

ANTON BRUCKNER

Vier Orchesterstücke

vorgelegt von

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EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER

NACHDRUCK VERBOTEN. AUFFÜHRUNGSRECHT VORBEHALTEN

I N H A L T

I. Marsch	1
II. Moderato	6
III. Allegro non troppo	9
IV. Andante con moto	13

4 kleine Orchesterstücke

Aufführungsrecht vorbehalten
Nachdruck verboten

I.

Marsch

Anton Bruckner

(Allegro risoluto)

1. Flöten

2. Flöten

Oboen 1. 2.

Klarinetten 1. 2 in B

Fagotte 1. 2

Hörner 1. 2 in F

Trompeten 1. 2 in D

Alt, Tenor Posaunen Baß

Pauken in A, D

(Allegro risoluto)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Allegro risoluto)

5 *risoluto*

1. *f*

2. *f*

Ob. 1.2 *f*

Klar. 1.2 in B *f*

Fag. 1.2 *f*

Hrn. 1.2 in F *f*

Tromp. 1.2 in D *f*

A. T. Pos. B. *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

1. *p*

2. *p*

5

10

1. *f*

2. *f*

Ob. 1.2 *f*

Klar. 1.2 in B *f*

Fag. 1.2 *f*

Hrn. 1.2 in F *f*

Tromp. 1.2 in D *f*

A. T. Pos. B. *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

a due

div.

pp

dimin.

decesc.

decesc.

decesc.

decesc.

decesc.

decesc.

decesc.

10

15 20

Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Tromp. 1.2 in D
A. Pos. T. B.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 15 to 20. It includes staves for Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in D, Alto Saxophone and Tenor Bassoon, Percussion, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are active throughout, with various dynamics like *p* and *f* and articulation marks such as accents and slurs. Measure numbers 15 and 20 are indicated in boxes at the top.

15 20 25

1. Fl.
2. Fl.

Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Tromp. 1.2 in D
A. Pos. T. B.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 15 to 25. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in D, Alto Saxophone and Tenor Bassoon, Percussion, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are active throughout, with various dynamics like *f* and *p* and articulation marks such as accents and slurs. Measure numbers 15, 20, and 25 are indicated in boxes at the top.

Trio

Musical score for measures 30-34. Instruments include Flute 1 & 2, Oboe 1, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. Dynamics range from *p* to *p dolce*. A *legato* marking is present in the Clarinet part.

Musical score for measures 35-40. Instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Trombone 1 & 2 in D, Alto Saxophone (A.T.), Baritone Saxophone (Pos. B.), and Posaune (Pk.). Dynamics range from *p* to *ff*. A *Solo* marking is present for the Oboe 1 & 2 and Clarinet 1 & 2 in B parts. A *divisi* marking is present in the Violin 1 part.

1. Fl. *fz*

2. Fl. *fz*

Ob. 1.2 *fz*

Klar. 1.2 in B *fz*

Fag. 1.2 *fz*

Hrn. 1.2 in F *fz*

Tromp. 1.2 in D *fz*

A.T. Pos. B. *fz*

Pk. *fz*

Viol. 1 *fz*

Viol. 2 *fz*

Vla. *fz*

Vc. *fz*

Kb. *fz*

45

II.

Moderato

5

1. Flöten

2. Flöten

Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

Hörner 1.2 in Es

Trompeten 1.2 in Es

Posaune

Pauken in B, C

Moderato

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Moderato *p*

5

10

1. Fl. 2.

Ob. 1.2

Klar. 1.2 in B
a due

Fag. 1.2

Hrn. 1.2 in Es
Solo

Tromp. 1.2 in Es

Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

15

20

1. Fl. 2.

Ob. 1.2

Klar. 1.2 in B
a due

Fag. 1.2

Hrn. 1.2 in Es

Tromp. 1.2 in Es

Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

25

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in B Fag. 1. 2. Hrn. 1. 2 in Es Tromp. 1. 2 in Es Pos. Pk. Viol. 1. 2. Vla. Vc. Kb.

