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THÉÂTRE DES FOLIES-DRAMATIQUES.

JEANNE JEANNET & JEANNETON

OPÉRA-COMIQUE EN 3 ACTES
et un Prologue

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Paroles de M.M.
**CLAIRVILLE
& DELACOUR**

MUSIQUE DE

P. SACOME

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JEANNE, JEANNETTE ET JEANNETON

Opéra-Comique en 3 Actes et 4 Tableaux

Représenté pour la première fois à Paris, au Théâtre des Folies-Dramatiques
le 27 Octobre 1876. — (Chef d'Orchestre: E. DOBBELAERE)

Paroles de
CLAIRVILLE et DELACOUR.

Musique de

P. LACOME.

Personnages.	Artistes.	Personnages.	Artistes.
Jeanne	M ^{mes} PRELLY.	Le Prince de Soubise. MM.	MILHER.
Jeannette.....	— BERTHE STUART.	Le Marquis de Nocé. —	ERNEST VOIS.
Jeanneton.....	— GÉLABERT.	Briolel.....	SIMON-MAX.
Florine. (1 ^{er} Masque) —	VALLOT.	La Grenade.....	MEAUGÉ.
Clorinde (2 ^e Masque) —	VERNET-LAPLEUR.	L'Exempt.....	SPECK.
3 ^{me} Masque.....	***	Le Notaire.....	JEAULT.

Petits Cadets, Bourgeois, Bourgeoises, Danseurs, Danseuses, Gens de cour, Gardes-Françaises, Marmitons, etc.

L'action se passe sous Louis XV.

le Prologue — Au bureau du Coche, en 1760. | le 2^{me} Acte — Chez la Guimard, en 1765.
le 1^{er} Acte — Au Cadran bleu, chez Bancelin, en 1765. | le 3^{me} Acte — A Trianon, en 1765.

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CATALOGUE DES MORCEAUX.

Pages.

OUVERTURE 1.

PROLOGUE.

1. ENSEMBLE ET CHŒUR DU COCHE... *Dans un instant le coche arrive* 40
2. CHANSON..... *Jeanne, Jeannette et Jeanneton* (Jeanne, J^{te} J^{ton}) 46
3. SCÈNE ET ENSEMBLE..... *Sont-elles encore là*..... (Jeanne, J^{te} J^{ton} Briolel).. 48

ACTE I.

ENTR'ACTE

4. CHŒUR DES BUVEURS..... *Buvons à verre plein* 22.
- COUPLETS DE LA SURPRISE..... *Depuis longtemps sans en rien dire*..... (Jeanneton)..... 24.
- ENSEMBLE ET CHŒUR..... *Allez faire un bout de toilette* 30.
5. COUPLETS DU BOUQUET..... *En jeune et galant militaire*..... (le Marquis)..... 32.
6. DUO..... *Et comment avez-vous pu croire*..... (Jeanneton, le Marquis) .. 36.
7. COUPLETS-TERZETTO..... *Heureux le jour qui nous rassemble*... (Jeanne, J^{te} J^{ton}) 38.
8. CHŒUR..... *On a fait un bout de toilette* 44.
9. FINAL..... *Hélas! le jour des épousailles*..... 47.

