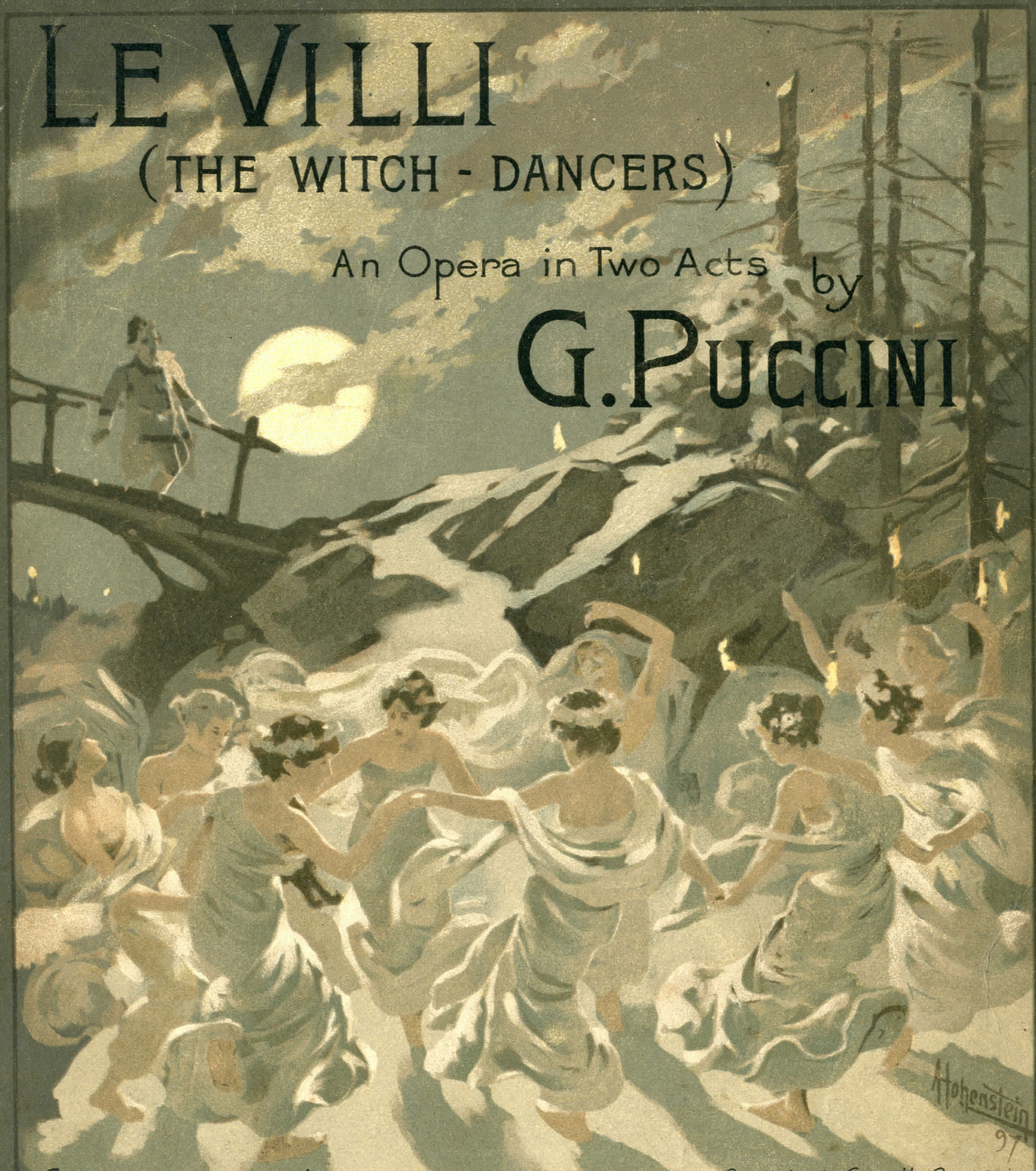
LE VILLI

(THE WITCH - DANCERS)

An Opera in Two Acts by

G. PUCCINI



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♭8 T
H
Piano Solo
no words

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This interesting Cover

LE VILLI

(THE WITCH-DANCERS)

AN OPERA IN TWO ACTS

BY

FERDINANDO FONTANA

MUSIC BY

GIACOMO PUCCINI

First performed at the Dal Verme Theatre, Milan, 31.st May 1884

ENGLISH VERSION BY PERCY PINKERTON

PIANOFORTE SCORE 3/= NET

G. RICORDI & Co.

MUSIC PUBLISHERS

MILAN – ROME – NAPLES – PALERMO – PARIS

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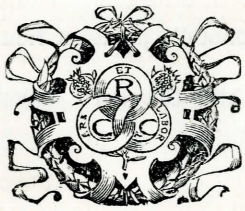
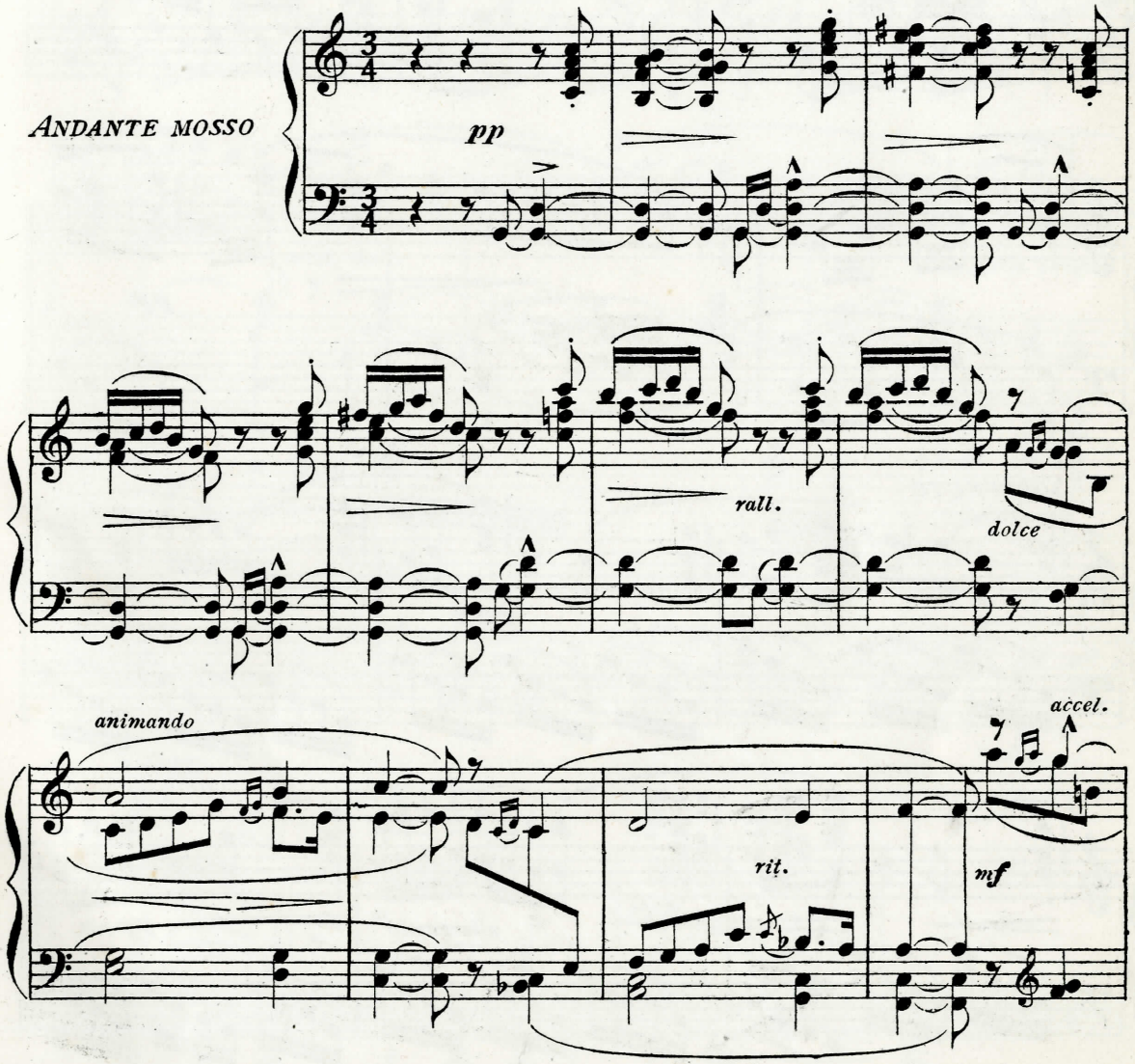


LE VILLI

OPERA DI

GIACOMO PUCCINI

PRELUDIO



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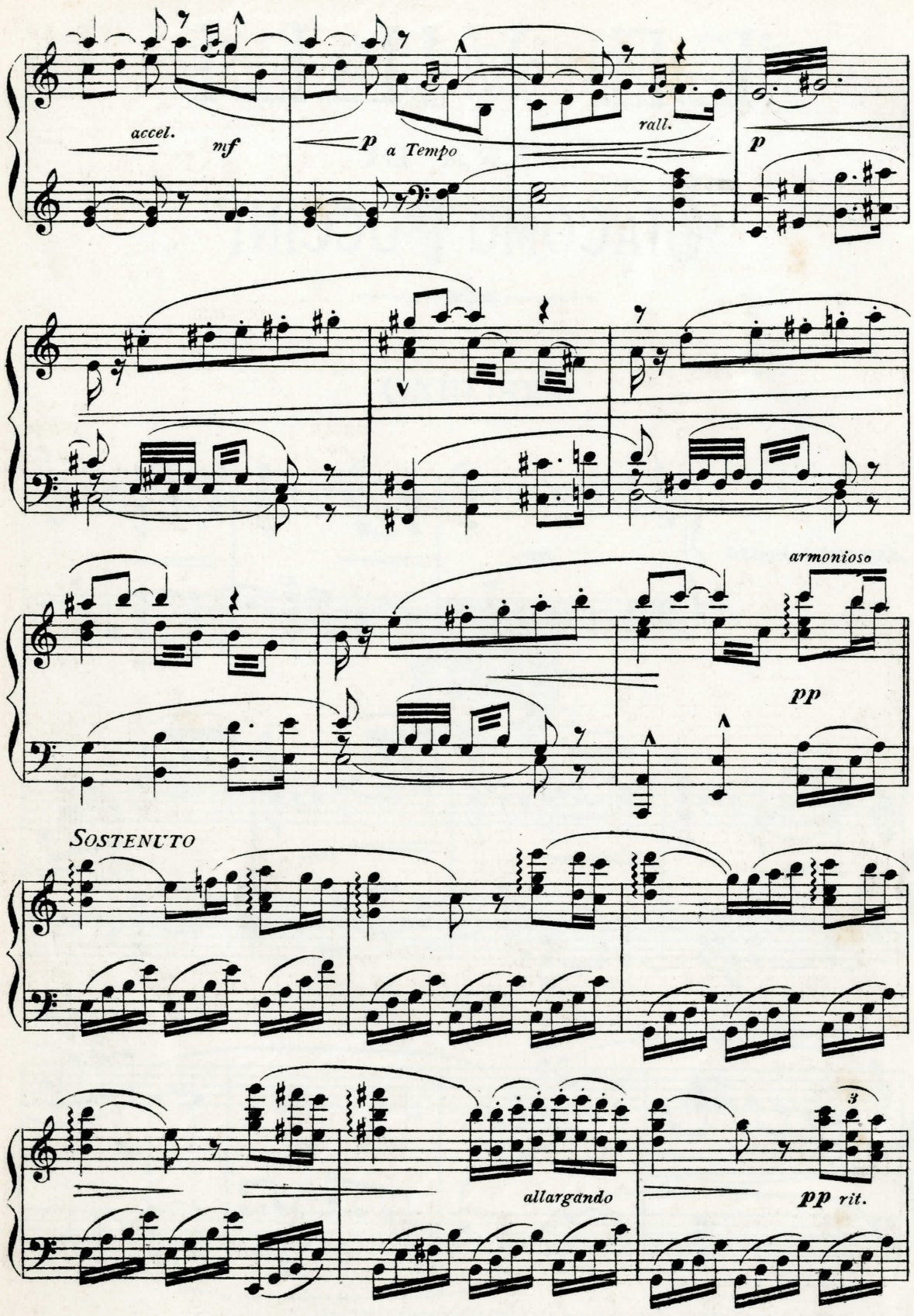
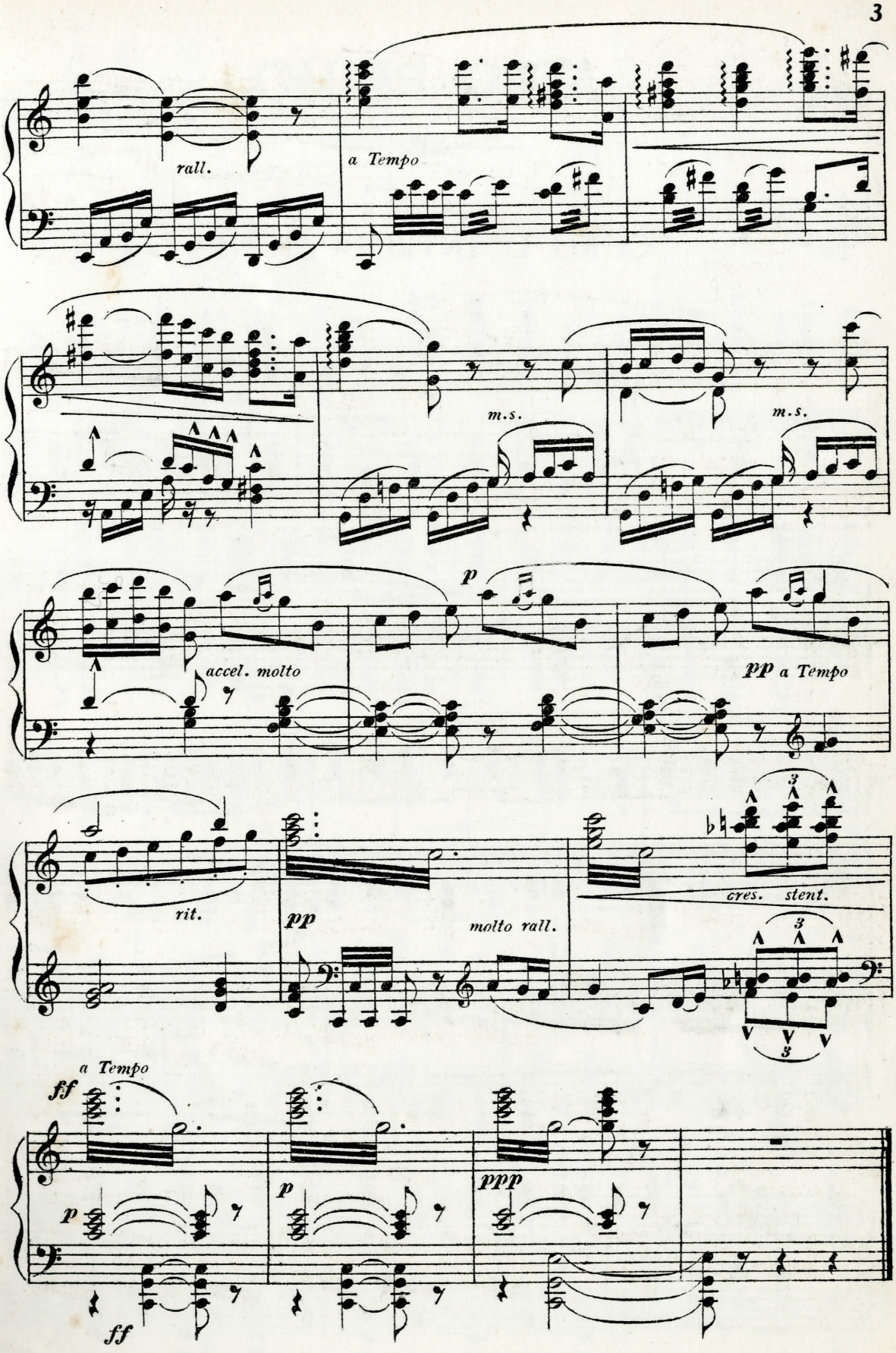
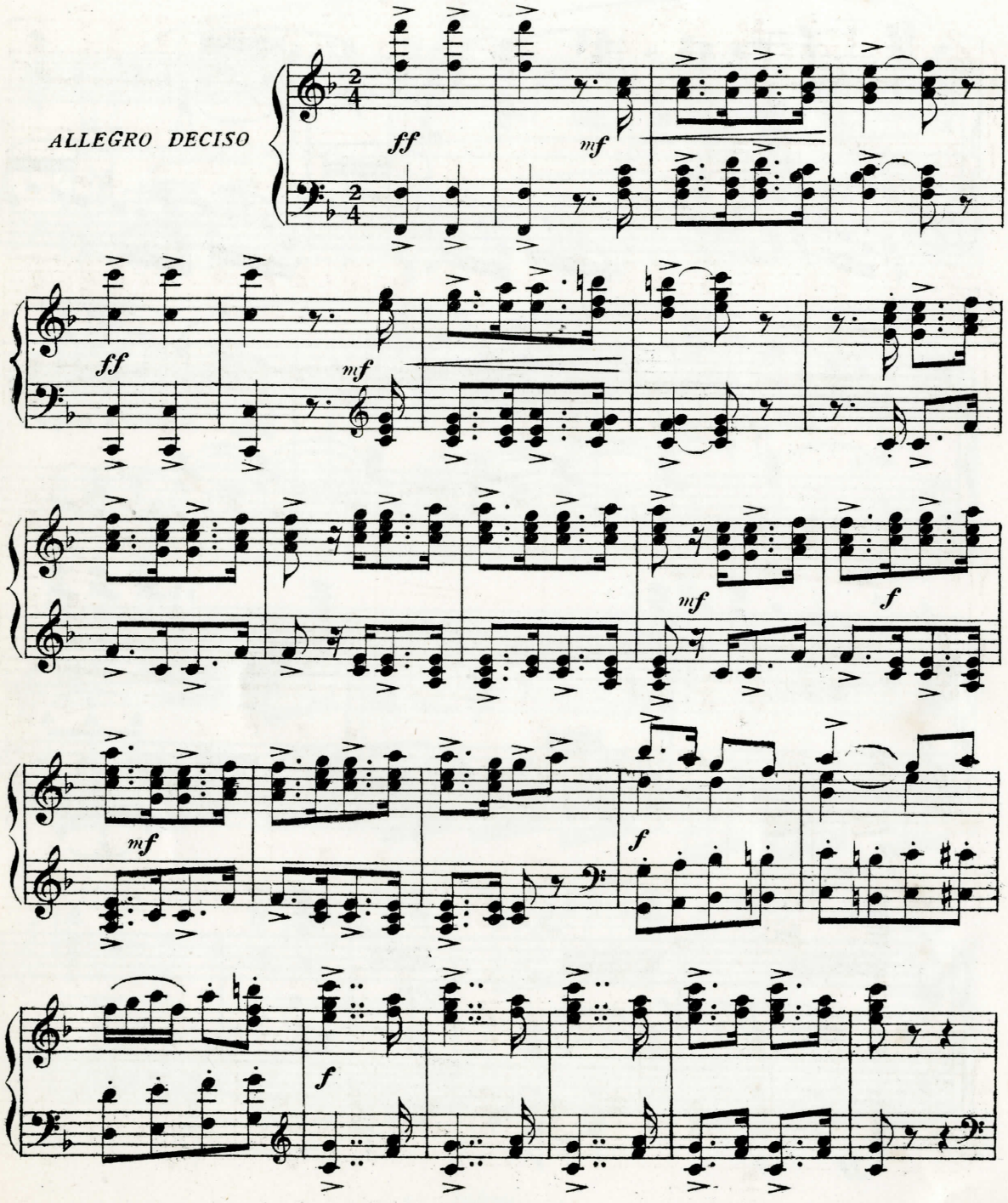
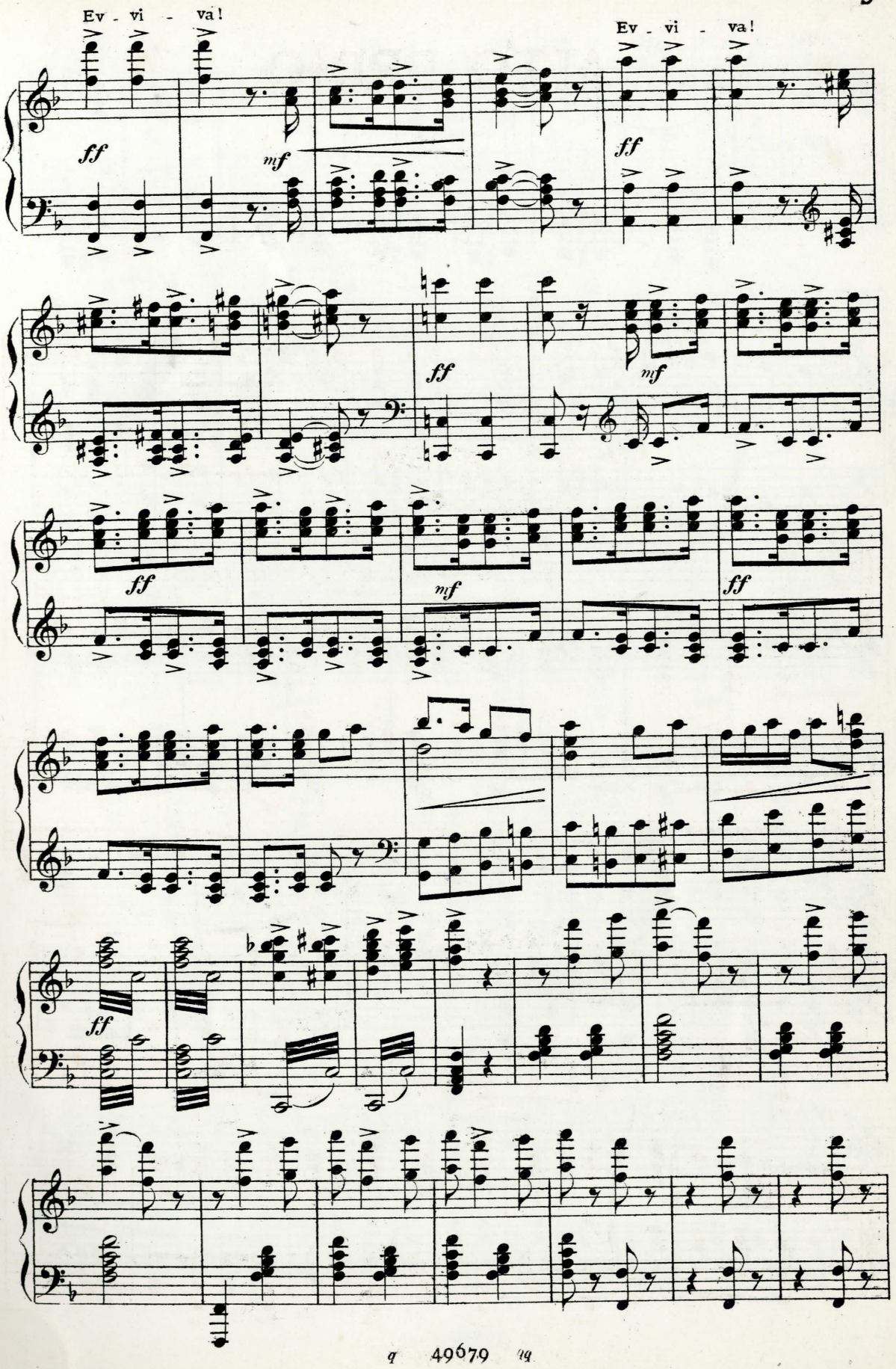

accel.
mf
p a Tempo
rall.
p
armonioso
pp
SOSTENUTO
allargando
3
pp rit.

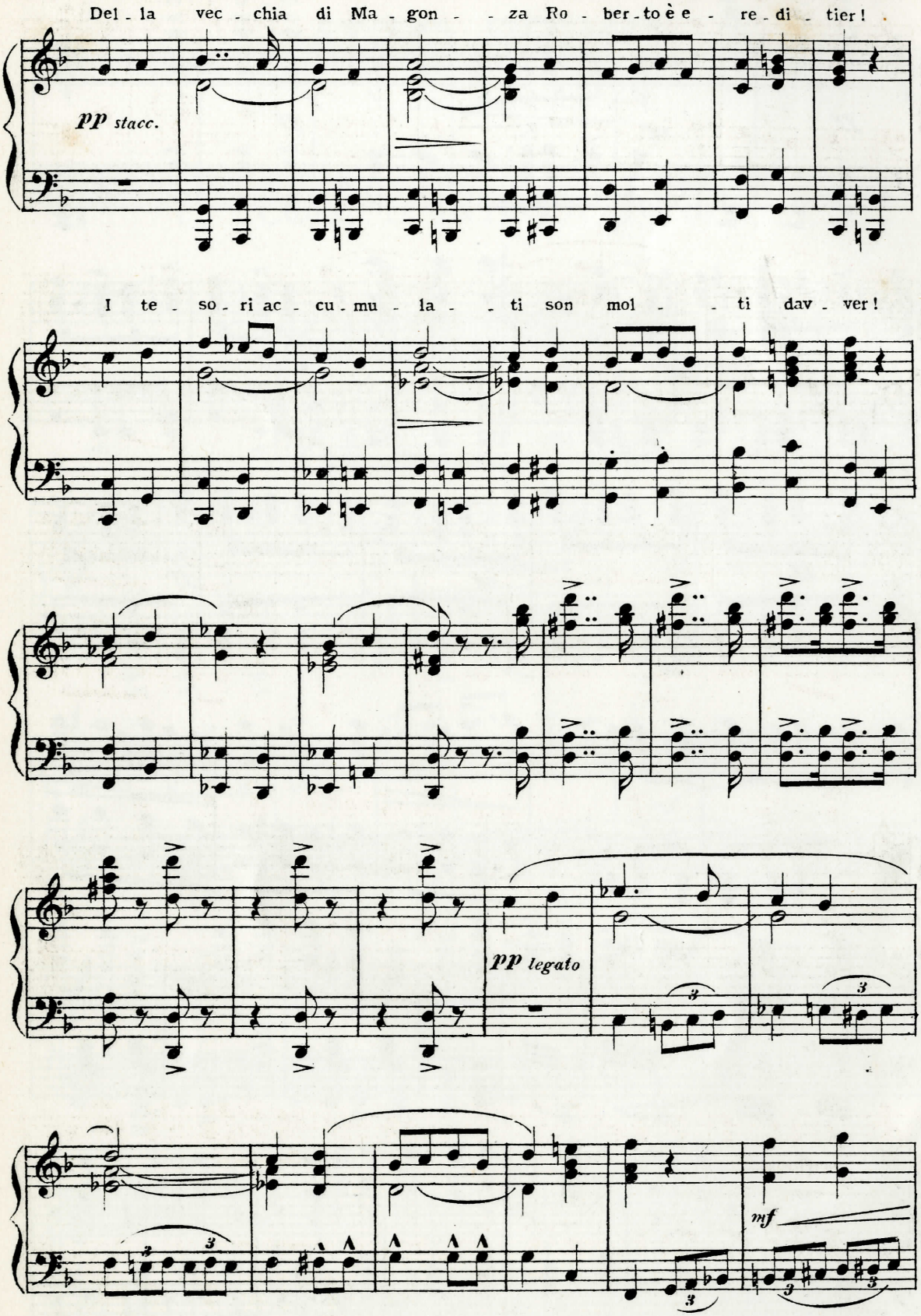

rall.
a Tempo
m.s.
m.s.
p
accel. molto
pp a Tempo
rit.
pp
molto rall.
cres. stent.
a Tempo
ff
p
p
ppp
ff

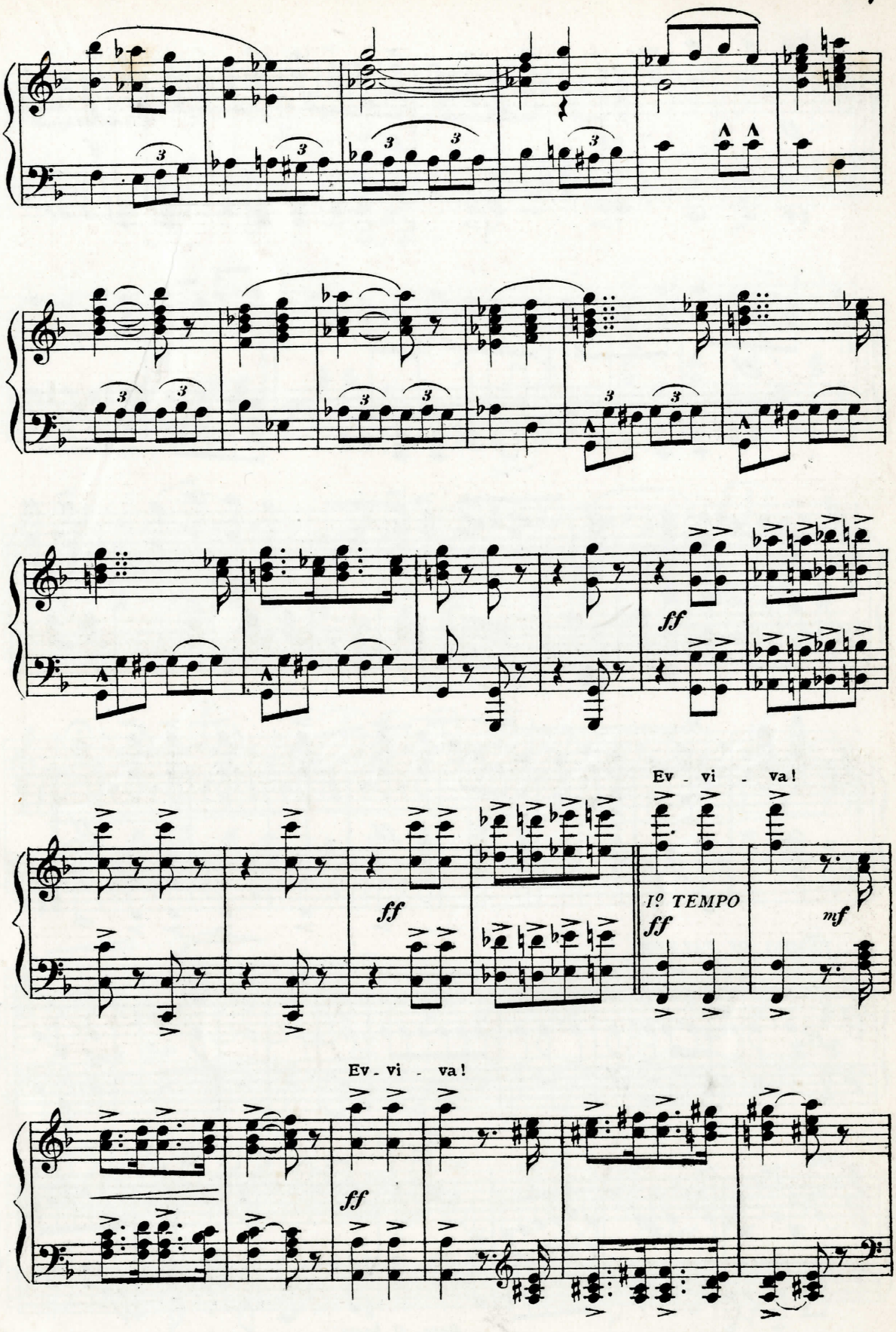
ATTO PRIMO

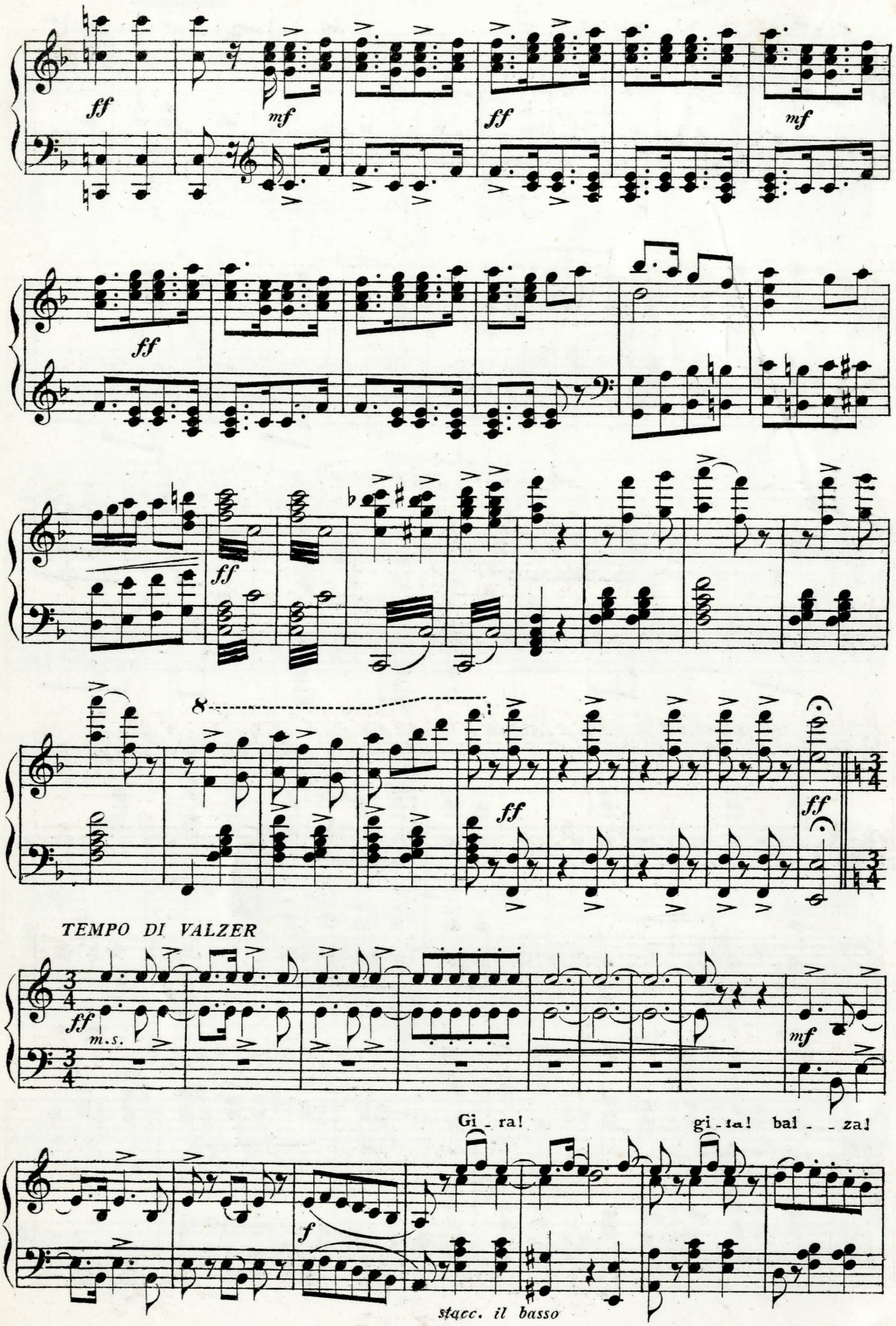
CORO D' INTRODUZIONE

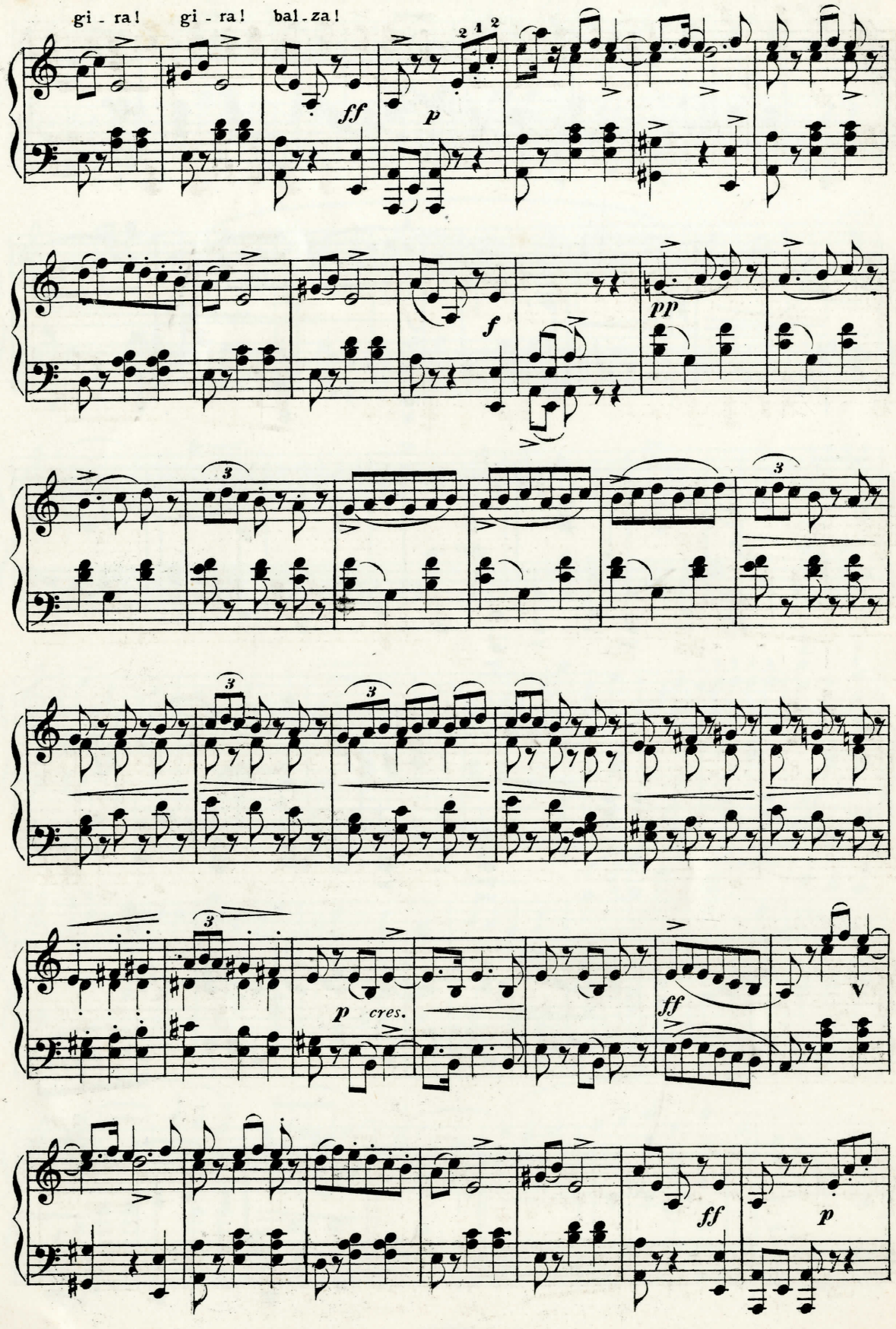


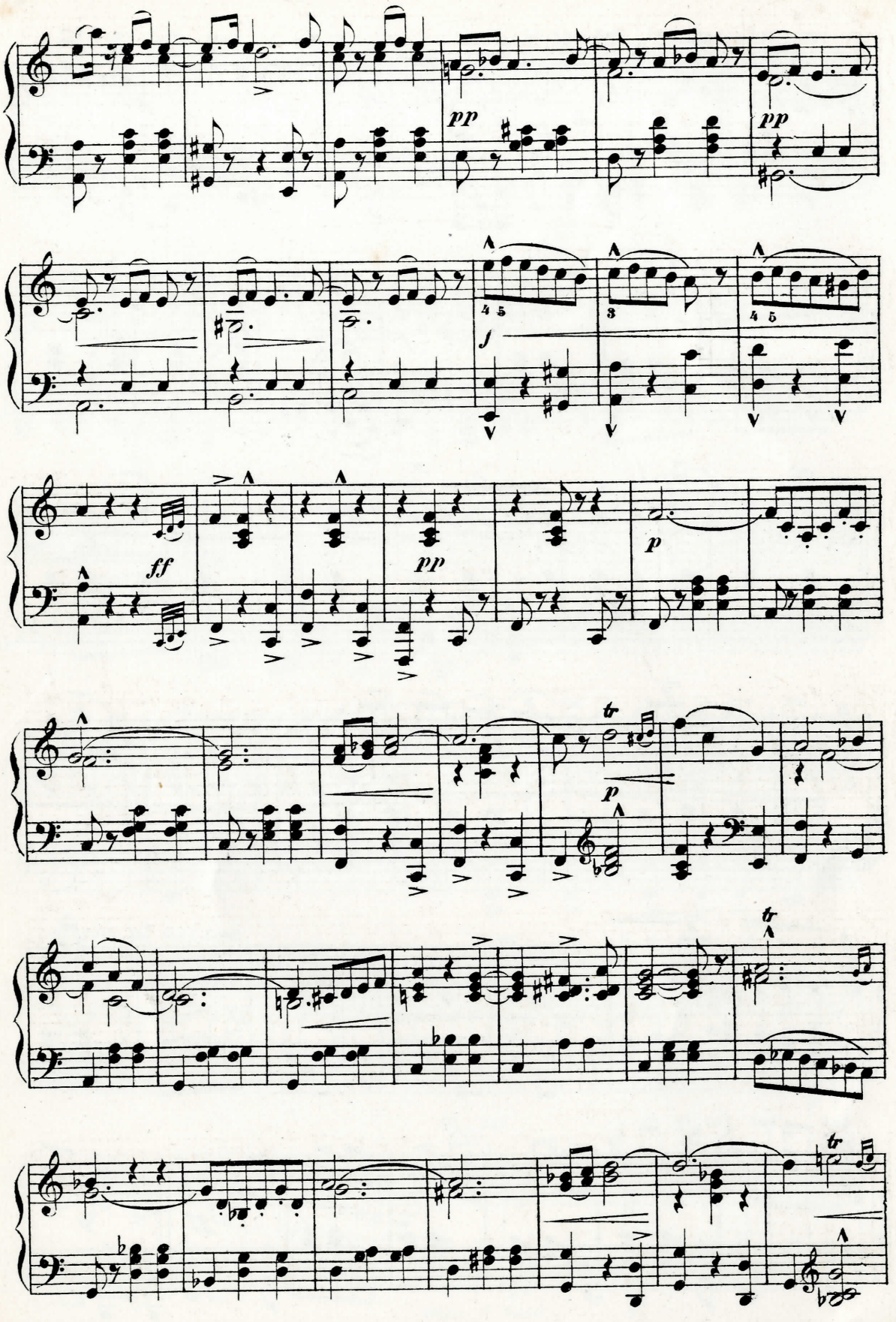

Ev - vi - va!
Ev - vi - va!
ff
mf
ff
ff
mf
ff
mf
ff
ff

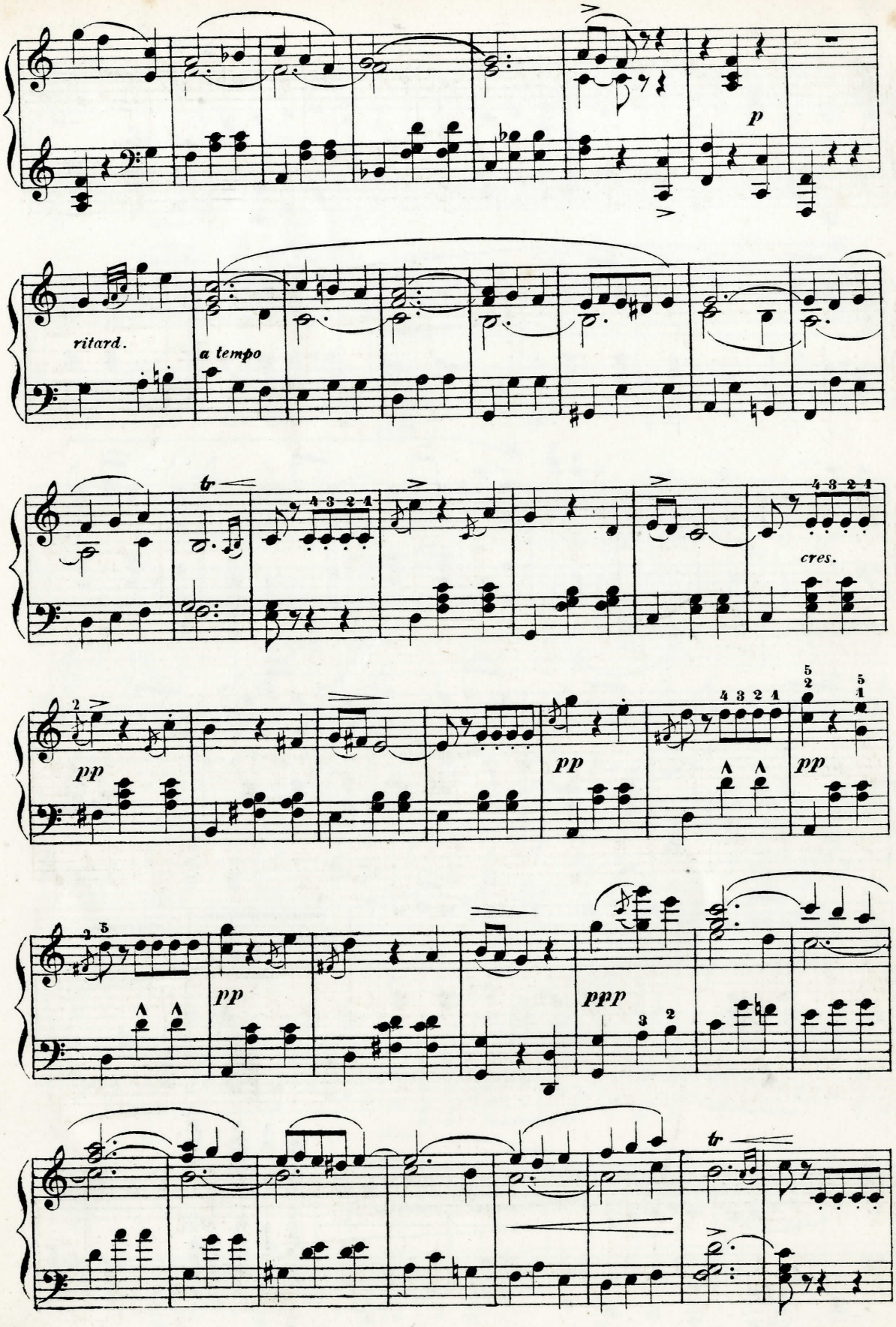

Del - la vec - chia di Ma - gon - - za Ro - ber - to è e - re - di - tier!
pp stacc.
I te - so - ri ac - cu - mu - la - - ti son mol - - ti dav - ver!
pp legato
mf

