

MIREILLE,

OPÉRA EN 5 ACTES.

Triangle



CH. GOUNOD.

TRIANGLE et TIMBALES.

en SOL, RÉ. *Andante.* Timbales. 22 *All^{to}* 10 Violon.

OUVERTURE. *p*

Timb. 1 2 3 4 5 6 7 8 *p*

cre - - - scen - - - do - - - mol - - - to

Triangle. *f* 1 1 1 1 1

f 1 1 1 1 1 1 1 1 *ff*

f *Von* 20 *ff*

31 *p* 2 1 *p* 1 1 1 *p* 1 *cre -* 1



TRIANGLE et TIMBALES

First system of music for Triangle and Timbales. It consists of a grand staff with a treble and bass clef. The melody in the treble clef includes the lyrics "- seen - do molto." and a fortissimo (*ff*) dynamic marking. The bass line provides a rhythmic accompaniment. The system concludes with a measure containing the number 27.

Second system of music. The top staff is for the 1^{re} Violon (1st Violin), marked with a piano (*p*) dynamic. The bottom staff is for the Triangle, marked with a fortissimo (*ff*) dynamic. The Triangle part includes a series of rhythmic patterns numbered 1 through 12, followed by a section numbered 1 through 4. The system ends with a fortissimo (*f*) dynamic marking.

Third system of music, continuing the Triangle and Timbales accompaniment. It features rhythmic patterns numbered 5 through 12 in the treble staff, with corresponding notes in the bass staff.

Fourth system of music. The top staff includes a section numbered 1 through 6, followed by a section marked "Animé." The bottom staff includes a section numbered 1 through 5, followed by a fortissimo (*ff*) dynamic marking and a 2/4 time signature change.

Fifth system of music. The top staff features a fortissimo (*ff*) dynamic marking. The bottom staff includes a fortissimo (*ff*) dynamic marking and a fortissimo (*f*) dynamic marking.

Sixth system of music. The top staff includes a section marked "Adagio." The bottom staff includes a fortissimo (*fff*) dynamic marking and a fortissimo (*fff*) dynamic marking.

MIREILLE,

OPERA EN 5 ACTES.



CH. GOUNOD.

G^{ss}e C^{ss}e et CYMBALES.

OUVERTURE.

Andante. 23

All^{to}. 113

V^{on}

1

4

1

1

p

cre - - scen - do - - mol - to.

33

1^{er} V^{on}

ff

ff

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 1

1

1

Animé

2

2

ff

2

ff

ff

Adagio.

3

1

G^{ss}e C^{ss}e

1

ff