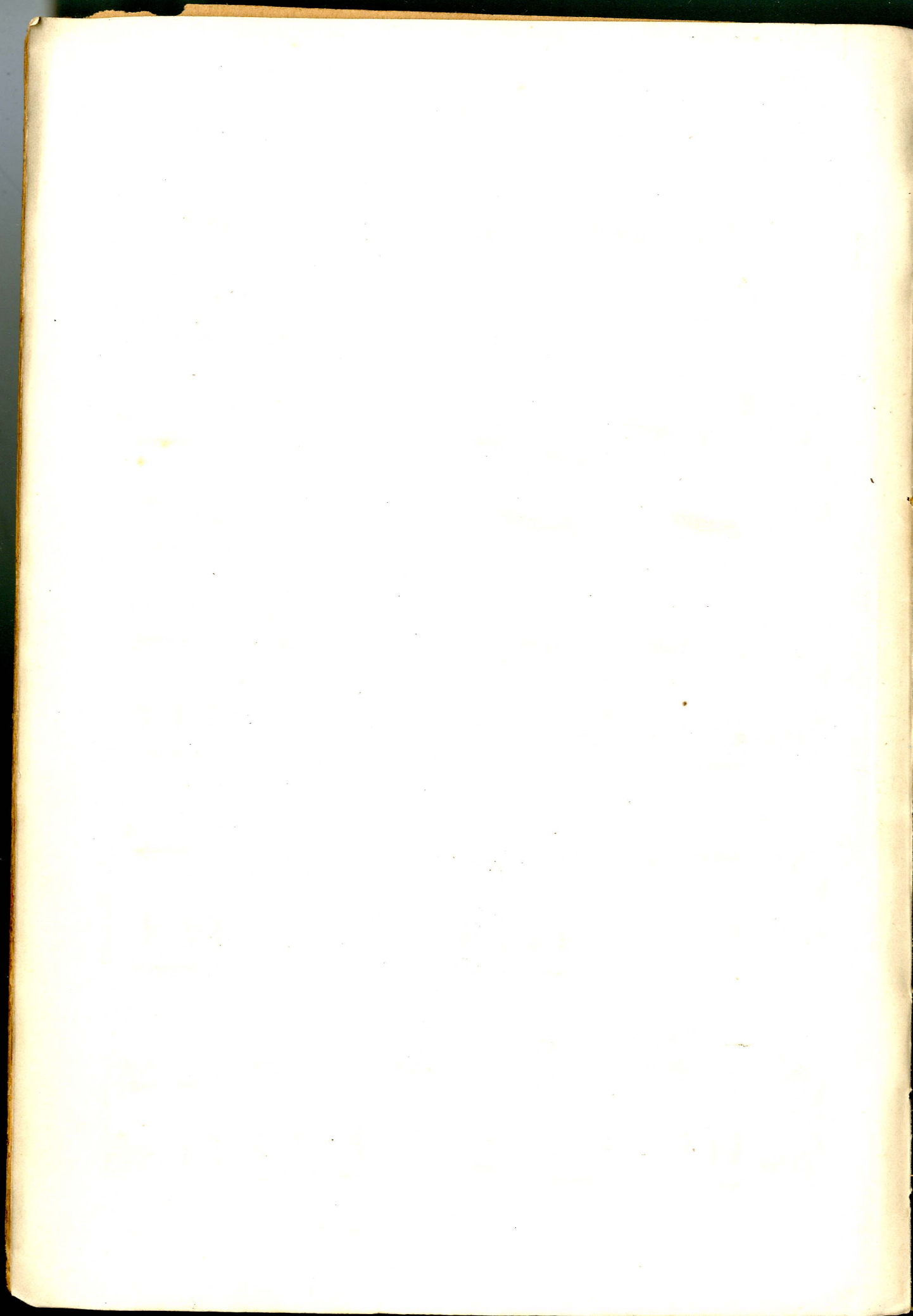
ACTE II.

10. INTROD^o ET CHŒUR DU PETIT LEVER. *Parlons bas, peut-être elle sommeille* 59.
- COUPLETS DU JEUNE ET DU VIEUX. *On sait que j'ai deux amoureux*..... (Jeannette)..... 62.
11. ROMANCE..... *Ah! quelle faiblesse est la nôtre*..... (Briolel) 64.
- TRIO..... *Ah! mon Dieu — Qu'avez-vous?*..... (Jeannette, J^{ton} le Marquis) 65.
12. RONDEAU..... *Vous allez comprendre peut-être*..... (le Marquis)..... 70.
- VALSE..... *Cette erreur est souvent la nôtre*..... (Jeannette J^{ton} le Marquis) 74.
15. COUPLETS DE LA FIDÉLITÉ..... *La chronique médisante me poursuit*... (Jeanne)..... 78.
14. TERZETTINO..... *Trois femmes, victimes de ces lâches trames* (Jeanne, J^{te} J^{ton})..... 80.
15. FINAL..... *Nous sommes des cadets* 84.

ACTE III.

ENTR'ACTE

16. CHŒUR DES GARDES-FRANCAISES. *En avant marchel*..... 89.
17. DUO BOUFFE..... *Obéissance à la consigne*..... (Briolel, la Grenade)..... 100.
18. CHŒUR..... *Salut à la plus belle*..... 102.
- RONDEAU-VALSE..... *Où c'en est fait, me voici reine*..... (Jeanne)..... 106.
19. QUINTETTE..... *Tu marcheras*..... (J^e J^{te} J^{ton} Briolel, la Gren.) 109.
20. COUPLETS..... *Je suis femme et cabaretière*..... (Jeanneton)..... 112.
21. FINAL..... *Sous le masque cachons nos traits*..... 118.