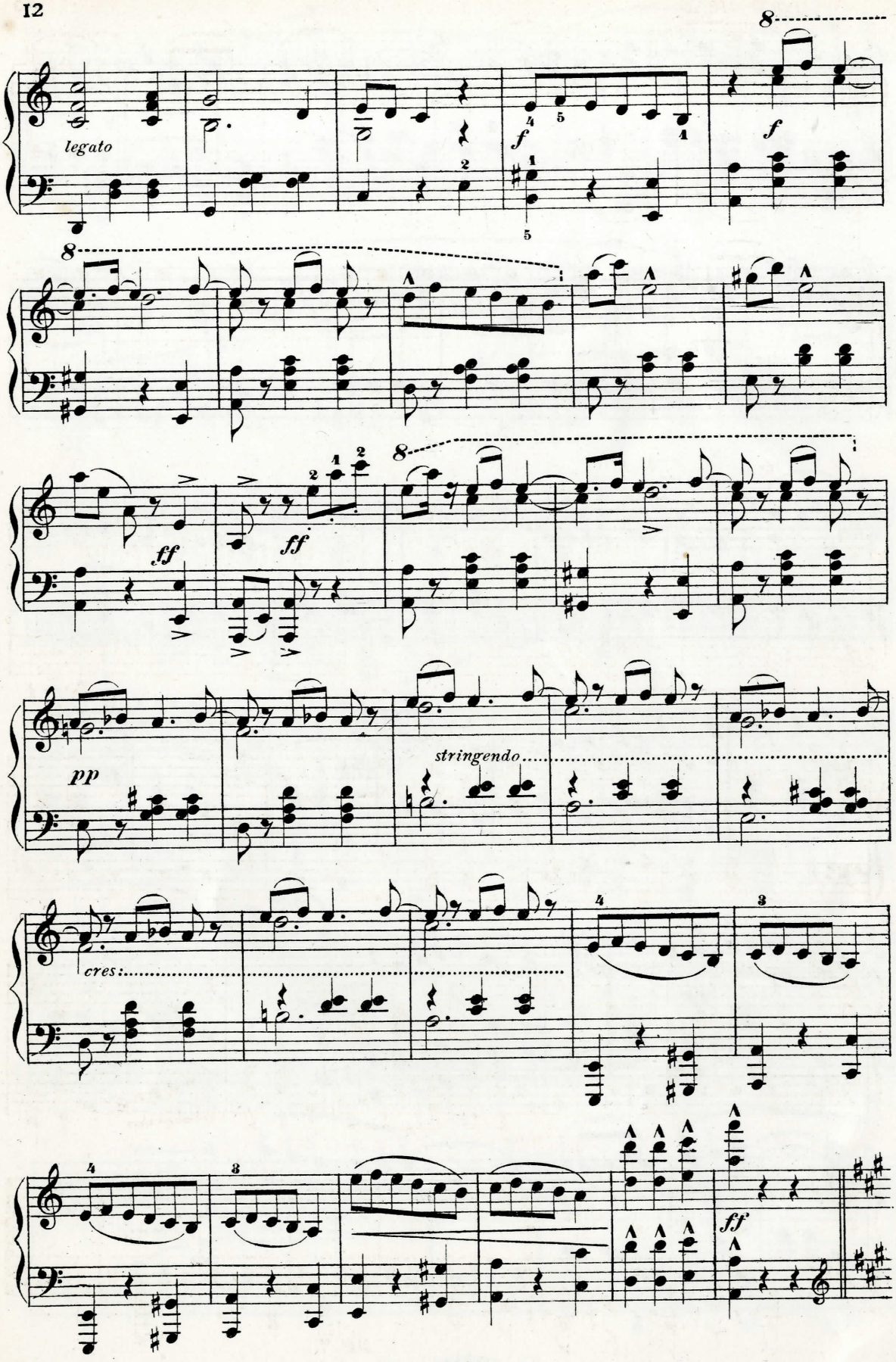

ff
Ev - vi - va!
Iº TEMPO
ff
mf
Ev - vi - va!
ff

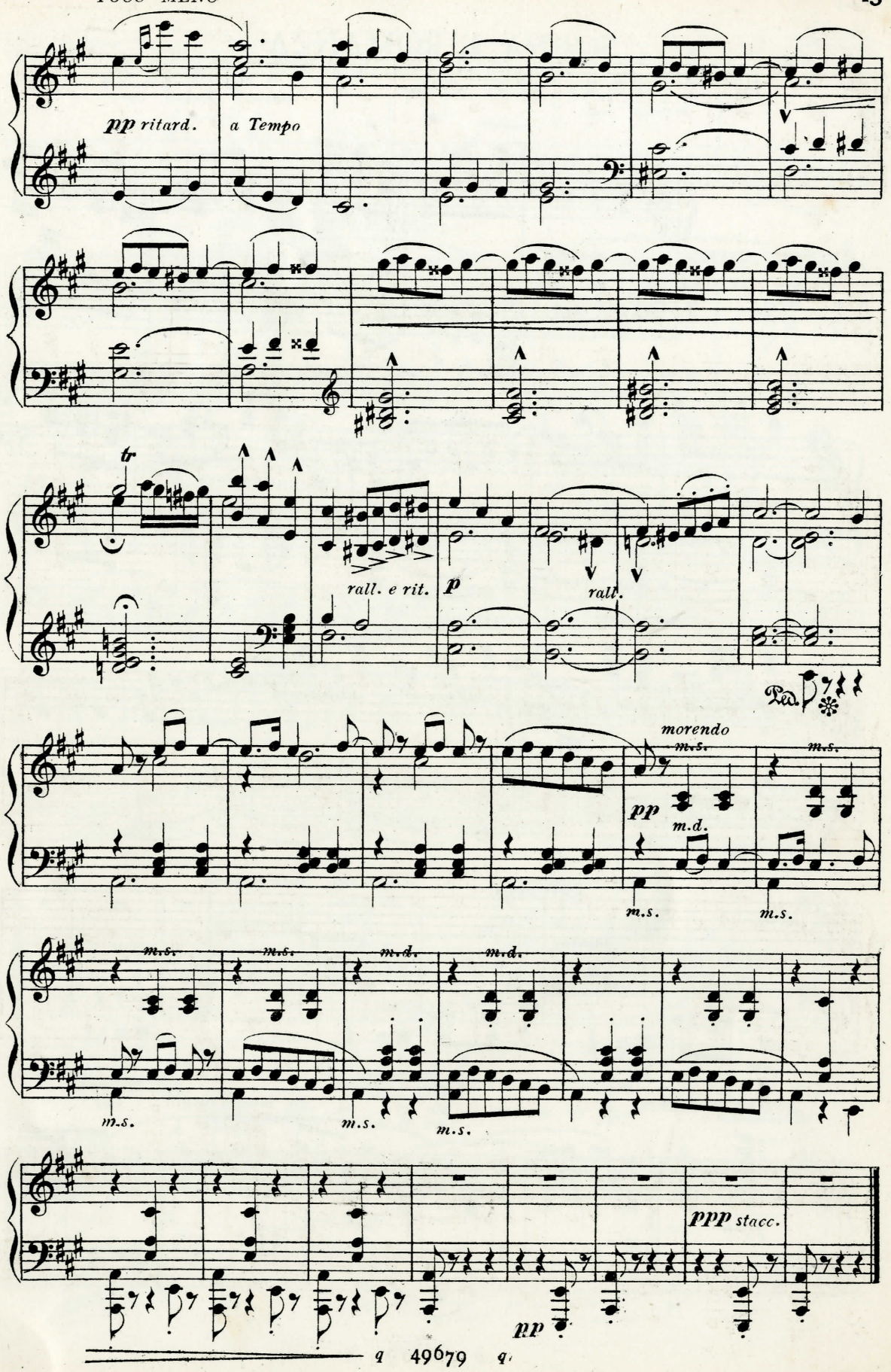

ff
mf
ff
mf
ff
ff
8
ff
ff
TEMPO DI VALZER
ff
m.s.
mf
Gi - ra!
gi - ra!
bal - - za!
f
stacc. il basso


gi - ra!
gi - ra!
bal - za!
ff
p
f
pp
p cres.
ff
ff
p


pp
pp
f
ff
pp
p
p
tr
tr
tr

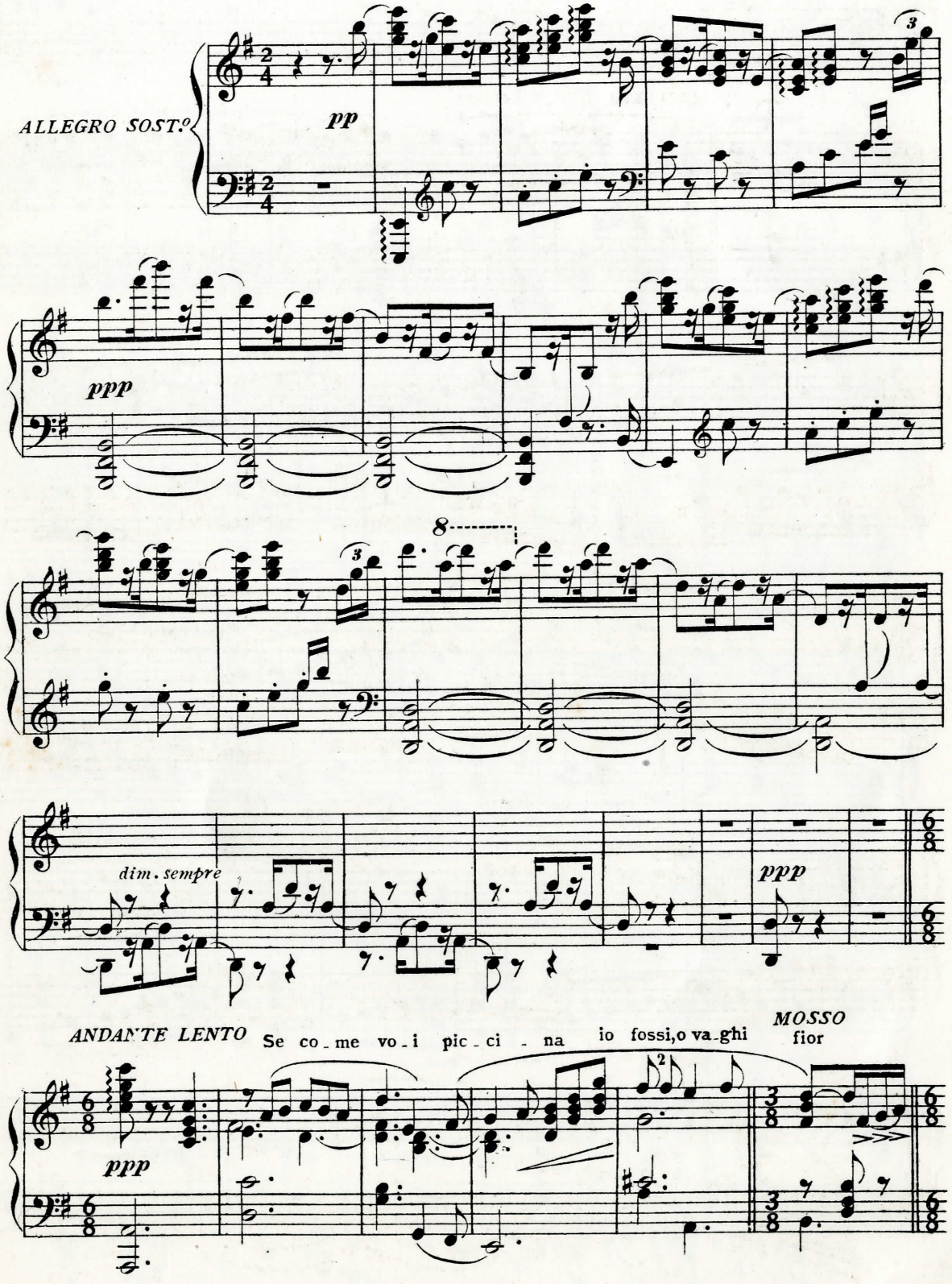

p
ritard.
a tempo
tr
cres.
pp
pp
pp
pp
ppp
tr

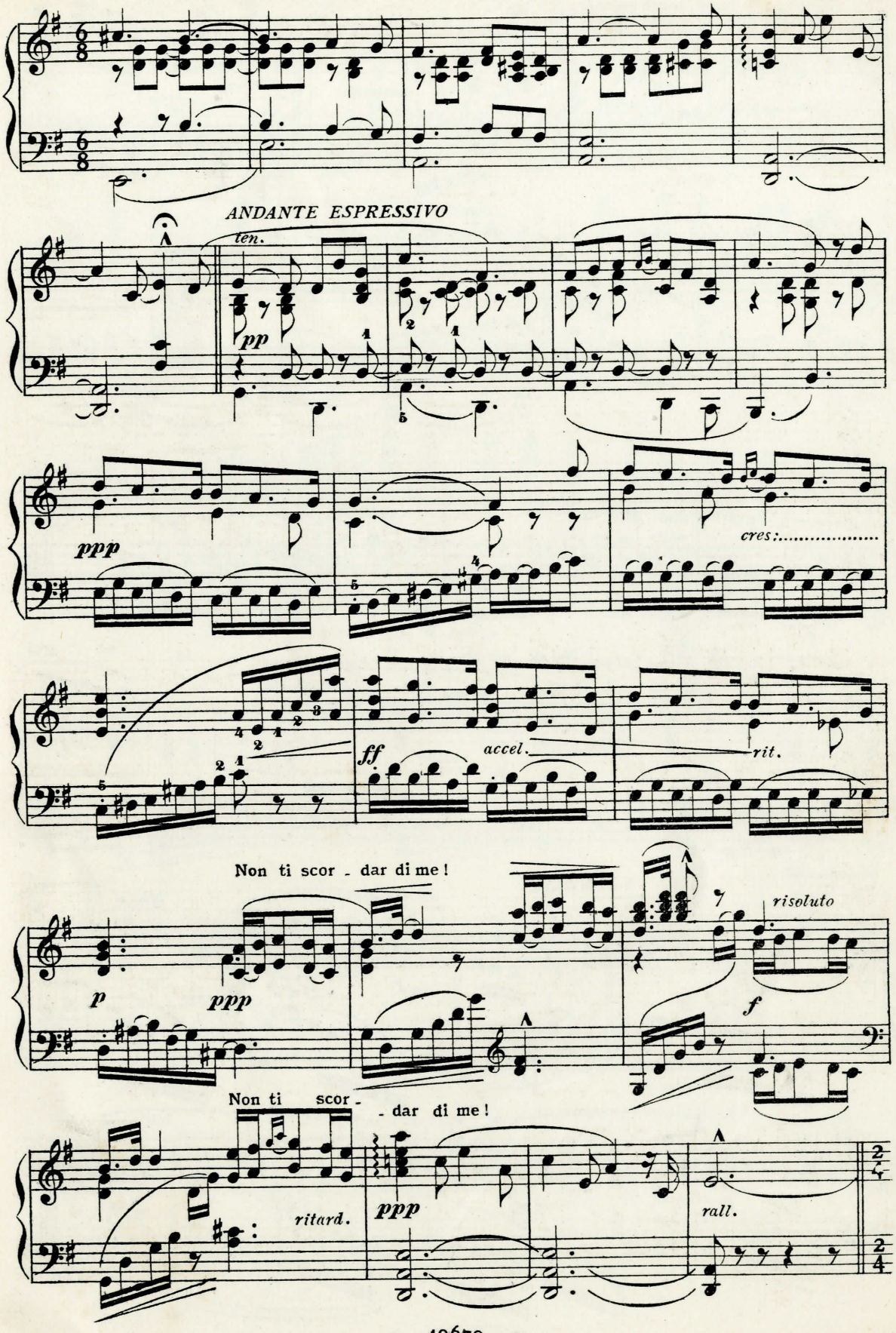

8
legato
f
f
8
ff
ff
8
pp
stringendo
cres:
4
3
4
3
ff

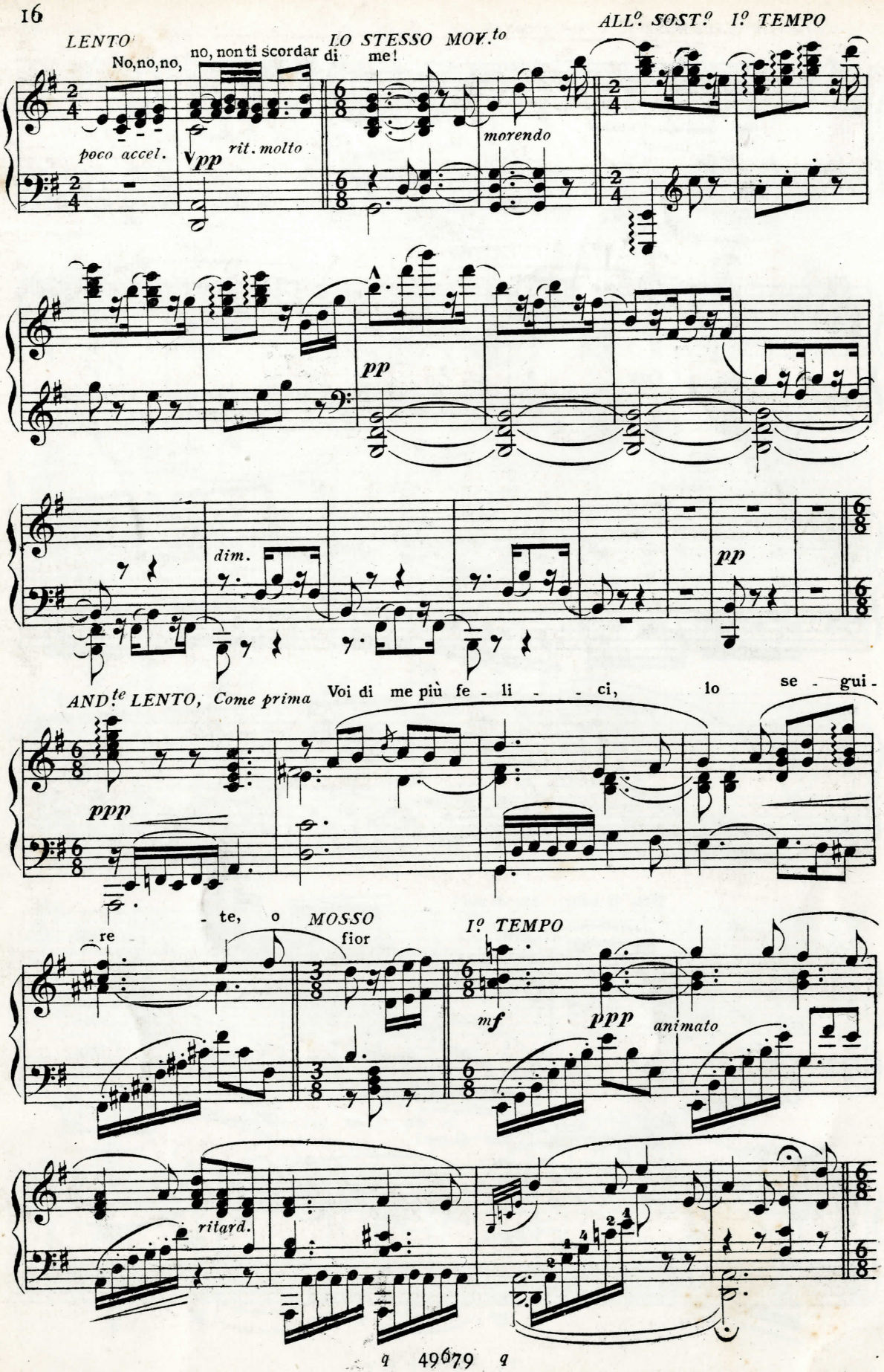

pp ritard.
a Tempo
tr
rall. e rit.
p
rall.
Ped.
morendo
m.s.
pp
m.d.
ppp stacc.

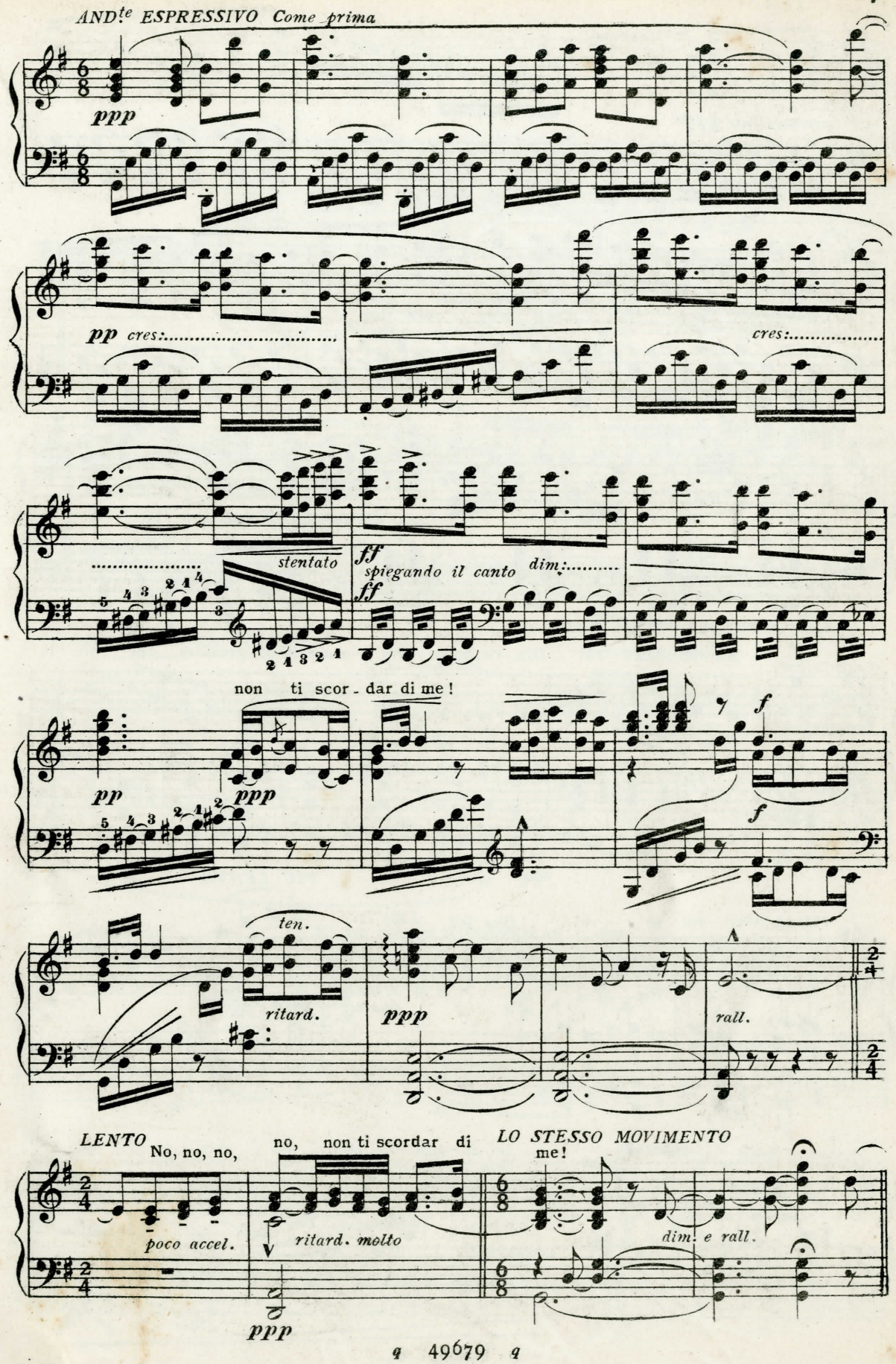
SCENA E ROMANZA

ANNA

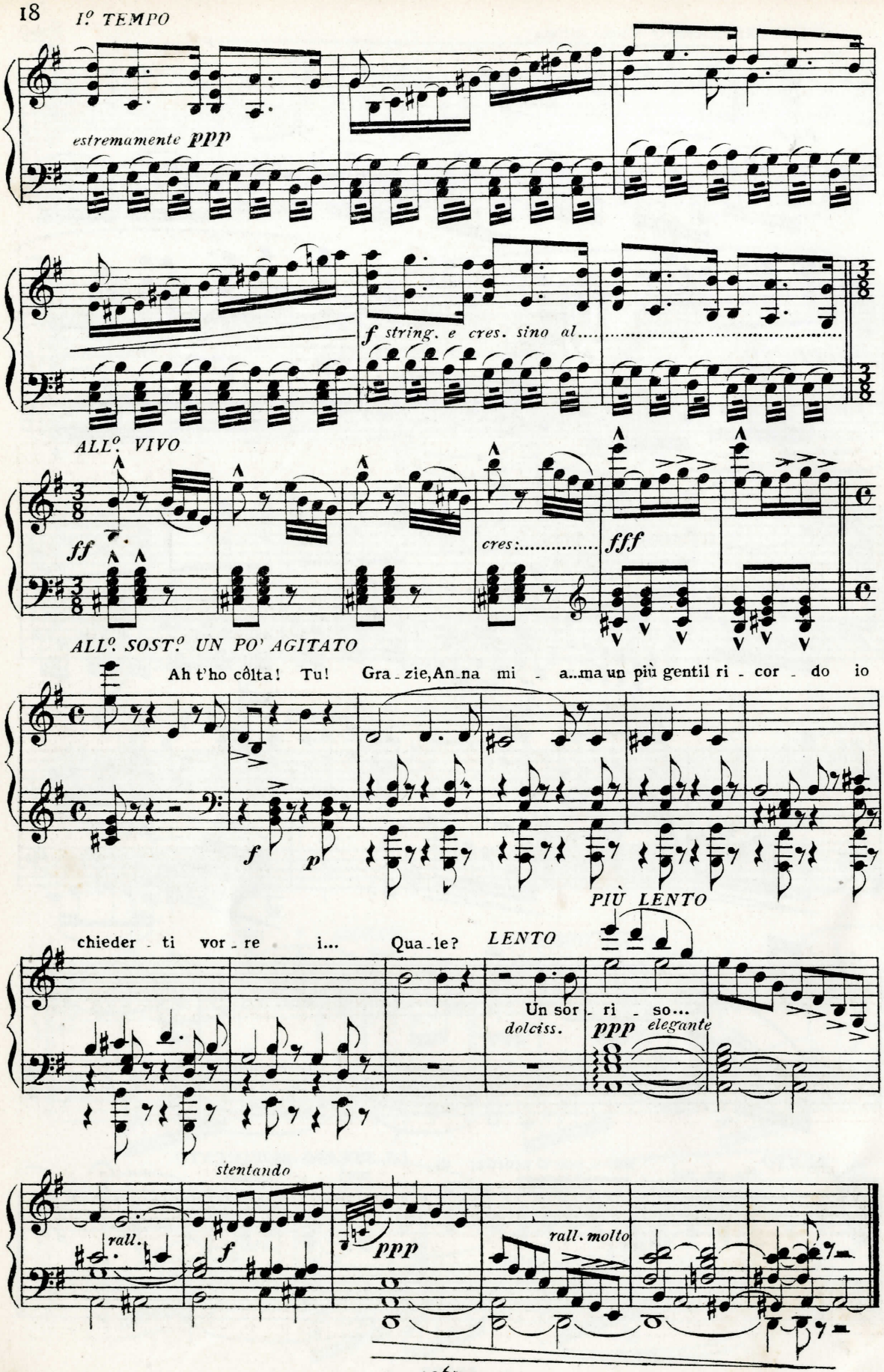



ANDANTE ESPRESSIVO
ten.
pp
ppp
cres:.....
ff
accel.
rit.
Non ti scor - dar di me!
p
ppp
risoluto
f
Non ti scor -
- dar di me!
ritard.
ppp
rall.


LENTO
No, no, no,
no, non ti scordar di me!
LO STESSO MOV.to
ALL.o SOST.o I.o TEMPO
poco accel.
pp
rit. molto
morendo
pp
dim.
pp
AND.te LENTO, Come prima
Voi di me più fe - li - - ci, Io se - gui -
ppp
- re - te, o fior
MOSSO
I.o TEMPO
mf
ppp
animato
ritard.

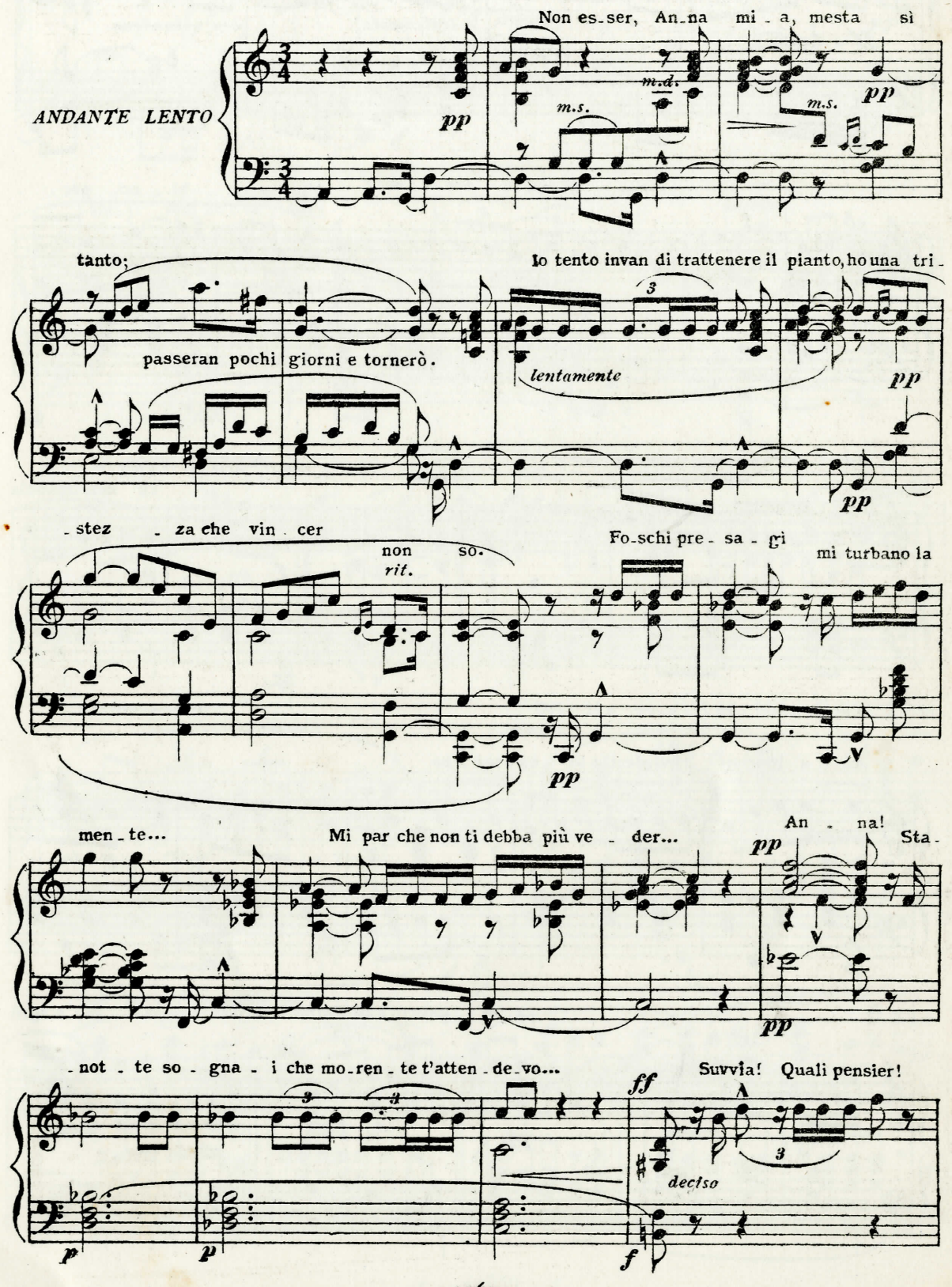

ANDte ESPRESSIVO Come prima
ppp
pp cres:
cres:
stentato
ff
spiegando il canto
dim:
ff
non ti scor - dar di me!
pp
ppp
f
f
ten.
ritard.
ppp
rall.
LENTO
No, no, no,
no, non ti scordar di
LO STESSO MOVIMENTO
me!
poco accel.
ritard. molto
dim. e rall.
ppp

