

Sonate

Orig. in B-Dur für Violine und Viola

Joseph Haydn

Hob.VI:3

Bearbeitung für 2 Gitarren

Anton Höger

Andante

Git. 1

8

15

22

26

32

39

2
44

tr
f

50

tr
mp

56

mf

60

tr
f

65

68

mf
tr

73

mp

80

tr
mf

86

tr
f
p

91

98

104

Adagio

106

111

116

121

125

129

4
132

8 *f*

135

8 *p* *mp* *mf*

138

8 *p* *mf*

143

8 *f*

149

8 *p* *f*

154

8 *rit.* *mp* *Cadenz p* *pp*

Menuetto - Finale

158

8 *f*

166

8 *f*

174

8 *mp*³

181

mf

Musical staff 181-186: Treble clef, 8/8 time signature. Measures 181-186. Dynamics: *mf*.

187

f

Musical staff 187-192: Treble clef, 8/8 time signature. Measures 187-192. Dynamics: *f*.

193

Musical staff 193-199: Treble clef, 8/8 time signature. Measures 193-199.

200

Musical staff 200-204: Treble clef, 8/8 time signature. Measures 200-204. Features triplets.

205

tr

mf

Musical staff 205-210: Treble clef, 8/8 time signature. Measures 205-210. Features triplets, a trill (tr), and dynamics *mf*.

211

f

Musical staff 211-217: Treble clef, 8/8 time signature. Measures 211-217. Dynamics: *f*. Features triplets.

218

Musical staff 218-222: Treble clef, 8/8 time signature. Measures 218-222. Features triplets.

223

Fine

Musical staff 223-224: Treble clef, 8/8 time signature. Measures 223-224. Ends with a double bar line. Dynamics: *Fine*.