

Georg Gerson

(1790–1825)

Symphonía

G.76

Flauto 1^o

Edited by
Christian Mondrup

Flauto 1º Symphonía

Georg Gerson (1790-1825)

Adagio, quasi Andante

Georg Cesson (1790-1825)

Adagio, quasi Andante

5

mf

11

f

f

f

p

f

p

p

Allegro

10 violin 1 tr

f

42

f

f

ff

9

62

f

f

f

f

68

f

71

rf

rf

rf

rf

rf

rf

78

f rf

f rf

f rf

[f] rf

84

rf

rf

p

13 violin 1

Flauto 1º

103 *p* *cresc* *p* *f*

111 *f* *f* *p* *dolce*

119 *p* *f* *p* *dolce*

128 *f* *f* *p* *p*

136 *f* *f* *f* *3* *5*

150 *p* *p* *p* *cresc* *f*

159 *p* *f* *f* *f* *3*

171 *p* *f* *f* *p* *dolce*

180 *f*

187 *f* *p* *4* *p*

Flauto 1º

199 *f* *f* *f* *f*

206 *f*

209 3 *f rf* *rf*

216 *dolce* *rf* *rf* *p*

222 *cresc* *mf* *tr* *p*

229 *dolce* *p*

236 *p* *cresc* *p* *f*

244 *f* *f*

252 *dolce* *p* *p* *f*

258 4 *p*

269 *f*

Flauto 1º

Andante 7

15 1. 2. 3

28 oboe 1 *pf* *f*

33 4 *dolce* *p*

40 4 *f*

49 3 *p*

56 10 oboe 1 *f* *p*

70 9 *pf*

84 *Ritardando* *p* *pp*

This musical score for Flauto 1º (Flute 1) is composed of eight staves of musical notation. The key signature is G minor (one flat), and the time signature is 2/4. The piece begins with an Andante tempo, indicated by the text "Andante" above the first staff. Measure 7 starts with a single eighth note followed by a half note. Measures 15 through 27 continue with eighth-note patterns. Measure 28 introduces the oboe 1 part, starting with a sixteenth-note pattern followed by eighth notes. The dynamic changes to *pf* (pianissimo) and then to *f* (fortissimo). Measures 33 through 42 show a melodic line with eighth-note patterns, marked with *dolce* (sweetly) and *p* (pianissimo). Measures 40 through 48 continue with eighth-note patterns, marked with *f* (fortissimo). Measures 49 through 57 show a melodic line with eighth-note patterns, marked with *p* (pianissimo). Measures 56 through 65 continue with eighth-note patterns, marked with *f* followed by *p*. Measures 70 through 79 show a melodic line with eighth-note patterns, marked with *pf* (pianississimo forte). Measures 84 through 93 show a melodic line with eighth-note patterns, marked with *p* followed by *pp* (pianississimo) and a ritardando instruction.

Flauto 1^o

Menuetto Allegro

17

f

23

p 7 *p* *p*

36

f

42

48

55

f

1.

2.

Trio [1^{mo}]

60

8

p *cresc*

76

mf *rf* *rf* *p* *p*

84

p

93

8

p

oboe 1

p

cresc

6

Flauto 1º

Musical score for Flauto 1º. The score consists of two staves. The top staff starts at measure 108 with a tempo of 108 BPM. It features a treble clef, a key signature of one flat, and a dynamic of *mf*. The bottom staff begins at measure 6 with a dynamic of *p*. Measures 108-120 show a melodic line with eighth-note patterns and grace notes.

Continuation of the musical score for Flauto 1º. The top staff continues from measure 108. The bottom staff starts at measure 121 with dynamics *cresc*, *mf*, *rf*, and *rf*. Measures 121-128 show a continuation of the melodic line with eighth-note patterns and grace notes.