2 Fl. Haut.
2 Clar. LA B $\flat$
2 Cors en MI $\flat$.
2 Pist. LA.
3 Tromb.
Timb. MI-SI.
Gsse Gsse Quat.

OUVERTURE.

Allegro.

PIANO.

Harm. *ff*

Guiv.

Quat. *ff*

Pist.

The musical score is written for piano and includes parts for various instruments. The piano part is in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' The score is divided into five systems, each with a grand staff (treble and bass clef). The first system shows the piano introduction with a 'Harm.' (Harm. flageolet) and 'Guiv.' (Guiv. flageolet) marking. The second system introduces the 'Quat.' (Quatuor) part. The third system continues the piano accompaniment. The fourth system shows the 'Pist.' (Pist. flageolet) part. The fifth system concludes the page with a final piano accompaniment.

First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line, followed by chords. Bass staff has a continuous eighth-note accompaniment. Dynamic marking: *mf*.

Second system of musical notation. Treble staff continues the melodic line. Bass staff has chords. Dynamic marking: *p*. Instrumentation markings: *Pte Fl.* (Flute) and *Quar* (Quadrant).

Third system of musical notation. Treble staff continues the melodic line. Bass staff has chords. Instrumentation marking: *1er vn* (First Violin).

Fourth system of musical notation. Treble staff has a melodic line with slurs. Bass staff has chords. Dynamic marking: *cresc.* (crescendo). Instrumentation markings: *Clar. Cors.* (Clarinets and Corsos) and *Tromb.* (Trumpets).

Fifth system of musical notation. Treble staff continues the melodic line. Bass staff has chords. Dynamic marking: *f* (forte).

Sixth system of musical notation. Treble staff continues the melodic line. Bass staff has chords. Instrumentation marking: *Guivres.* (Horns).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The right hand plays a series of chords and moving lines, while the left hand plays a more rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is in the left hand. A woodwind instrument, labeled *Clar.* (Clarinet), enters in the right hand.

Third system of musical notation. The right hand features a more complex melodic line with some grace notes. A dynamic marking of *> Haut.* (Haut, forte) is in the right hand. The left hand continues its accompaniment.

Fourth system of musical notation. The right hand has a fast, sixteenth-note passage. A dynamic marking of *fl.* (forzando) is in the right hand. The left hand has a marking of *Quat. pizz.* (Quatuor, pizzicato).

Fifth system of musical notation. The right hand has a fast, sixteenth-note passage. A dynamic marking of *1^{re} vns* (first violins) is in the right hand. The left hand has a marking of *Bn Cors Mi-Ré.* (Bassoon, Cors, Mi-Ré).

Sixth system of musical notation. The right hand has a fast, sixteenth-note passage. A dynamic marking of *Haut.* (Haut, forte) is in the right hand. The left hand has a marking of *1^{re} vns* (first violins). A dynamic marking of *cresc.* (crescendo) is in the left hand.

poco rit. **Tempo 1°**

pp *dim.* *p* *Quat.* *Harm.* *Bn Cors.*

1^{re} Vns

Haut. 1^{re} Vns *pp*

The musical score is written for piano and orchestra. The piano part is in G major (one sharp) and 3/4 time. The orchestral part includes a brass section (Bn Cors.) and a woodwind section (Haut. 1re Vns). The score is marked with 'poco rit.' and 'Tempo 1°'. Dynamics include 'pp', 'dim.', and 'p'. The piano part is marked 'Quat.' and the woodwind part is marked 'Harm.'

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. Measures 5-7 continue the previous texture. In measure 8, the right hand has a fortissimo (*sfz*) chord. The left hand has a pedal point marked with a star and the word "Ped.".

Third system of musical notation, measures 9-12. Measure 9 has a fortissimo (*sfz*) marking. Measure 10 includes the instruction "M.D." above the right hand. Measure 11 has a trill (*tr*) in the right hand. Measure 12 is marked *p* (piano) and includes the instruction "Fl." above the right hand.

Fourth system of musical notation, measures 13-16. Measures 13-15 feature a first ending marked "1st Vrs" above the right hand. The right hand plays a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The instruction "cresce poco a poco." is written above the right hand in measure 14.

Fifth system of musical notation, measures 17-20. Measures 17-19 feature a crescendo marked "cresce." above the right hand. The right hand plays a melodic line with slurs. The left hand has a steady eighth-note accompaniment. In measure 20, the right hand has a fortissimo (*f*) marking. The left hand has a timpani part marked "Timb" below the staff.