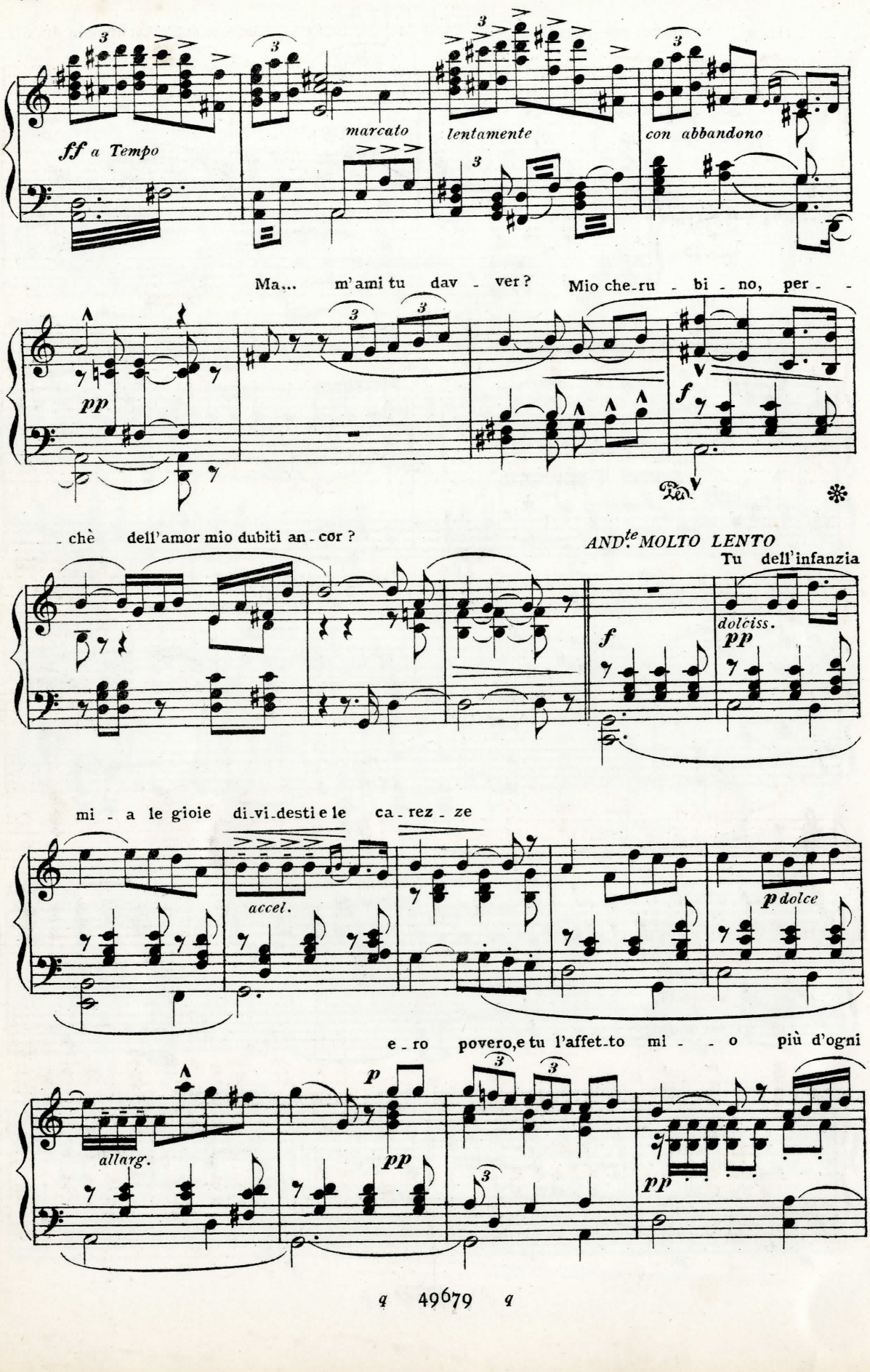
I.º TEMPO

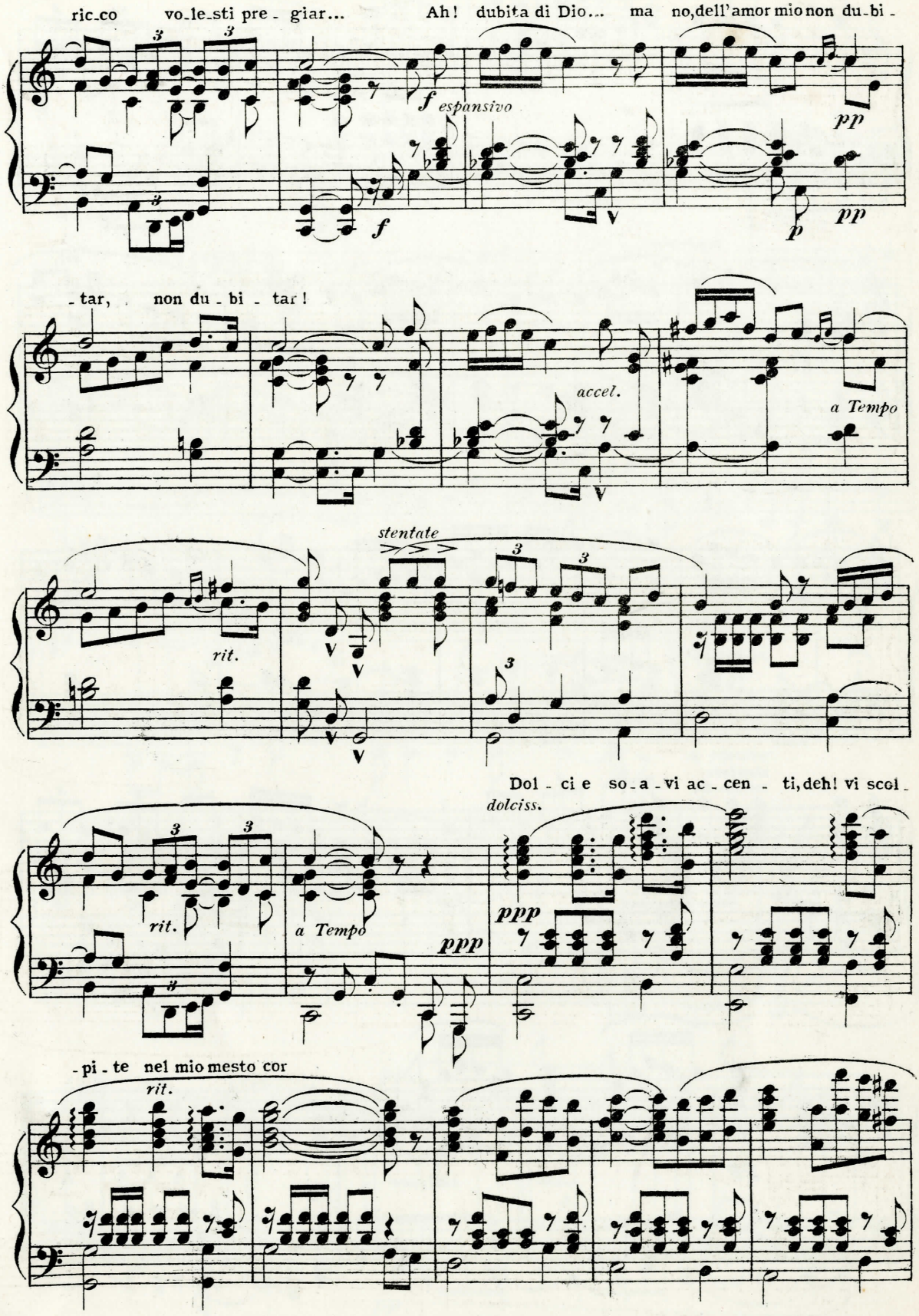

estremamente ppp
f string. e cres. sino al....
ALL.º VIVO
ff
cres:.....
fff
ALL.º SOST.º UN PO' AGITATO
Ah t'ho côlta! Tu! Gra - zie, An - na mi - a...ma un più gentil ri - cor - do io
f
p
PIÙ LENTO
chieder - ti vor - re i... Qua - le?
LENTO
Un sor - ri - so...
dolciss.
ppp
elegante
stentando
rall.
f
ppp
rall. molto

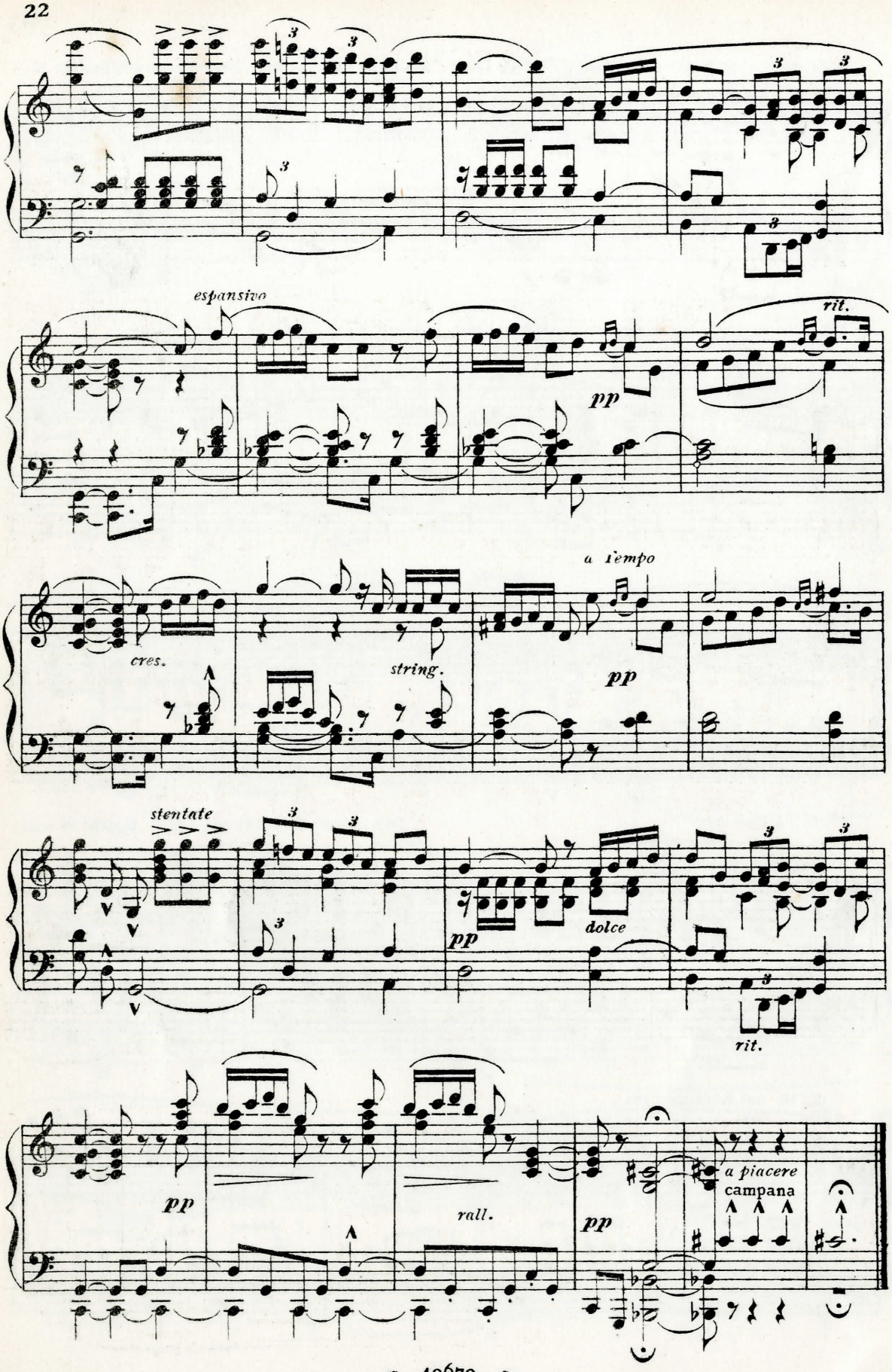
DUETTO

ANNA E ROBERTO



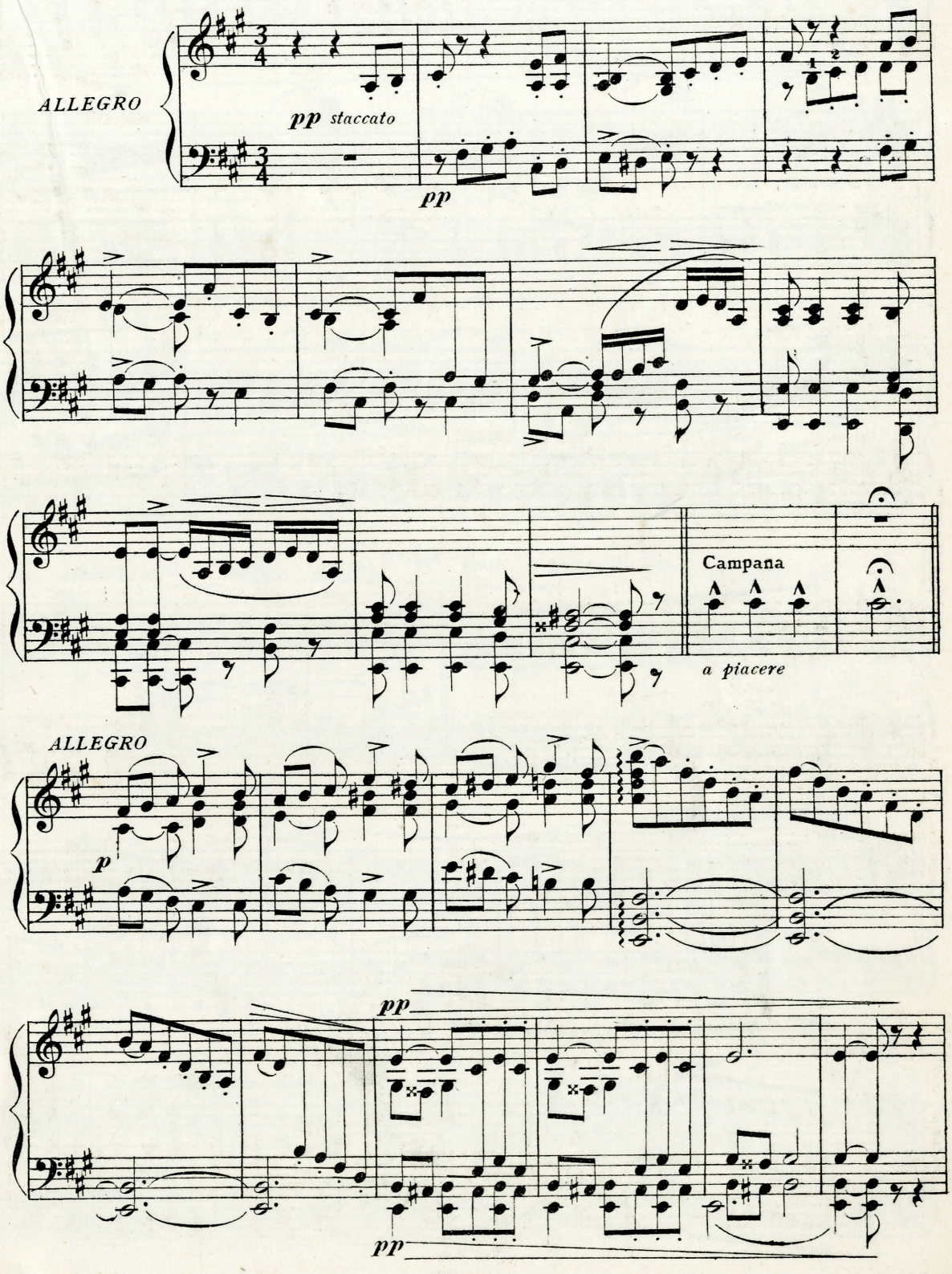

ff a Tempo
marcato
lentamente
con abbandono
Ma... m'ami tu dav - ver? Mio che-ru - bi - no, per - -
pp
f
- chè dell'amor mio dubiti an - cor?
AND.te MOLTO LENTO
Tu dell'infanzia
f
dolciss.
pp
mi - a le gioie di-vi-desti e le ca-rez-ze
accel.
p dolce
e-ro povero, e tu l'affet-to mi - - o più d'ogni
allarg.
p
pp
pp

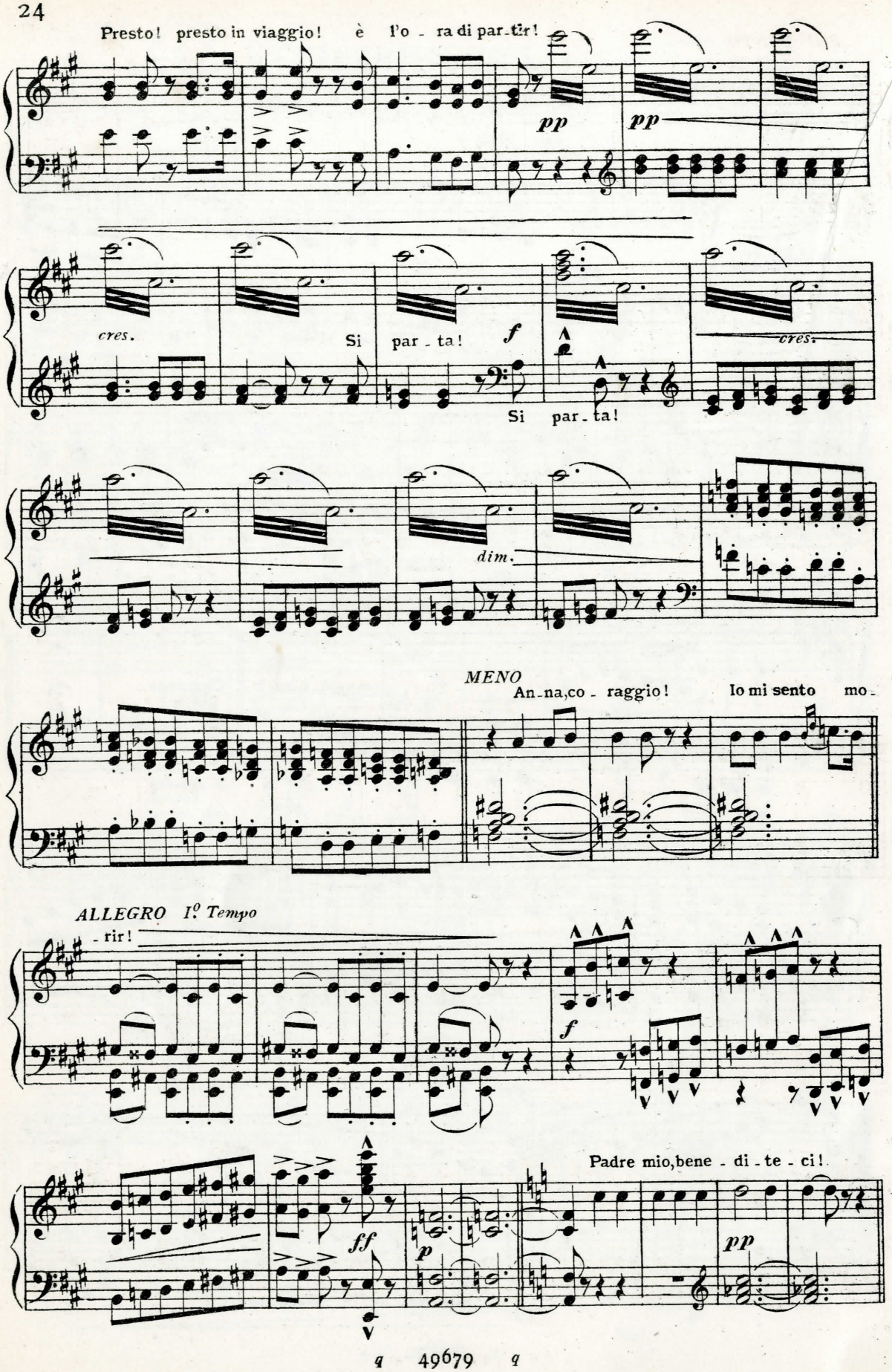

ric_co vo_le_sti pre - giar... Ah! dubita di Dio... ma no, dell'amor mio non du-bi -
espansivo
- tar, non du - bi - tar!
accel.
a Tempo
stentate
rit.
Dol - ci e so_a_vi ac_cen - ti, deh! vi scol -
dolciss.
rit.
a Tempo
ppp
- pi - te nel mio mesto cor
rit.

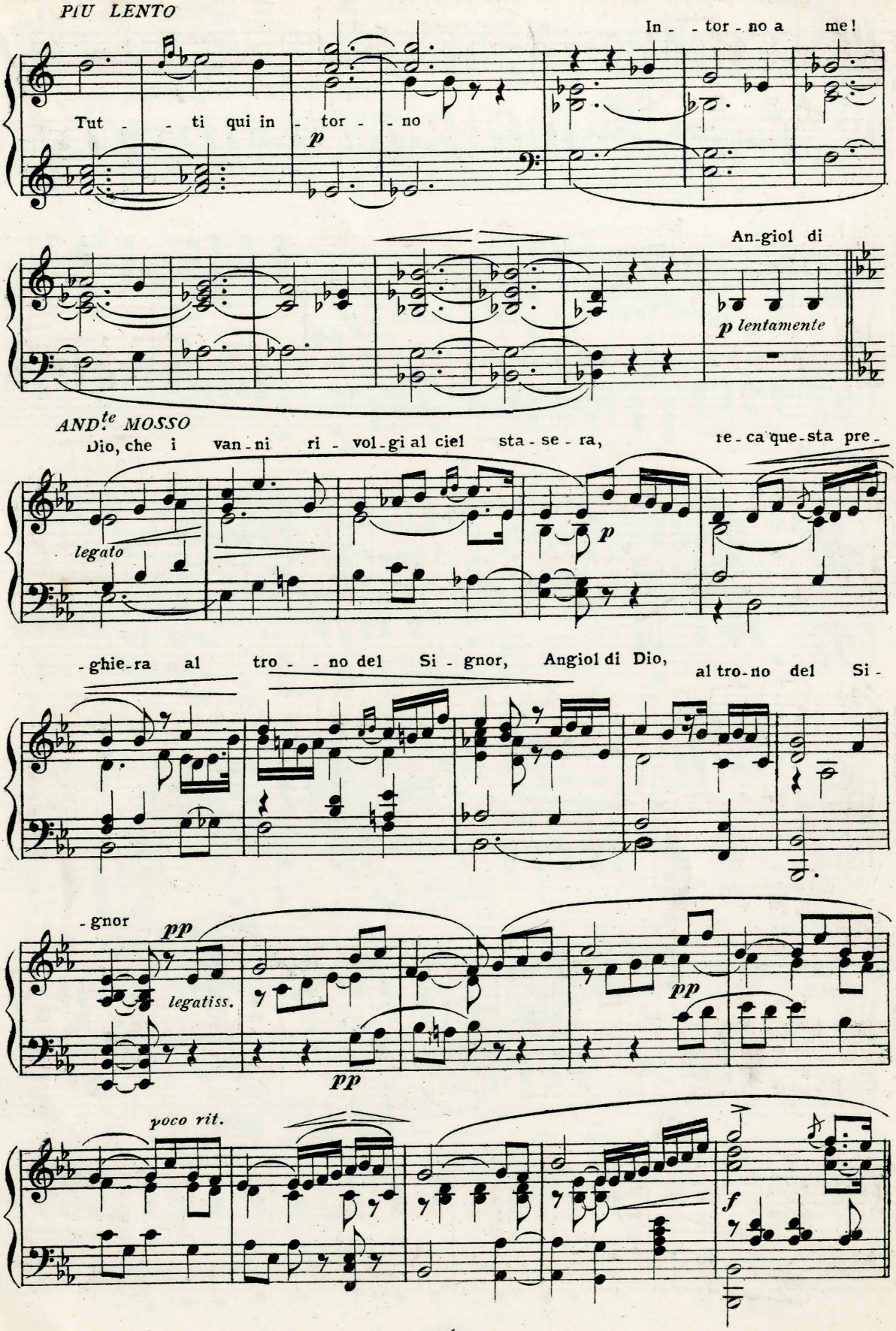

espansivo
rit.
pp
a tempo
cres.
string.
pp
stentate
dolce
pp
rit.
pp
rall.
pp
a piacere
campana

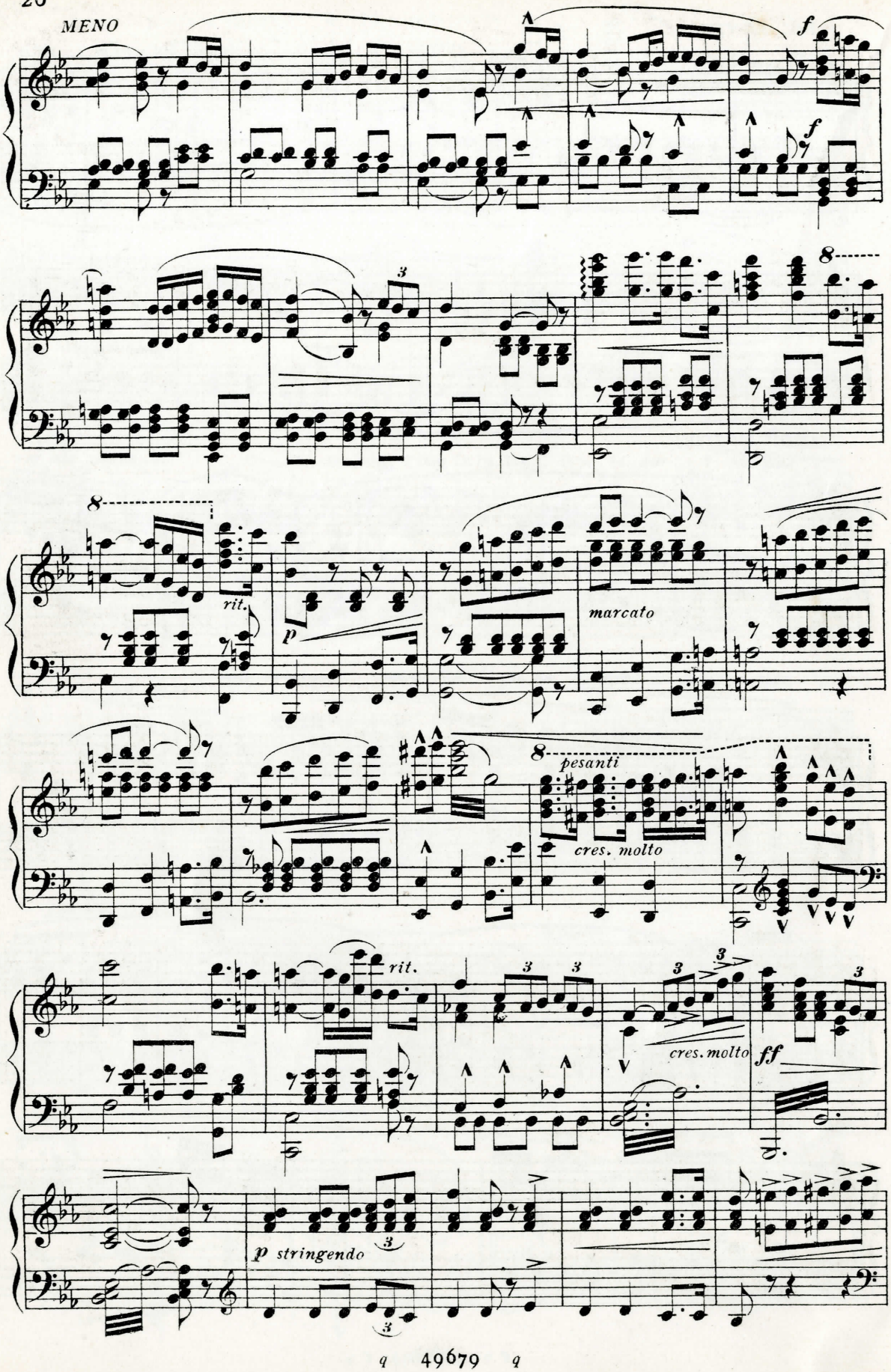
PREGHIERA

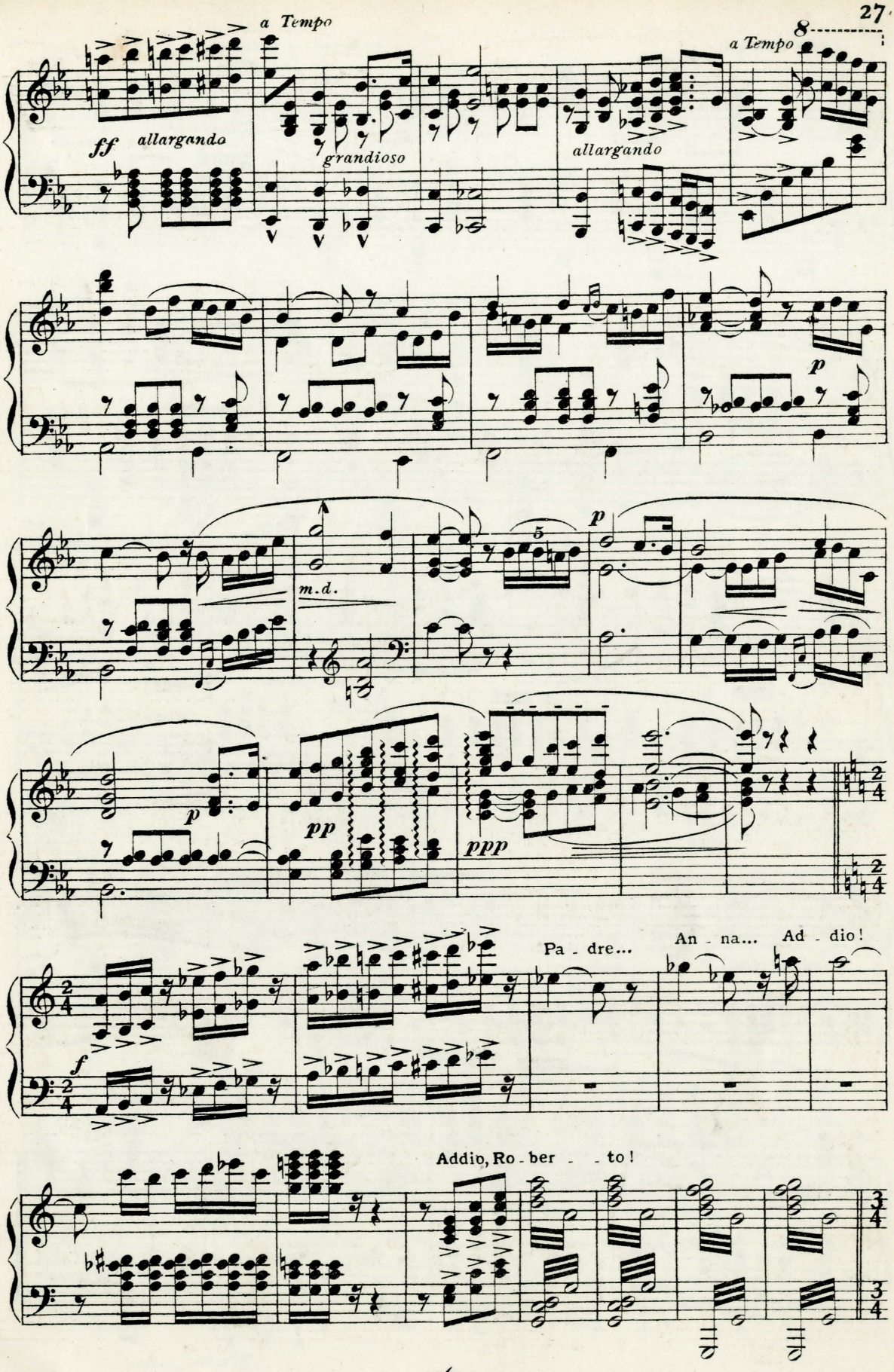
ANNA, ROBERTO, GUGLIELMO E CORO

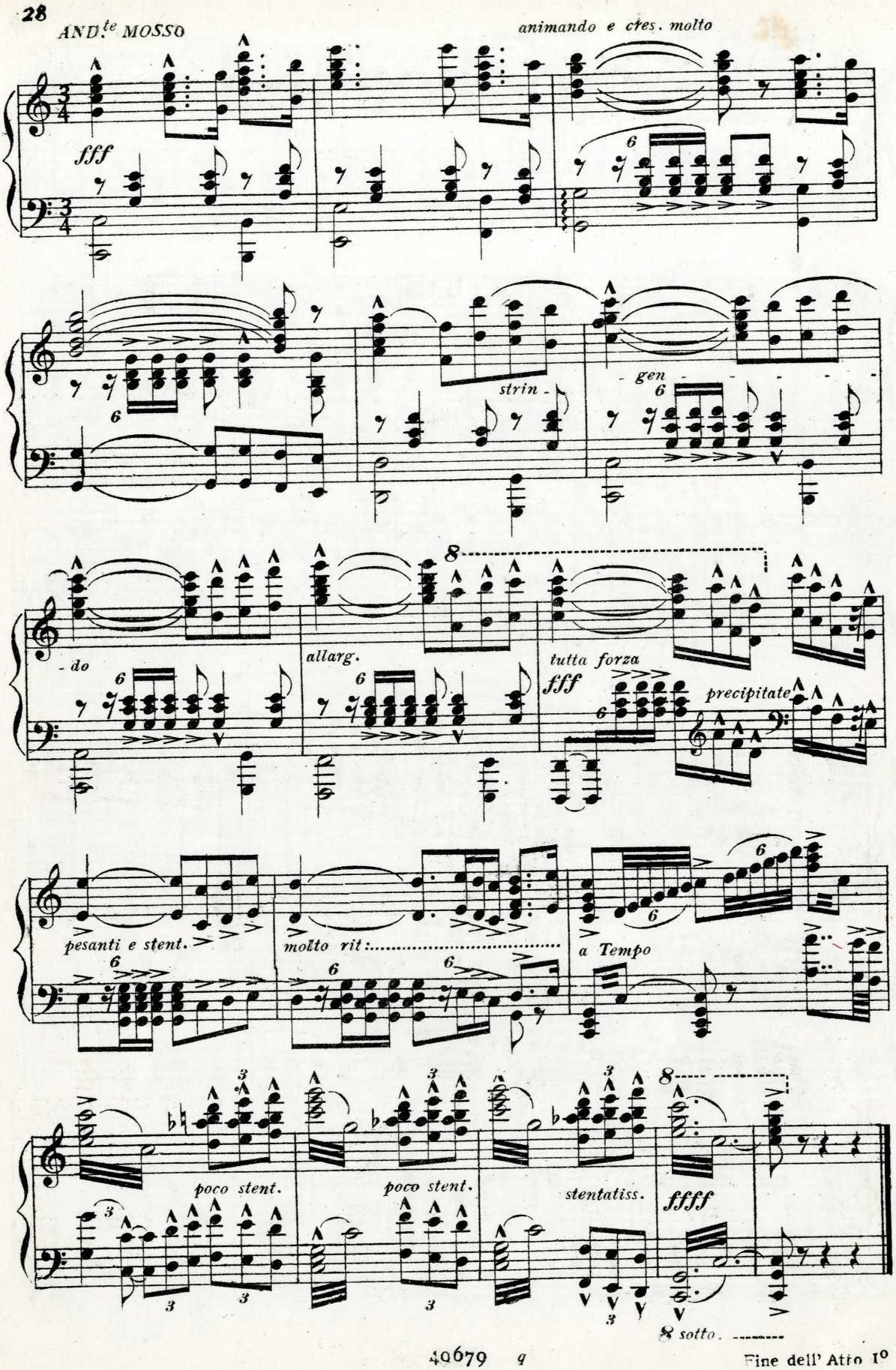



Presto! presto in viaggio! è l'o - ra di par - tir!
pp
pp
cres.
Si par - ta!
f
Si par - ta!
cres.
dim.
MENO
An - na, co - raggio! Io mi sento mo -
ALLEGRO I° Tempo
- rir!
f
Padre mio, bene - di - te - ci!
ff
p
pp


PIÙ LENTO
Tut - - ti qui in - tor - - no
In - - tor - no a me!
p
An-giol di
p lentamente
AND.te MOSSO
Dio, che i van-ni ri - vol-gi al ciel sta - se - ra,
re-ca que-sta pre-
legato
p
-ghie-ra al tro - - no del Si - gnor, Angiol di Dio,
al tro-no del Si -
-gnor
pp
legatiss.
pp
pp
poco rit.
f


MENO
f
f
8
3
8
rit.
p
marcato
8
pesanti
cres. molto
rit.
3
3
3
3
cres. molto
ff
3
p stringendo
3
3


a Tempo
ff allargando
grandioso
allargando
a Tempo
8
p
m.d.
5
p
pp
ppp
f
Pa - dre...
An - na...
Ad - dio!
Addio, Ro - ber - - to!



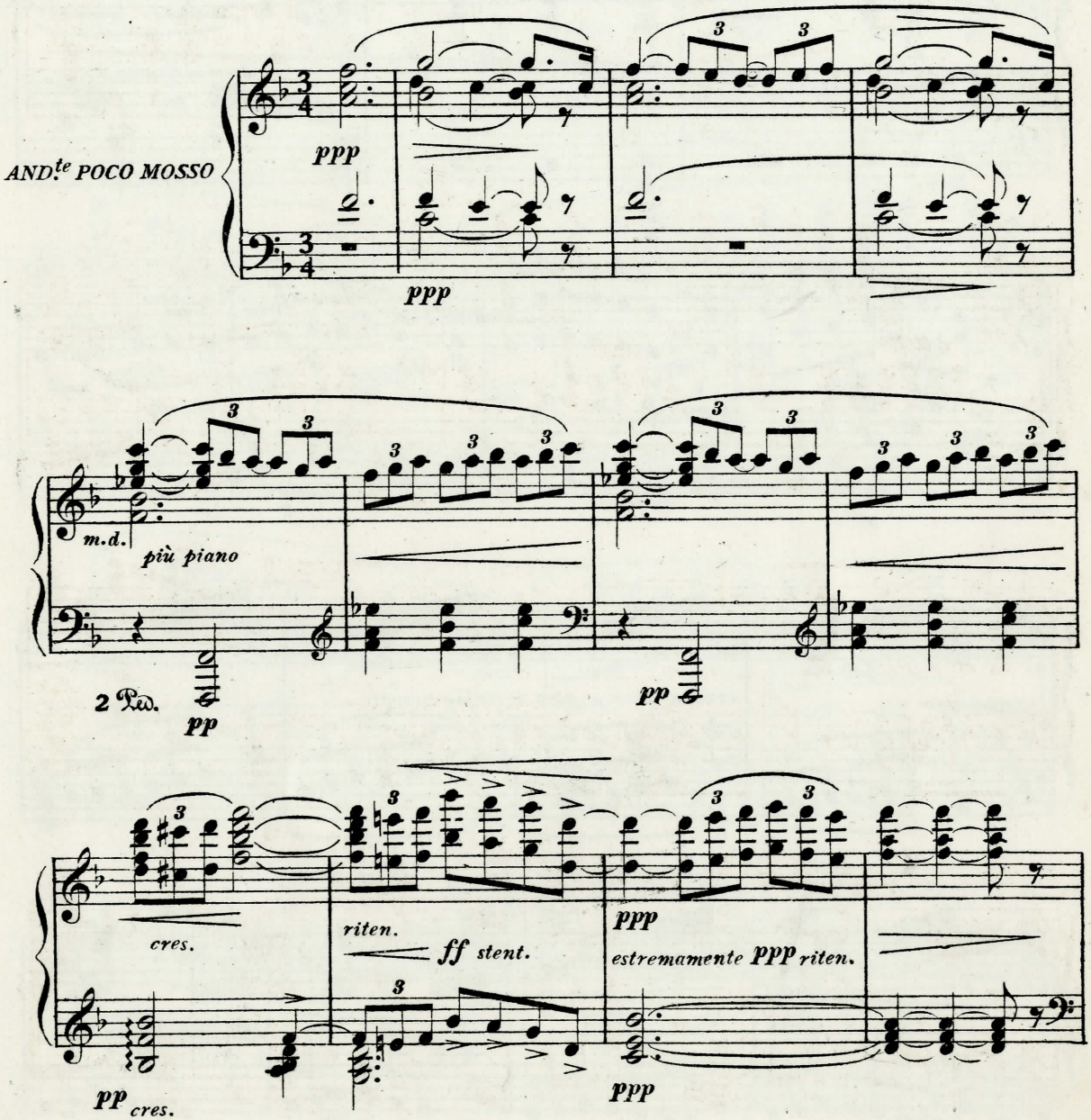
Fine dell' Atto I°

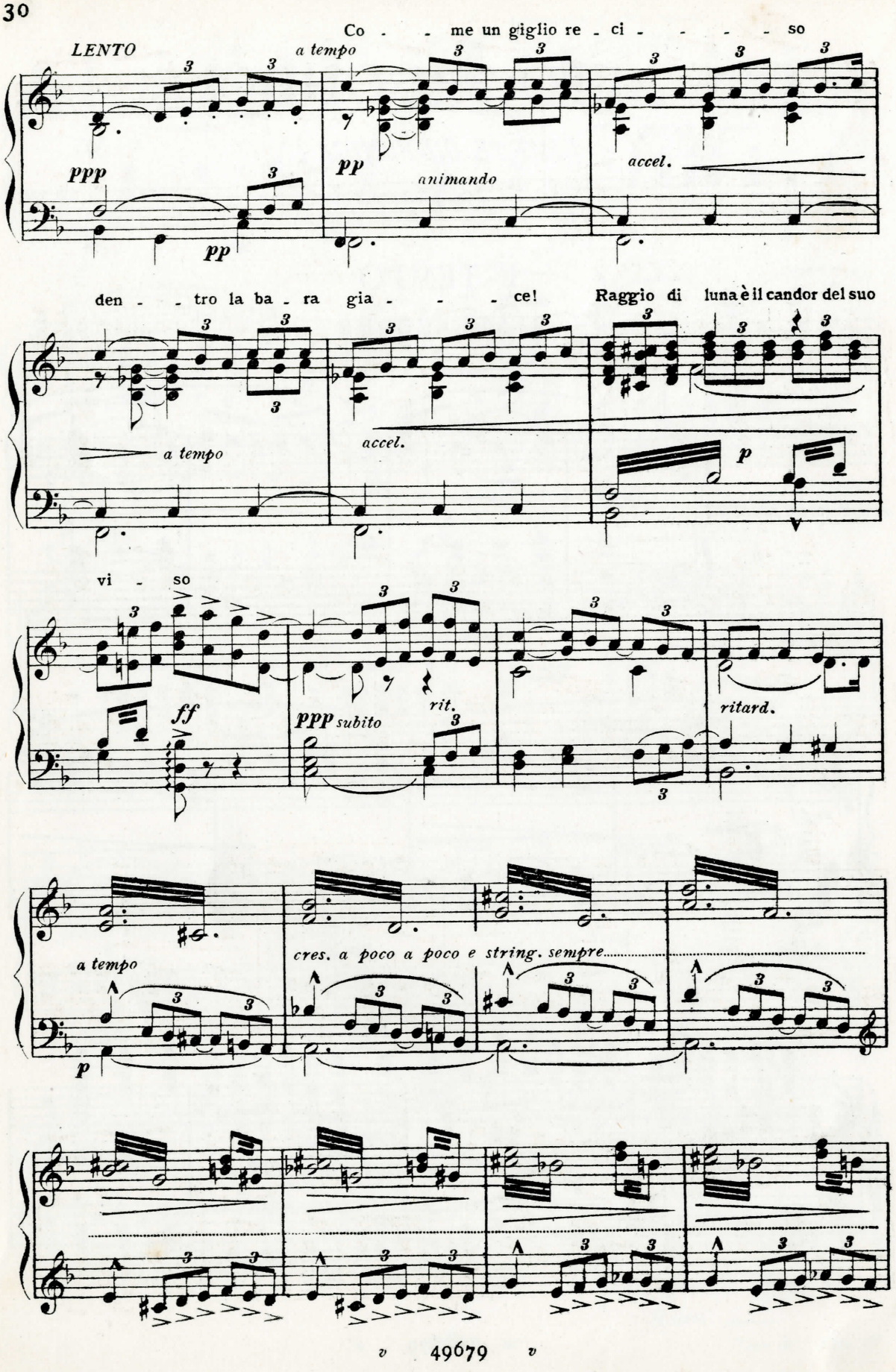
ATTO SECONDO

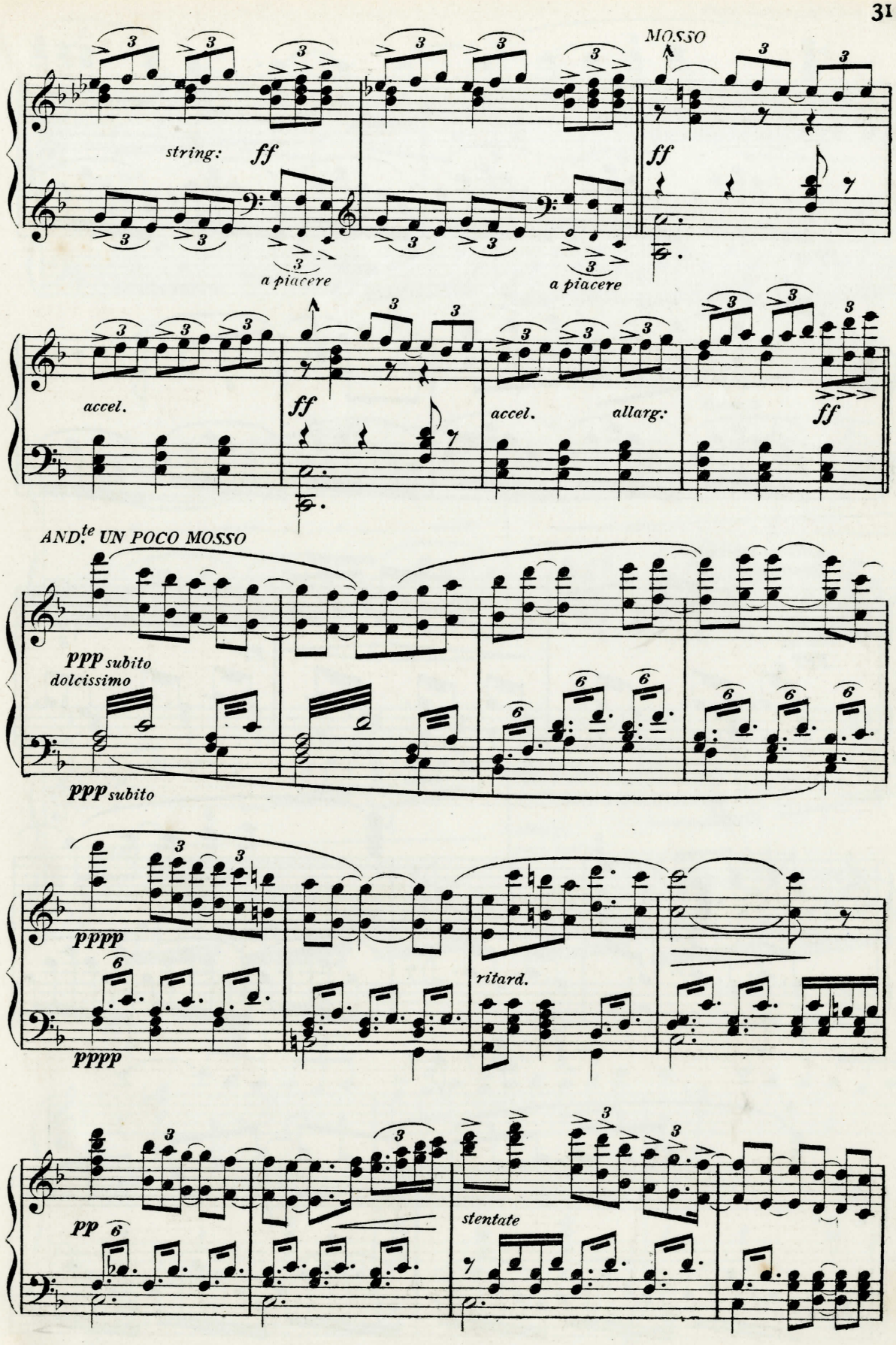
(PARTE SINFONICA)