25

30

35

Fl. 1. Ob. 1. 2. Klar. 1. 2 in B Fag. 1. 2. Hrn. 1. 2 in Es Viol. 1. 2. Vla. Vc. Kb.

30

35

III.

(Allegro non troppo)

5

1. Flöten

2. Flöten

Oboen 1.2

Klarinetten 1.2 in A

Fagotte 1.2

Hörner 1.2 in G

Trompeten 1.2 in C

Posaune

Pauken in G, C

(Allegro non troppo)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Allegro non troppo)

5

10

Ob. 1

Klar. 1.2 in A

Fag. 1

Hrn. 1 in G

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

Hrn. 1.2 in G Solo

Pk.

Viol. 1

Viol. 2

Vla.

Vc. (arco)

Kb. (arco)

15

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

Hrn. 1.2 in G

Tromp. 1.2 in C

Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

20

25

30

1. Fl.

2.

Ob.1.2

Klar. 1.2 in A

Fag.1.2

Hrn. 1.2 in G

Tromp. 1.2 in C

Pos.

Pk.

Solo (p)

1. Solo (p)

decresc.

p

25

30

Viol.1

Viol.2

Vla.

Vc.

Kb.

decresc.

decresc.

decresc.

(decresc.)

p

(p)

pizz.

pizz.

35

35

Ob.1

Klar. 1.2 in A

Fag.1

Hrn.1 in G

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

(p)

cresc.

p

cresc.

arco

arco

40

Ob.1

Klar. 1.2 in A

Fag.1

Hrn.1 in G *Solo*

Viol.1

Viol.2

Vla.

Vc. *pizz.* *(arco)*

Kb. *pizz.* *(arco)*

45

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in A

Fag.1.2

Hrn. 1.2 in G

Tromp. 1.2 in C

Pos.

Viol.1

Viol.2

Vla.

Vc. *arco*

Kb. *arco*

(Andante con moto)

5

1. Flöten
2.
Oboen 1.2
Klarinetten 1.2 in B
Fagotte 1.2
Hörner 1.2 in F
Trompeten 1.2 in B
Posaune
Pauken in C, F

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

(Andante con moto)

(decresc.)
leg. decresc.
(decresc.)
decresc.
decresc.
(decresc.)
(decresc.)
(decresc.)

(Andante con moto)

5

Ob.1.2
Klar. 1.2 in B
Fag.1.2
Hrn. 1.2 in F
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

(p)
(p)
(p)
(p)
(p)
pizz.
(p)

(cresc.)
(cresc.)
(cresc.)
(cresc.)
pp
cresc.
cresc. (-
cresc.
cresc. (-
(cresc.)
(cresc.)
(cresc.)

a due

arco

10

10

15 20

1. Fl. (*mf cresc.*)

2. Fl. (*mf cresc.*)

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Tromp. 1.2 in B

Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fine

Solo

p

15 25 30

Ob. 1 *Solo* (*p dolce*)

Klar. 1.2 in B

Fag. 1 *Solo* (*p dolce*)

Viol. 1 *p weich gestoßen*

Viol. 2 *p (weich gestoßen)*

Vla. *p weich gestoßen*

Vc. *pizz.*

Kb. (*p*) (*arco*)

pp

pp

pp

pp

35

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *(p)* *dece-sc.* *(p)* *dece-sc.* *(p)* *dece-sc.* *(p)* *dece-sc.* *pp*

p cresc. *p* *cresc.* *dece-sc.*

p < cresc. *p* *cresc.* *dece-sc.*

p cresc. *p* *cresc.* *dece-sc.*

p cresc. *p* *(cresc.)* *(dece-sc.)*

p cresc. *p* *(cresc.)* *(dece-sc.)*

35

40

45

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *(pp)* *dece-sc.* *(pp)*

p *pp* *(dece-sc.)* *pp*

(p) *pp* *(dece-sc.)* *cresc.*

(p) *p* *(dece-sc.)* *cresc.*

(p) *p* *(dece-sc.)* *cresc.*

(p) *p* *(dece-sc.)* *cresc.*

40

45

Von Anfang bis Fine



STICH UND DRUCK
VON OSCAR BRANDSTETTER
IN LEIPZIG