Starting of the Trio [2º] section. The top staff begins at measure 129 with a dynamic of *p*. The bottom staff begins with a dynamic of *p* and a *ritard*. Measure 129 also includes markings for "1." and "2.". The section is labeled *D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]*.

First measures of the Trio [2º] section. The top staff begins at measure 130 with a dynamic of *p*. The bottom staff begins with a dynamic of *p* and a *dolce* dynamic. Measures 130-137 show a melodic line with eighth-note patterns and grace notes.

Second measures of the Trio [2º] section. The top staff begins at measure 138 with a dynamic of *f*. The bottom staff begins with a dynamic of *f*. Measures 138-145 show a melodic line with eighth-note patterns and grace notes.

Third measures of the Trio [2º] section. The top staff begins at measure 146 with a dynamic of *f*. The bottom staff begins with a dynamic of *f*. Measures 146-153 show a melodic line with eighth-note patterns and grace notes.

Final measures of the Trio [2º] section. The top staff begins at measure 162 with a dynamic of *f*. The bottom staff begins with a dynamic of *f*. Measures 162-169 show a melodic line with eighth-note patterns and grace notes. The section concludes with the label *Da Capo Menuetto Senza Replica*.

Flauto 1º

Rondo Vivace

Sheet music for Flauto 1º, Rondo Vivace, featuring 12 staves of musical notation. The music is in common time, with a key signature of two flats. The dynamics and markings include:

- Staff 1: Measure 5, dynamic *mf*; Measure 4, dynamic *f*.
- Staff 2: Measure 1, dynamic *p*; Measures 2-3, dynamic *cresc*; Measures 4-5, dynamic *mf*; Measures 6-7, dynamic *cresc*.
- Staff 3: Measure 1, dynamic *f*; Measures 2-3, dynamic *ff*.
- Staff 4: Measure 1, dynamic *f*.
- Staff 5: Measure 1, dynamic *f*.
- Staff 6: Measure 1, dynamic *f*.
- Staff 7: Measure 1, dynamic *f*.
- Staff 8: Measure 1, dynamic *dolce*; Measures 2-3, dynamic *p*; Measures 4-5, dynamic *f*; Measures 6-7, dynamic *mf*.
- Staff 9: Measure 1, dynamic *cresc*; Measures 2-3, dynamic *f*.
- Staff 10: Measure 1, dynamic *f*.
- Staff 11: Measure 1, dynamic *f*.
- Staff 12: Measure 1, dynamic *ff*.

Flauto 1°

dolce

p *mf*

3 *p*

4 *mf*

dolce *p* *p*

cresc *mf*

4 *f* *p* *mf*

13 *violin 1* *f* *f*

5 *f* *f*

14 *f*

Flauto 1º

Sheet music for Flauto 1º (Flute 1). The music is divided into ten staves, each starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **f**. The third staff features a measure number **9**, followed by dynamics **f** and **p**. The fourth staff includes dynamics **mf** and **f**. The fifth staff starts with a dynamic of **f**. The sixth staff includes dynamics **f** and **ten**. The seventh staff includes dynamics **p** and **[cresc]**. The eighth staff starts with a dynamic of **f**, followed by **p**. The ninth staff includes dynamics **p** and **dolce**. The tenth staff includes dynamics **p** and **dolce**. The eleventh staff starts with a dynamic of **mf**, followed by **cresc**, and ends with a dynamic of **f**.

Flauto 1^o

The musical score consists of six staves of flute music. The key signature is three flats, and the time signature is common time. The dynamics include *ff*, *rf*, *f*, and *ff*. Measure 7 is indicated above the staff.

1. Staff: Measures 1-2. Dynamics: *ff*. Measure 3: Dynamics: *ff*.

2. Staff: Measures 4-5. Dynamics: *rf*. Measure 6: Dynamics: *rf*.

3. Staff: Measures 7-8. Dynamics: *rf*.

4. Staff: Measures 9-10. Dynamics: *f*.

5. Staff: Measures 11-12. Dynamics: *ff*.