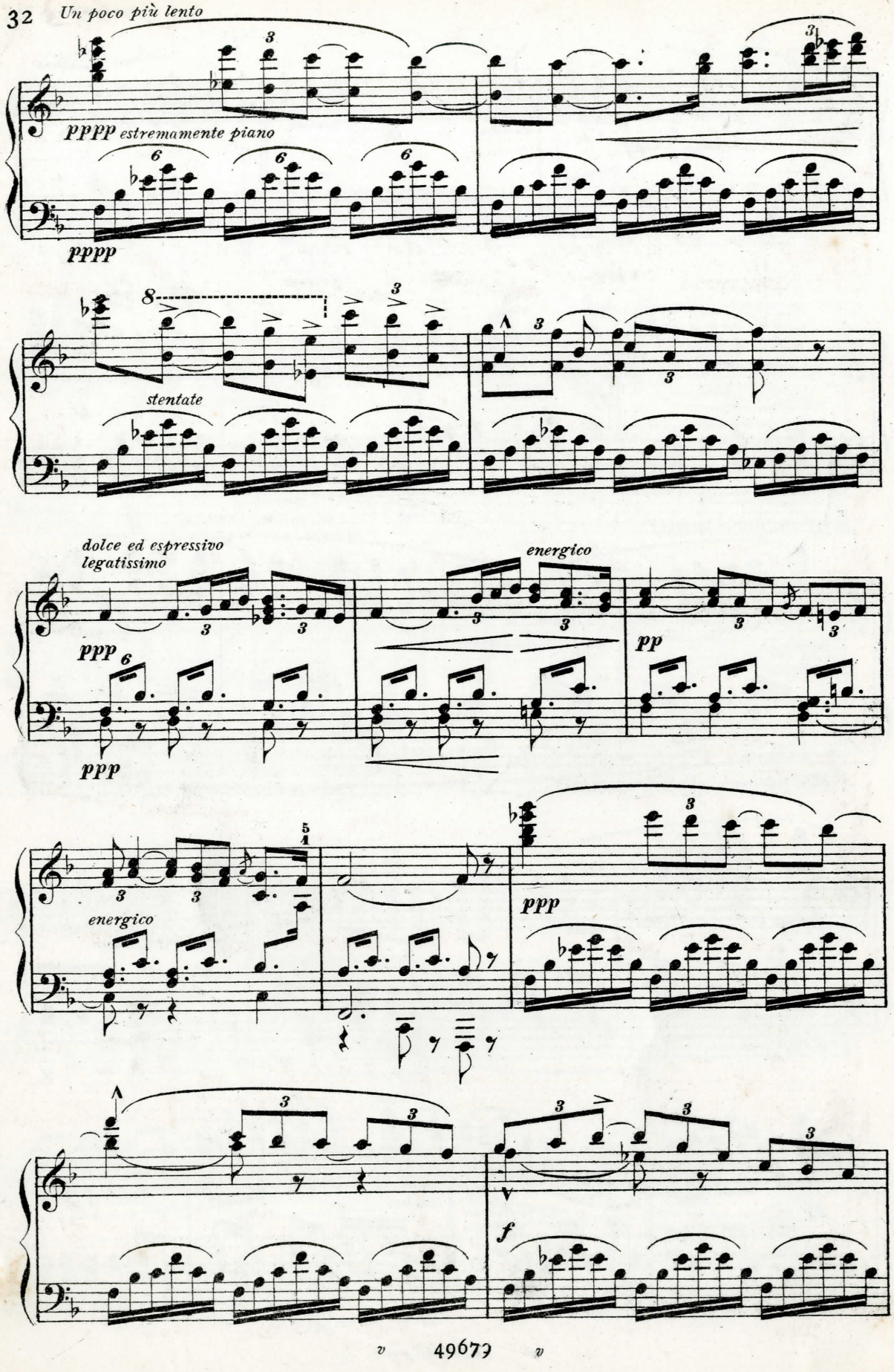
I.° TEMPO

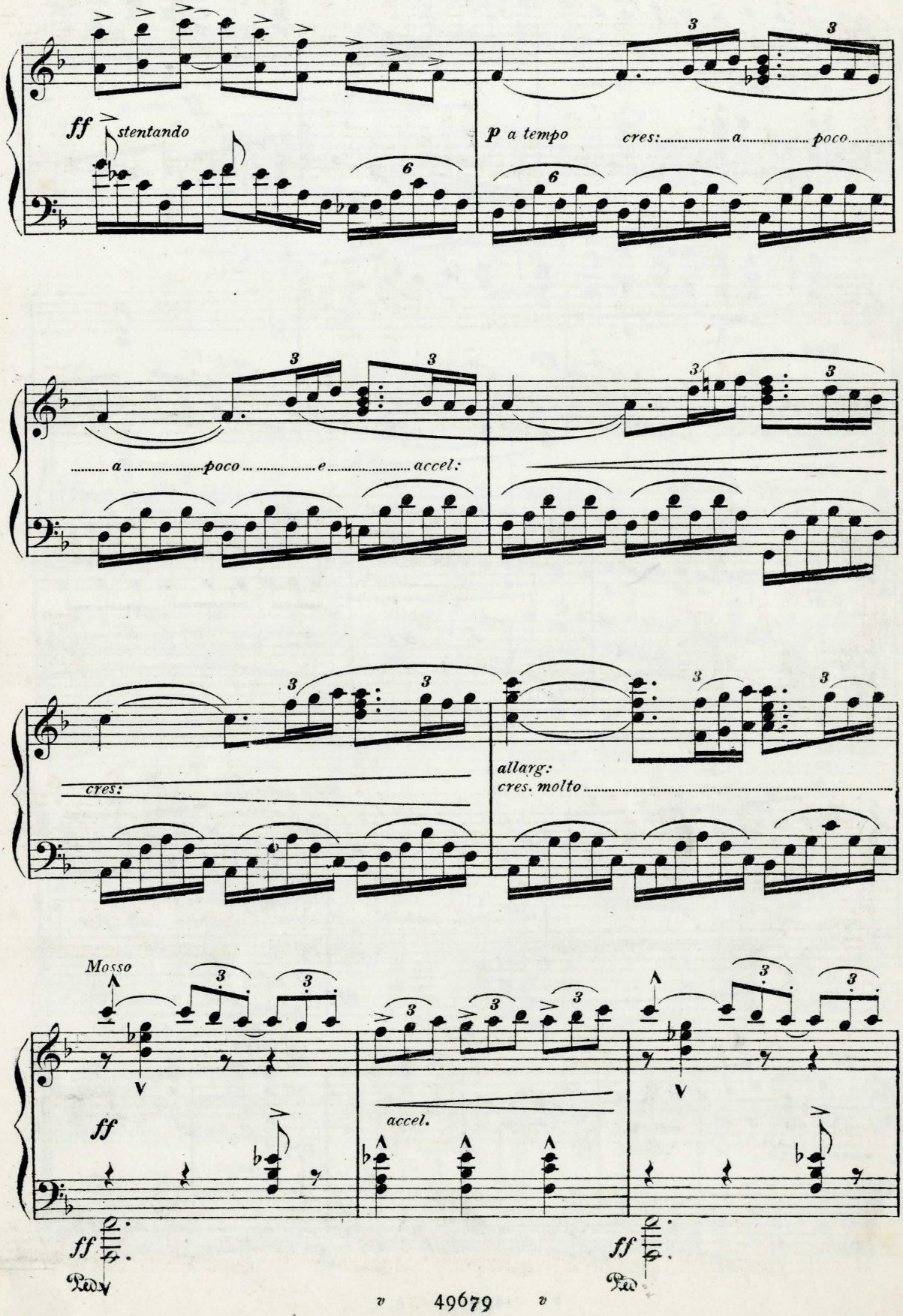
L' ABBANDONO

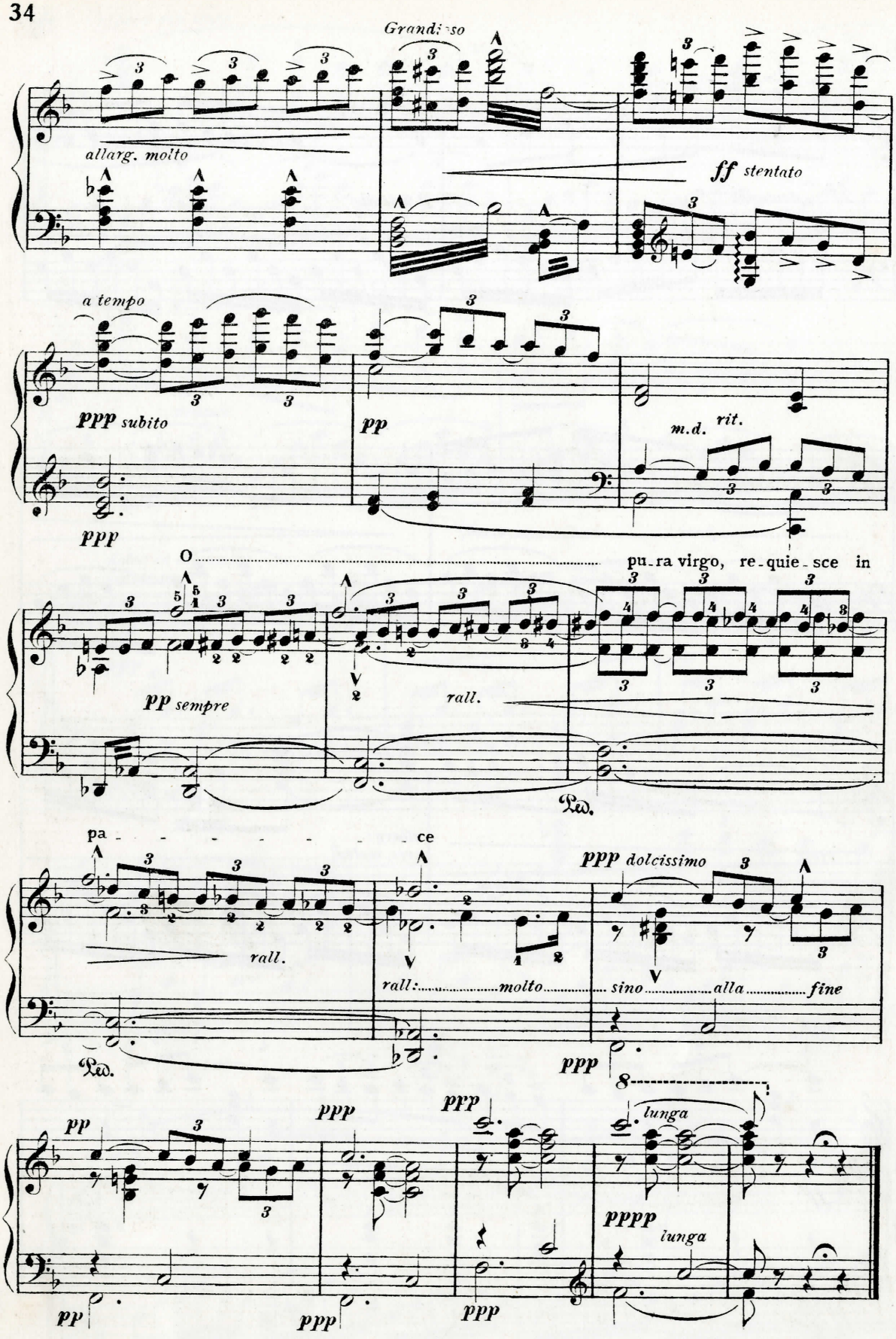



Co - - me un giglio re - ci - - - - - so
LENTO
a tempo
ppp
pp
pp
animando
accel.
den - - tro la ba - ra gia - - - ce!
Raggio di luna è il candor del suo
a tempo
accel.
p
vi - so
ff
ppp subito
rit.
ritard.
a tempo
cres. a poco a poco e string. sempre
p


MOSSO
string:
ff
a piacere
a piacere
ff
accel.
ff
accel.
allarg:
ff
AND.te UN POCO MOSSO
ppp subito
dolcissimo
ppp subito
pppp
pppp
ritard.
pp
stentate

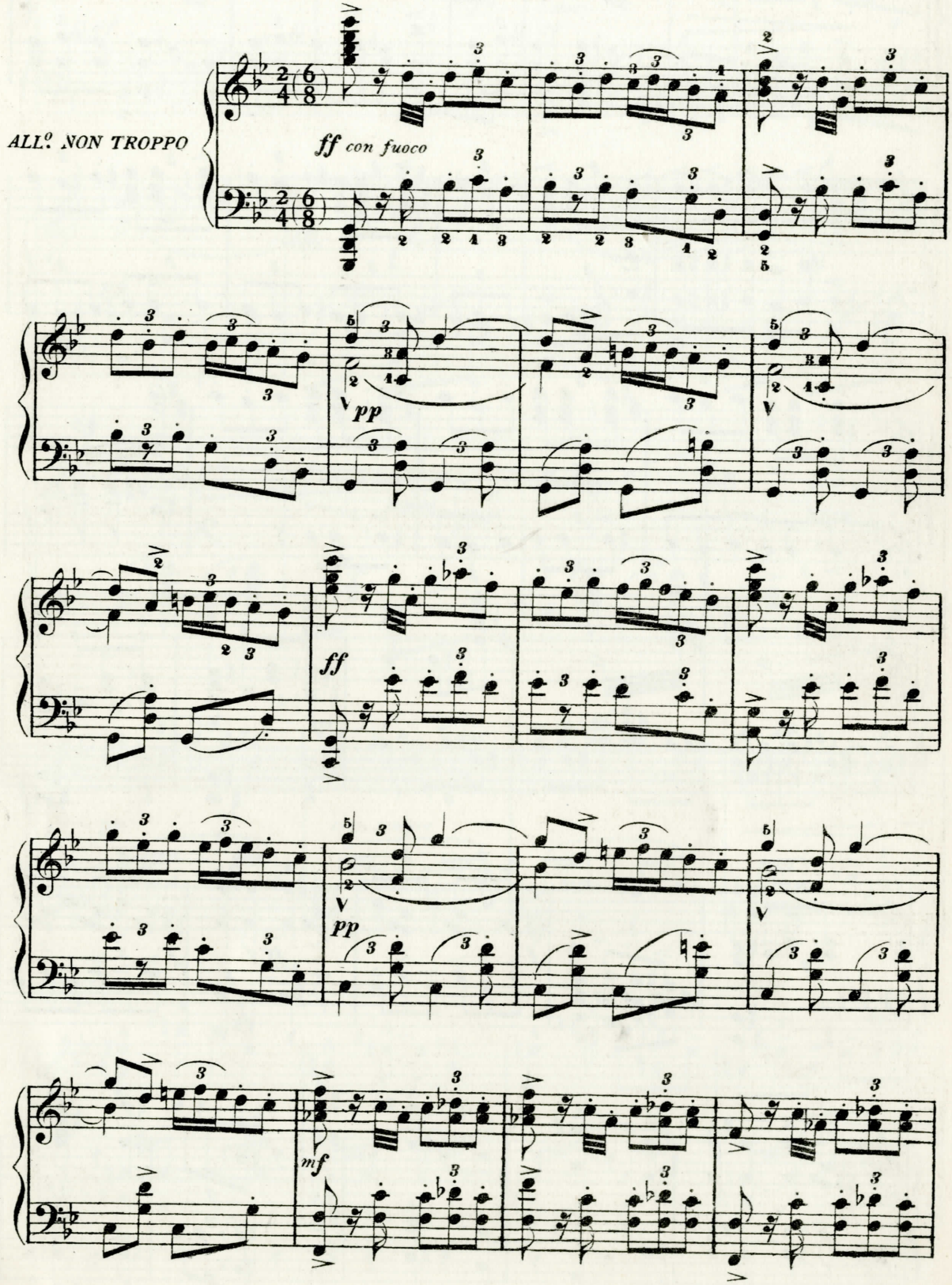

Un poco più lento
pppp estremamente piano
pppp
stentate
dolce ed espressivo
legatissimo
ppp
energico
pp
ppp
energico
ppp
f

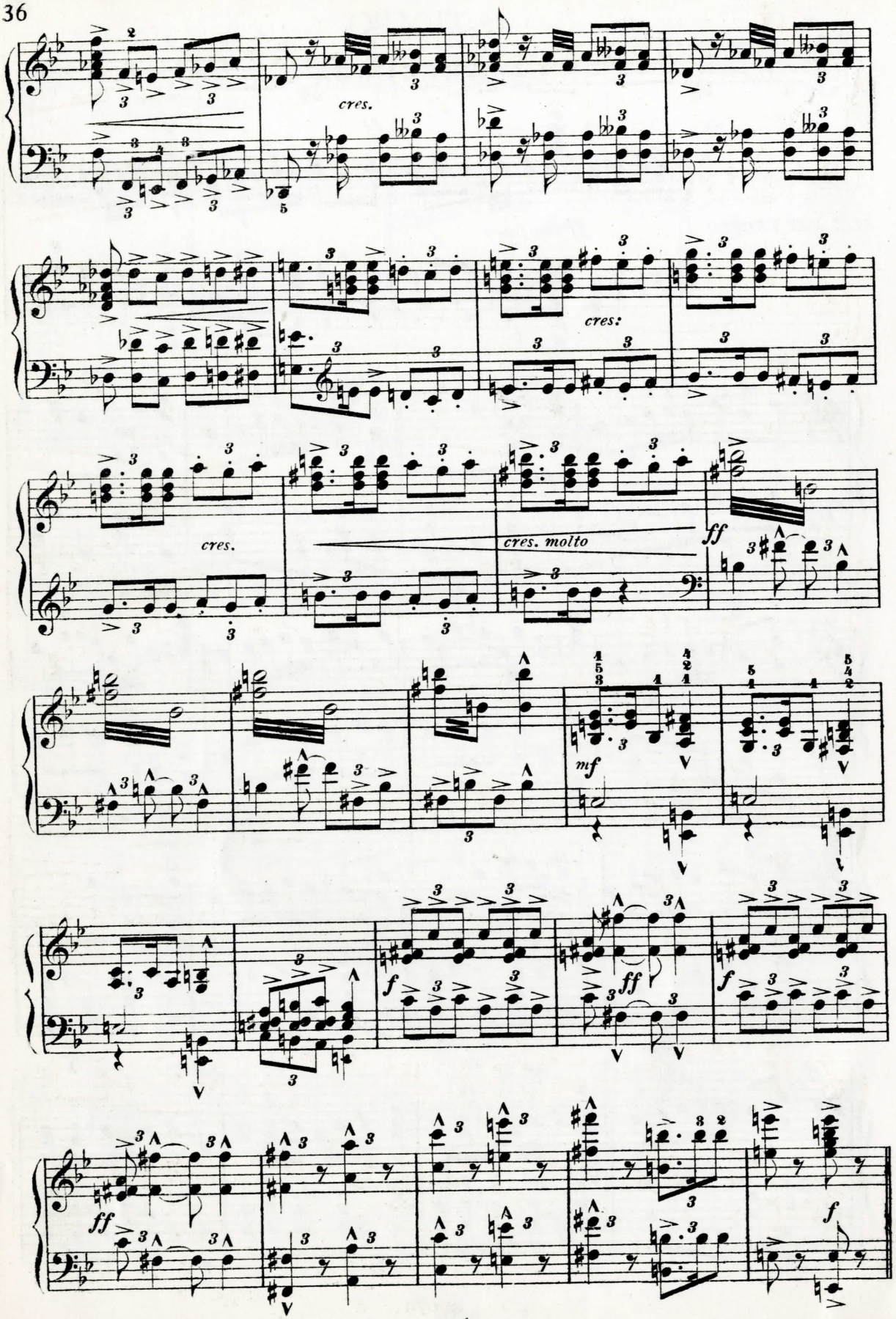

ff stentando
p a tempo
cres: ..... a ..... poco .....
..... a ..... poco ..... e ..... accel:
cres:
allarg:
cres. molto .....
Mosso
ff
accel.
ff
ff

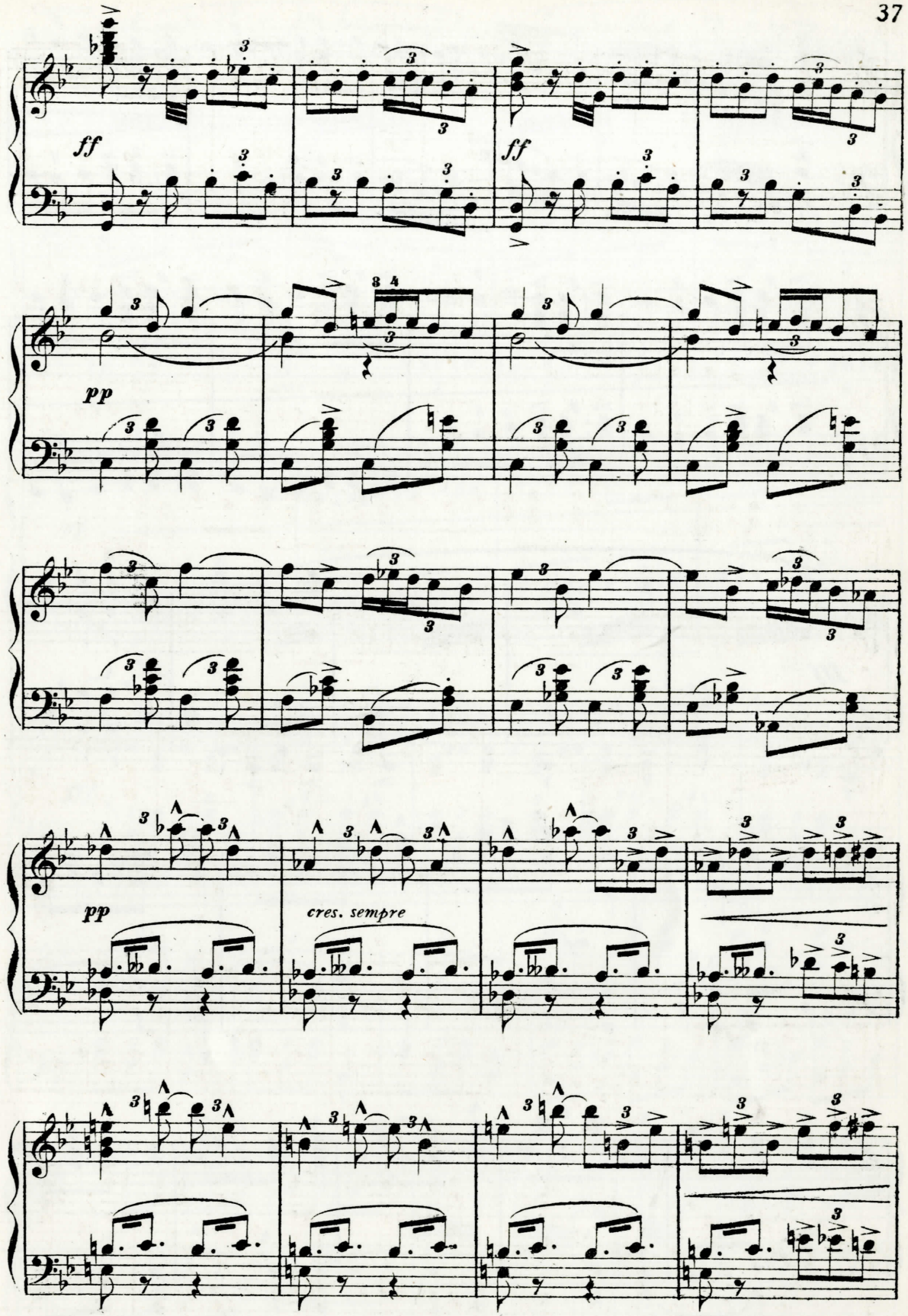

Grandioso
allarg. molto
ff stentato
a tempo
ppp subito
pp
m.d.
rit.
ppp
O
pu-ra virgo, re-quie-sce in
pp sempre
rall.
Ped.
pa - - - - - - - ce
ppp dolcissimo
rall.
rall. molto sino alla fine
Ped.
ppp
8
pp
ppp
ppp
lunga
pppp
lunga
pp
ppp
ppp