Tempo di Valse.
un poco moderato

The musical score is arranged in six systems, each with a grand staff (treble and bass clef) for piano and additional staves for orchestral instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Tempo di Valse. un poco moderato".

- System 1:** Piano part begins with a *cresc.* marking, followed by a *f* (forte) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A *ff* (fortissimo) dynamic appears in the right hand towards the end of the system. Pedal markings (*Ped.*) are present in the left hand.
- System 2:** Continues the piano part. A *dim.* (diminuendo) marking is in the right hand. A star symbol (*) is in the left hand.
- System 3:** Features a *cresc.* marking and *1er Cor.* (first corn) in the right hand. The piano part continues with a *ff* dynamic in the left hand.
- System 4:** Includes a *dim.* marking in the right hand and a *Ped.* marking in the left hand. A star symbol (*) is also present.
- System 5:** Shows a *cresc.* marking and a *f* dynamic in the right hand. An *8* (octave) marking is in the left hand. A *Ped.* marking is at the beginning.
- System 6:** The piano part continues with a *ff* dynamic. The right hand has a melodic line. A *p* (piano) dynamic is marked for the *Fl. Clar.* (Flute and Clarinet) in the right hand. A *Vn* (Violin) part is also indicated in the right hand.

First system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half rest, followed by a series of eighth notes, then a half note, and ends with a triplet of eighth notes. The bass staff has a key signature of two sharps and a 2/4 time signature. It begins with a half note, followed by a series of eighth notes, then a half note, and ends with a triplet of eighth notes. There are dynamic markings of *ff* and *dim.* in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half note, followed by a series of eighth notes, then a half note, and ends with a triplet of eighth notes. The bass staff has a key signature of two sharps and a 2/4 time signature. It begins with a half note, followed by a series of eighth notes, then a half note, and ends with a triplet of eighth notes. There are dynamic markings of *ff* and *dim.* in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half note, followed by a series of eighth notes, then a half note, and ends with a triplet of eighth notes. The bass staff has a key signature of two sharps and a 2/4 time signature. It begins with a half note, followed by a series of eighth notes, then a half note, and ends with a triplet of eighth notes. There are dynamic markings of *ff* and *dim.* in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half note, followed by a series of eighth notes, then a half note, and ends with a triplet of eighth notes. The bass staff has a key signature of two sharps and a 2/4 time signature. It begins with a half note, followed by a series of eighth notes, then a half note, and ends with a triplet of eighth notes. There are dynamic markings of *ff* and *dim.* in the bass staff. A *Ped.* marking is present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half note, followed by a series of eighth notes, then a half note, and ends with a triplet of eighth notes. The bass staff has a key signature of two sharps and a 2/4 time signature. It begins with a half note, followed by a series of eighth notes, then a half note, and ends with a triplet of eighth notes. There are dynamic markings of *ff* and *dim.* in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half note, followed by a series of eighth notes, then a half note, and ends with a triplet of eighth notes. The bass staff has a key signature of two sharps and a 2/4 time signature. It begins with a half note, followed by a series of eighth notes, then a half note, and ends with a triplet of eighth notes. There are dynamic markings of *ff* and *dim.* in the bass staff.

First system of musical notation, piano (p) dynamics.

Second system of musical notation, piano (p) dynamics, crescendo (cresc.) markings.

Third system of musical notation, fortissimo (ff) dynamics.

Fourth system of musical notation, animato poco a poco tempo marking, 8-measure repeat sign.

Fifth system of musical notation, Presto tempo marking (♩ = 132), mezzo-forte (mf) Harmonic (Harm.) and fortissimo (ff) Tutti markings.

Sixth system of musical notation, mezzo-forte (mf) Harmonic (Harm.), crescendo (cresc.), and Tutti markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of chords and single notes, with an '8' marking above the treble staff in the third measure.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes chords and single notes, with a melodic line in the treble staff starting in the fourth measure.

Third system of musical notation. It features a grand staff with treble and bass clefs. The music includes chords and single notes. A section labeled 'Harm. 8' begins in the third measure, and a 'Tutti.' marking appears in the fifth measure.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The music includes chords and single notes. A section labeled 'Harm. ff sempre.' begins in the third measure, and a 'Tutti.' marking appears in the fifth measure.

Fifth system of musical notation. It features a grand staff with treble and bass clefs. The music includes chords and single notes, with some notes marked with 'x'. A section labeled 'Harm.' begins in the fifth measure.

Sixth system of musical notation. It features a grand staff with treble and bass clefs. The music includes chords and single notes. A section labeled 'Tutti.' begins in the third measure.