

147.60 Arte Laguna 1926 (Cat. 760)

Conservatorio di Musica
Benedettò Marcello
Venezia



Biblioteca del Conservatorio
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FONDO TORREFRANCA
MANOSCRITTI

B. 25 a

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Benedetto Marcello
Venezia



Conservatorio di Musica
Benedetto Marcello
Venezia

Violoncello

in Sei e Sonate

per Violoncello, o Basso

del Sig. Benedetto Marcello

Venezia

Ferdinando Bertola

F. B. Casuccini

1.^o *All: con brio*

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5a



Segue

Handwritten musical score for a multi-measure rest exercise, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and multi-measure rests.

Key features of the notation include:

- Staff 1:** Begins with a multi-measure rest of 6 measures, followed by a series of eighth and sixteenth notes.
- Staff 2:** Features multi-measure rests of 2, 3, and 4 measures, interspersed with quarter and eighth notes.
- Staff 3:** Contains multi-measure rests of 2, 4, and 2 measures, with eighth and sixteenth notes.
- Staff 4:** Includes multi-measure rests of 1, 4, and 2 measures, with eighth and sixteenth notes.
- Staff 5:** Shows multi-measure rests of 4, 2, 1, 4, 2, and 1 measures, with eighth and sixteenth notes.
- Staff 6:** Features multi-measure rests of 4, 2, 4, 2, 4, and 2 measures, with eighth and sixteenth notes.
- Staff 7:** Includes multi-measure rests of 4, 2, 4, 2, 4, and 2 measures, with eighth and sixteenth notes.
- Staff 8:** Contains multi-measure rests of 1, 2, 2, 1, 2, and 2 measures, with eighth and sixteenth notes.
- Staff 9:** Shows multi-measure rests of 1, 2, 2, 1, 2, and 2 measures, with eighth and sixteenth notes.
- Staff 10:** Includes multi-measure rests of 1, 2, 2, 1, 2, and 2 measures, with eighth and sixteenth notes.

The score is written in a single system, with each staff containing a multi-measure rest followed by a series of eighth and sixteenth notes. The notation is in a single system, with each staff containing a multi-measure rest followed by a series of eighth and sixteenth notes.

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= (Segue) Adagio =

Obagio

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= segue Rondo =

Rondo
OH: 4

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A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are some corrections and erasures visible in the ink. The paper is aged and shows some staining.

(Segue) N.º 2.º

2.

All.^o Maestoso

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A handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third and fourth staves feature dense, rapid passages, possibly for a keyboard instrument. The fifth staff includes some double bar lines and repeat signs. The sixth staff concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

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Three empty staves with faint, illegible handwritten musical notation, likely bleed-through from the reverse side of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. A large, faint watermark is visible across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The bottom staff contains the handwritten text "Segue Adagio" in a cursive script.

