

Concerto for String & Electric Bass and Orchestra

Op. 21

Gavin Catt

Allegro Con Brio (♩ = 100)

8

p *mp*

mf *mf*

mf

a tempo

ff *pp*

mf *mp*

4

Andante

11

4

3/4

Allegro

4

8

4

f *mp*

2

Adagio

Adagio, 4/4 time signature. Measures 23-39. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Measure numbers 23, 3, 20, 4, 3, 4, 16, and 2 are indicated above the staff. A dynamic marking *p* (piano) is present below measure 20. The piece concludes with a double bar line.

3

Allegro Con Brio (♩ = 100)

Allegro Con Brio, 4/4 time signature. Measures 40-53. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Measure numbers 8, 13, 28, 5, 9, and 4 are indicated above the staff. The piece concludes with a double bar line.