

Concerto comique XXV

Les Sauvages et la Fustemberg

Michel Corrette

(1773)

Ed. Javier Lupiáñez

The Hague, January 2011

Les Sauvages concerto.

Allegro

Violino Primo

Violino Secondo

Flauto o Violino Terzo

Alto

Organo

7

VI. I

VI. II

Fl./VI. III

Vla.

Org.

4+ 6 6 # 5 6 6 6 6

13

VI. I

VI. II

Fl./VI. III

Vla.

Org.

6 5 4 # 6

Detailed description: This is a musical score for a concerto in G major, marked 'Allegro'. The score is arranged for five staves: Violino Primo, Violino Secondo, Flauto o Violino Terzo, Alto, and Organo. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 16. Measure 13 is marked with a '13' above the staff. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The organ part is written in the bass clef. The string parts are written in the treble clef. The woodwind part is written in the treble clef. The alto part is written in the alto clef. The score is edited by Javier Lupiáñez.

18

VI. I

VI. II

Fl./VI. III

Vla.

Org.

6 6 6

22

VI. I

VI. II

Fl./VI. III

Vla.

Org.

6 6 6

tr

26

VI. I

VI. II

Fl./VI. III

Vla.

Org.

6 5 6 4 3 2 6 5 7

33

VI. I

Org.

Solo

6 6 4 2 6 6 4 2 6

39

VI. I

Org.

6 6 4 2 6

45

VI. I

VI. II

Fl./VI. III

Vla.

Org.

6 6 4 6 6 4

51

VI. I

VI. II

Fl./VI. III

Vla.

Org.

4 2 6 4 6 6 6 5 4 #

57

VI. I

VI. II

Fl./VI. III

Vla.

Org.

4 2 6 4 6 6 6

63

VI. I

VI. II

Fl./VI. III

Vla.

Org.

4 # Piano 6 7 6 7 #

69

VI. I

VI. II

Fl./VI. III

Vla.

Org.

6 7 6 7 6 # 6 5

75

VI. I

VI. II

Fl./VI. III

Vla.

Org.

6 4 5 4 2 6 6 6 6 4 #

80

Forte

Solo

VI. I

VI. II

Fl./VI. III

Vla.

Org.

Forte # 5

85

VI. I

VI. II

Fl./VI. III

Vla.

Org.

5 # *[Forte]* #

91

VI. I

VI. II

Fl./VI. III

Vla.

Org.

5 6 5 4 #

97

VI. I

VI. II *Tutti*

Fl./VI. III

Vla.

Org.

5 6 8

103

VI. I

VI. II

Fl./VI. III

Vla.

Org.

6 6 4 # 5

108

VI. I

VI. II

Fl./VI. III

Vla.

Org.

6 8 5 4 #

[Quand on sçait aimer et plaire]
Andante

VI. I

VI. II

Fl./VI. III

Vla.

Hpsd.

Pizzicati

Pizzicati

[Pizzicati]

Clavecin Solo

Quand on sçait aimer et plaire

Violoncello Pizzicati

tr

3

3

7

VI. I

VI. II

Fl./VI. III

Vla.

Hpsd.

tr

3

3

tr

tr

Fine

VI. I

VI. II

Fl./VI. III

Vla.

Hpsd.

VI. I

VI. II

Fl./VI. III

Vla.

Hpsd.

VI. I

VI. II

Fl./VI. III

Vla.

Hpsd.

VI. I

VI. II

Fl./VI. III

Vla.

Hpsd.

Da Capo

La Furstemberg
Allegro

VI. I

VI. II

Fl./VI. III

Vla.

Org.

7 7 6 4 # 7 7 6 4 #

5 6 5 6 6 4 3

6 2 5 6 76 # 6

7 6 7 6 # 6 5 # 6 — # 6 4 — 5 #

Solo

VI. I

VI. II

Fl./VI. III

VI. I

VI. II

Fl./VI. III

Vla.

Org.

Piano

Piano

7 6 5 4 #

VI. I

VI. II

Fl./VI. III

Vla.

Org.

Tutti

Piano

7 6 6 #

VI. I

VI. II

Fl./VI. III

VI. I

VI. II

Fl./VI. III

VI. I

VI. II

Fl./VI. III

Vla.

Org.

Arpeggio

Tutti

Tutti

3

[Forte]

Forte

5

VI. I

VI. II

Fl./VI. III

Vla.

Org.

