

Gustav Mahler Symphony No. 9 in D Major

1. HARFE.

I.

Andante comodo.

The first system of the harp part is written in D major and 4/4 time. The right hand is silent. The left hand begins with a forte (*f*) dynamic, playing a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are marked with accents and slurs. A box containing the number '2' is placed above the first measure.

The second system continues the eighth-note sequence in the left hand. A box containing the number '1' is placed above the first measure. The right hand remains silent.

The third system continues the eighth-note sequence. A box containing the number '2' is placed above the first measure. The right hand remains silent.

The fourth system continues the eighth-note sequence. The right hand remains silent.

The fifth system continues the eighth-note sequence. A box containing the number '3' is placed above the first measure. The right hand remains silent. The system concludes with a *Rit.* (ritardando) marking. The notes are marked with accents and slurs. A box containing the number '7' is placed above the first measure, a box containing the number '10' is placed above the second measure, and a box containing the number '1' is placed above the third measure.

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2

1. HARFE.

A tempo.

First system of musical notation for the harp part. It begins with a forte (*f*) dynamic. The music is in D major and 4/4 time. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment.

Second system of musical notation. It features a fortissimo (*ff*) dynamic. A measure in the right hand is marked with the number 4. The music continues with complex chordal textures.

Third system of musical notation. It includes a forte (*f*) dynamic. A measure in the right hand is marked with the number 2. The texture remains dense with chords.

Fourth system of musical notation, marked *sempre f*. It contains measures marked with the numbers 2, 3, 1, 2, and 1. The right hand has a more active melodic line, while the left hand continues with chords.

Etwas frischer.

Fließend.

Fifth system of musical notation, starting with a forte (*f*) dynamic. A measure in the right hand is marked with the number 4. The music is marked *Etwas frischer* and *Fließend*. The right hand features a flowing melodic line with a slur.

Sixth system of musical notation, featuring *gliss.* markings. The right hand has a long, sweeping melodic line with a slur, while the left hand provides accompaniment.

A tempo.

Rit.

Seventh system of musical notation, including a ritardando (*Rit.*) marking. A measure in the right hand is marked with the number 2. The music concludes with a final melodic flourish.

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1. HARFE.

6

ff 1 *ff* 1

Tempo I subito. (aber nicht schleppend.) 7

Es moll 5 2 *Pos. mit Dämpf. 10* 3 *f* *p* 3

Plötzlich sehr mäßig und zurückhaltend.

dim. *f* *p* *f*

Noch etwas zögernd. Allmählich übergehen

sempre marc.

zu Tempo I. 8

mp

p

Allmählich fließender.

1 *p* 6

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4

1. HARFE.

9 Mit Wut. 10
Allegro risoluto. (Nicht zu schnell.)

8 *ff* gliss.

gliss. *ff*

2 *ff*

2

gliss. gliss. gliss. gliss. *Bis nur* 2

11 *dim.* 2 5 10 13 12 *Leidenschaftlich.*

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1. HARFE.

Plötzlich langsamer.
(Das Tempo so weit mäßigen, als nötig.)

Sehr mäßigend.

Schon langsam.

13

3 2 1

Pos. con sord.

f *dim.* *p*

Schattenhaft.

Allmählich an Ton gewinnend. Tempo I. Andan-

5 2 1

f *p*

te.

Nicht schleppen. Etwas fließender

1 1 5

p

Etwas drängend.

Bewegter.
(Quasi allegro)

14

Pesante.

Rit.

Pesante.
(Höchste Kraft)

3 8 9

ff *p* *ff*

15

Stringendo. Einhaltend. Rit.

Horn Gehalten.

Wie ein schwerer

4 3 1

ff *p* *ff* *ff* *sf* *sf* *sf* *sf*

Pke.

Kondukt.

f *dim.* *dim.* *p*

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6

1. HARFE.

Wie von Anfang.

Anwachsend.