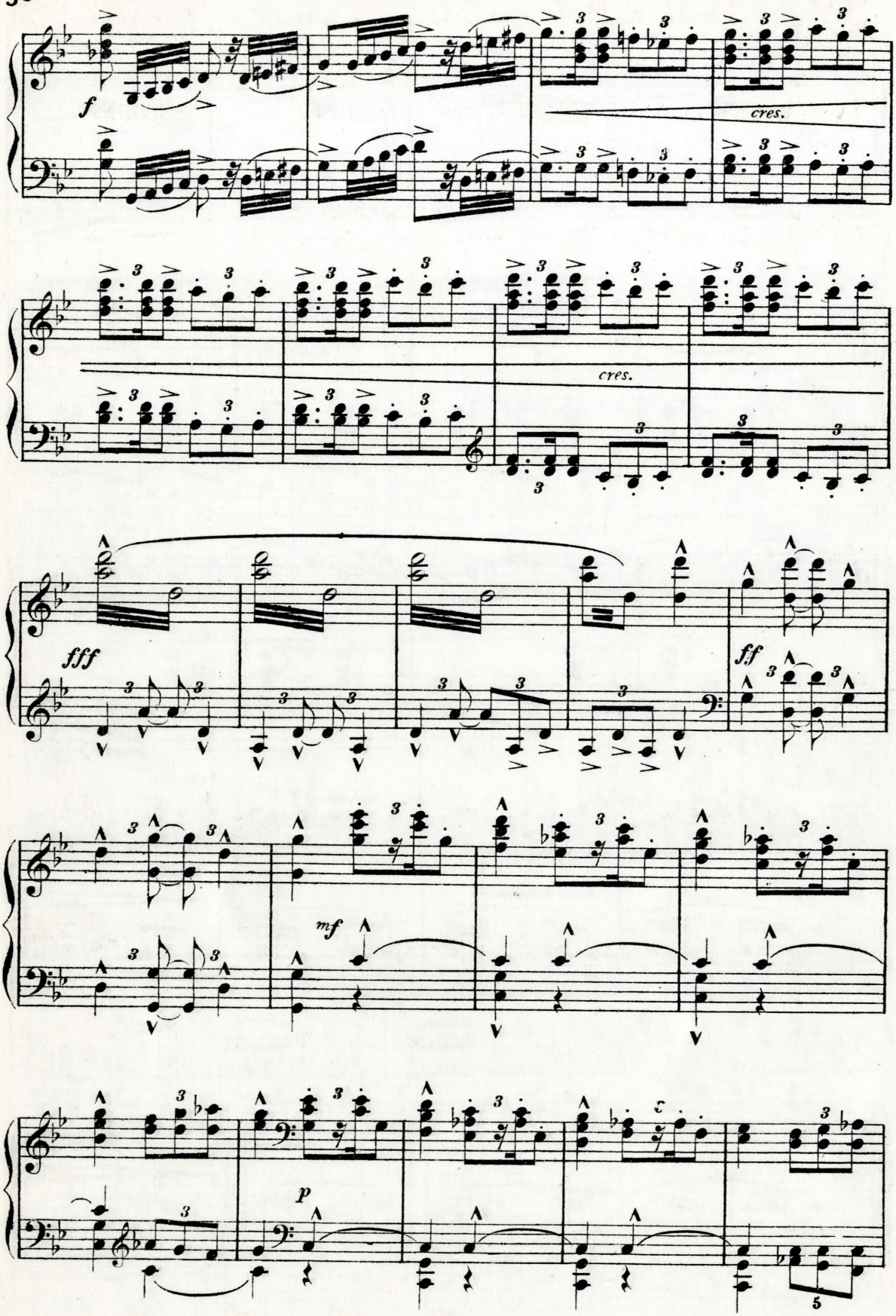
2º TEMPO

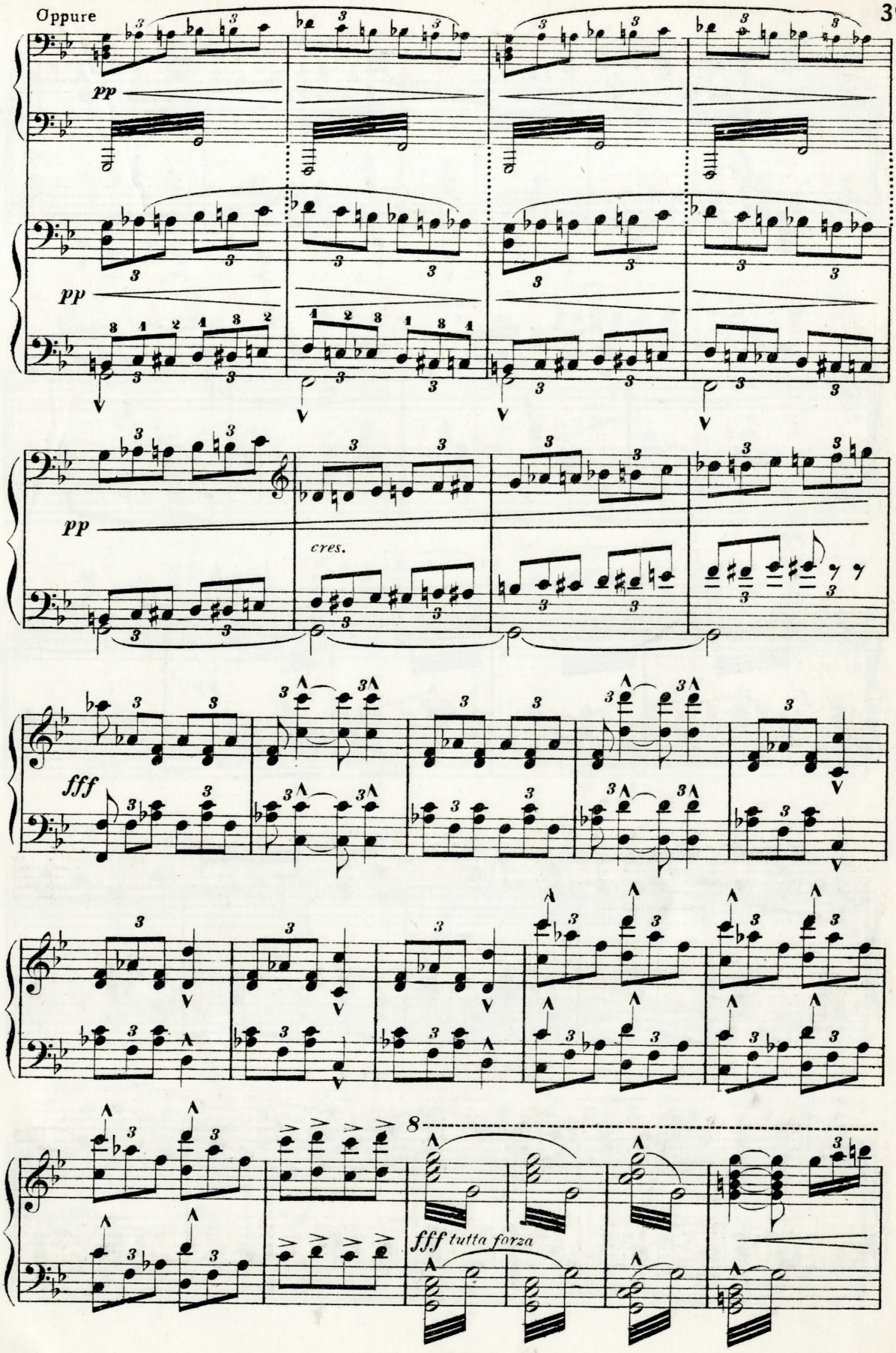
LA TREGENDA

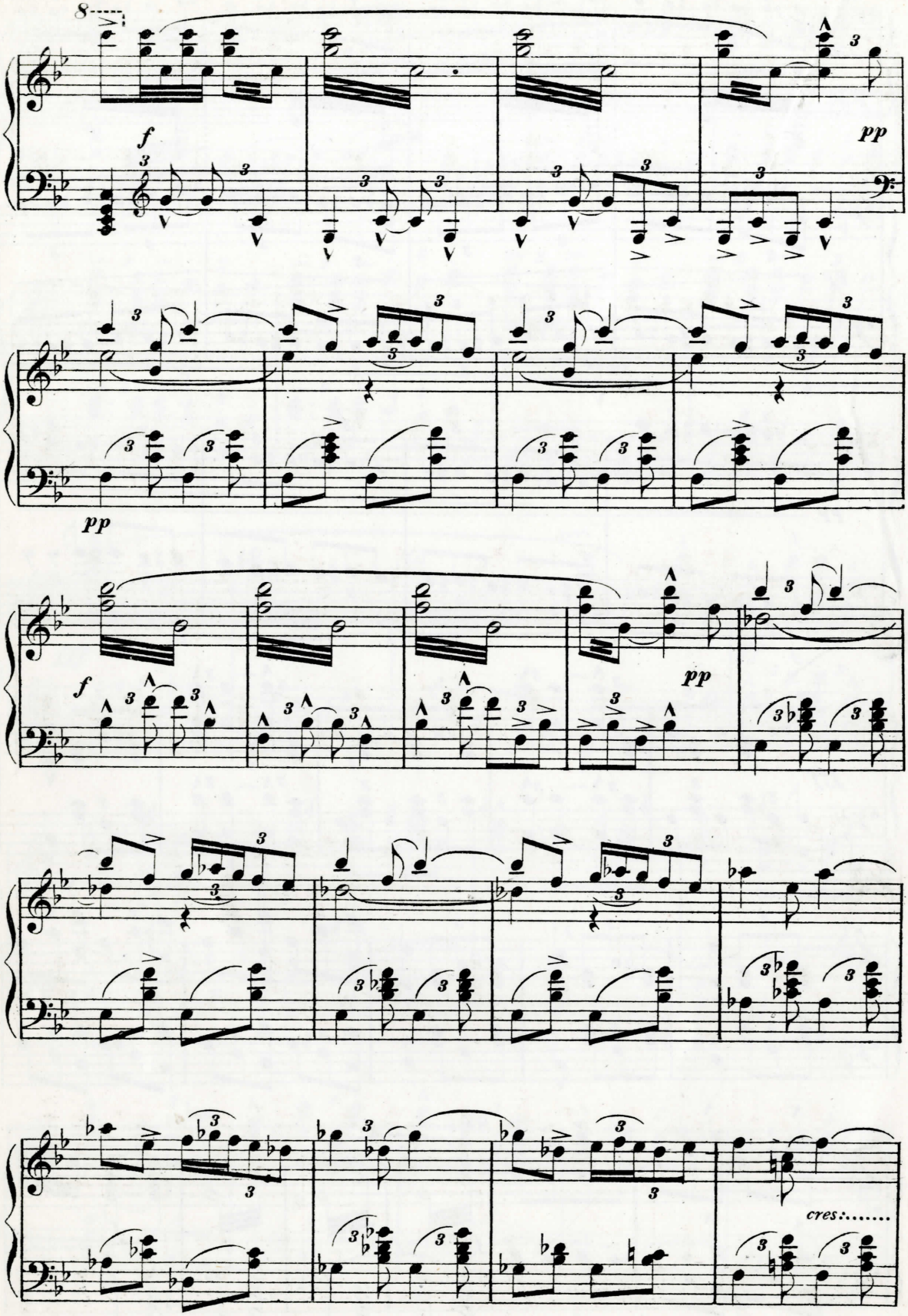



cres.
cres:
cres.
cres. molto
ff
mf
f
ff
f
ff
f

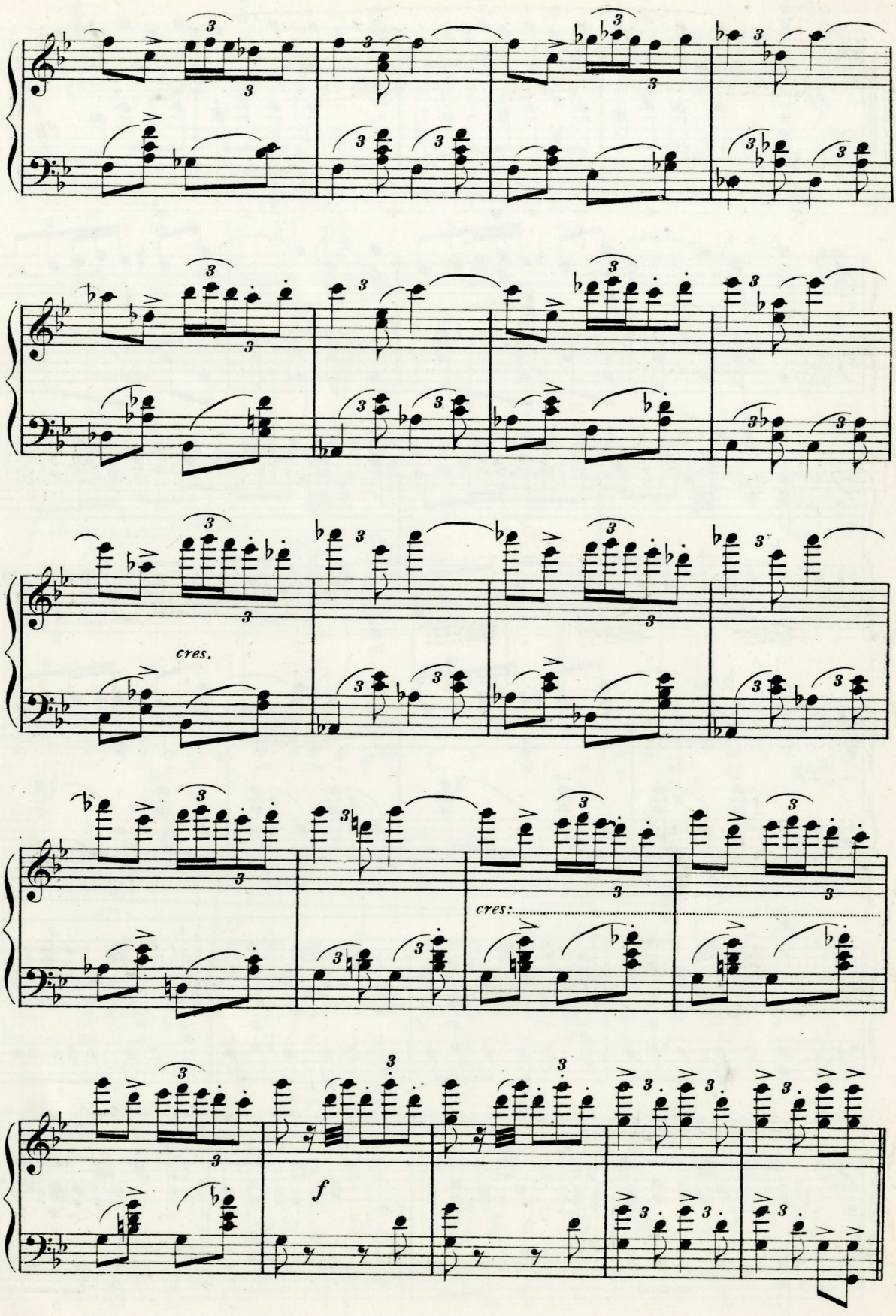

ff
ff
pp
pp
cres. sempre

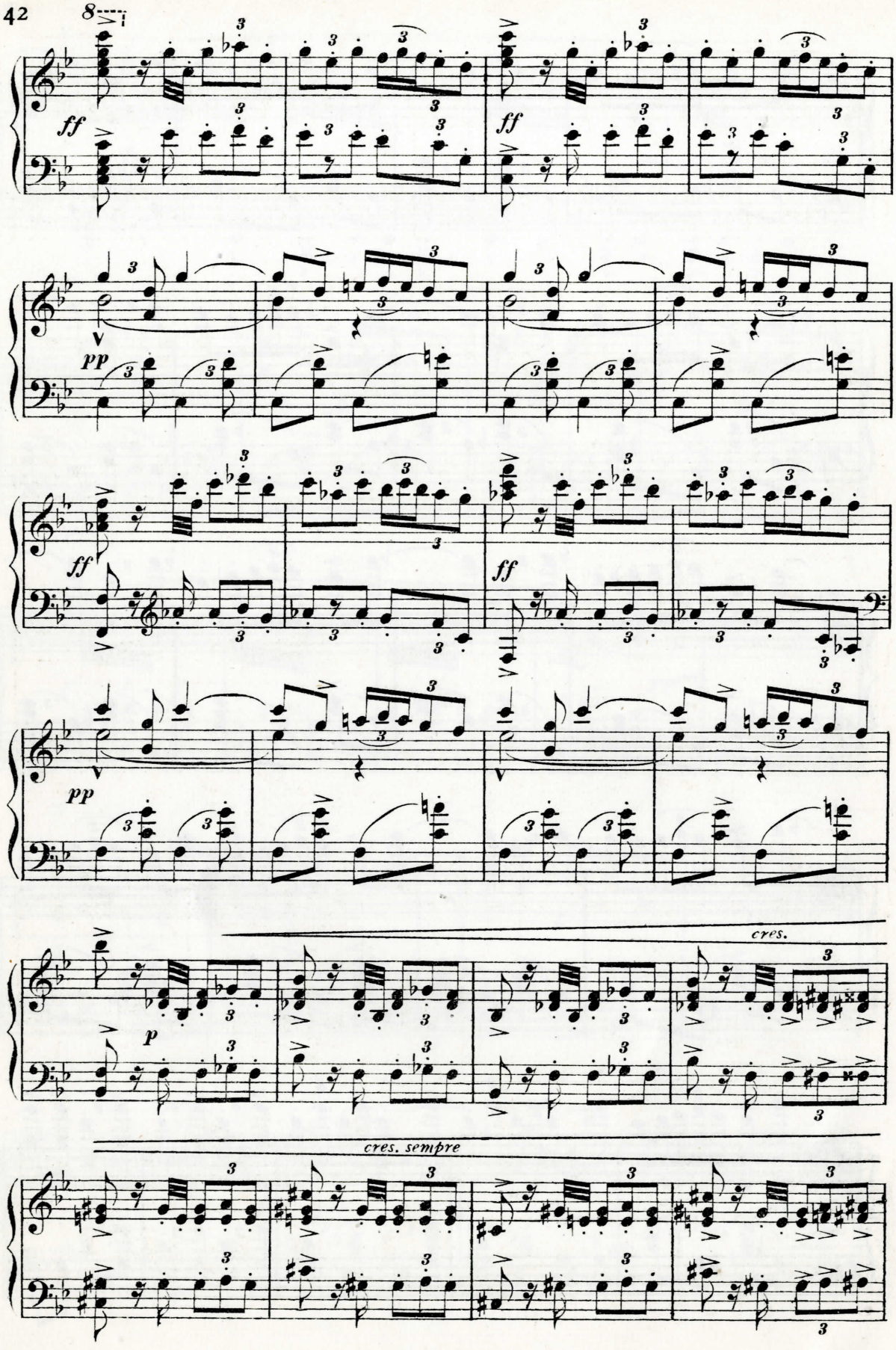

f
cres.
cres.
fff
ff
mf
p

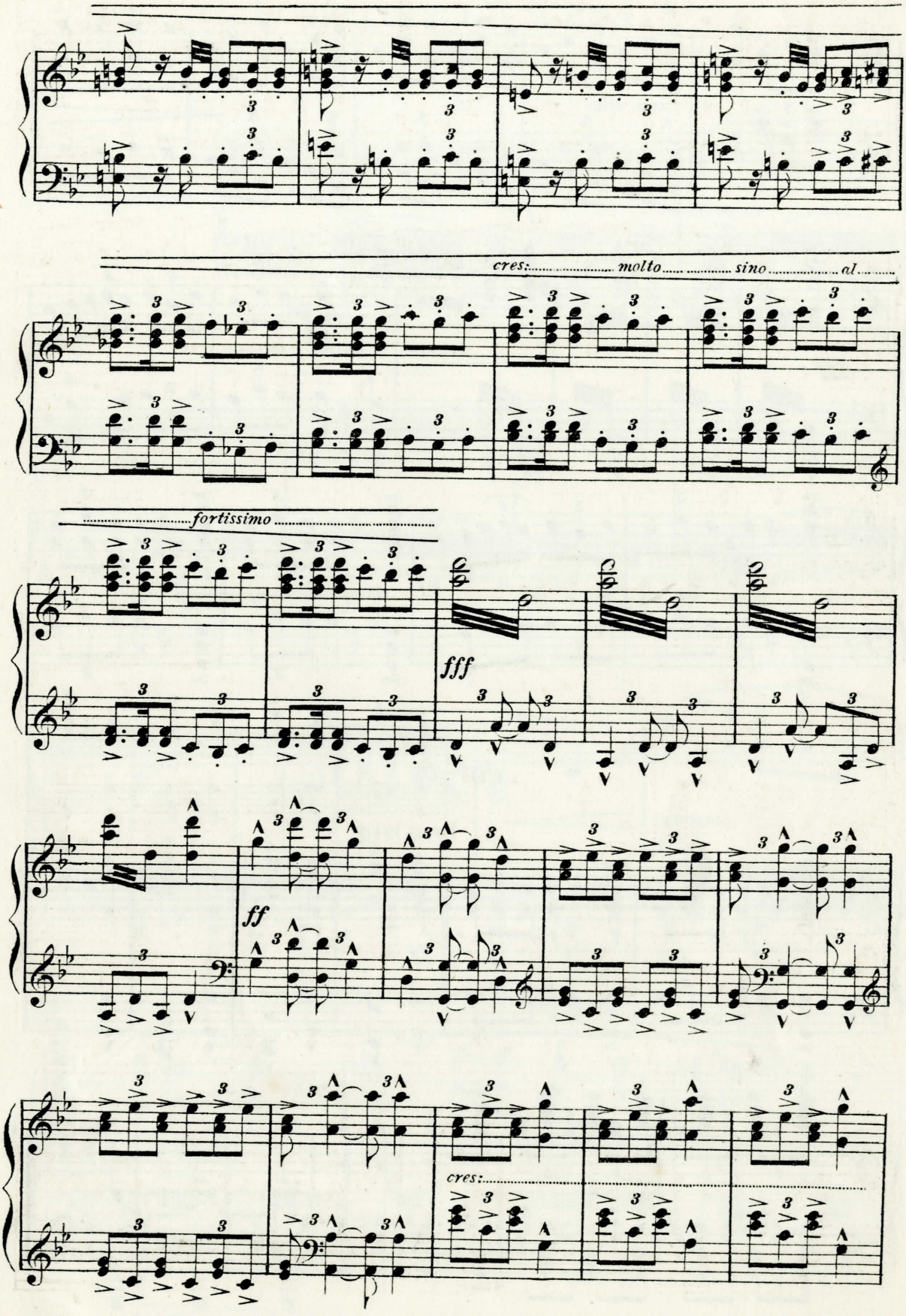

Oppure
pp
pp
pp
cres.
fff
8
fff tutta forza

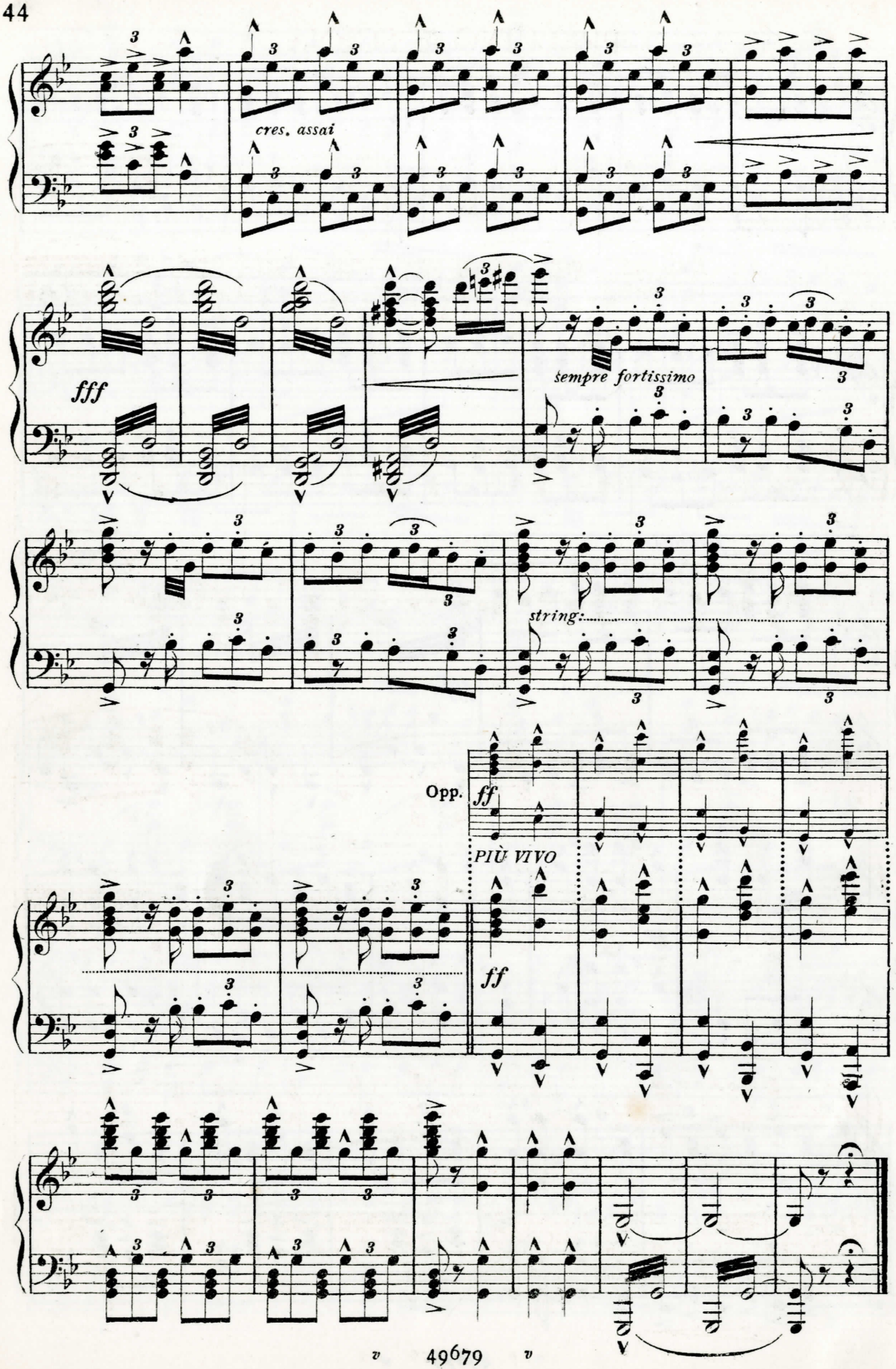


v 40670 v


cres.
cres:
f

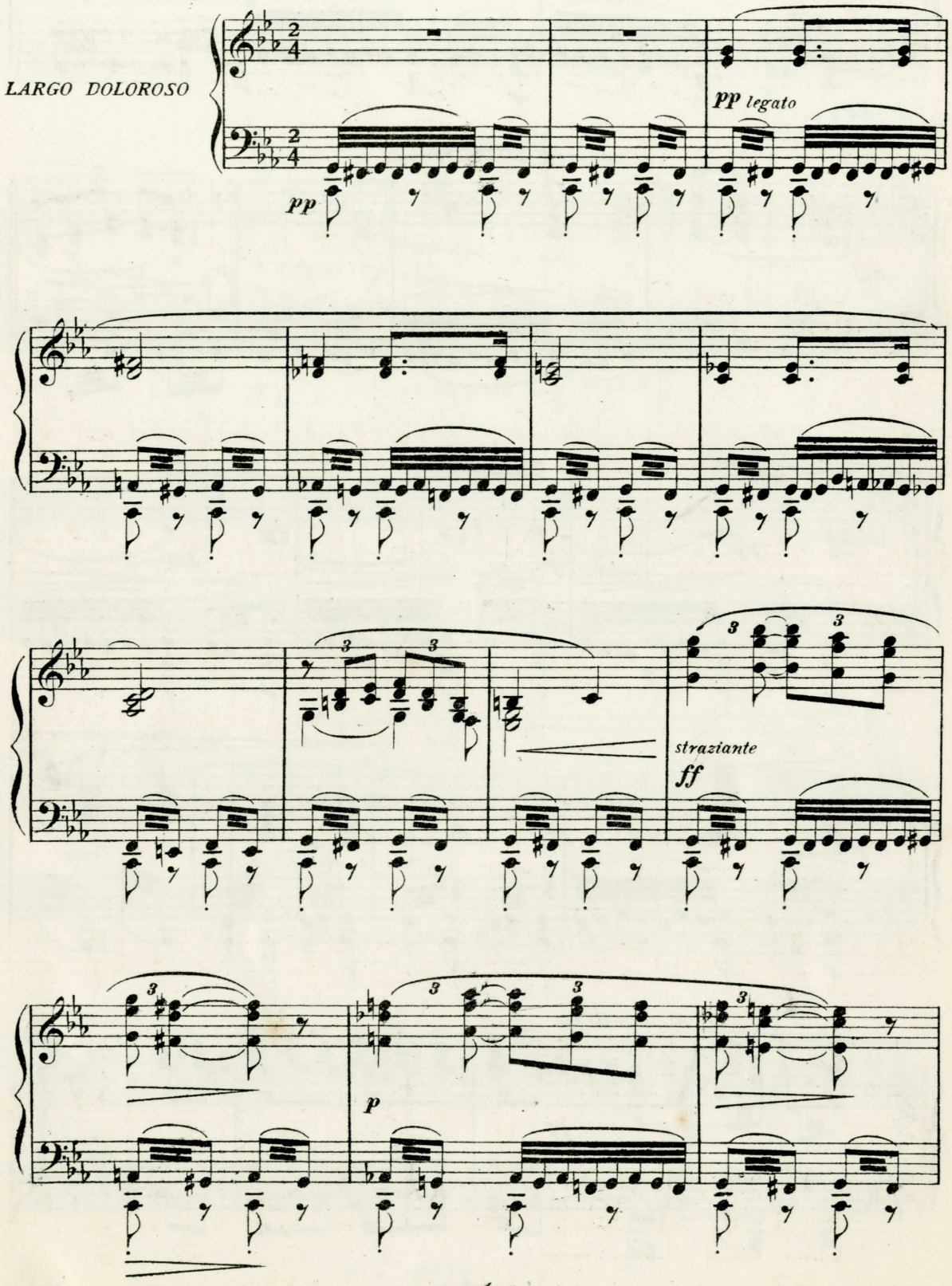

8
ff
pp
ff
pp
ff
pp
cres.
p
cres. sempre

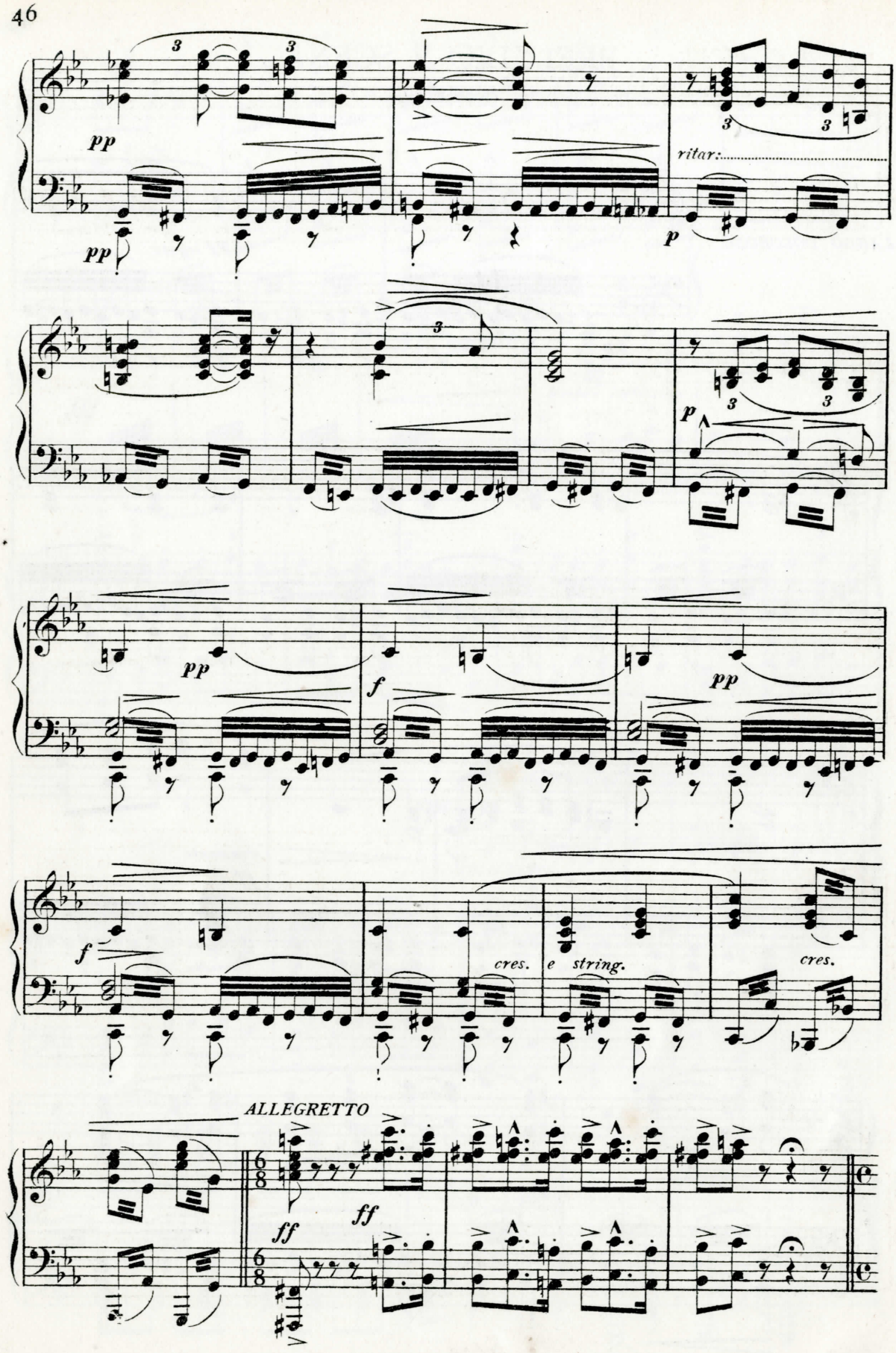

cres: molto sino al
fortissimo
fff
ff
cres:

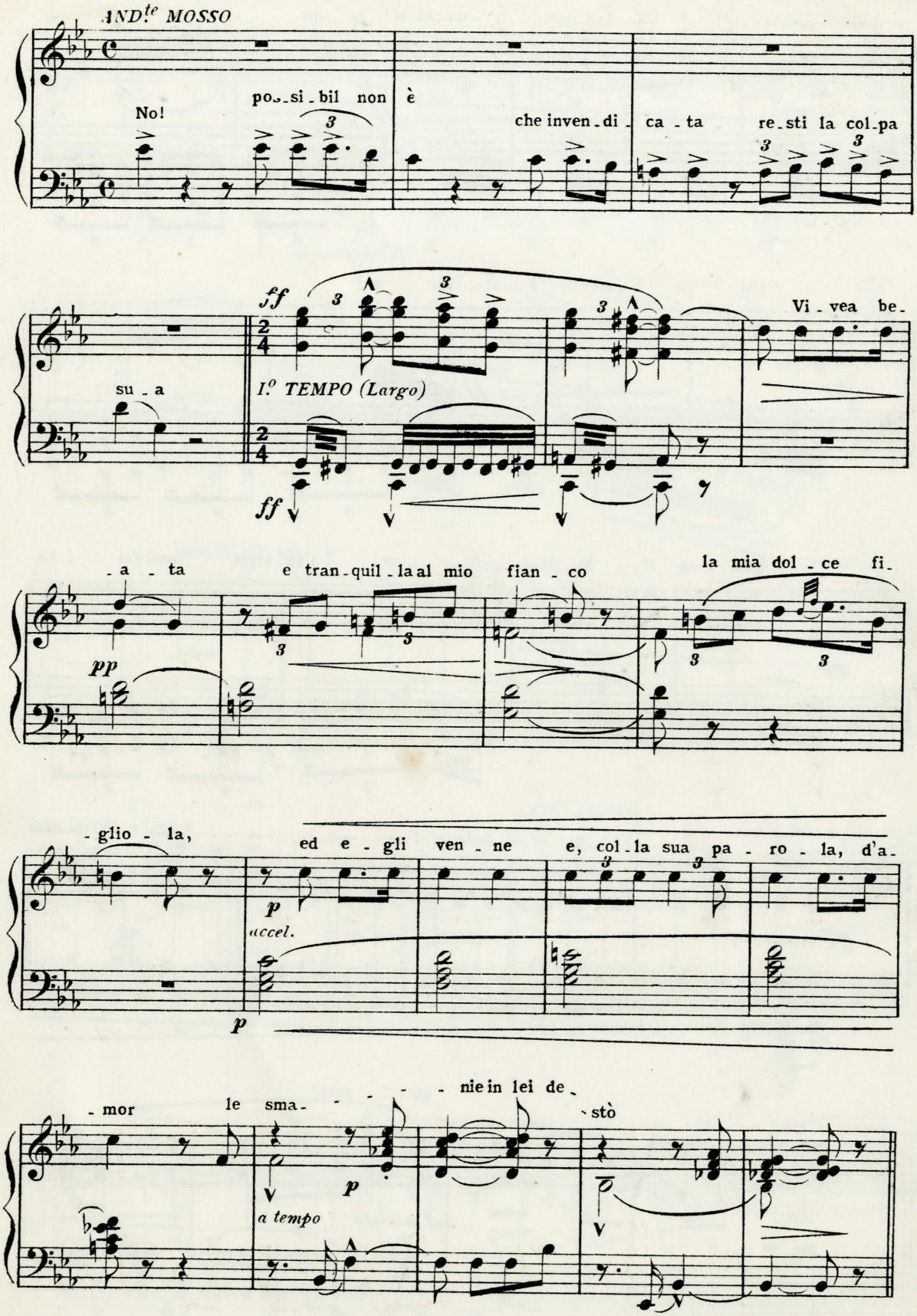

cres. assai
fff
sempre fortissimo
string:
Opp.
ff
PIÙ VIVO
ff

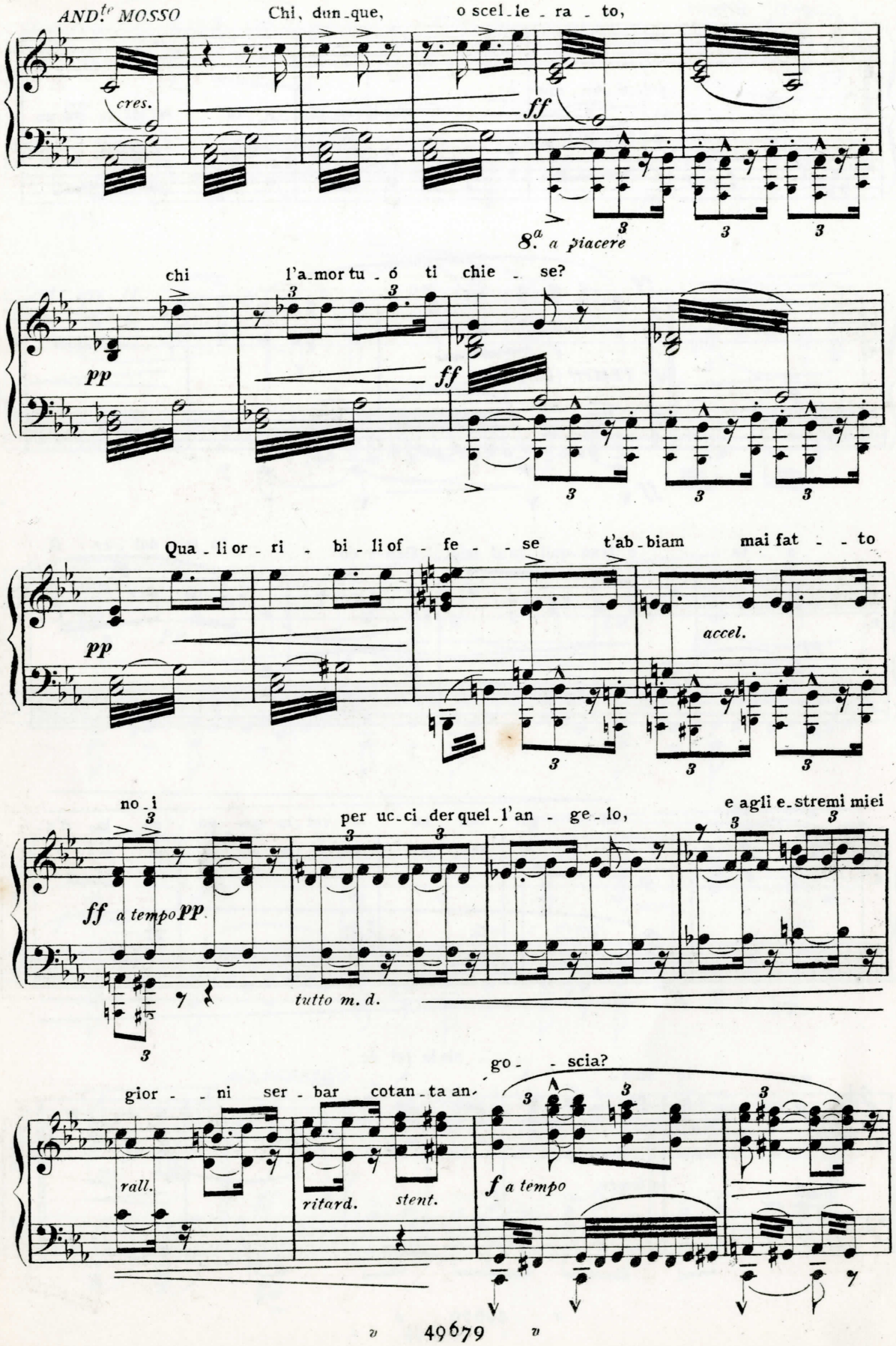
PRELUDIO E SCENA

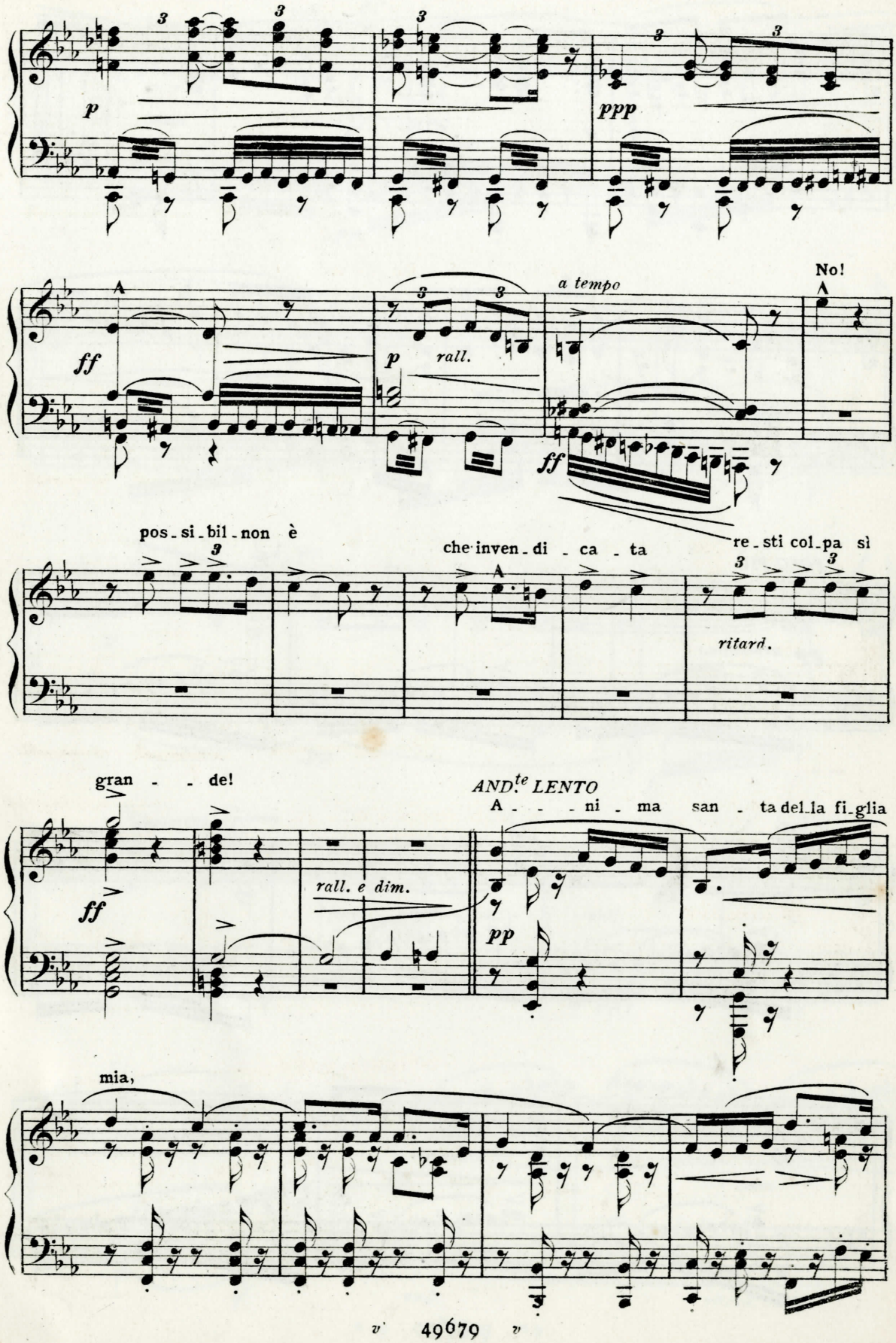
GUGLIELMO

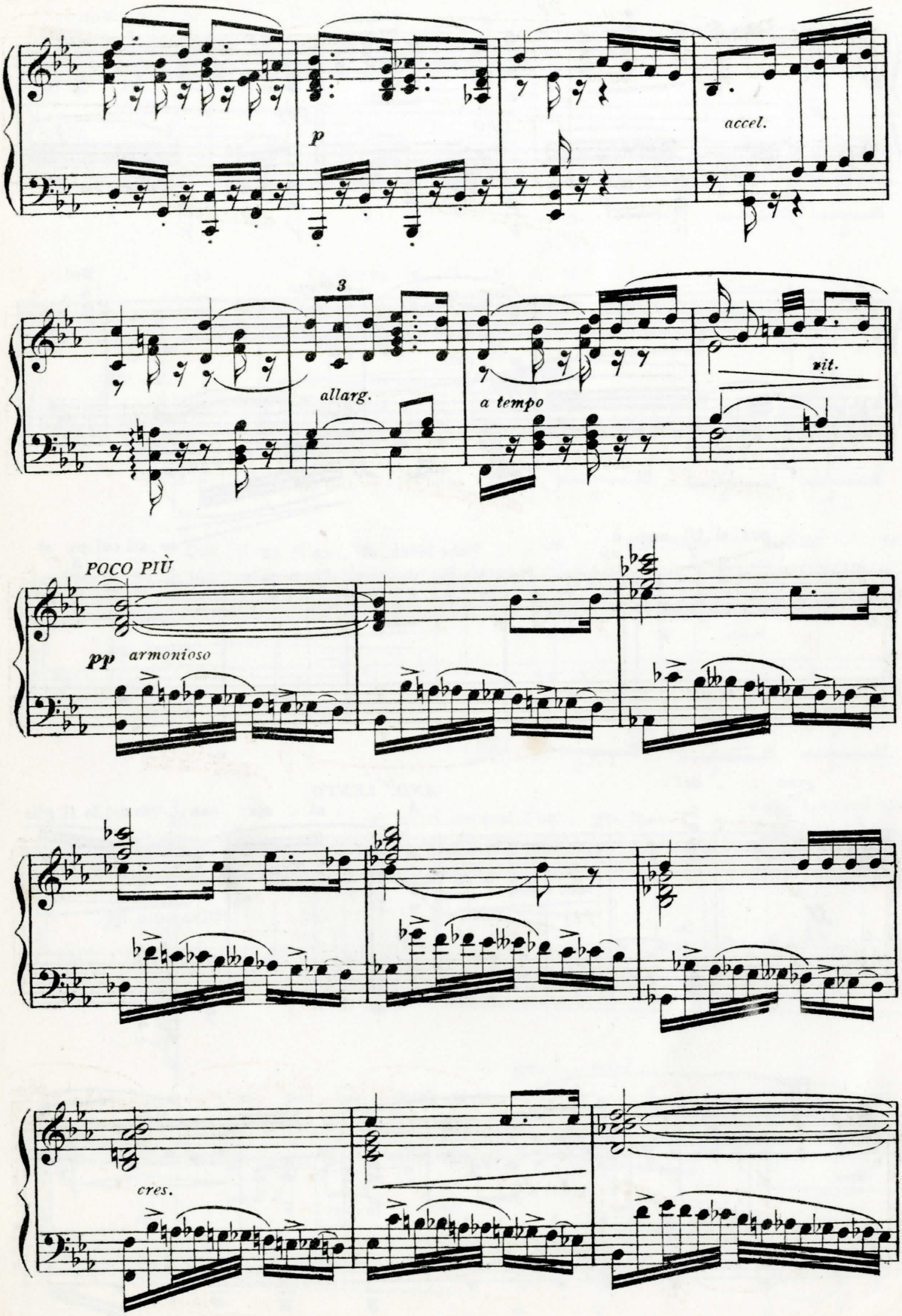


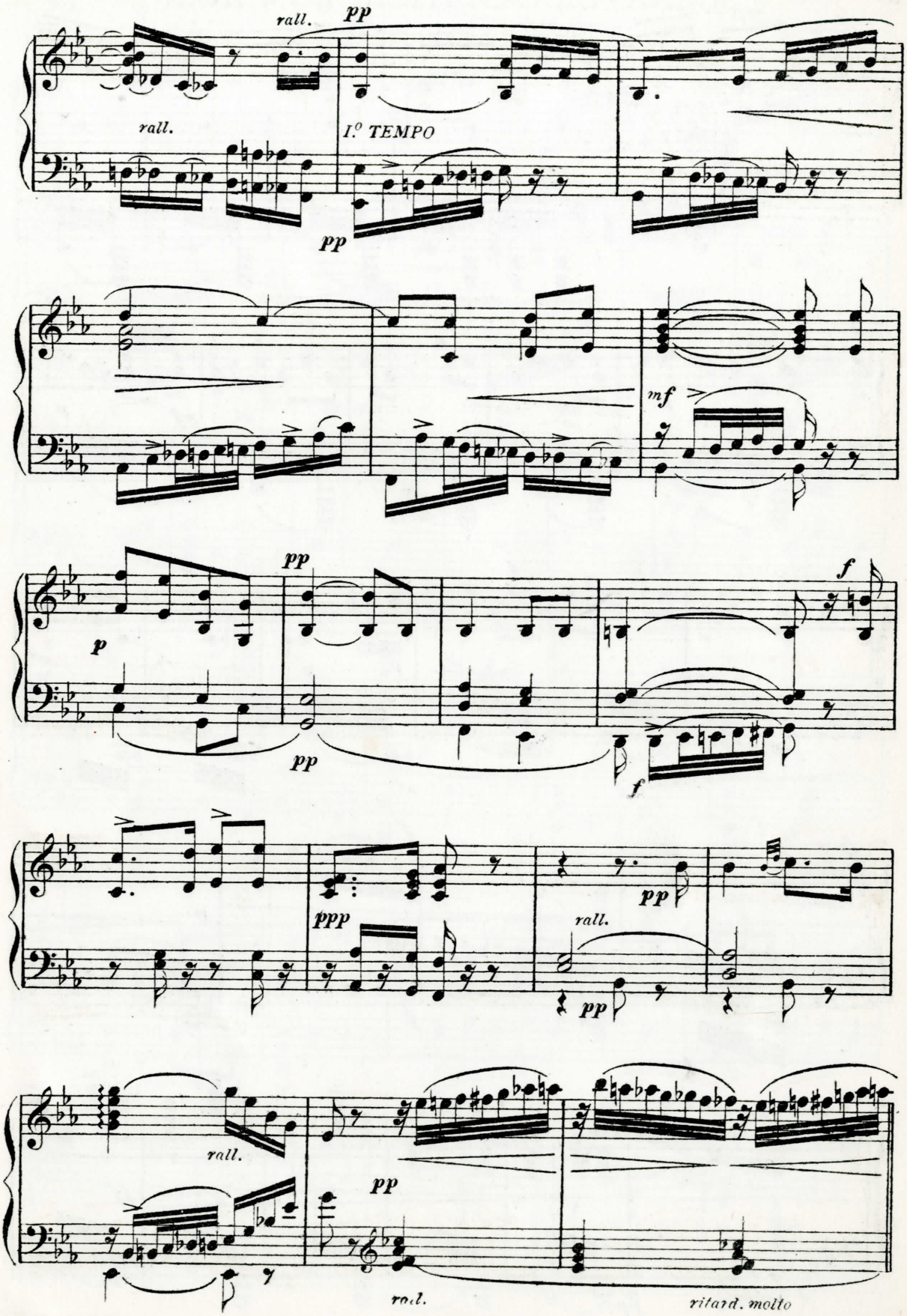

pp
pp
ritar:
p
p
pp
f
pp
f
cres.
e string.
cres.
ALLEGRETTO
ff
ff


AND.te MOSSO
No!
pos_si_bil non è
che inven_di_ca_ta re_sti la col_pa
su_a
ff
I.o TEMPO (Largo)
Vi_vea be_
_a_ta
e tran_quil_la al mio fian_co
la mia dol_ce fi_
pp
_glio_la,
ed e_gli ven_ne e, col_la sua pa_ro_la, d'a_
p
accel.
mor le sma _ _ _ nie in lei de_
stò
a tempo