3

tr

3

tr

Solo

tr

tr

5

5

4

3

VI. I

Fl./VI. III

Org.

6

5

6

76

#

6

7

6

VI. I

VI. II

Fl./VI. III

Vla.

Org.

3

tr

tr

tr

7

6

#

4

#

7

7

7

VI. I

VI. II

Fl./VI. III

Vla.

Org.

Solo

7 7 4 # 6 # 6 6 #

VI. I

VI. II

Fl./VI. III

Vla.

Org.

Arpeggio

Tutti

6 # 6 6 # 6 7

VI. I

VI. II

Fl./VI. III

Vla.

Org.

tr

tr

7 6 6 4 3 8

VI. I

VI. II

Fl./VI. III

Vla.

Org.

7 7 7 7 7 7 5 6

VI. I

VI. II

Fl./VI. III

Vla.

Org.

Solo

6

6 4 #

6

VI. I

VI. II

Fl./VI. III

Vla.

Org.

Tutti

6 4 #

5

VI. I

VI. II

Fl./VI. III

Vla.

Org.

5

6 6 4 3

VI. I

VI. II

Fl./VI. III

Vla.

Org.

Piano

[Piano]

Piano [Piano]

5

VI. I *tr* *Tutti*

VI. II

Fl./VI. III *tr*

Vla.

Org. *Tutti*

6 7 6 7 6 7 4

VI. I

VI. II

Fl./VI. III

Vla.

Org.

6 7 6 7 6

VI. I

VI. II

Fl./VI. III *tr*

Vla.

Org.

4 # 6 — # 6 4 — 6 5

Violino Primo
Violino Primo

Concerto comique XXV

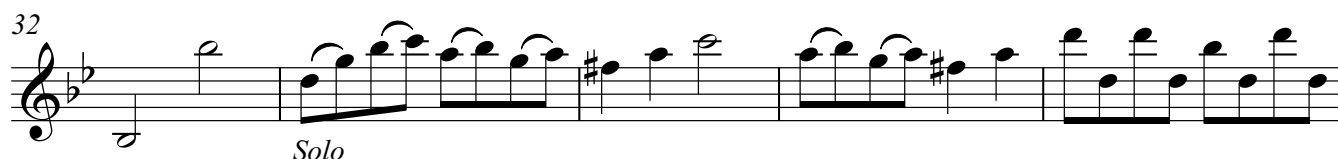
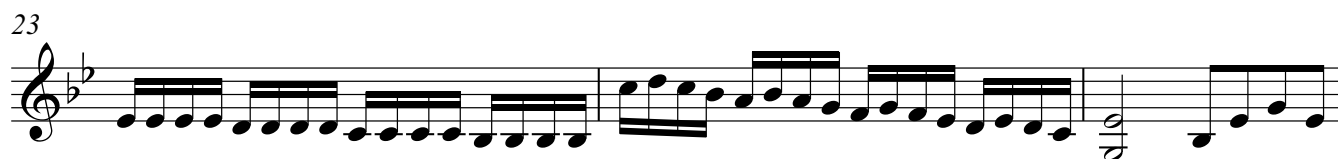
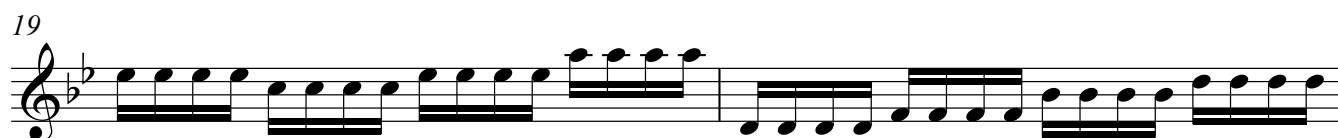
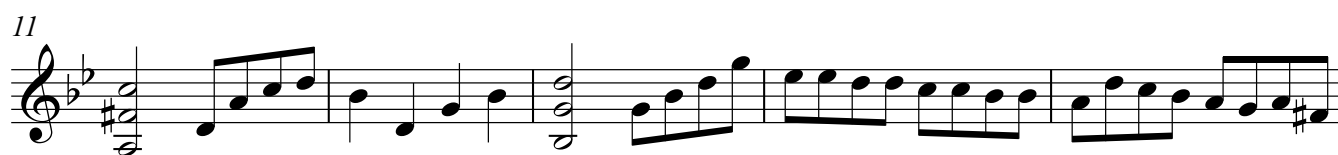
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Les Sauvages concerto.

