

# TRIO

POUR HAUTOIS, CLARINETTE ET PIANO

## HAUTOIS

### I

PAUL GILSON

- ∩ Signifie *louré*
- " note *appuyée* (mais sans *rinforzando*)
- ˆ " note *appuyée* mais attaquée détaché
- // " séparation phraséologique
- (♩) " note ad lib.

**Allegro moderato** ♩ = 110

The musical score for Horn I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *f*, *pp subito*, *mf*, *più f*, *dim.*, *p*, *mf*, *dim.*, *f*, *pp cresc.*, *espr. f*, *3 espr.*, *3*, *mf*, *più p*, *pp*, and *mf*. Performance instructions include *tr*, *allarg.*, and *tempo*. There are several first, second, and third endings marked with circled numbers 1, 2, 3, and 4. The score also features slurs, accents, and phrasing slurs.

HAUTBOIS

Cl.

3 3

*mp* *dim.* *dim.* *pp* *f espr.*

5 *dim.* *p* *p* *tr* *tr* *mf dim.*

*più anim (poco)* 3 3 6 *p* *sf*

*f marc.* *pp* *f*

7 *p* *ff* *più p* *pp* *marc.* 3

8 *pp* *mf* *sf* *mf* *tr* 1

9 *p* *più f* *dim.*

*enh* 10 *pp* *f* *ff* *p* *ff*

*tr* *f* *p* *cresc. molto*

11 *ff* *dim. più p* *dim.* *pp* *cresc.*

12 *mf espr.* *cresc.* *p* *dim.* *pp* *f* *p* *cresc.*

*f* *ff* *ff allarg.*

13 *allarg.* *ff*

# HAUTBOIS

## II

Andante  $\text{♩} = 78-80$  sans trainer

Clar. *p* *cresc.* *f* *p*

*sf* *dim.* *p* *p*

*f* *dim.* *p* *pp*

*f* *dim. poco a poco* *mf* *f* *p* *pp cresc.*

*p* *p*

*p* *mf* *p* *sf* *mf* *p*

*p* *pp* *mp* *cresc. più f* *p subito* *ff* *dim.*

*p dim.* *dim.* *pp* *cresc. mf* *f* *ff* *meno f*

ner fortement la Clarinette jusqu' à  $\oplus$

(ad lib.) *léger* *più p* *léger* *dim.* *p* *f* même for.

ce de son que la Clarinette *expressif* mais très peu sonore jusqu' à (\*)

*cresc. più f* *dim. molto PPP* *cresc. dolce espr.* (\*) plus en dehors

*dolce* *anim* *3* *dim. molto* *anim*

*p* *mf* *p* *pp* *espr.* *più cresc. sf poco p poco*

rall. *tempo* *tempo* *10* *27 Piano* *1*

*p* *sf* *molto dim.* *ppp*

HAUTOIS

III

Presto  $\text{♩} = 154$

Musical score for Hautbois III, Presto, 8/8 time signature. The score consists of 12 staves of music with various dynamics and articulations.

- Staff 1: *f*, *p*, *sf*, *p*. Measure 28.
- Staff 2: *più f*, *f*, *p*, *pp*. Measure 30.
- Staff 3: *pp*, *p*. Measure 31.
- Staff 4: *mp*, *mp*, *f*. Measure 32.
- Staff 5: *p cresc.*, *f*, *sfp*, *pp*, *mf cresc.*. Measure 33.
- Staff 6: *f*, *pp*, *cresc.*. Measure 34, *stacc.*
- Staff 7: *più f*, *dim.*, *pp*, *dolce cresc.*, *rinf*. Measure 35.
- Staff 8: *sf*, *p*, *più f*, *f*. Measure 36.
- Staff 9: *pp cresc.*, *più f*, *dim.*. Measure 37.
- Staff 10: *cresc.*, *f*, *dim.*, *pp*, *f*. Measure 38.
- Staff 11: *pp*, *mf espr.*, *f*, *dim.*, *pp*, *p*. Measure 39.
- Staff 12: *più f*, *ff marc.*, *p*, *fff*. Measure 39.