Plötzlich bedeutend langsamer (*Lento*) und leise.
Misterioso.

Nicht mehr so langsam.

1. HARFE.

Etwas belebter.

Schon ganz langsam.

Horn

ff

6

dim.

p

Sehr zögernd.

Oboen

5

1

pp

1

Molto Rit. Wieder a tempo (aber viel langsamer als zu Anfang)

10

ppp

1

2

pp

Zögernd.

1

pp

1

2

ppp

1

ppp

Flag.

Flag.

II. tacet.

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

Tacet.

36

37

6

Etwas gehalten.

Mit großer Empfin- Hörner.

18

Becken.

Pos. Hr.

26

14

8

38

Viol.

Pauke.

Pos. Tuba.

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8

1. HARFE.

Musical score for Harp, Flute, and Trompe. The Harp part is in the upper register with a tremolo effect. The Flute part is in the upper register with a dynamic marking of *p*. The Trompe part is in the lower register with dynamic markings of *cresc.*, *molto*, *sf*, and *p*.

Piano accompaniment for measures 39-40. Measure 39 is in E major (Es dur) with a dynamic marking of *ff*. Measure 40 is in B major (B dur) with a dynamic marking of *ff*. The score includes fingerings (3, 1, 8, 9) and the instruction "Nicht eilen." (Do not rush).

Piano accompaniment for measures 40-41. Measure 40 is in F major (F dur) with a dynamic marking of *pp*. Measure 41 is in D major (D dur) with a dynamic marking of *pp*. The score includes fingerings (9, 13, 6) and the instruction "Tempo I subito." (Tempo I subito).

Piano accompaniment for measures 41-42. Measure 41 is in D major (D dur) with a dynamic marking of *pp*. Measure 42 is in D major (D dur) with a dynamic marking of *pp*. The score includes fingerings (2, 10, 32) and the instruction "Tacet." (Tacet).

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

Musical score for Violins. The first violin part is in the upper register with a dynamic marking of *ppp*. The second violin part is in the lower register with a dynamic marking of *pp*. The score includes the instruction "Tacet." (Tacet) and "Viol. Solo" (Viol. Solo).

Piano accompaniment for measures 1-4. Measure 1 is in D major (D dur) with a dynamic marking of *p*. Measure 2 is in D major (D dur) with a dynamic marking of *pp*. Measure 3 is in D major (D dur) with a dynamic marking of *p*. Measure 4 is in D major (D dur) with a dynamic marking of *p*. The score includes the instruction "Stets sehr gehalten." (Always very restrained).

Piano accompaniment for measures 5-8. Measure 5 is in D major (D dur) with a dynamic marking of *pp*. Measure 6 is in D major (D dur) with a dynamic marking of *pp*. Measure 7 is in D major (D dur) with a dynamic marking of *pp*. Measure 8 is in D major (D dur) with a dynamic marking of *pp*. The score includes the instruction "Tacet." (Tacet).

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2. HARFE.

I.

Andante comodo.

1

2 *f* 1. Harfe. 8

1

1/4 2/4 3/4 4/4 5/4 6/4 7/4 8/4

2 3

1 8 1 1. Harfe. *f* 7 10

Rit. A tempo.

1 *f*

1/4 2/4 3/4 4/4 5/4 6/4 7/4 8/4

ff

1/4 2/4 3/4 4/4 5/4 6/4 7/4 8/4

5

ff

1/4 2/4 3/4 4/4 5/4 6/4 7/4 8/4

4 5

12 7 1 2 1

1. Harfe. *f* 4

f

1/4 2/4 3/4 4/4 5/4 6/4 7/4 8/4

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2. HARFE.

Fließend.

ff 6

gliss. gliss. Rit. gliss.

A tempo

2

6 ff 1 ff 1

Tempo I subito. 7 Plötzlich sehr mäßig und zurückhaltend. Noch etwas zögernd. Allmählich übergehen zu

Es m.	5	2	15	5	12	2	4
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Tempo I. 8

Allmählich fließender.