Allegro



3 3

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V.S.

41

45

49

53

57

61

65

Piano

70

74

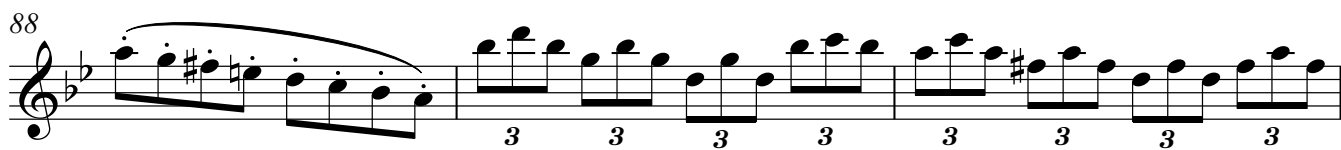
77

Forte

81

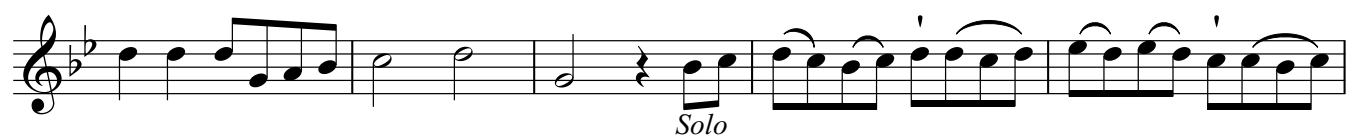
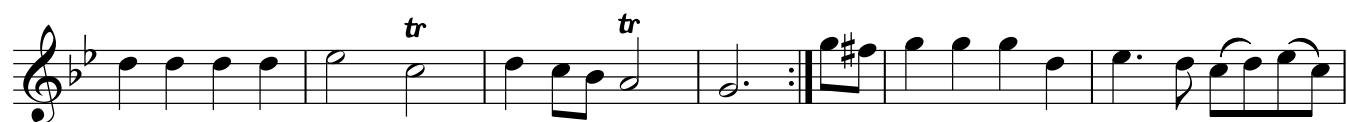
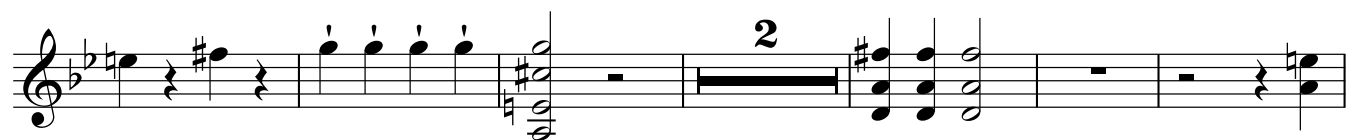
Solo

The musical score for Violino Primo, page 2, is written in G minor (three flats). It contains ten staves of music. The first staff (measures 41-44) consists of eighth notes. The second staff (measures 45-48) includes triplets and a slur. The third staff (measures 49-52) features triplets and eighth notes. The fourth staff (measures 53-56) continues with triplets and eighth notes. The fifth staff (measures 57-60) also includes triplets and eighth notes. The sixth staff (measures 61-64) features triplets and eighth notes. The seventh staff (measures 65-69) is marked *Piano* and includes slurs and eighth notes. The eighth staff (measures 70-73) continues with slurs and eighth notes. The ninth staff (measures 74-76) features slurs and eighth notes. The tenth staff (measures 77-80) is marked *Forte* and includes slurs and eighth notes. The final staff (measures 81-84) is marked *Solo* and consists of eighth notes.