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Segue Adagio



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Segue Forno



Fondo in Contradanza Presto | 8: $\frac{2}{4}$ |



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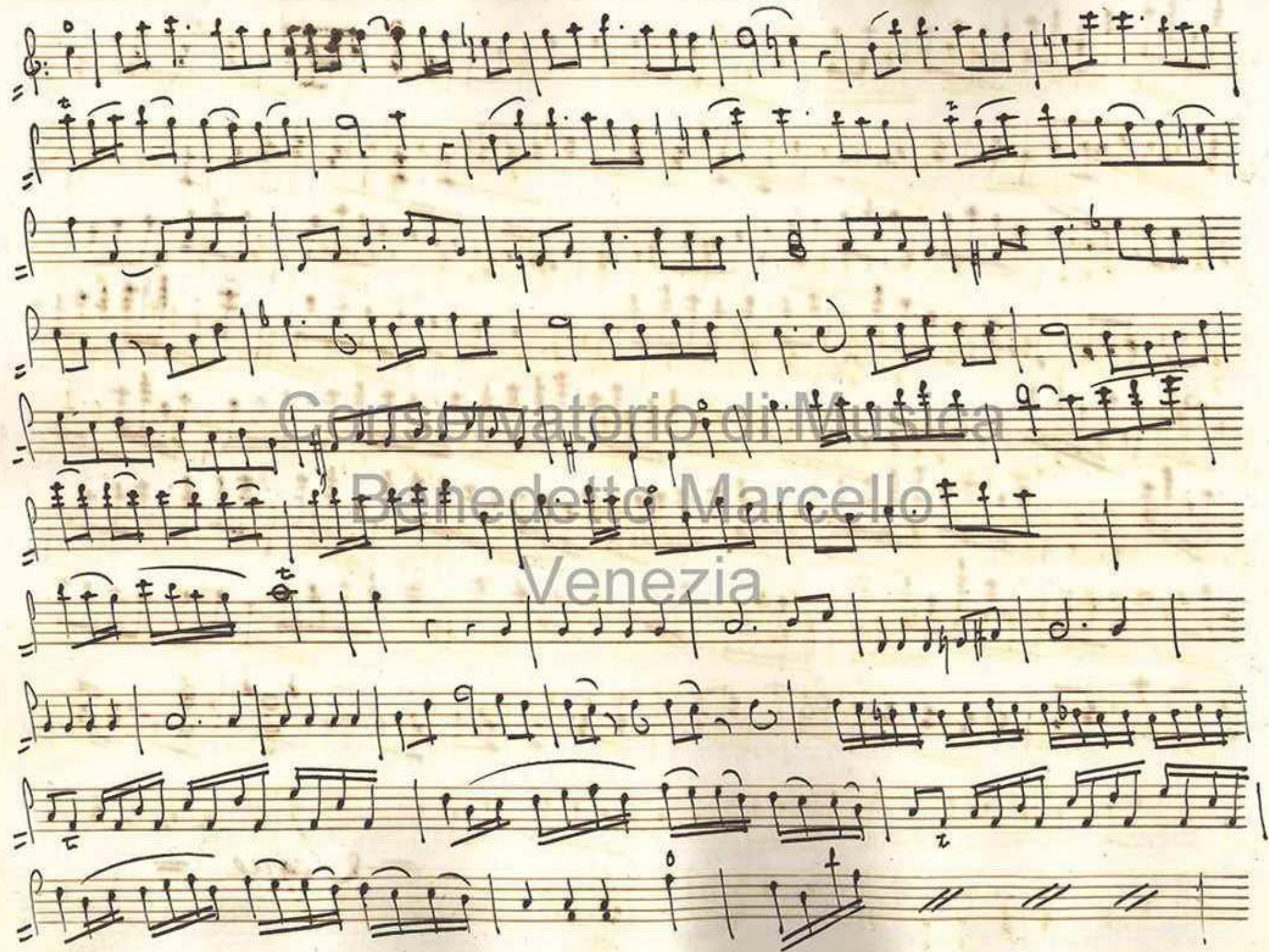
Segue No 36

3^o All.^o Maestoso || 8: b^b

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A handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff begins with a double bar line and a repeat sign. The fifth staff begins with a double bar line and a repeat sign. The sixth staff begins with a double bar line and a repeat sign. The seventh staff begins with a double bar line and a repeat sign. The eighth staff begins with a double bar line and a repeat sign.

= segue =



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark is overlaid across the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The bottom staff concludes with the handwritten text "Segue Largo =" in a cursive script.



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Segue Largo =



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Segue Grida con Variazioni

And^{mo} Grazioso ||

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The second and third staves continue the musical piece with similar notation.

Handwritten musical notation on five staves. The first staff of this section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The notation is dense, featuring many beamed notes and slurs. The word "segue" is written at the end of the fifth staff.