AND.te MOSSO
Chi, dun-que, o scel-le-ra-to,
cres.
ff
8.a a piacere
chi l'a-mor tu-ó ti chie-se?
pp
ff
Qua-li or-ri-bi-li of-fe-se t'ab-biam mai fat-to
pp
accel.
no-i per uc-ci-der quel-l'an-ge-lo, e agli e-stremi miei
ff a tempo pp
tutto m. d.
gior-ni ser-bar cotan-ta an-go-scia?
rall.
ritard.
stent.
f a tempo

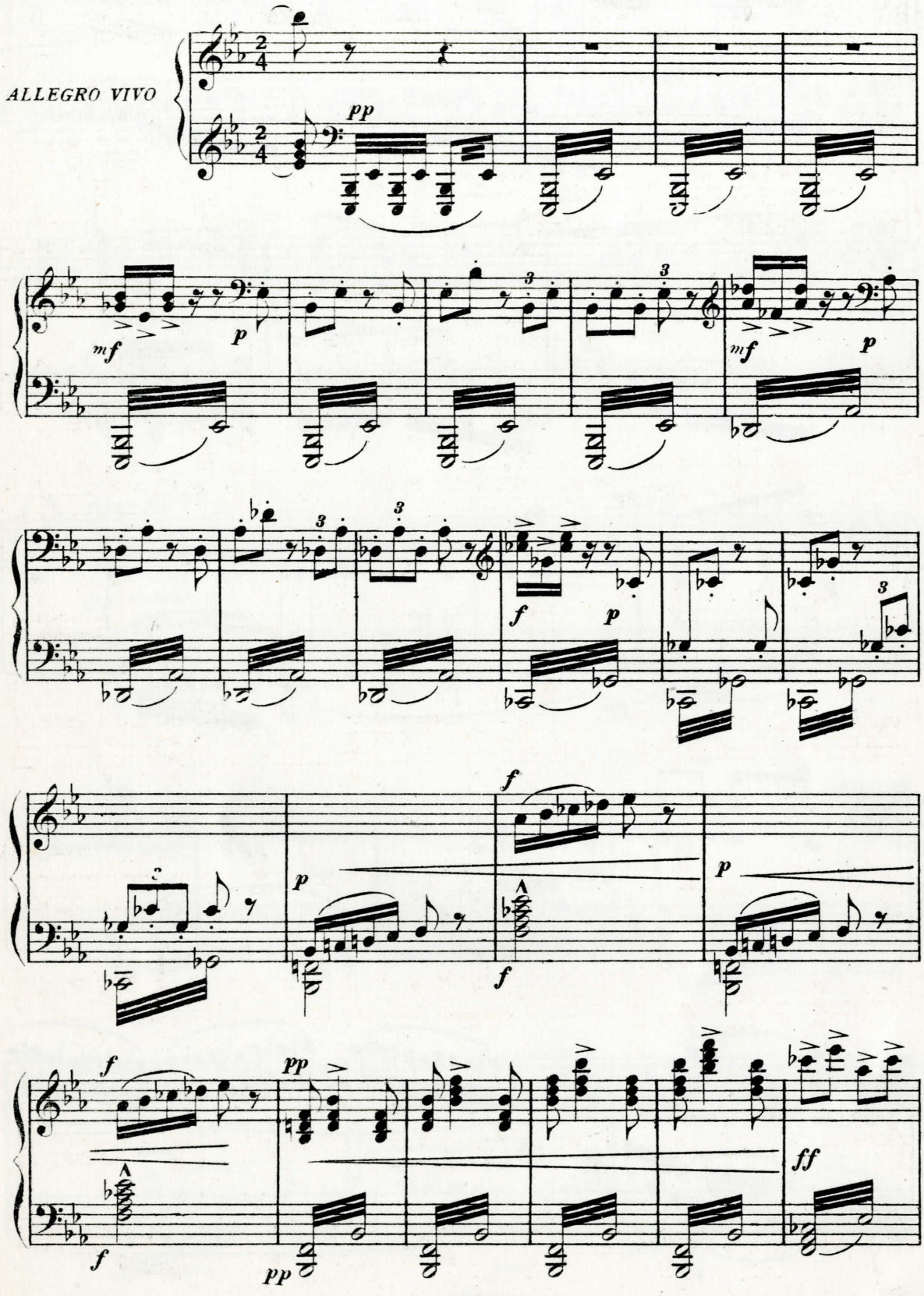

p
ppp
ff
p
rall.
a tempo
ff
No!
pos - si - bil - non è
che inven - di - ca - ta
re - sti col - pa sì
ritard.
gran - - de!
ff
rall. e dim.
AND.te LENTO
A - - - ni - ma san - ta del - la fi - glia
pp
mia,

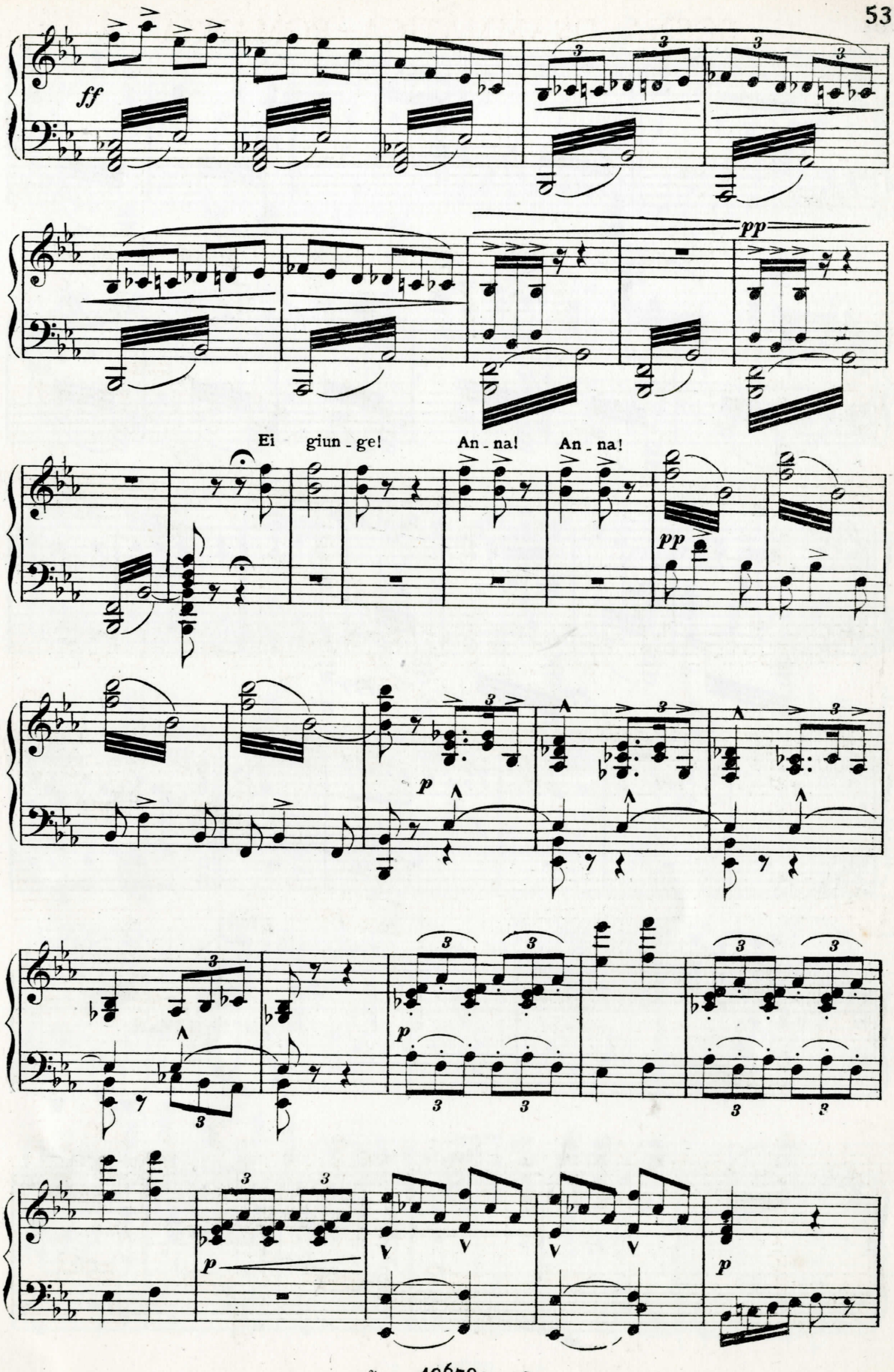

p
accel.
3
allarg.
a tempo
rit.
POCO PIÙ
pp armonioso
cres.

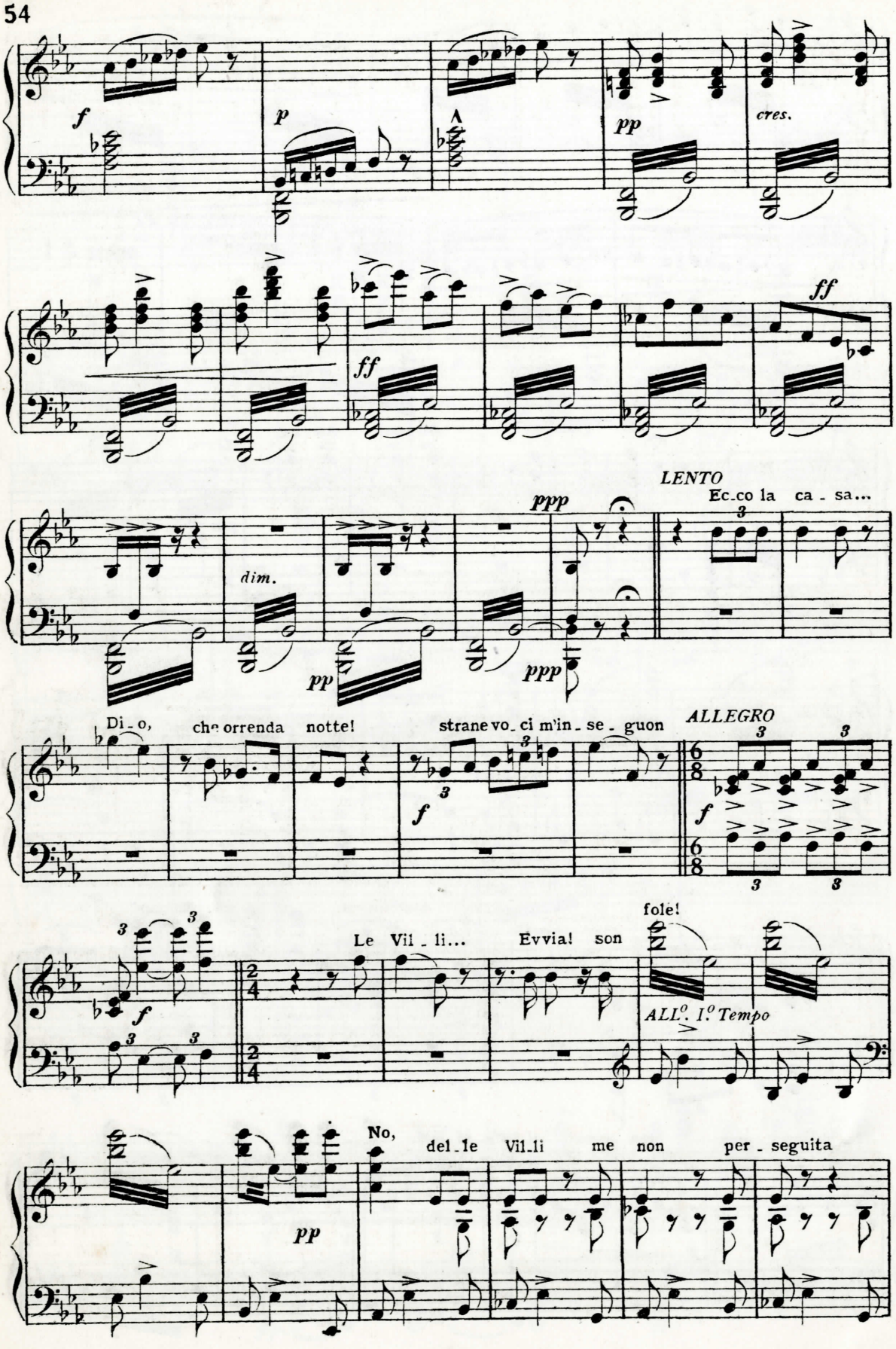

rall.
pp
rall.
I.° TEMPO
pp
mf
pp
p
pp
f
f
ppp
pp
rall.
pp
rall.
pp
rall.
ritard. molto

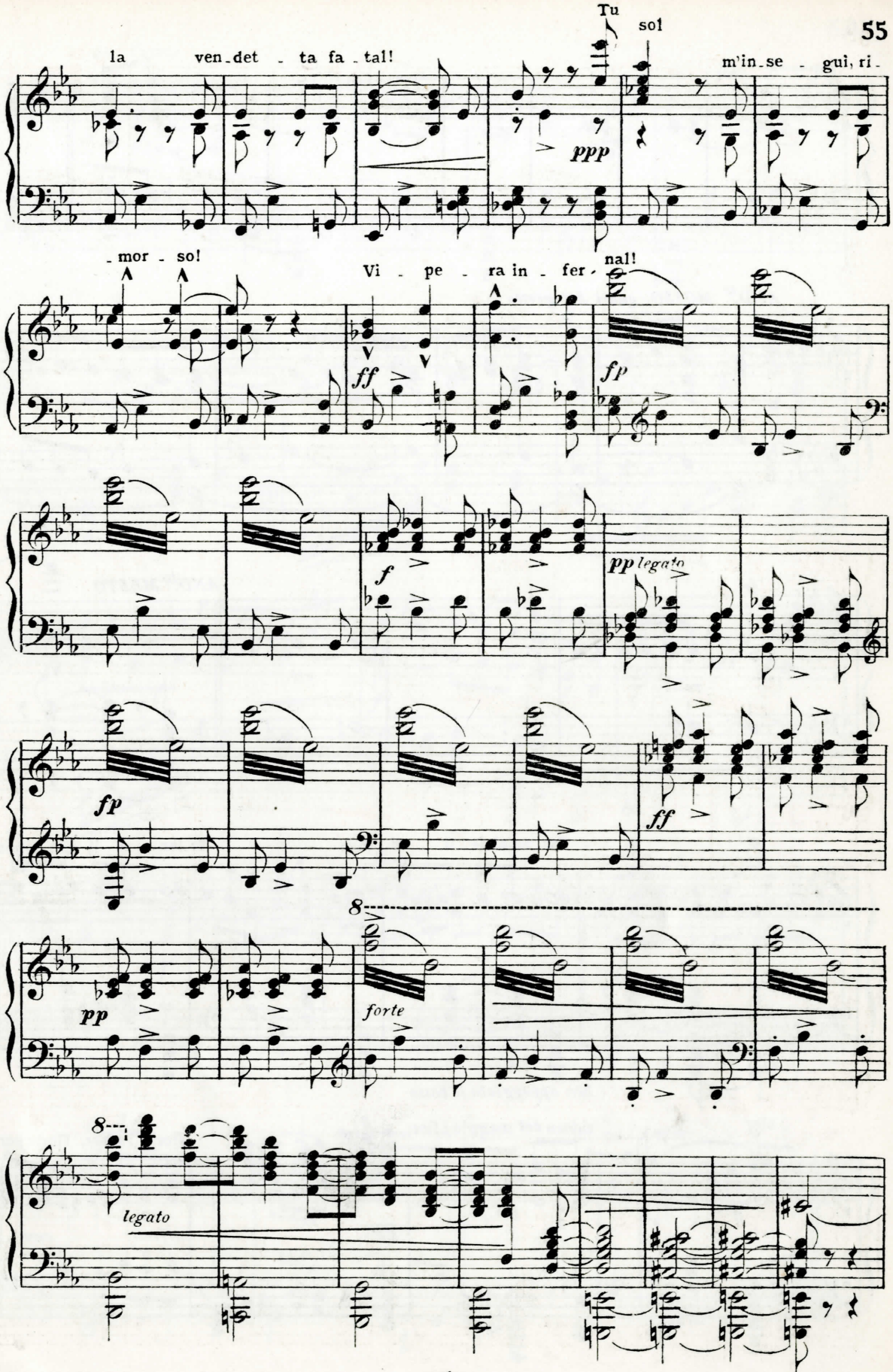
SCENA DRAMMATICA–ROMANZA

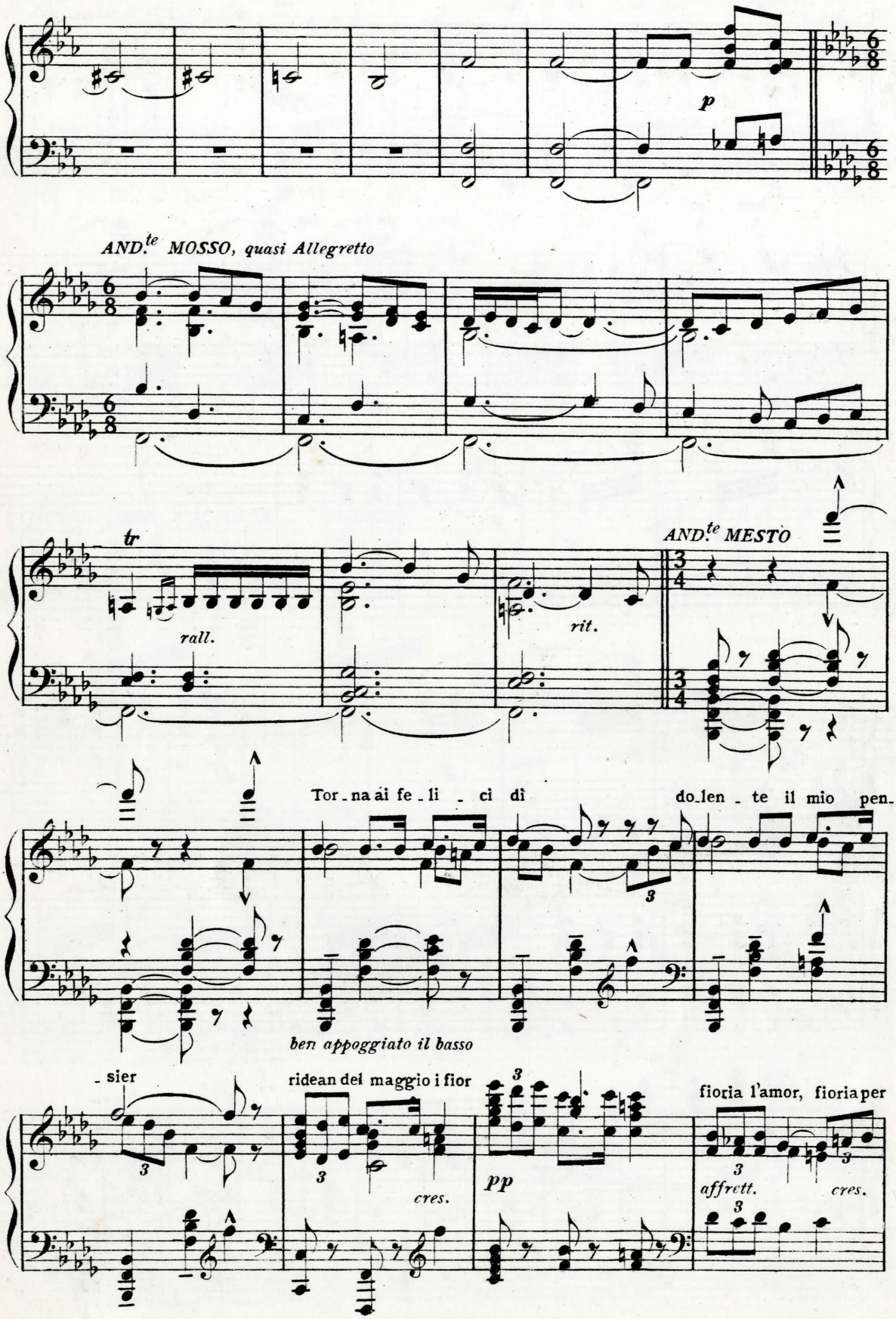
ROBERTO

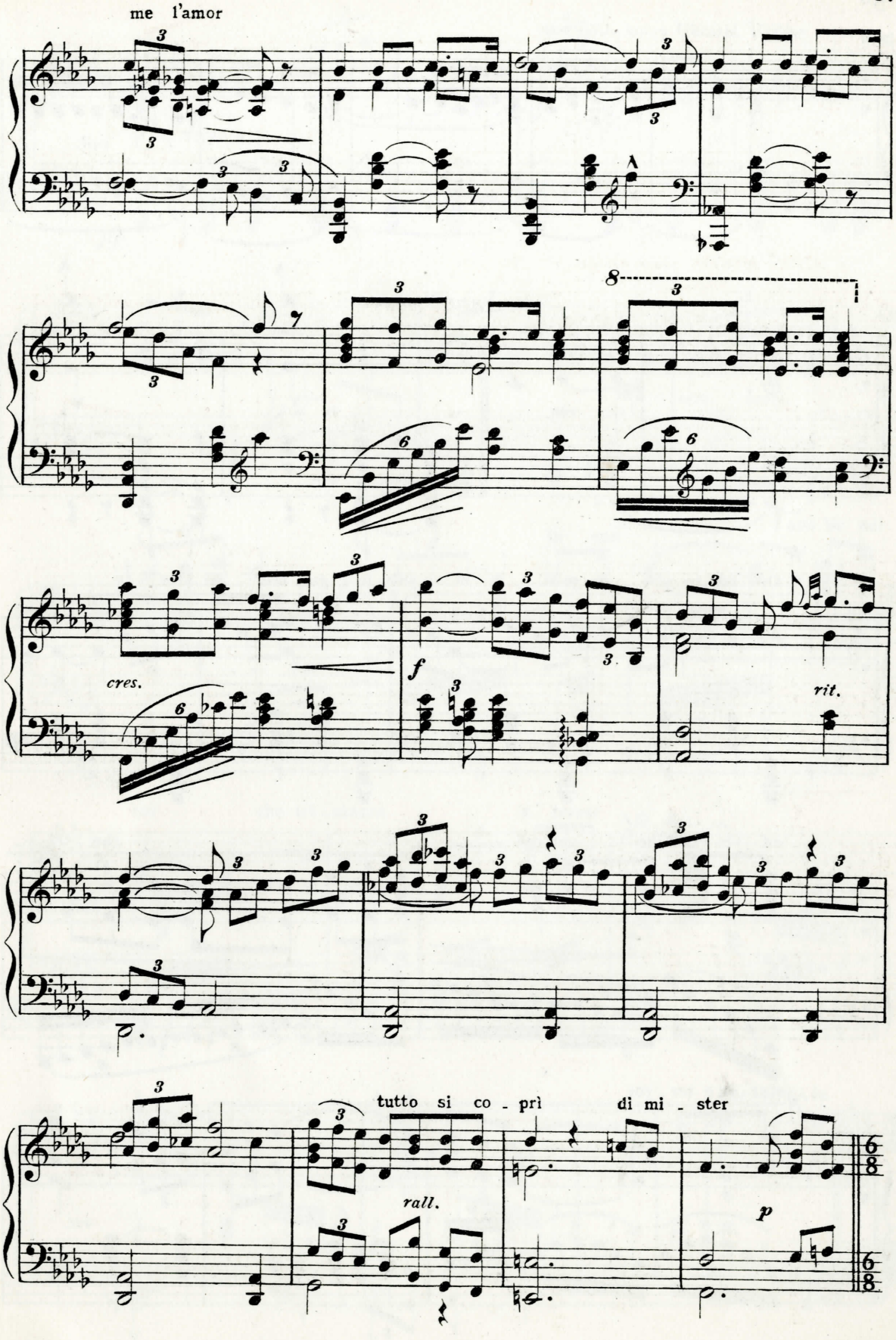


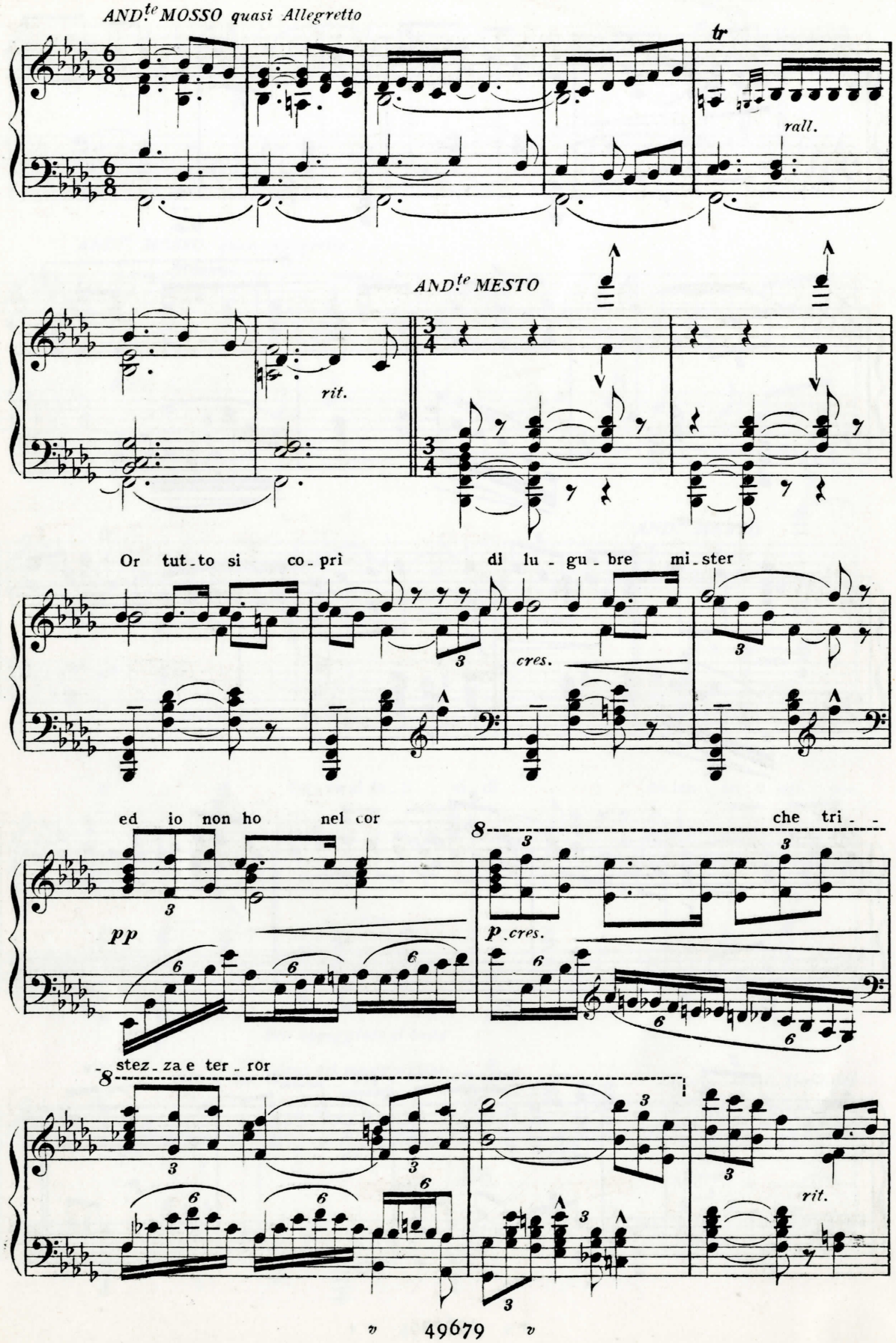

ff
pp
Ei giun - ge! An - na! An - na!
pp
p
p
p
p

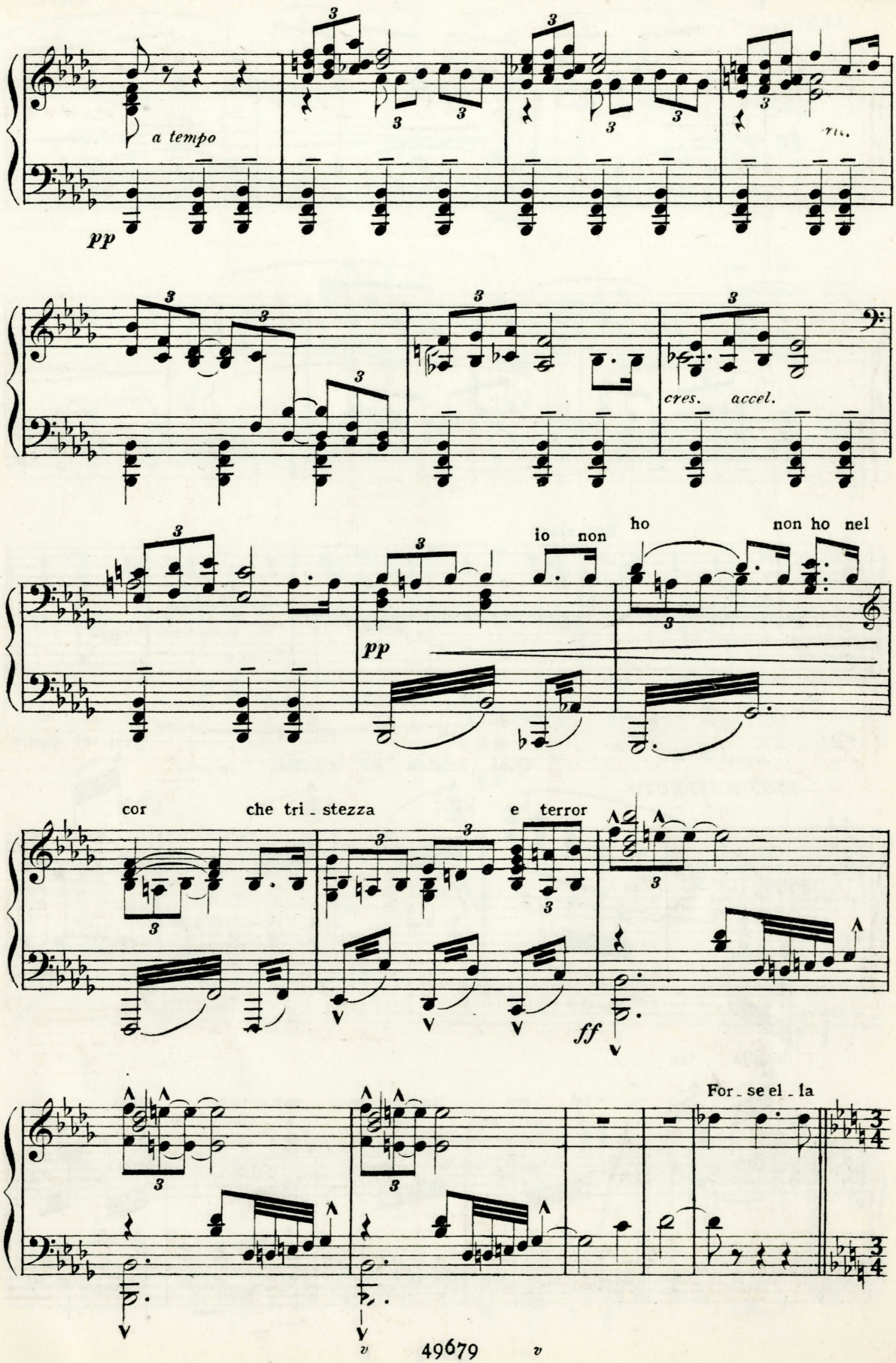

f
p
pp
cres.
ff
ff
LENTO
Ec_co la ca - sa...
ppp
dim.
pp
ppp
Di_o, che orrenda notte!
strane vo_ci m'in - se - guon
ALLEGRO
f
f
Le Vil - li...
Evvia! son fole!
ALL°. I.° Tempo
No, del_le Vil_li me non per - seguita
pp

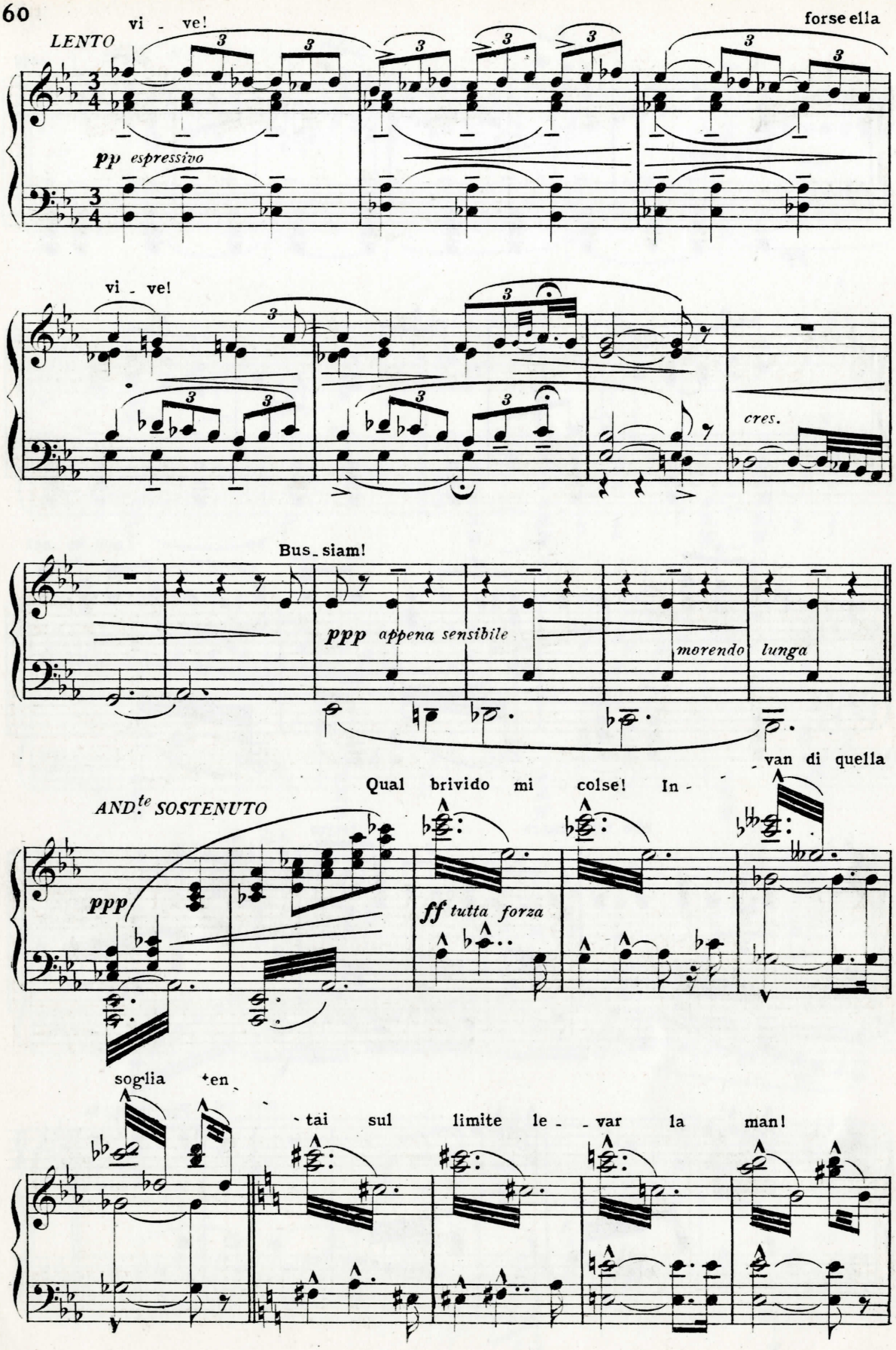

la ven-det - ta fa - tal!
Tu
sol
m'in-se - gui, ri -
ppp
- mor - so!
Vi - pe - ra in - fer - nal!
ff
fp
f
pp legato
fp
ff
8
pp
forte
8
legato

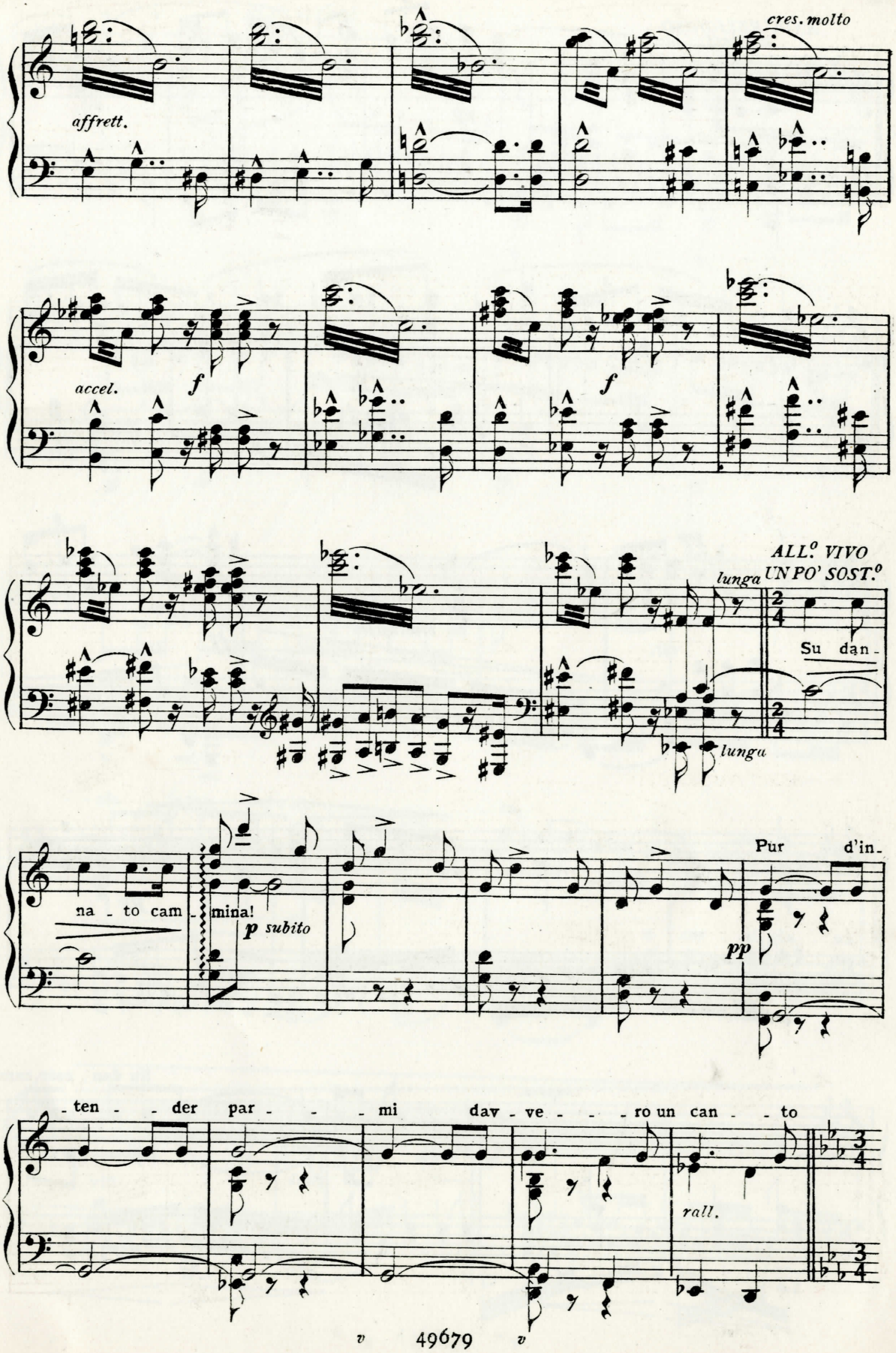

p
AND.te MOSSO, quasi Allegretto
tr
rall.
rit.
AND.te MESTO
Tor - na ai fe - li - ci dì
do - len - te il mio pen -
ben appoggiato il basso
- sier
ridean del maggio i fior
cres.
pp
fioria l'amor, fioria per
affrett.
cres.