Violino Primo

Violino Primo



tr

Tutti

tr

3 *3*

Arpeggio

Tutti

3

3 *tr*

Solo

3

8

Violino Primo

Arpeggio

Solo

Piano

Tutti

Violino Secondo
Violino Secondo

Concerto comique XXV

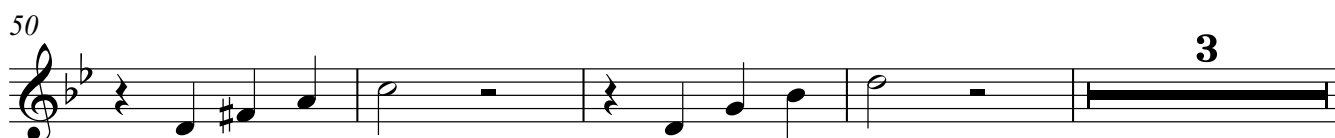
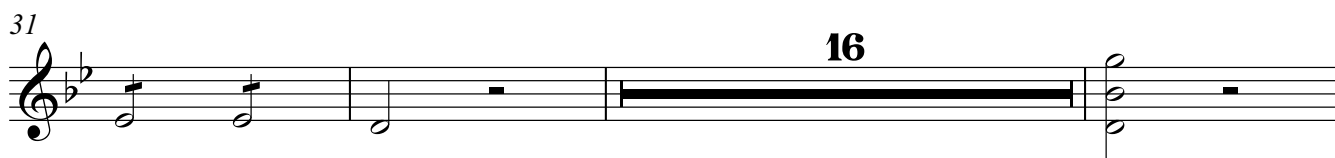
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Les Sauvages concerto.

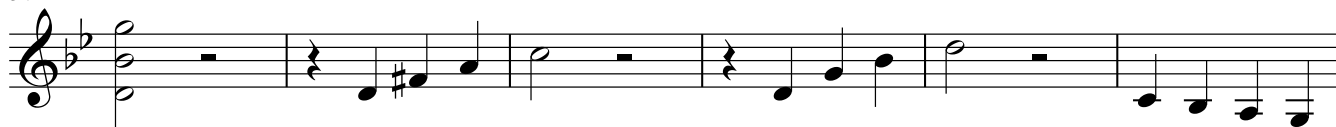
Allegro



Violino Secondo

Violino Secondo

57



63



70



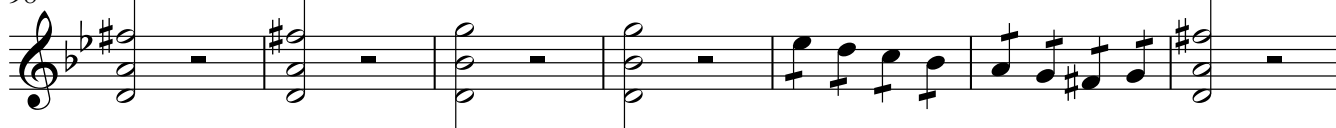
77



88



98



105



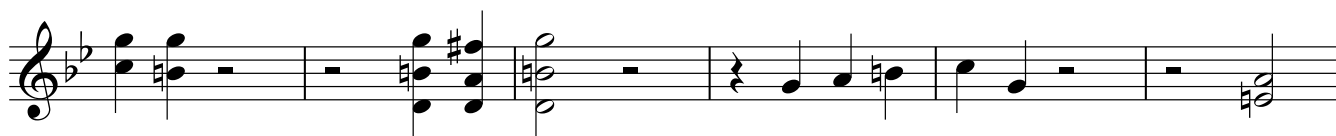
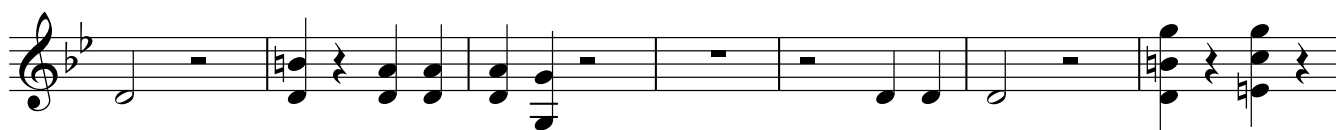
112

[Quand on sçait aimer et plaire]

Andante



6



Allegro

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo marking 'Allegro' is placed above the staff. The notation consists of eighth and quarter notes, with trills (tr) indicated above the final notes of the first and third measures.

[illegible]

Violino Secondo musical score, page 4. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are marked above several notes. Rehearsal marks with repeat lines and bar numbers 4, 8, and 10 are present. The word *Tutti* appears above the third staff, and *[Piano]* appears below the ninth staff.