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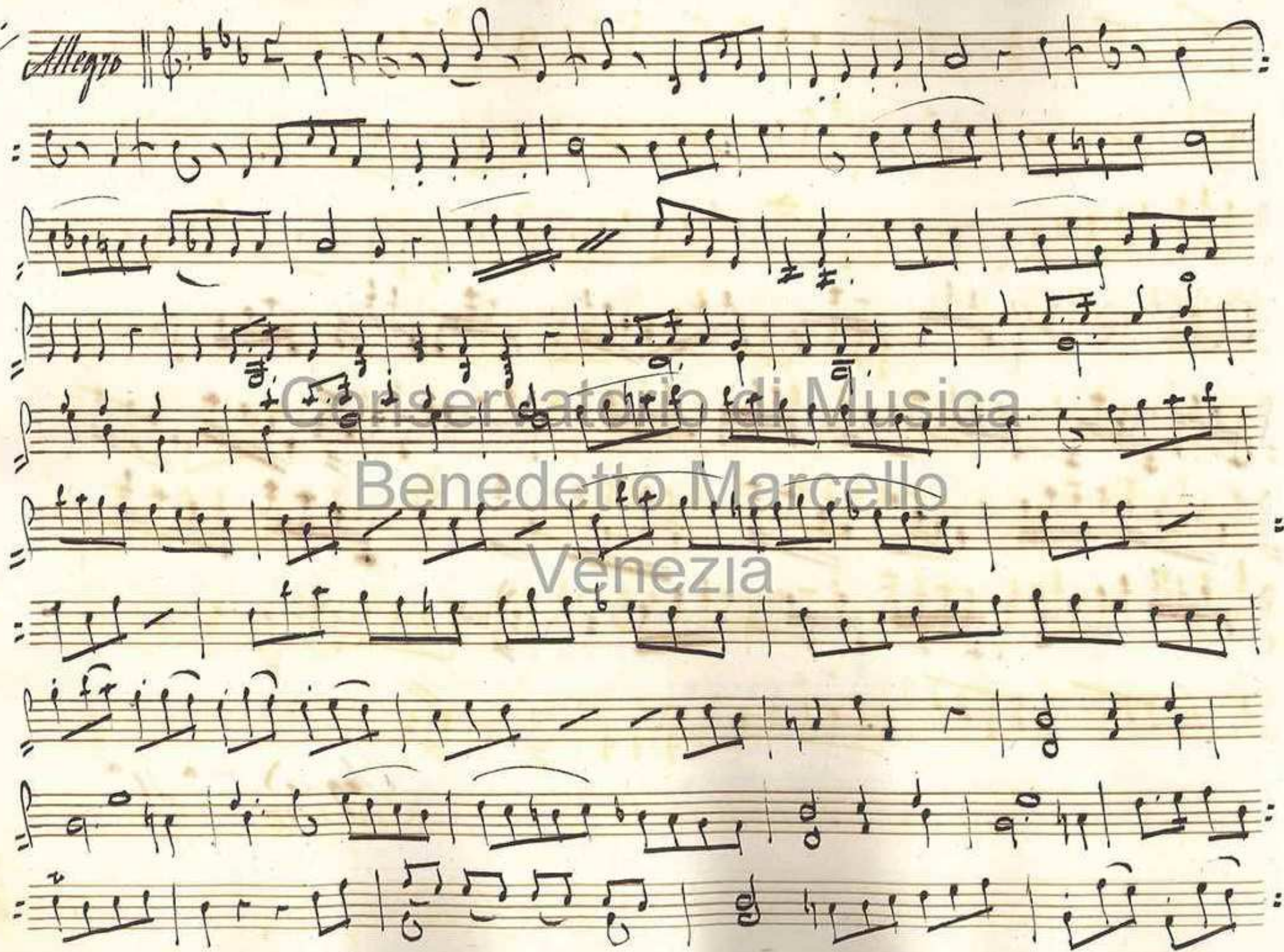




Sagued 17.º 24.º

24.