1. Harfe. 6

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2. HARFE.

9 Mit Wut. 10
Allegro risoluto (Nicht zu schnell.)

8 *ff*
in G: H# Gb

gliss. gliss. gliss. gliss.

Detailed description: This system contains measures 8, 9, and 10. Measure 8 has a piano part with a whole note chord (G, B, D) and a bass line with a whole note chord (G, B, D). Measures 9 and 10 feature a treble clef with a melodic line of eighth notes and a bass clef with a similar melodic line. The dynamic is *ff*. The key signature is G major (one sharp). A tritone interval (H# and Gb) is indicated below the bass line. Four glissando markings are present in the bass line of measures 9 and 10.

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord (G, B, D). Measures 12 and 13 feature a treble clef with a melodic line of eighth notes and a bass clef with a similar melodic line. The dynamic is *ff*. The key signature is G major (one sharp).

2 *ff*

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord (G, B, D). Measures 15 and 16 feature a treble clef with a melodic line of eighth notes and a bass clef with a similar melodic line. The dynamic is *ff*. The key signature is G major (one sharp).

2

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a treble clef with a melodic line of eighth notes and a bass clef with a similar melodic line. Measures 18 and 19 feature a treble clef with a melodic line of eighth notes and a bass clef with a similar melodic line. The dynamic is *ff*. The key signature is G major (one sharp).

in Es.

Es dur.

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has a treble clef with a melodic line of eighth notes and a bass clef with a similar melodic line. Measures 21 and 22 feature a treble clef with a melodic line of eighth notes and a bass clef with a similar melodic line. The dynamic is *ff*. The key signature changes to E-flat major (three flats) in measure 22, indicated by the text 'Es dur.' and a sharp sign above the bass line.

11

2 *f* *dim.* 5

Gb F# A#
Db C#

gliss. gliss. gliss. gliss. glissando

Detailed description: This system contains measures 23, 24, and 25. Measure 23 has a treble clef with a melodic line of eighth notes and a bass clef with a similar melodic line. Measures 24 and 25 feature a treble clef with a melodic line of eighth notes and a bass clef with a similar melodic line. The dynamic is *f* in measure 24 and *dim.* in measure 25. The key signature is E-flat major (three flats). A tritone interval (Gb and C#) is indicated below the bass line. Five glissando markings are present in the bass line of measures 23 and 24.

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4

2. HARFE.

12 Leidenschaftlich. Plötzlich langsamer. (Das Tempo so weit müßigen als nötig.) Sehr mäßigen. Schon langsam. 13

10 13 3 2 3 Pos. f

Schattenhaft. Allmählich an Ton gewinnend. Tempo I. Andante. Nicht schleppen.

8 6 7 8 4

14 Etwas fließender. Etwas drängend. Bewegter. (Quasi allegro.) Pesante.

3 3 8 9 1 4 1

15 Pesante. (höchste Kraft) Stringendo. Einhaltend. Rit. Gehalten. Wie ein schwerer Kondukt.

4 4 3 2 6 10 10

Wie von Anfang. 1. Harfe. Anwachsend.

16

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2. HARFE.

musical score for Harp, measures 1-35. The score is in D major and 3/4 time. It features a piano introduction with a *cresc.* marking and a *ff* dynamic. The music consists of arpeggiated chords and melodic lines in both hands. A *tacet.* marking appears at the end of the section.

II. tacet.

III. RONDO. BURLESKE.

musical score for Rondo Burlesque, measures 36-48. The tempo is *Allegro assai. Sehr trotzig.* The score includes parts for Violin 2, Becken, and Harp. Measure numbers are indicated in boxes: 36, 37, 38, 39, 40. Dynamics include *Es dur.*, *1. Harfe.*, and *ff*. The section concludes with a *tacet.* marking.

IV. tacet.