Flauto o Violino Terzo
Flauto o Violino Terzo

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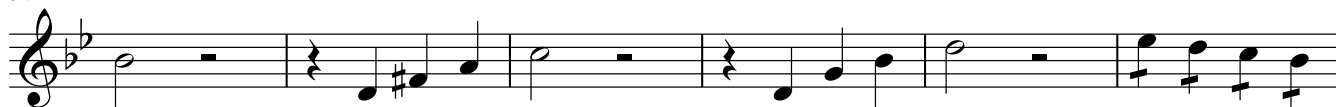
Allegro



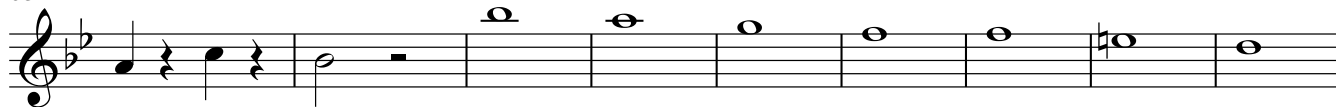
Flauto o Violino Terzo

Flauto o Violino Terzo

57



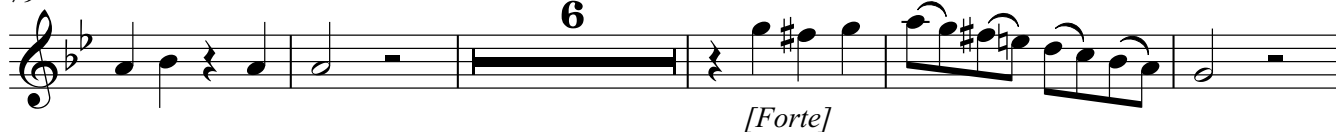
63



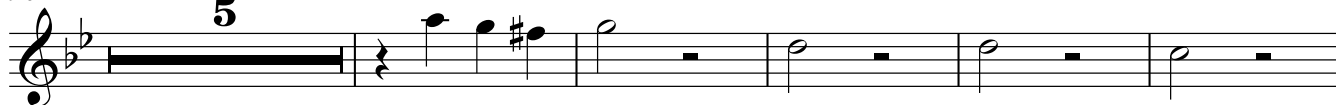
72



79



90



100



106



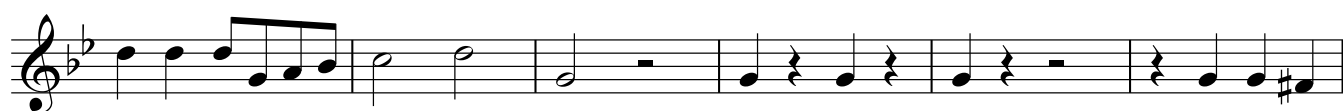
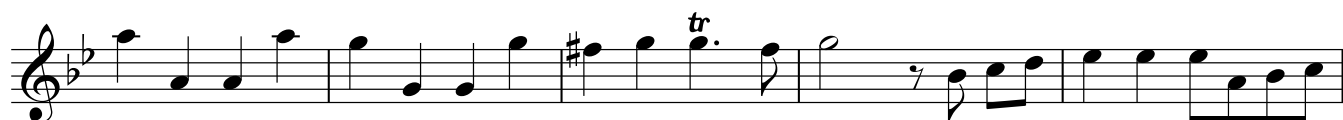
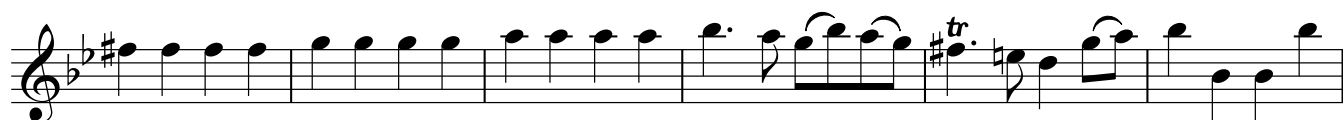
[Quand on sçait aimer et plaire]

Andante



7





5

tr

2

7

tr

tr

8

4



Alto
Alto

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Allegro



7



13



20



27



33



51



Alto

Alto

57



63



69



75



81



96



103



108



[Quand on sçait aimer et plaire]

Andante



7

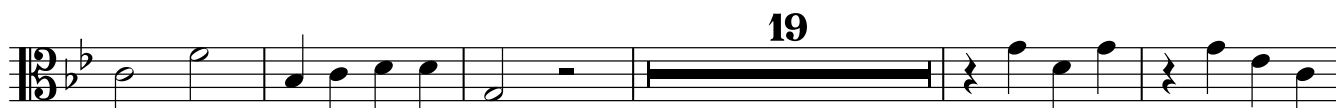




La Furstemberg
Allegro



Piano



[Forte]



Organo
Organo

Concerto comique XXV

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Les Sauvages concerto.