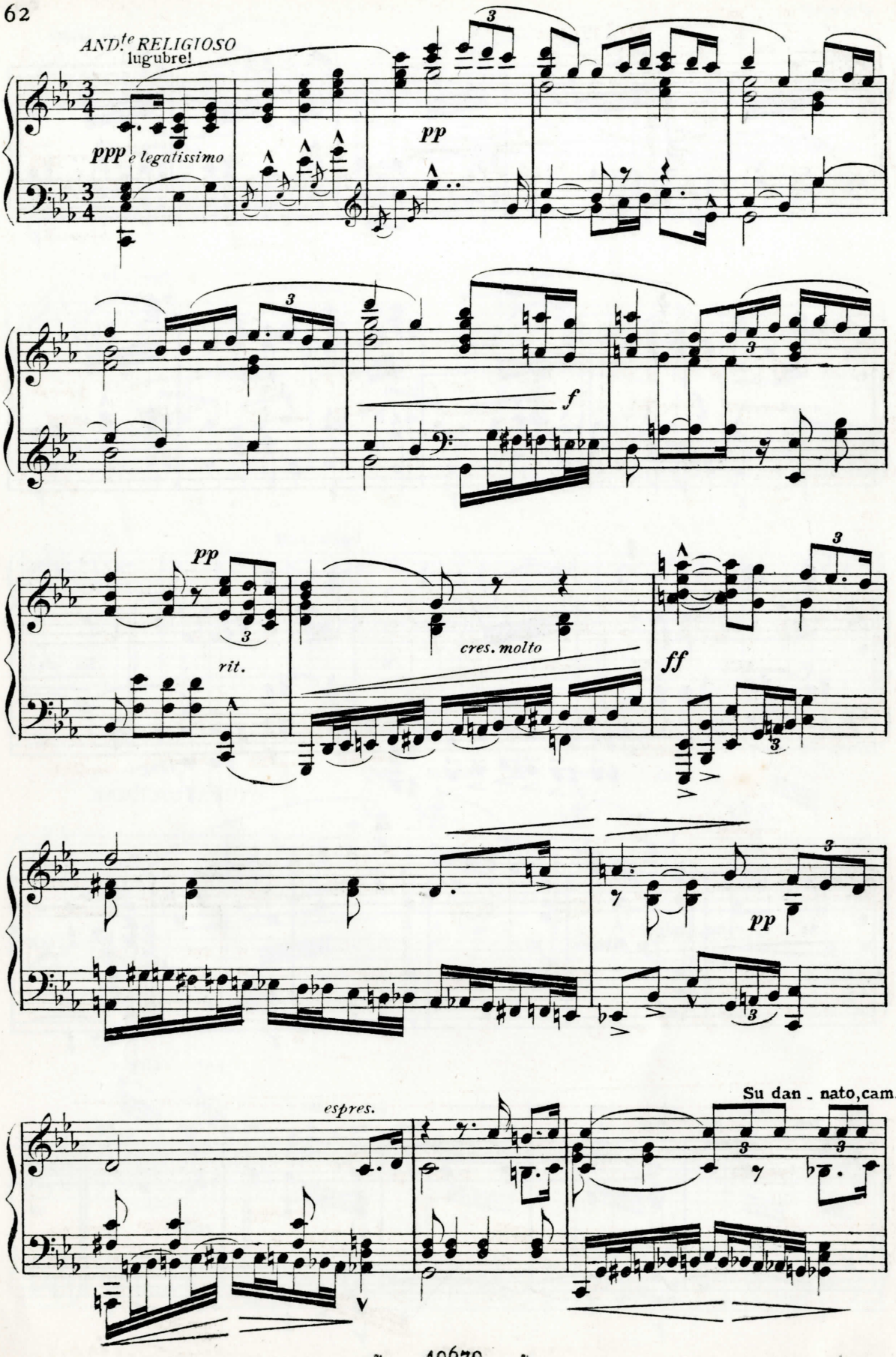

me l'amor
cres.
f
rit.
tutto si co - prì di mi - ster
rall.
p

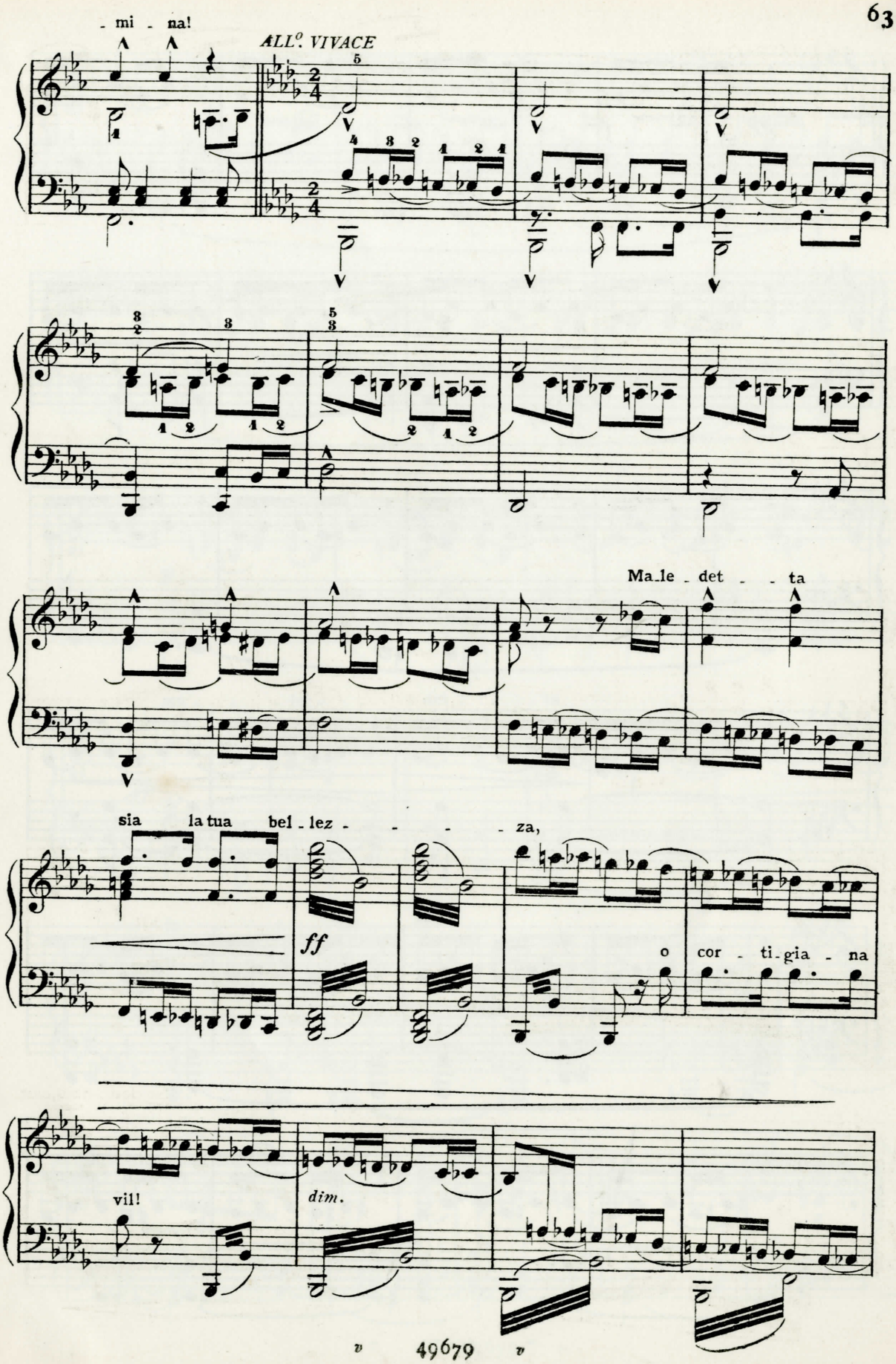

AND.te MOSSO quasi Allegretto
tr
rall.
AND.te MESTO
rit.
Or tut-to si co-prì di lu-gu-bre mi-ster
cres.
ed io non ho nel cor che tri--
pp
p cres.
-stez-za e ter-ror
rit.

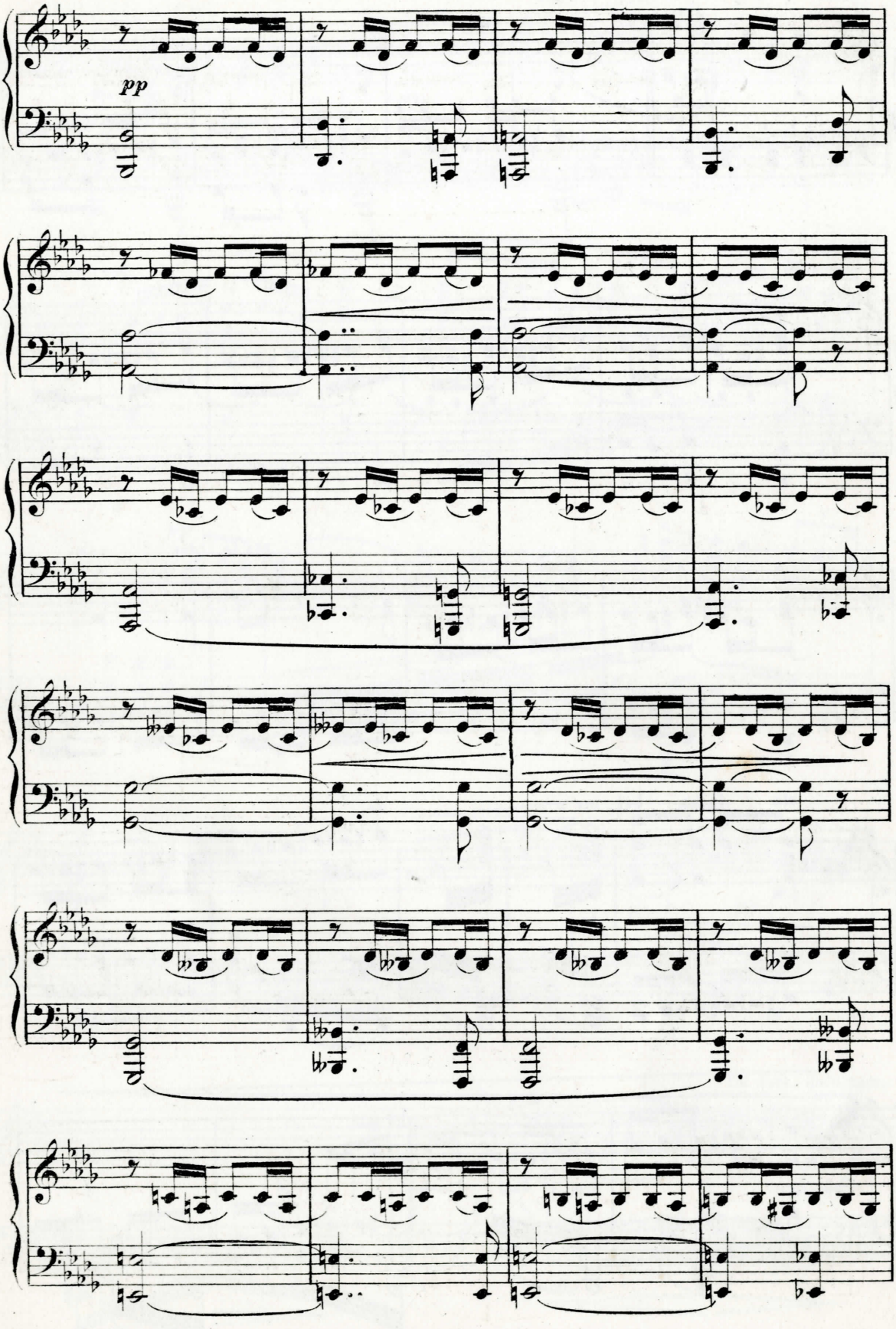

a tempo
pp
cres. accel.
io non ho non ho nel
pp
cor che tri - stezza e terror
ff
For - se el - la

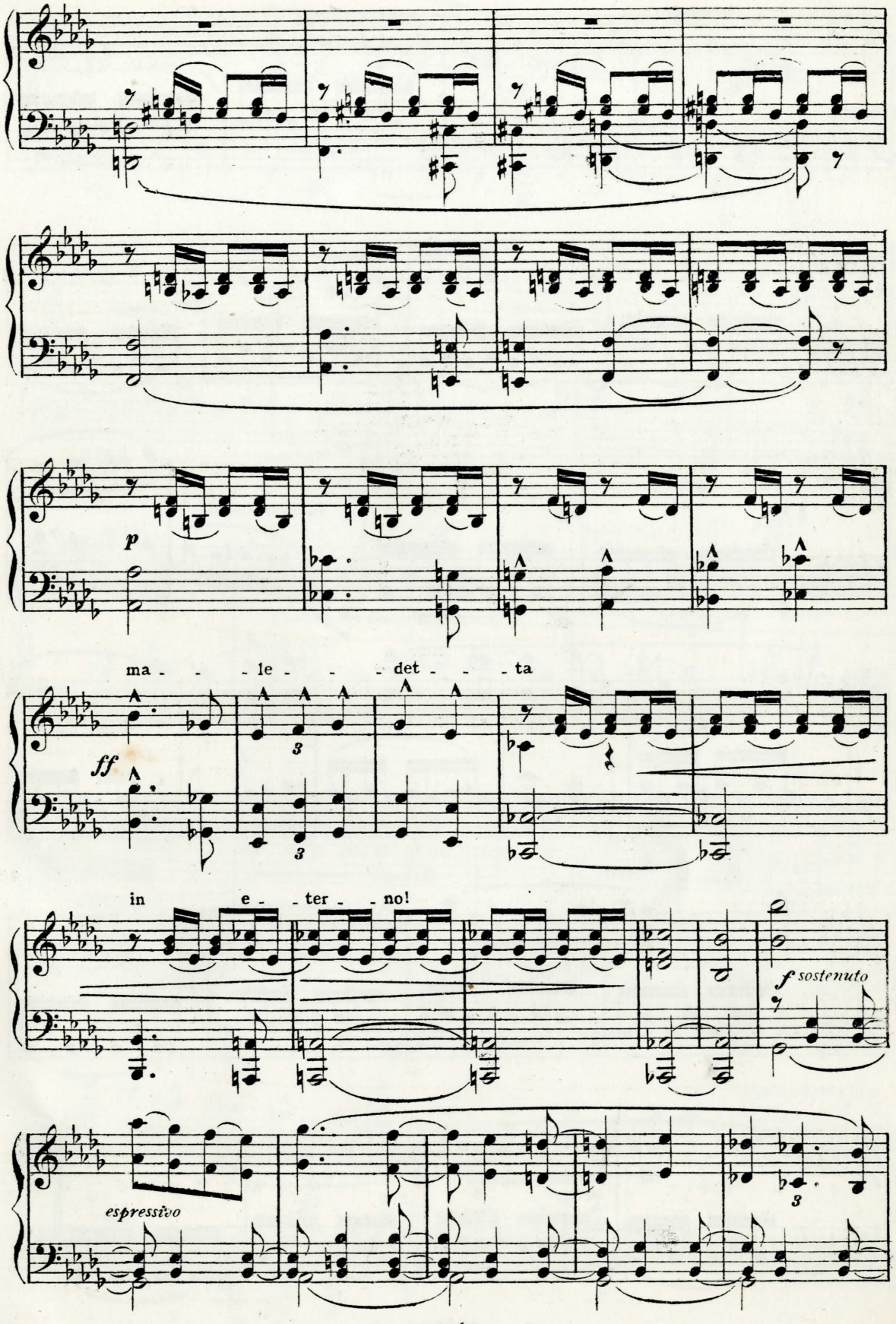

vi - ve!
forse ella
LENTO
pp espressivo
vi - ve!
cres.
Bus - siam!
ppp appena sensibile
morendo
lunga
van di quella
Qual brivido mi colse! In -
AND.te SOSTENUTO
ppp
ff tutta forza
soglia
en -
tai sul limite le - var la man!

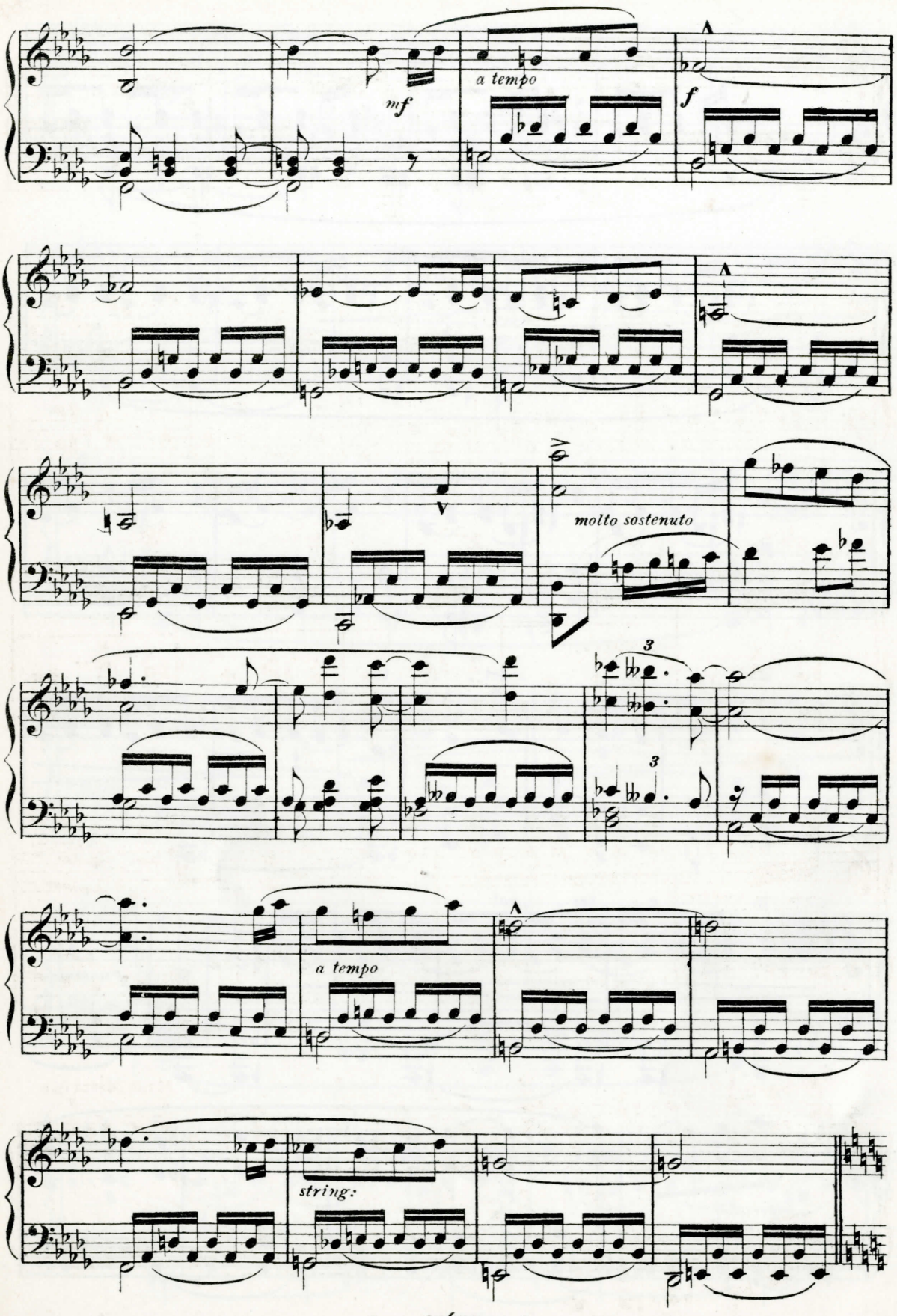

affrett.
cres. molto
accel.
f
f
ALL.° VIVO
UN PO' SOST.°
lunga
lunga
Su dan-
na - to cam - mina!
p subito
Pur d'in-
pp
- ten - der par - - - mi dav - ve - - - ro un can - - to
rall.

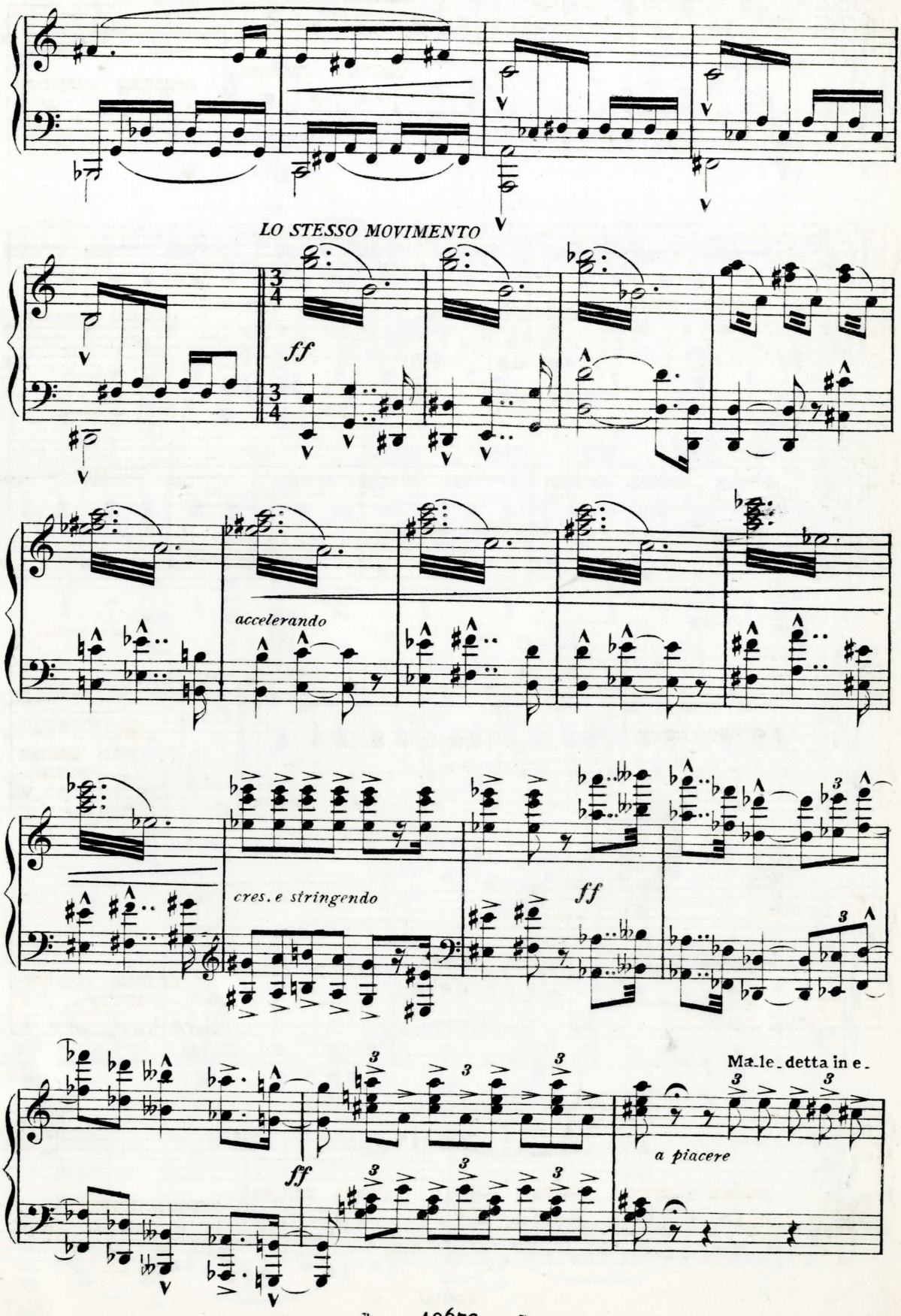

AND.te RELIGIOSO
lugubre!
ppp e legatissimo
pp
f
pp
rit.
cres. molto
ff
pp
espres.
Su dan - nato, cam-

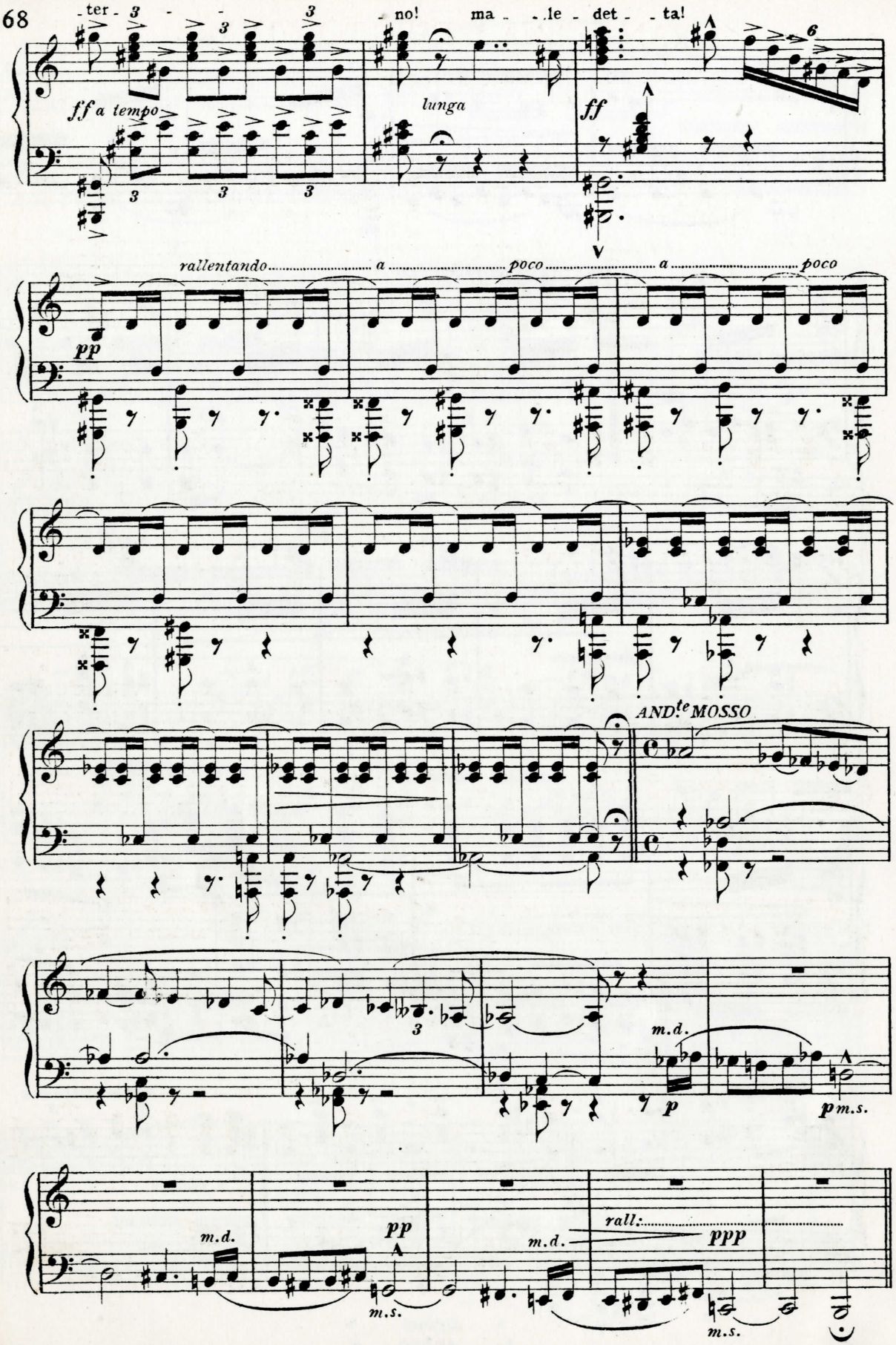

- mi - na!
ALL.o VIVACE
Ma-le - det - - ta
sia la tua bel - lez - - - - za,
ff
o cor - ti-gia - na
vil!
dim.


pp


p
ma - - - le - - - det - - - ta
ff
in e - ter - - no!
f sostenuto
espressivo

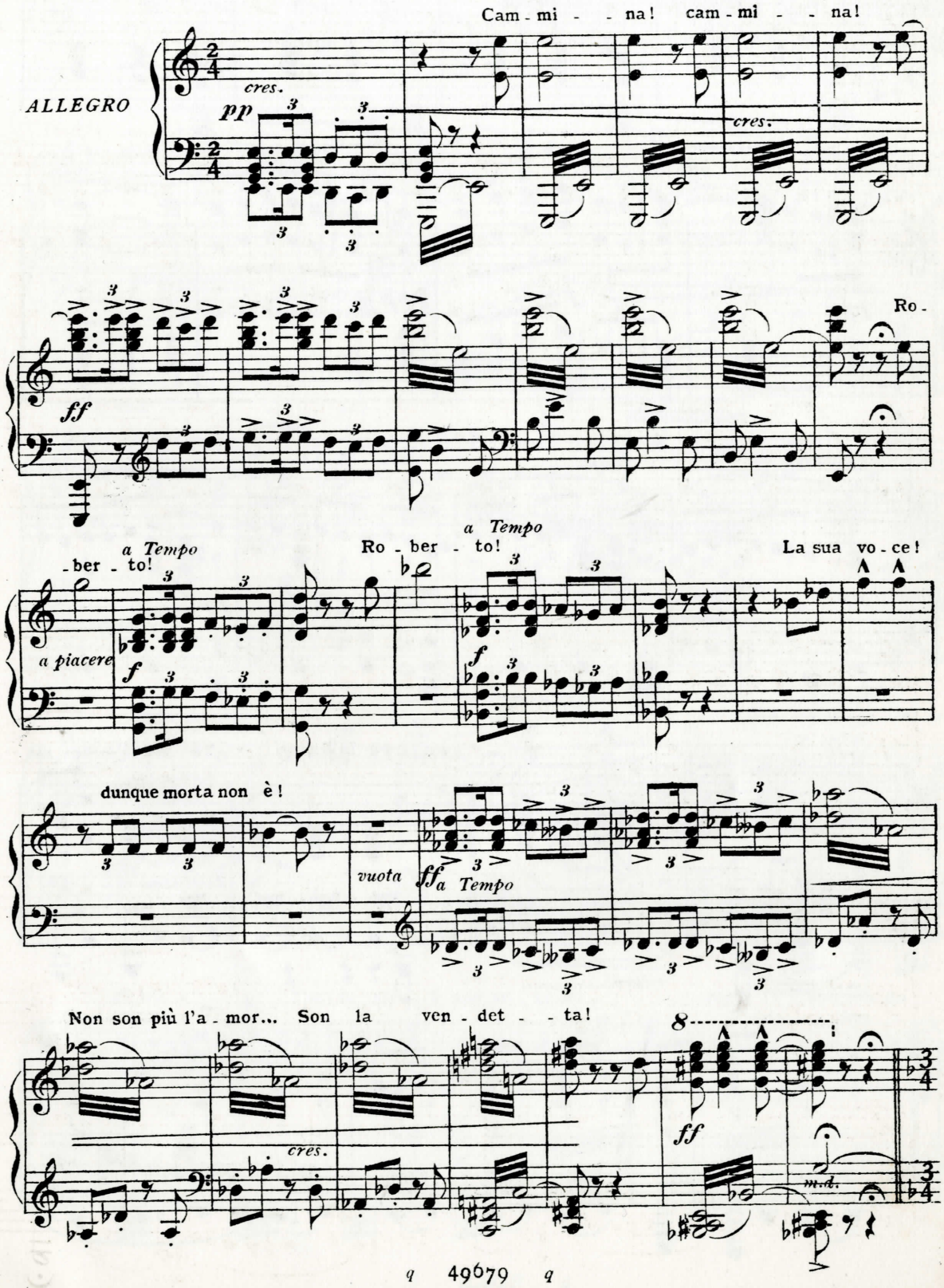

a tempo
mf
f
molto sostenuto
3
3
a tempo
string:

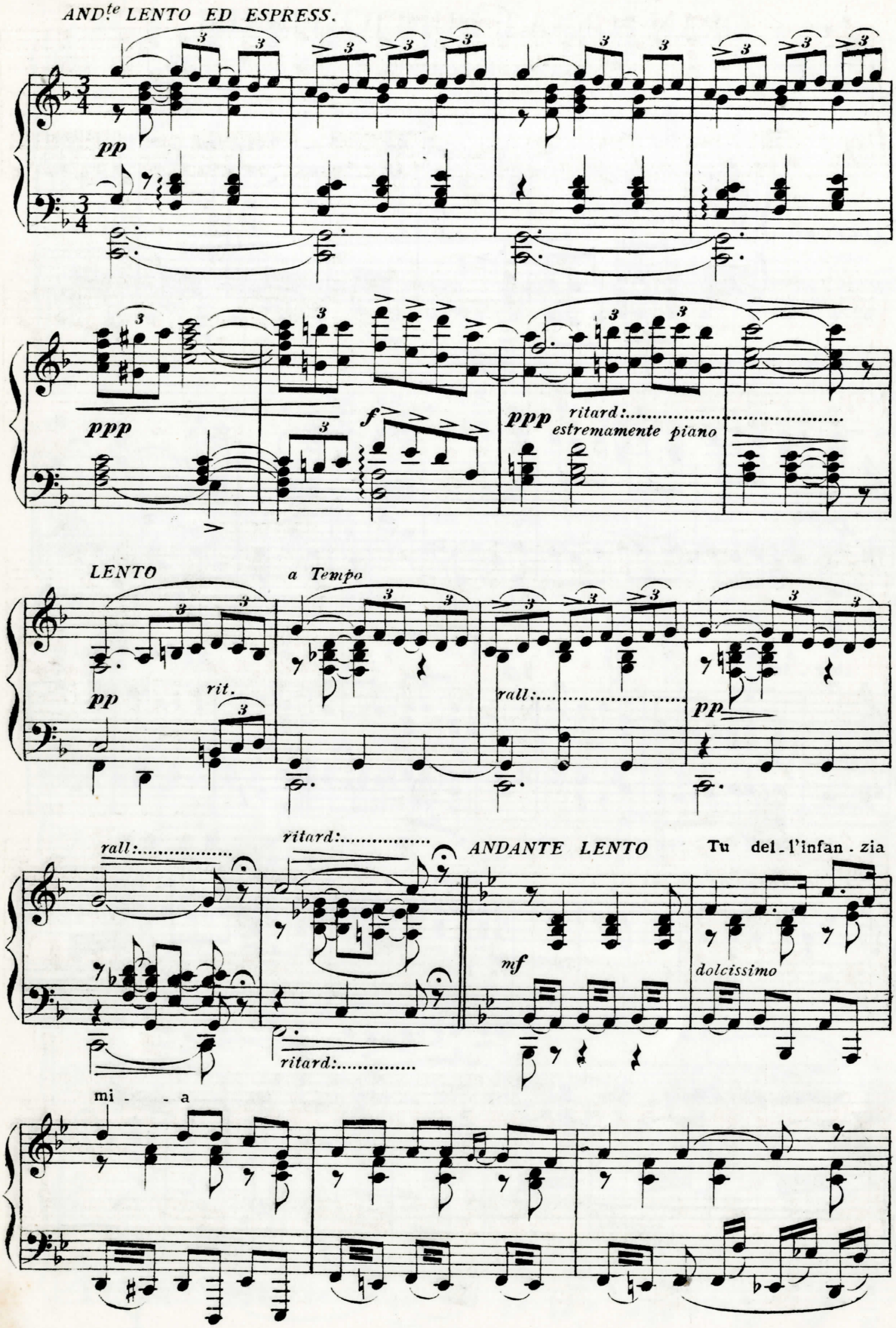

LO STESSO MOVIMENTO
ff
accelerando
cres. e stringendo
ff
Ma le detta in e.
a piacere
ff

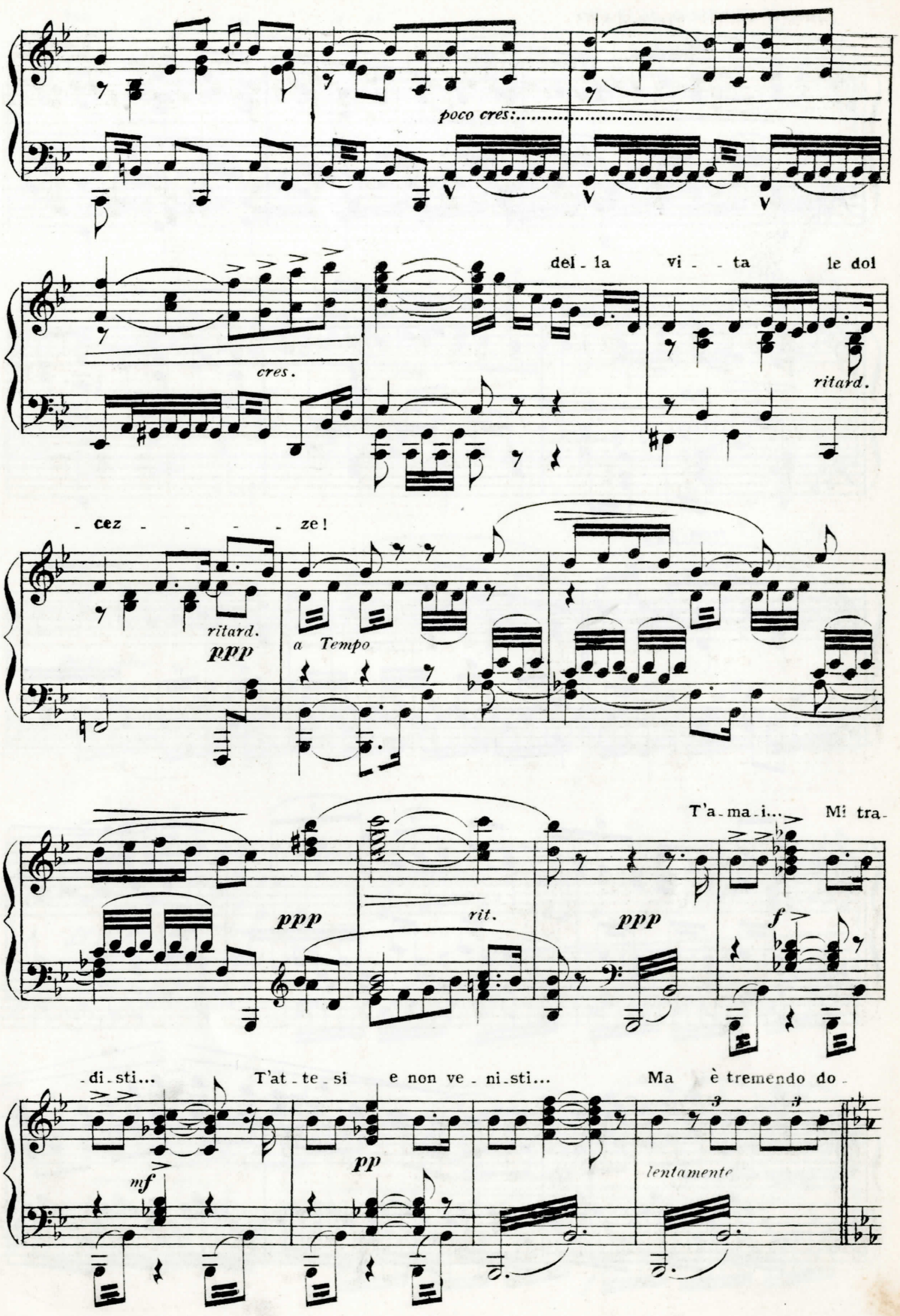

-ter- - - - no! ma - le - det - ta!
ff a tempo
lunga
ff
rallentando a poco a poco
pp
AND.te MOSSO
m.d.
p
p m.s.
m.d.
pp
m.s.
m.d.
rall:
ppp
m.s.

