

Georg Gerson

(1790–1825)

Symphonia

G.76

Fagotto 2^o
(Contemporized)

Edited by
Christian Mondrup

Fagotto 2° Symphonia

Adagio, quasi Andante

Georg Gerson (1790-1825)

p *p*

mf *f* *f*

f *p* *f* *rf*

p

p *mf*

Allegro

10 *violin 1* *tr* *f* *f*

4 *f* *ff*

4 *p* *f* *f*

f

f

Fagotto 2°

78 **3**
rff *rf* *rf* *rf*

86 **7** **16** violin 1
mf *f*

113
f *p*

119
mf

125
f

131
f *p*

138 **3** **4**
f *f* *f*

149 **3**
p *p*

157
f *p* *f*

163 **3** **4**
f *f*

Fagotto 2°

175 *f* *p* *p*

182 *cresc* *f*

187 *f* *p* *f*

4

197 *p* *f* *f* *f*

204 *f* *f*

209 *rf* *rf* *rf* *rf*

216 *rf* *rf* *mf*

7 10

237 flute 1 *p* *f*

3

246 *f* *p*

253 *mf* *f*

260 *mf*

5

270 *f*

Fagotto 2°

Andante 7

10

violin 1

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-10. Measure 10 has a dynamic marking *p*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 11-21. Measure 21 has a dynamic marking *pf*.

Musical staff 3: Bass clef, 2/4 time signature. Measures 22-30. Measure 30 has a dynamic marking *f*.

Musical staff 4: Bass clef, 2/4 time signature. Measures 31-45. Measure 45 has a dynamic marking *p*.

Musical staff 5: Bass clef, 2/4 time signature. Measures 46-53. Measure 53 has a dynamic marking *p*.

Musical staff 6: Bass clef, 2/4 time signature. Measures 54-65. Measure 65 has a dynamic marking *p*.

Musical staff 7: Bass clef, 2/4 time signature. Measures 66-71. Measure 71 has a dynamic marking *p*.

Musical staff 8: Bass clef, 2/4 time signature. Measures 72-79. Measure 79 has a dynamic marking *pp*.

Fagotto 2^o

Menuetto Allegro

16 *oboe 1* *mf* *f* 7

29 *p*

37 *f*

45

53 *f* 1. 2.

Trio [1^{mo}]

60 *p* 14 *p*

83 *p* *p*

93 3 *p* 3 *p*

107 *mf* *f* *mf* *rf* *rf* *flute 1*

129 1. 2. *p* *p ritard*

D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]

Fagotto 2°

Trio [2^{do}]

130 **7**

f *rf* *rf*

143

rf *rf* *rf* *rf* *rf* *rf*

149

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *p*

156 **8**

8 *8* *8*

Da Capo Menuetto Senza Replica

Fagotto 2°

Rondo Vivace

4 *mf* *f* *p* *cresc*

mf *cresc* *f* *ff*

f *f*

f *rf* *pp*

9 violin 1 clarinet 1 *p* *cresc* *f*

7 *ff* *rf*

rf *rf*

6 9 *f* *f* *p*

mf *p* *mf*

3 8 *f* *p* *mf*

4 violin 2 violin 1 *p* *f* *mf*

Fagotto 2°

4 *f* 8

clarinet 1 *f* *f*

8 *f* *p*

mf *f* *f*

f *f*

rf *pp* *f* 4

11 violin 1 oboe 1 *mf* *f*

5 *f* *ff*

rf *rf* *rf*

f *f*

ff