Allegro

7

12

18

23

29

35

40

45

51

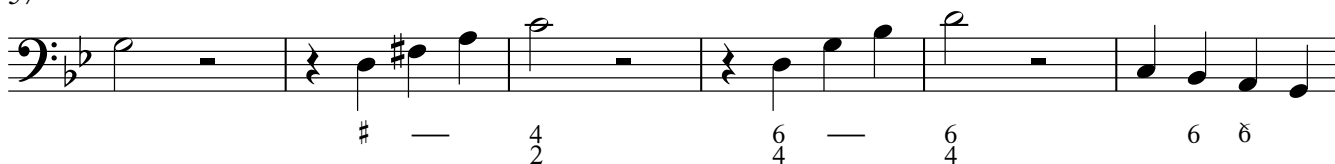
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V.S.

Organo

57

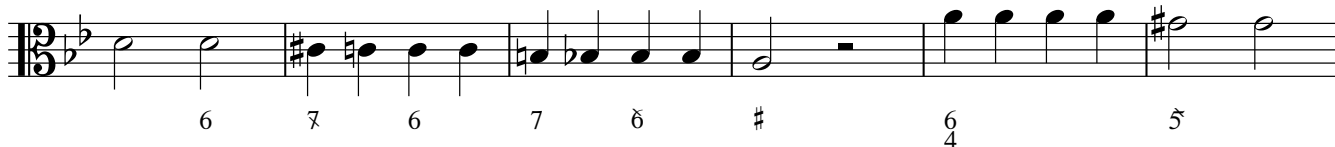
Organo



63



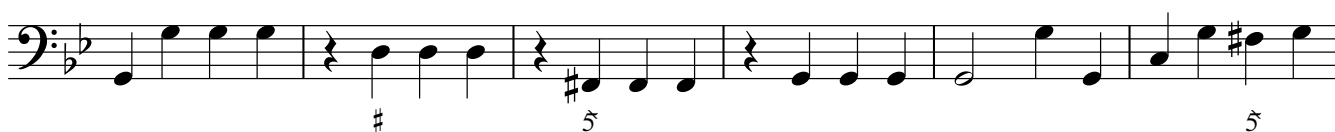
69



75



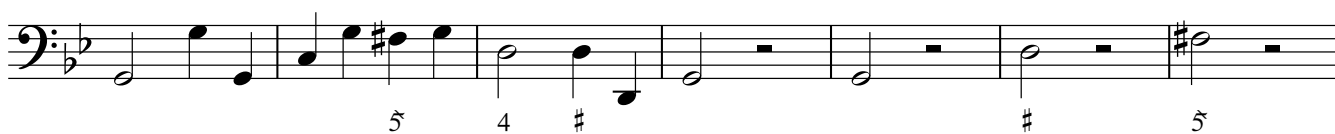
81



87



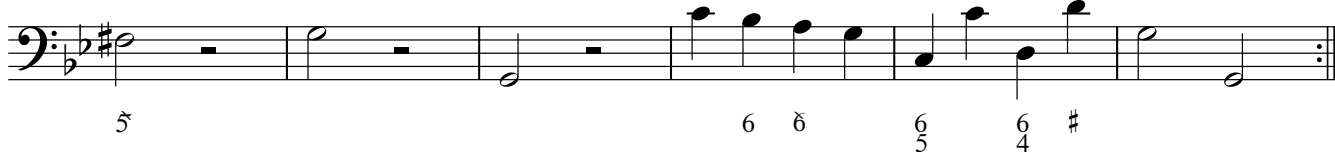
93



100



107

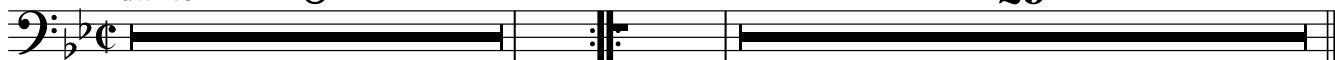


[Quand on sçait aimer et plaire]

