

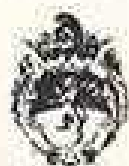
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DUE ARIETTE

poite in musica
Conservatorio di Musica

Per la Nobilissima Signora Contessa Amalia Garzolini

Benedetto Marcello
L'anno 1801

Venezia



Biblioteca del Conservatorio
"B. Marcello" - Venezia

FONDO TORREFRANCA
MANOSCRITTI

C. 79

Di Domenico Cerutti .

Andante
Andante

Pie-to-so miei lamenti La sel-va il Col-le il

Prato

Quel ca-ro No-me amato Ag-gra-terare-pli

car. *es alla stabil ve - ce* *debe silu - tri*

Piande *Ri - torna il co - re aman - to* *Qual No - me a ce - gli*

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Pisto - sa amici la - menti

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note 'Pisto', a quarter note 'sa', a quarter note 'amici', a quarter note 'la', a quarter note 'men', and a quarter note 'ti'. The piano accompaniment features a bass line with a half note 'Pisto', a half note 'sa', and a half note 'amici', and a treble line with a half note 'la', a half note 'men', and a half note 'ti'. The system concludes with a double bar line and a fermata over the final note.

selva il Colto il Pisto - Qual ca - ro

The second system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'selva', a half note 'il Colto', a half note 'il Pisto', a half note 'Qual ca', and a half note 'ro'. The piano accompaniment features a bass line with a half note 'selva', a half note 'il Colto', a half note 'il Pisto', a half note 'Qual ca', and a half note 'ro', and a treble line with a half note 'selva', a half note 'il Colto', a half note 'il Pisto', a half note 'Qual ca', and a half note 'ro'. The system concludes with a double bar line and a fermata over the final note.

pre- so apprese a repli - car - Dalla sta - bil

The third system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'pre- so', a half note 'apprese', a half note 'a repli', a half note 'car', a half note 'Dalla', and a half note 'sta - bil'. The piano accompaniment features a bass line with a half note 'pre- so', a half note 'apprese', a half note 'a repli', a half note 'car', a half note 'Dalla', and a half note 'sta - bil', and a treble line with a half note 'pre- so', a half note 'apprese', a half note 'a repli', a half note 'car', a half note 'Dalla', and a half note 'sta - bil'. The system concludes with a double bar line and a fermata over the final note.

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voc

Della sil-vel - tra Pianta Ri - torna il ce -

manf

Quel No - ma a rep - li -

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Arietta, ^{vi} con Variaz:

p Pianissimo.

Andantino.

Al - men te non pos - so Je - quir l'a - ma - to

Be - ne, si - fet - ti del cor ni - o, se - guite - lo per

me. Già sem - pre a lui vi - ci - no Rac - colti Amor si

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He - ne, Ra - tol - to Amor vi - ti - na. Cin - co - bi - to cam -

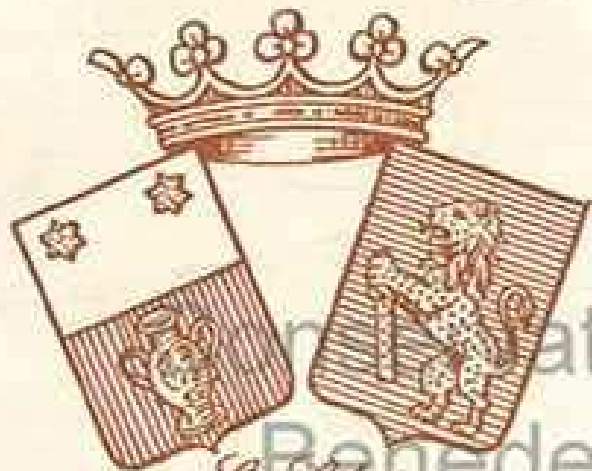
mi - no - que - to per voi non

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22252



2066



*Ed. Libria
Fausto Correfranca*

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