Allegro





Segue



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Segue Largo

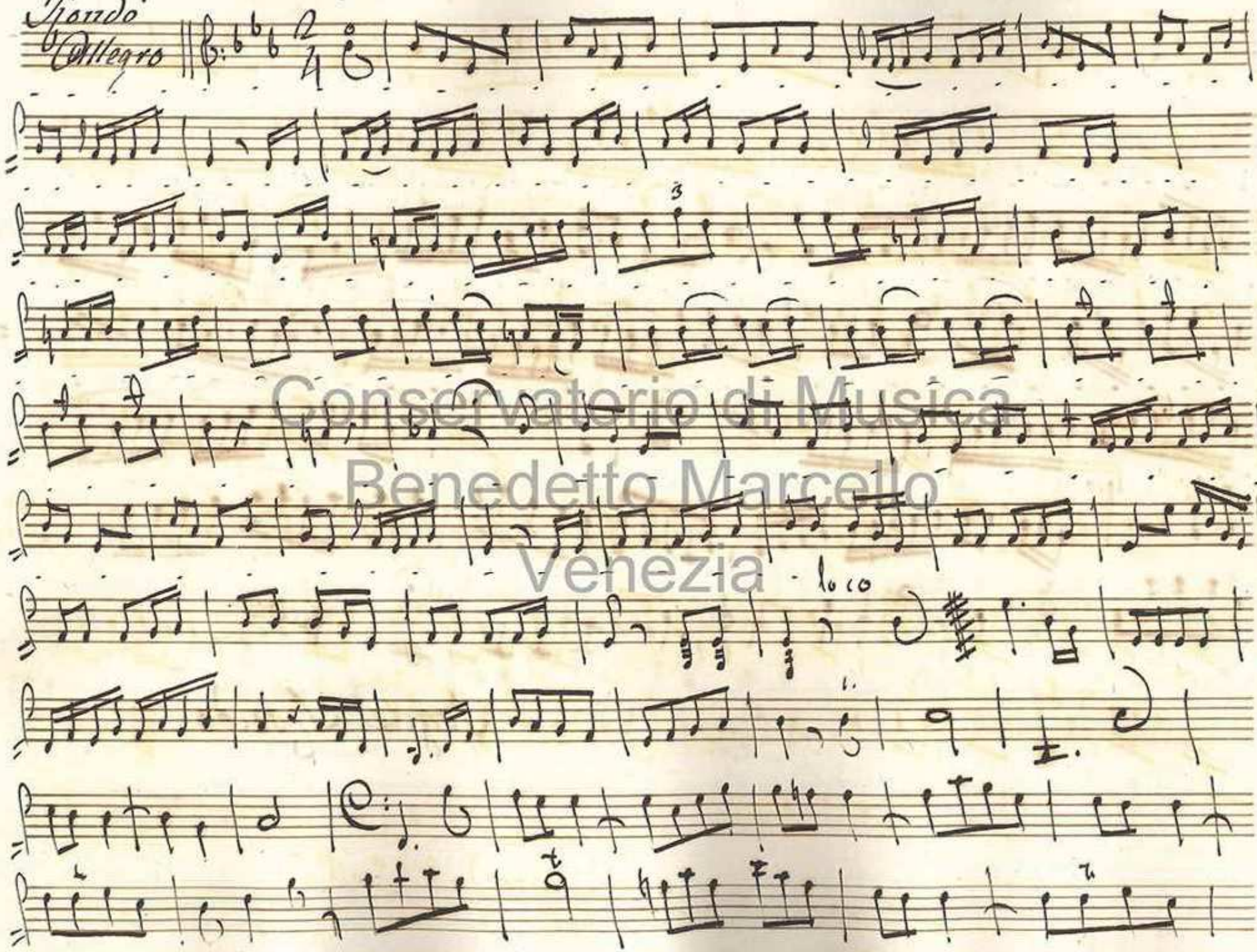


Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. A large, faint watermark "Conservatorio di Musica Benedetto Marcello Venezia" is visible across the center of the page.

Segue Rondo

Pando'
Allegro

8





= Segue 1^a 5^a

5.^o

Allegro



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= Segue seconda Parte =





= segue Andantino =



Venezia

Segue V. P. nro



= Segue =





= segue 17.º 6.º =

6. *Alligro* || 

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= Segue =





Segue Oratorio

Adagio 3/4

This page contains a handwritten musical score for a piece titled "Adagio" in 3/4 time. The score is written on a system of six staves. The first two staves are empty. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with 'z'). The piece concludes with a double bar line and repeat dots. The bottom three staves are also empty.



= Segue Andantino =

Andantino

V. mov

Segue



Segue:

Andante tempo

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Segue

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures (including 2/4), notes, rests, and bar lines. The word "Crescendo" is written above the second staff. The manuscript is watermarked with "Conservatorio di Musica Benedetto Marcello Venezia".

Fine

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