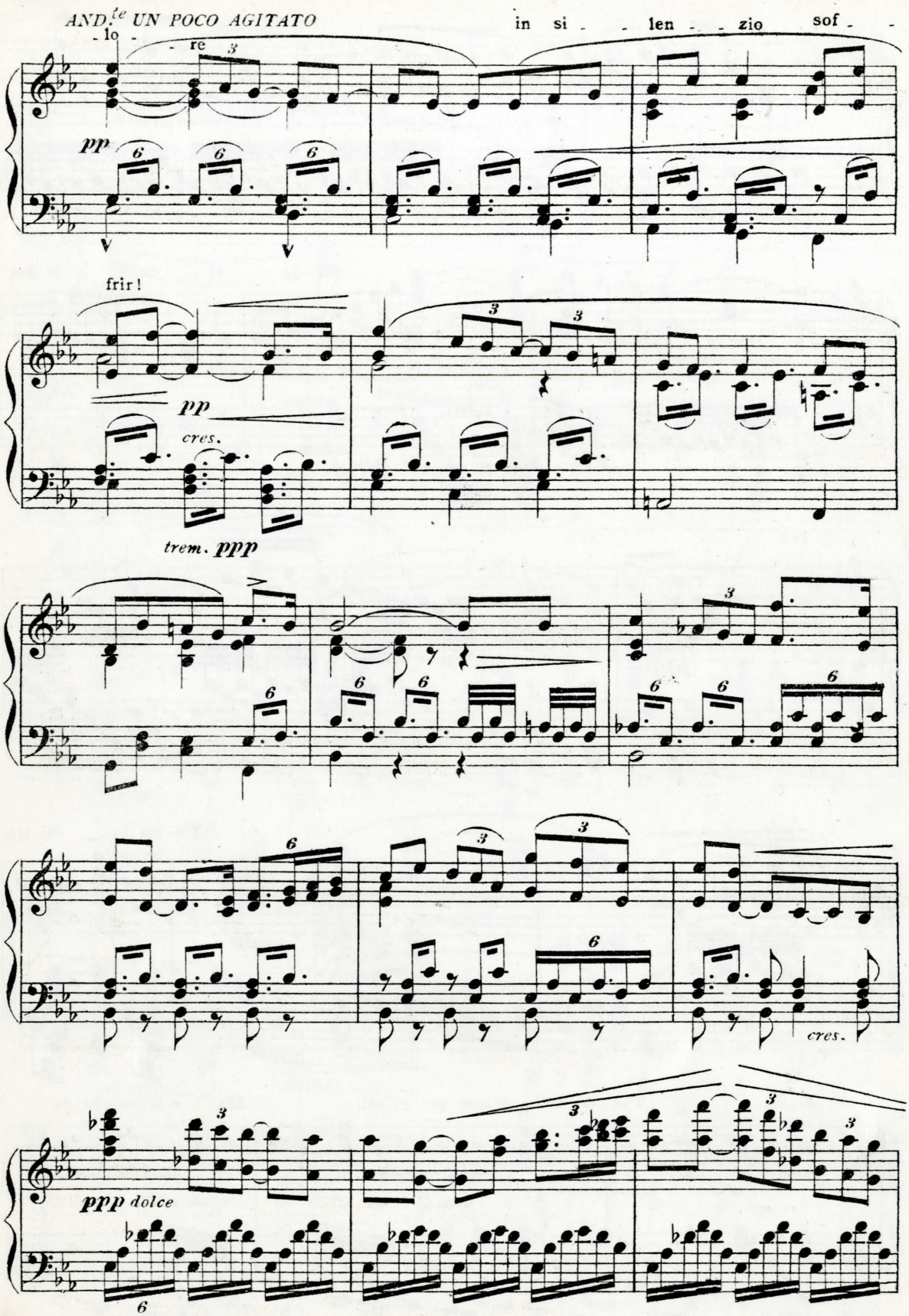
GRAN SCENA E DUETTO FINALE

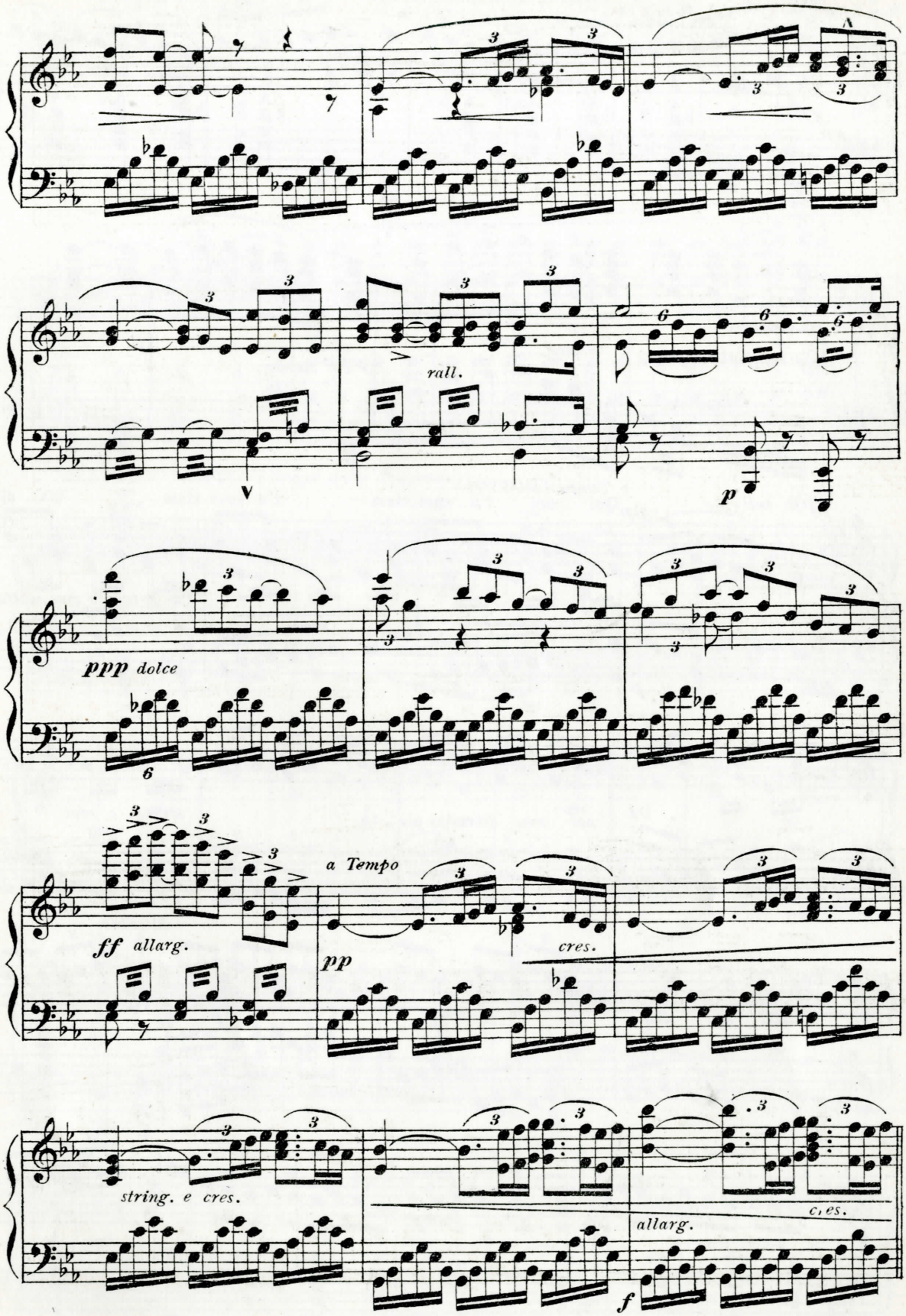
ANNA E ROBERTO

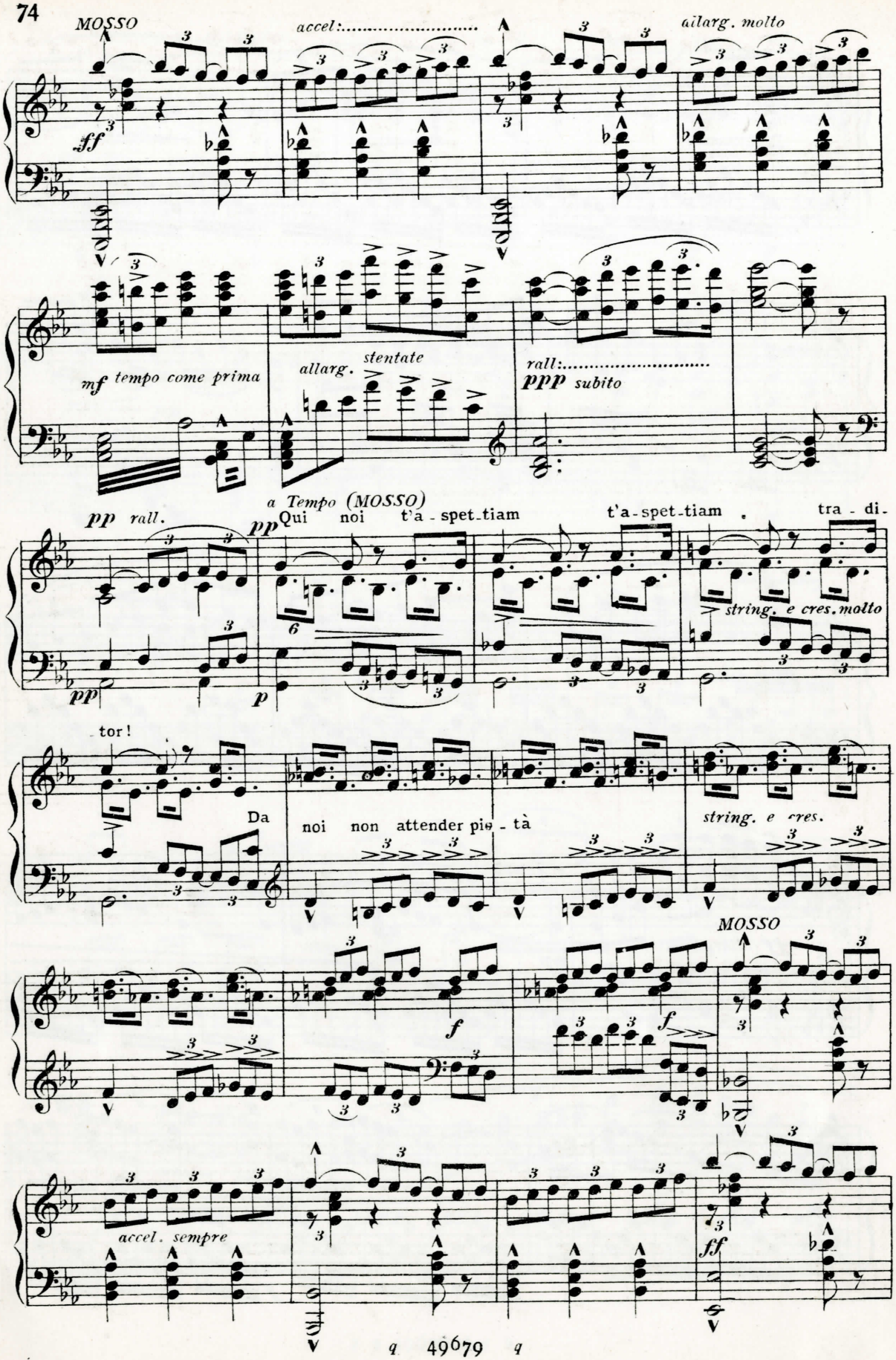


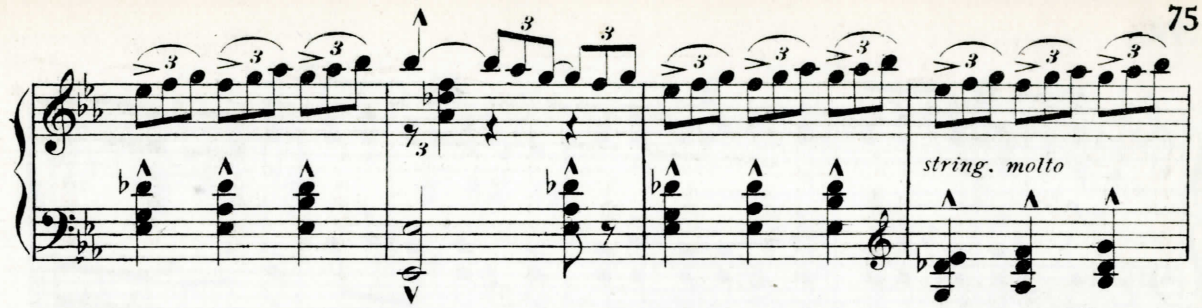

AND^te LENTO ED ESPRESS.
pp
ppp
f
ppp
ritard:.....
estremamente piano
LENTO
a Tempo
pp
rit.
rall:.....
pp
rall:.....
ritard:.....
ANDANTE LENTO
Tu del - l'infan - zia
mf
dolcissimo
ritard:.....
mi - - a

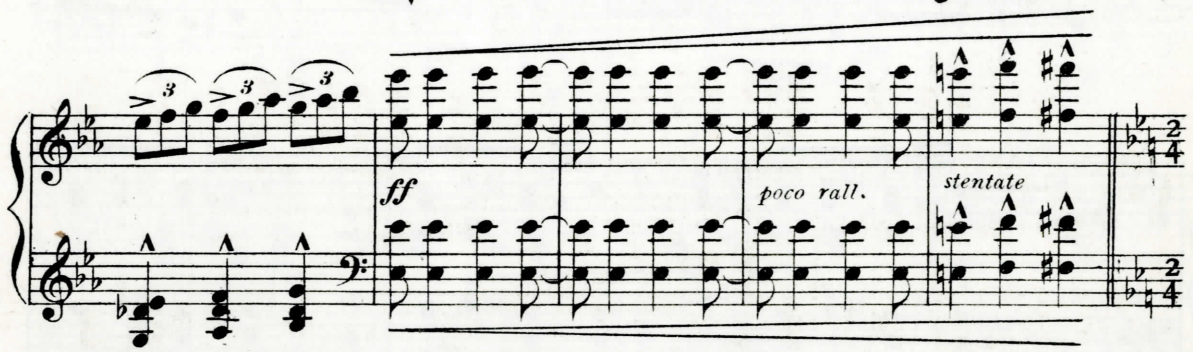

poco cres:.....
del - la vi - - ta le dol
cres.
ritard.
- cez - - - - ze!
ritard.
ppp
a Tempo
T'a - ma - i... Mi tra -
ppp
rit.
ppp
f
- di - sti... T'at - te - si e non ve - ni - sti... Ma è tremendo do -
mf
pp
lentamente


AND.te UN POCO AGITATO
in si - - len - - zio sof - -
- lo - re
pp
frir!
pp
cres.
trem. ppp
cres.
ppp dolce

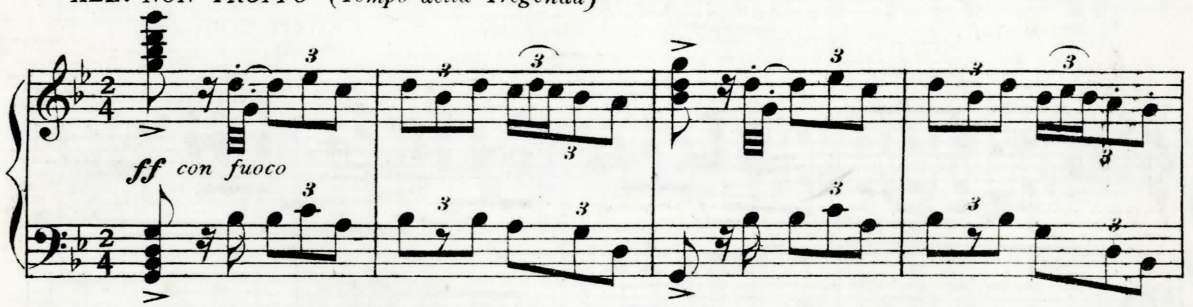

rall.
ppp dolce
ff allarg.
a Tempo
pp
cres.
string. e cres.
allarg.
cres.
f

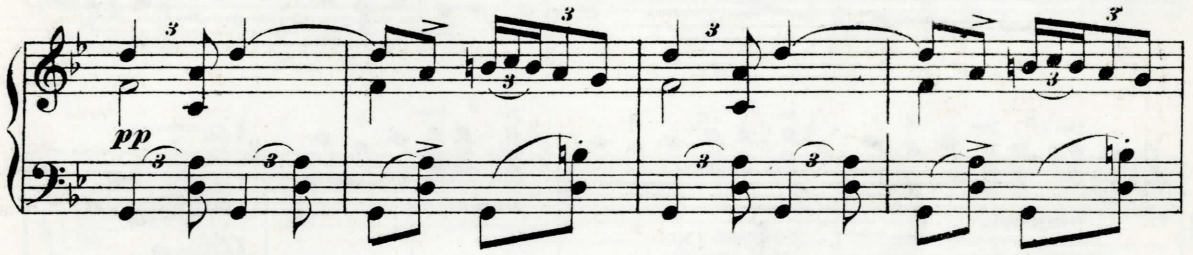

MOSSO
accel:.....
allarg. molto
ff
mf tempo come prima
allarg. stentate
rall:.....
ppp subito
a Tempo (MOSSO)
pp rall.
pp
Qui noi t'a - spet - tiam
t'a - spet - tiam
tra - di -
string. e cres. molto
tor!
Da noi non attender pie - tà
string. e cres.
MOSSO
f
accel. sempre
ff

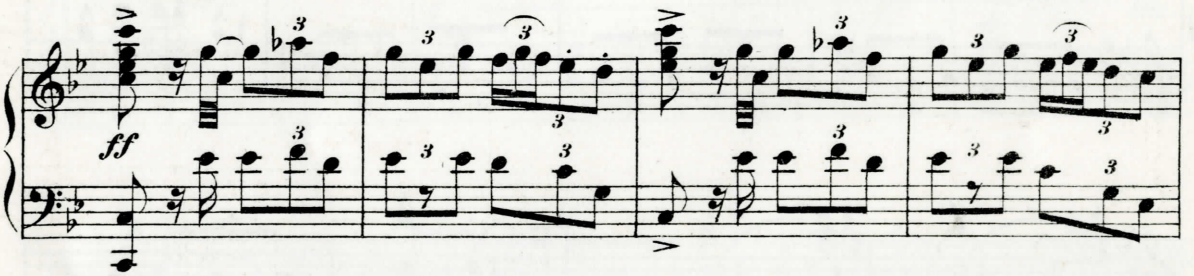


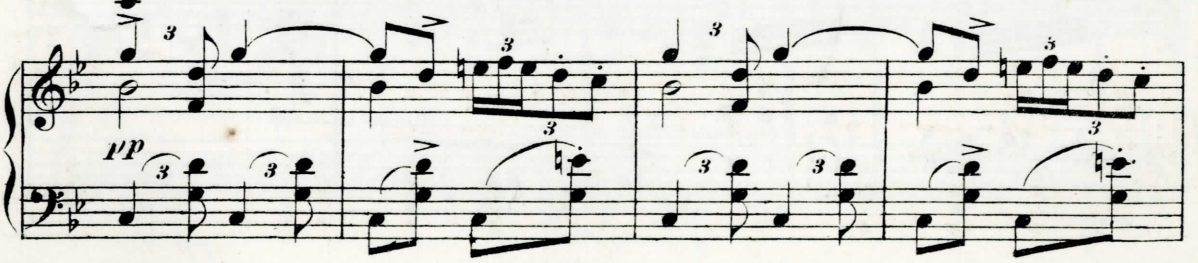


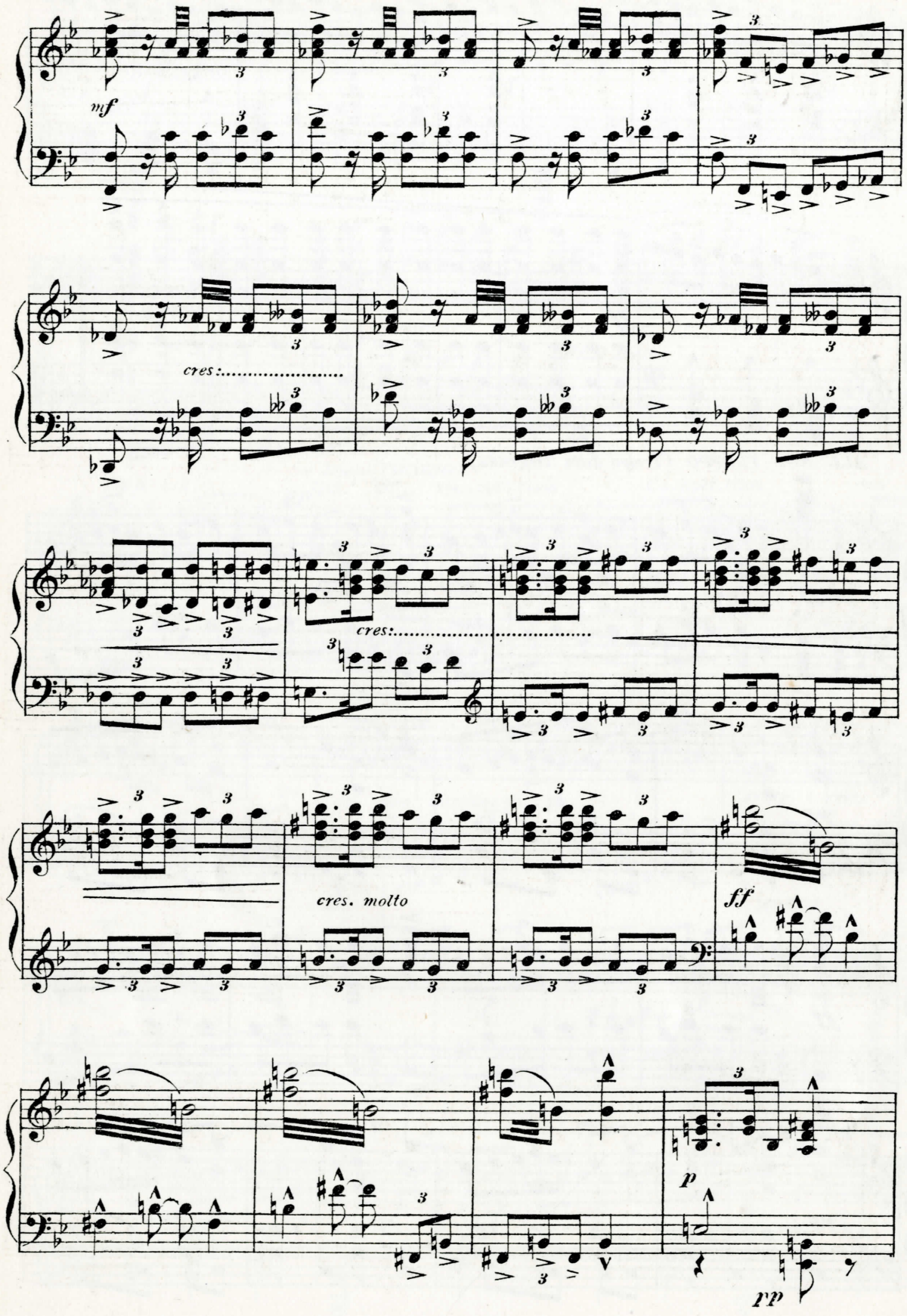
ALL° NON TROPPO (Tempo della Tregenda)

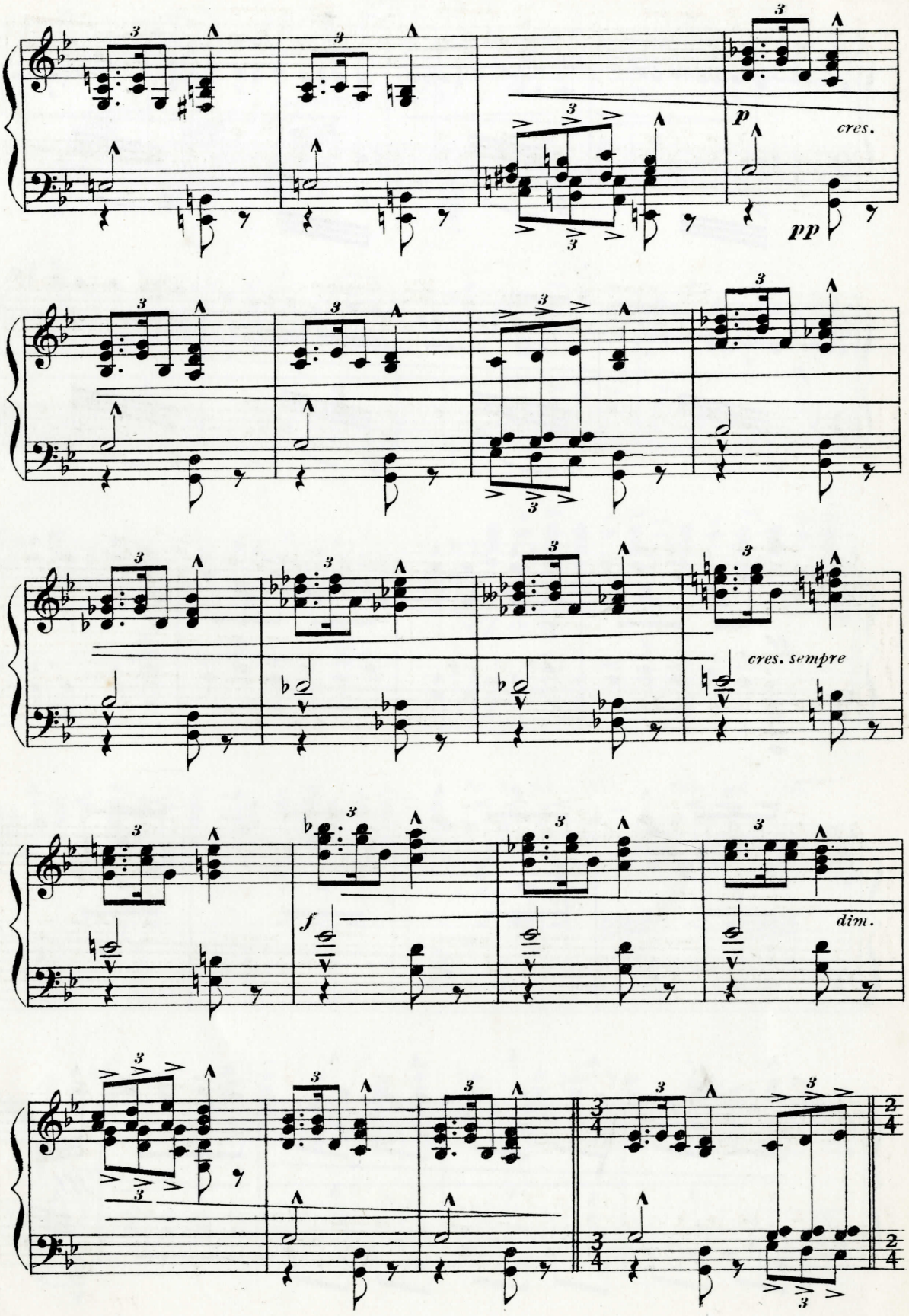


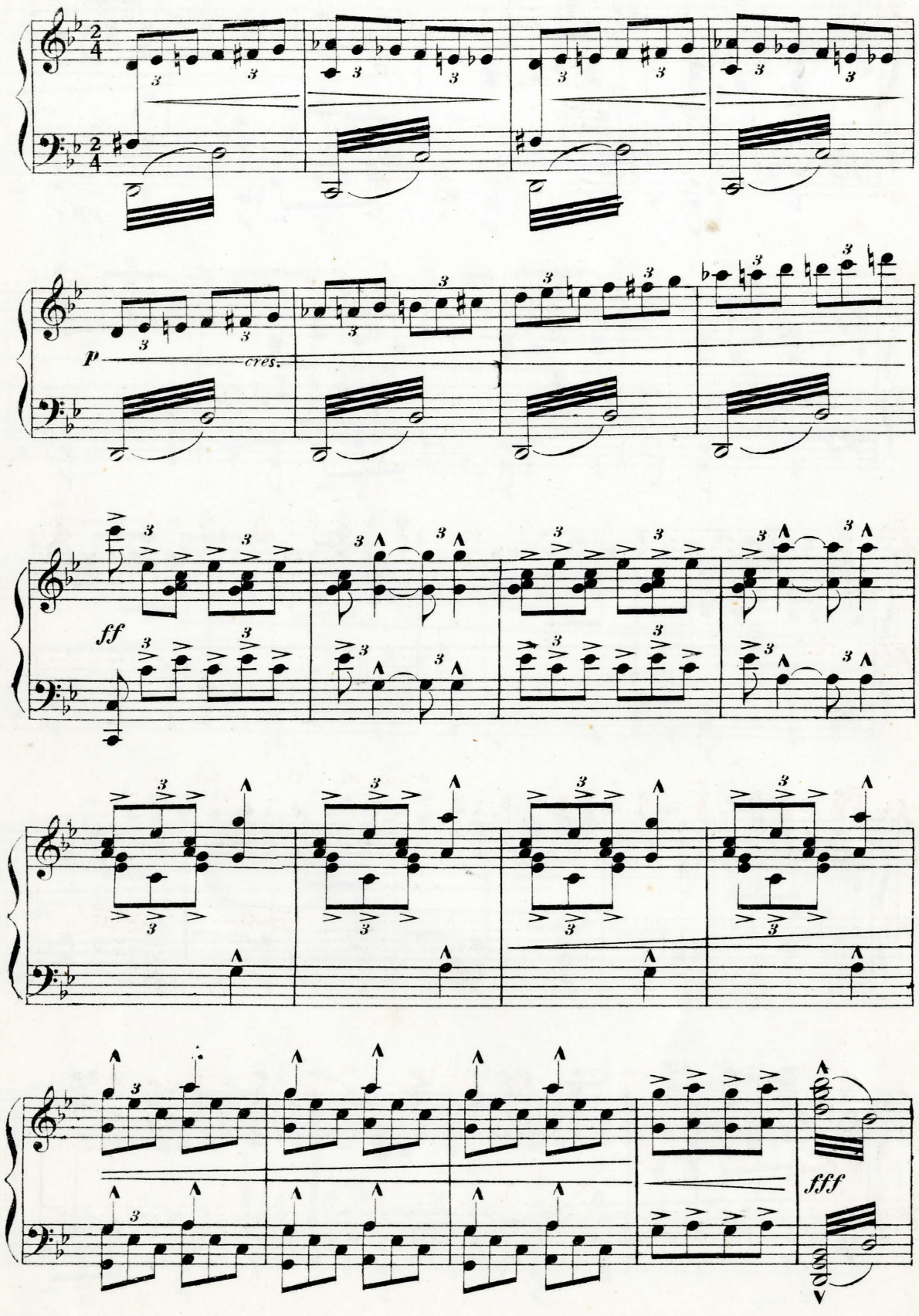


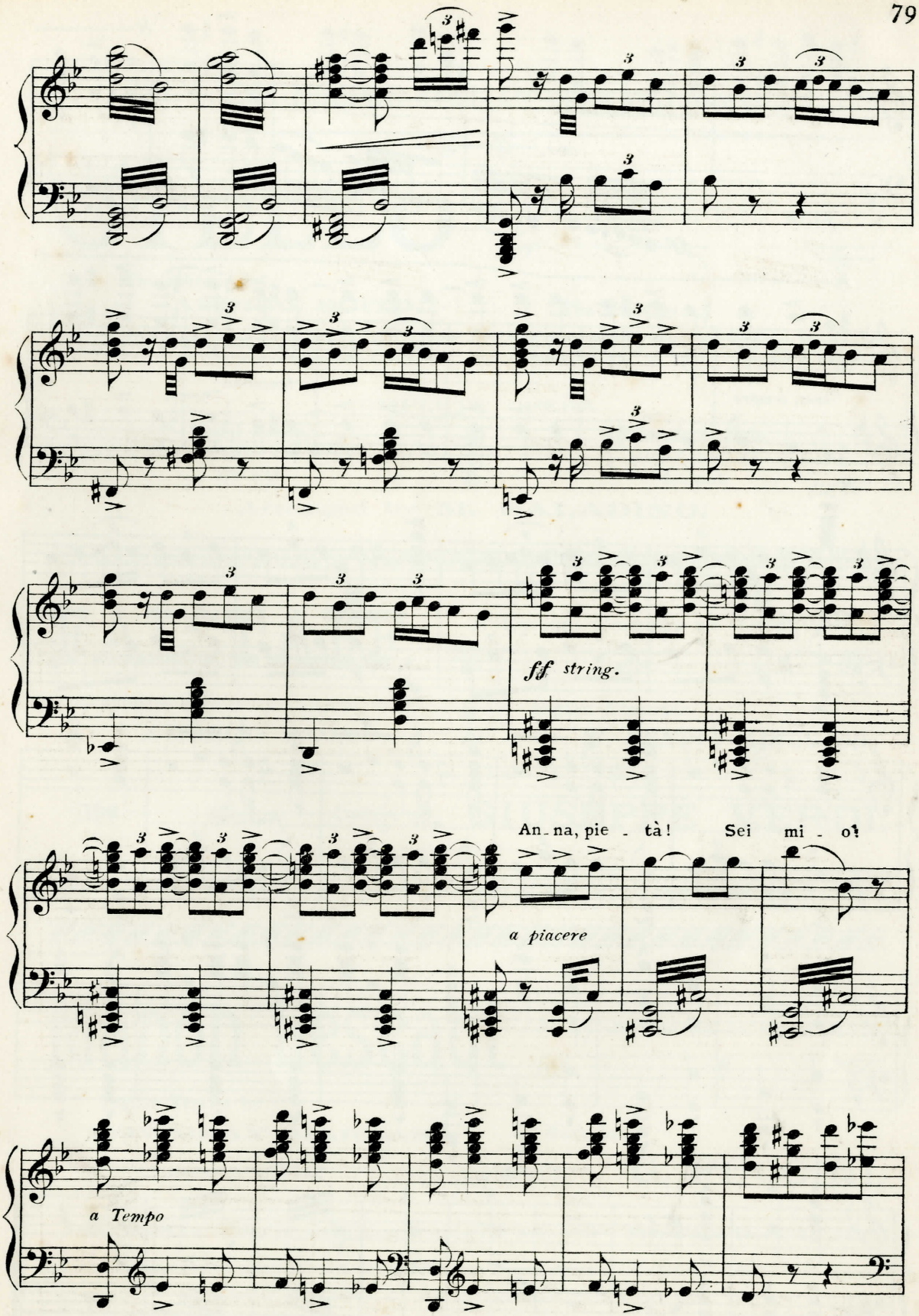


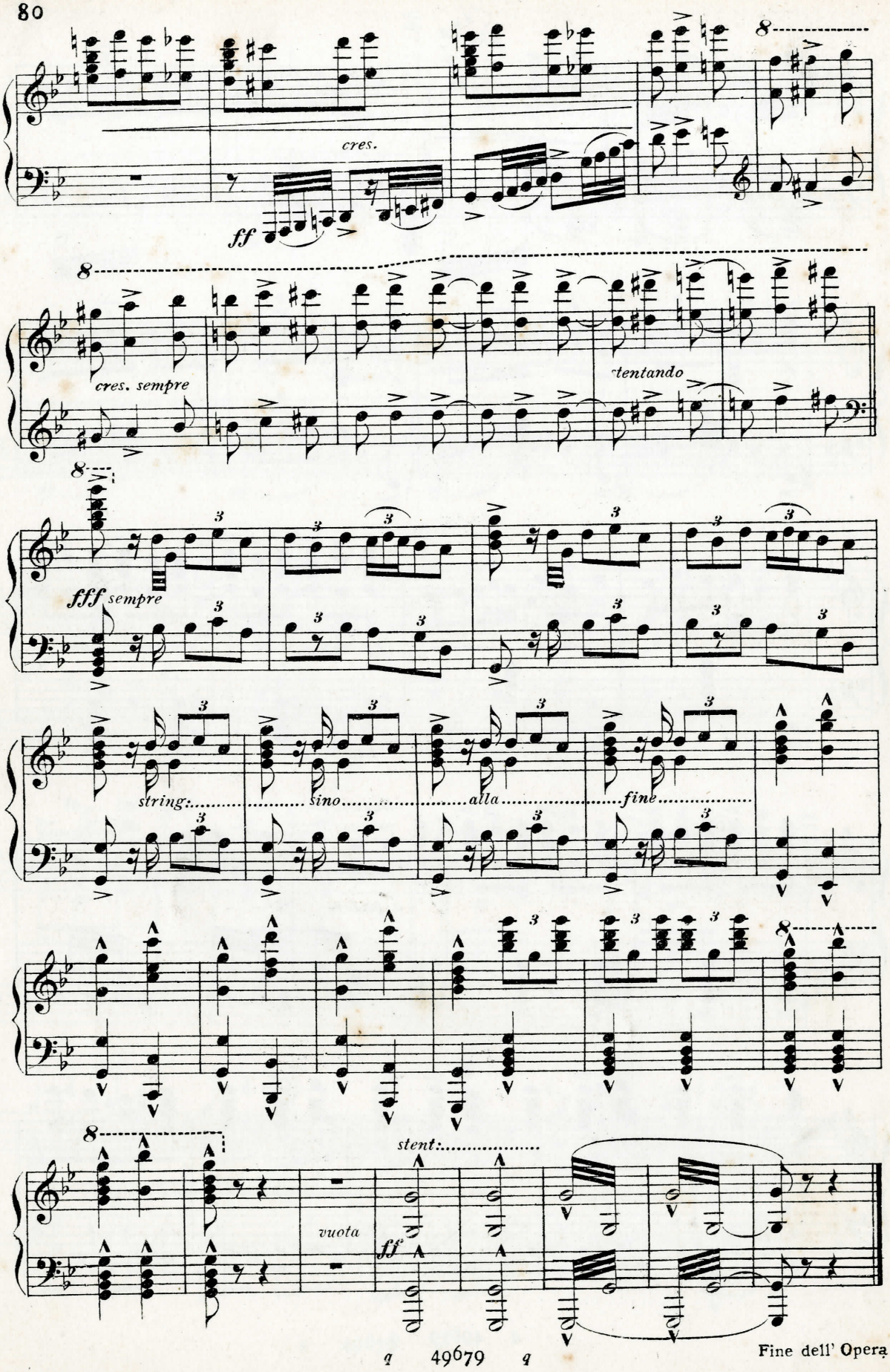



mf
cres:
cres:
cres. molto
ff
p
pp


p
cres.
pp
cres. sempre
f
dim.


p
cres.
ff
fff


ff string.
An-na, pie-tà! Sei mi-o!
a piacere
a Tempo



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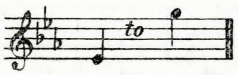
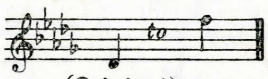
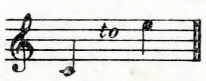


No. 2 in D flat.

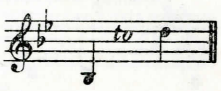


(Original)

No. 3 in C.



No. 4 in B flat.

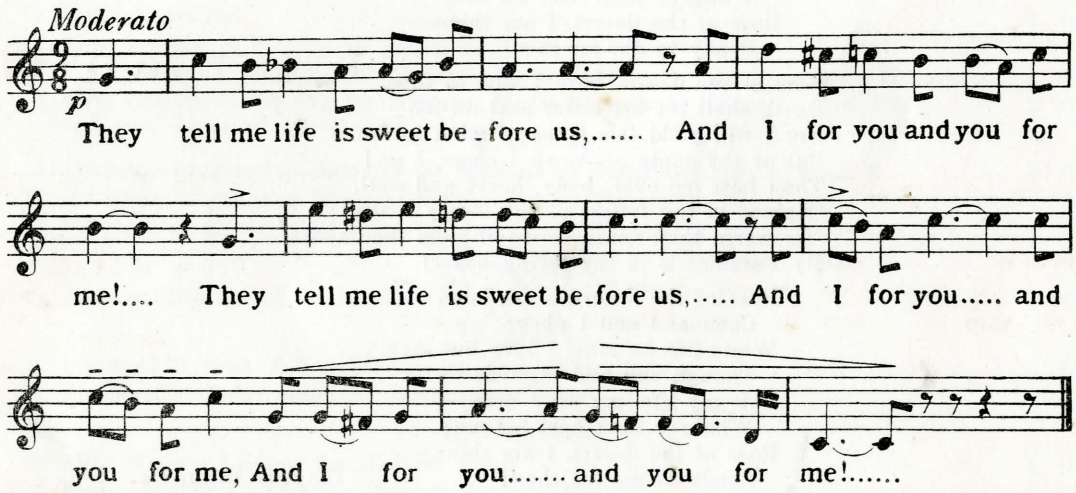


I love the dawn in beauty beaming,
The silver land, the radiant sea,
Because it wakes your soul from dreaming,
And gives you back to life and me.
I love the birds that carol o'er us,
The flowers that wake in wood and lea,
They tell me life is sweet before us,
And I for you and you for me!

I love the storm that beats the ocean,
The valleys deep, the crags above,
For soft across the wild commotion
I hear the still sweet voice of love!
I love the calm that falls at even,
The hush that sleeps along the blue,
For earth seems nearer unto Heaven,
And makes me dream of rest and you!

I love the night so deep and tender,
The burning stars, the trancèd blue,
Because I come in sweet surrender,
Because I give myself to you;
Because I feel your arms around me,
Because I see your dear eyes shine,
Because I know that love has crowned me,
And I am yours and you are mine.

FREDERIC E. WEATHERLY.



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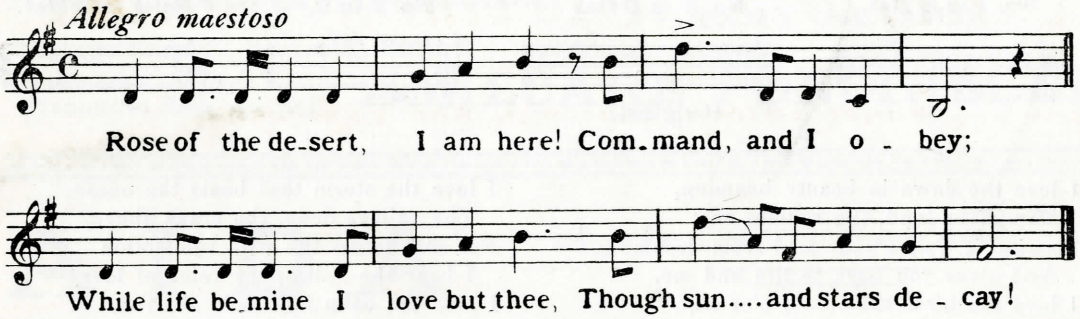

Rose of the desert, I am near to thee,
Open thy window, sweet, and smile on me;
Thine eyes are stars that fill the plains of night
With shining splendour and a radiance bright!
Soft roses are thy ruby lips so dear,
Whose lightest word is like a song to hear;
And ah, thou holdest in thy tiny hand
This very heart of mine at thy command!

Rose of the desert, I am here,
Command and I obey;
While life be mine I love but thee,
Though sun and stars decay!
It is my life, my all I bring—
Whate'er thou hast for me;
Rose of the desert, I am thine—
Ready to die for thee!

Rose of the desert, here I vow to thee.
Death shall set his bitter seal on me
Ere I will yield this lance of mine to foe.
But at thy smile or frown I come, I go!
Thou hast me ever, body, heart and soul,
Chained in the fetters of thy sweet control;
'Tis worse than death to dwell from thee apart,
My Paradise is in thy loving heart!

Rose of the desert, I am here,
Command and I obey;
While life be mine I love but thee,
Though sun and stars decay!
It is my life, my all I bring—
Whate'er thou hast for me;
Rose of the desert, I am thine—
Ready to die for thee!

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