

Víctor Alberto Alario Del Río

Pieza de Piano N°21

Do sostenido Aumentado Op.18 N°3

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Prestissimo ♩=233

Measures 1-2 of the piece. The key signature is one sharp (F#). The time signature is 10/4. The piece begins with a piano (*p*) dynamic. The right hand has a whole rest in measure 1 and a series of eighth notes in measure 2. The left hand plays a rhythmic pattern of eighth notes in measure 1 and a series of chords in measure 2.

p
Ped. _____ Ped. _____ Ped. _____ Ped. _____

Measures 3-4 of the piece. Measure 3 continues the eighth-note pattern in the right hand and the chordal pattern in the left hand. Measure 4 features a more complex rhythmic pattern with sixteenth notes in the right hand and dense chords in the left hand.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Measures 5-6 of the piece. Measure 5 starts with a forte (*f*) dynamic and features a series of chords in the right hand and a complex chordal pattern in the left hand. Measure 6 continues with a similar pattern, featuring a series of eighth notes in the right hand and chords in the left hand.

f
Ped. _____ Ped. _____ Ped. _____ Ped. _____

Allegro ♩=144

Measures 7-8 of the piece. Measure 7 features a series of eighth notes in the right hand and a rhythmic pattern in the left hand, including trills. Measure 8 starts with a piano (*p*) dynamic and features a series of eighth notes in the right hand and a rhythmic pattern in the left hand.

p
Ped. _____ Ped. _____ Ped. _____ Ped. _____

Measures 9-10 of the piece. Measure 9 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 10 continues with a series of eighth notes in the right hand and a rhythmic pattern in the left hand.

Ped. _____ Ped. _____

10

Ped. Ped.

11

Prestissimo ♩=233

tr

Ped. Ped. Ped. Ped.

13

f

f

Ped. Ped. Ped. Ped.

15

Ped. Ped. Ped. Ped.

17

Ped. Ped. Ped. Ped.

19

Ped. Ped. Ped. Ped.

Detailed description: This is a page of a musical score for piano, containing measures 10 through 19. The music is written for both the right and left hands on grand staves. The key signature is two sharps (F# and C#). Measure 10 shows a melodic line in the right hand and a supporting bass line in the left hand, with two 'Ped.' markings. Measure 11 begins with a 'Prestissimo' tempo marking and a metronome indication of ♩=233. It features a trill in the right hand. Measures 12-19 continue with complex harmonic textures, including many chords and rapid passages. Dynamics like 'f' (forte) are used. Pedal markings are frequent throughout the piece, often spanning multiple measures. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

21

p *tr~* *tr~* *tr~* *tr~* *tr~*

p Ped. Ped. Ped. Ped.

23

tr~ *tr~* *tr~* *tr~* *tr~*

Ped. Ped. Ped. Ped.

25

Ped. Ped. Ped. Ped.

26

Allegro ♩=144

Ped. Ped.

27

Ped. Ped.

28

Ped. Ped.

29

Ped. Ped.

30

rit. Prestissimo ♩=233

Ped. Ped. Ped. Ped.

32

Ped. Ped. Ped. Ped.

34

f

f Ped. Ped.