Andante

8

29



La Furstemberg

Allegro

7 7 6 4 #

7 7 6 4 # 5 6 5

6 δ 4 3

δ 2 5 6 7 6 # 6

7 6 7 6 # 6 5 # 6 —

6 4 — 5 # 8 *Piano* 7

6 4 # 7

6 5 # 19

Organo

Forte

5 5

5 4 3 5

6 7 6 # 6 7 6 7 6 # 4 #

7 7 7 #

Solo

7 7 4 # 6 # 6 6 5

6 # 6 6 5

Tutti

6 7 7

6 6 4 3 5

7 7 7 7 7

Solo

7 # 5 6 # 6 6 5 4 #

6 6 5 4 #

Tutti

The score consists of seven staves of music in bass clef, primarily in B-flat major. The first staff begins with a *Tutti* marking and includes fingering numbers 5 and 5. The second staff includes a *Piano* marking and fingering numbers 6, 6, 4, and 3. The third staff includes fingering numbers 6 and 5. The fourth staff includes a *Tutti* marking and fingering numbers 6, 7, and 6. The fifth staff includes fingering numbers 7, 6, 7, 4, and 6. The sixth staff includes fingering numbers 7, 6, 7, 4, and 6. The seventh staff includes fingering numbers 6, 6, and 5, along with a sharp sign (#).

Piano

Tutti

5 5

6 6 4 3

6 5

Tutti

6 7 6

7 6 7 4 6

7 6 7 4 6

6 6 5 #

Harpsichord
Harpsichord

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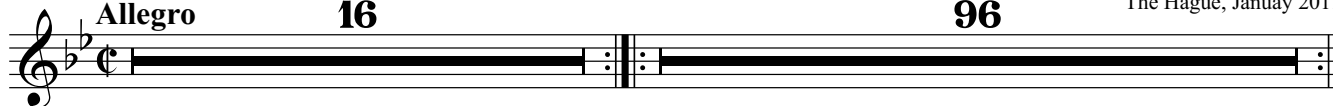
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Les Sauvages concerto.

Allegro

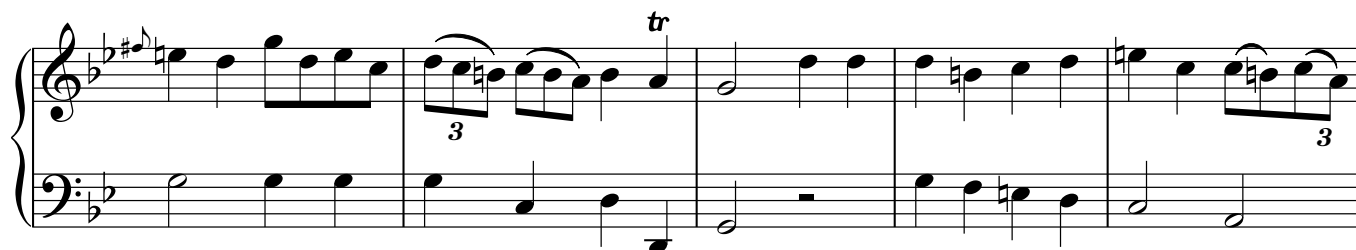
16

96



[Quand on sçait aimer et plaire]

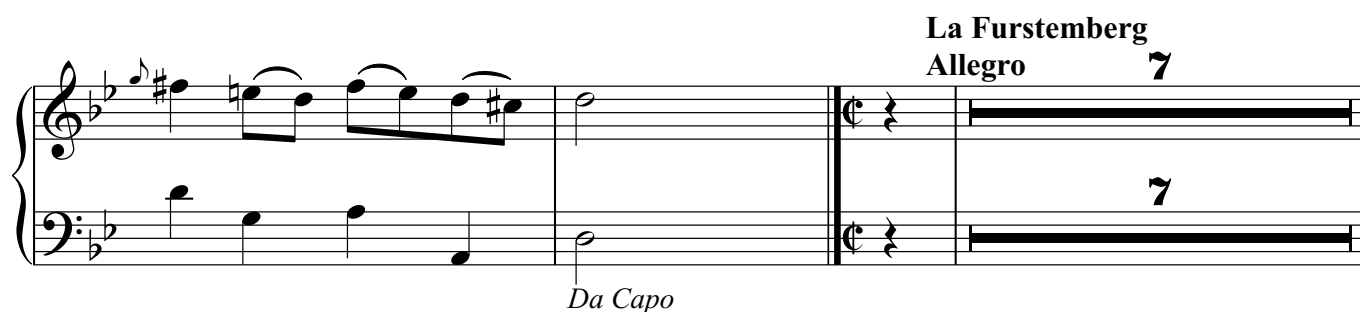
Andante



V.S.

Harpsichord

Harpsichord



Da Capo

