

Concierto para Piano y Orquesta

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Dedicado a Genaro Burgos, Isolée Cruz
y la Orquesta Filarmónica Regional de Valdivia

Agradecimientos especiales a mi familia
y a Paulina, por su apoyo incondicional.

Parte General

Concierto para Piano y Orquesta

Carlos Jurado O.

Arreglos: Nicolás Espinoza C.

- I -

Nota: En este movimiento se indica cada alteración

Allegro (M.M. ♩ = c. 120)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete en Si^b 1, Clarinete en Si^b 2, Fagot 1, Fagot 2, Como en Fa 1, Como en Fa 2, Trompeta en Do 1, Trompeta en Do 2, Trombón 1, Trombón 2, Trombón 3, Tuba, Timbales, Glockenspiel, Percusión, Piano, Violín I, Violín II, Viola, Violonchelo, and Contrabajo.

The score is written in 2/4 time. The tempo is marked "Allegro (M.M. ♩ = c. 120)". The dynamics are marked "mf" (mezzo-forte) and "f" (forte). The score includes various musical notations, such as notes, rests, and slurs, indicating the melody and harmony for each instrument.

The page shows measures 1 through 12. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion in the middle, and piano on the right. The score is written in a clear, professional notation, with a focus on the melodic lines of the woodwinds and strings.

Concierto para Piano y Orquesta - Parte General

2

Fla. 1

Fla. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Piano y Orquesta - Parte General

poco rit. ♩ = c. 115 *poco accel.* ♩

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various staves for each instrument. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "poco rit." (poco ritardando) and "poco accel." (poco accelerando). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a structured format.

48 *muta a flautín* *accel.* $\text{♩} = \text{c. } 145$

Fta. 1 *f*

Fta. 2 *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f* *mp*

Fgt. 1 *f*

Fgt. 2 *f*

Cor. 1 *mp*

Cor. 2 *mp*

Tpta. 1 *f*

Tpta. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *mp*

Tuba

Timb. *mf* *f*

Glk.

Perc. *mp* *mf* *ord.*

Pno. *f* *mf* *f* *(loco)*

Vln. I *arco* *mp* *f*

Vln. II *f* *arco* *f*

Vla. *f* *mp* *f* *arco*

Vc. *f* *mp* *f* *arco*

Cb. *f* *mp* *f* *arco*

Concierto para Piano y Orquesta - Parte General

6

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fla. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fgt. 1, 2), Cor Anglais (Cor. 1, 2), Trumpets (Tpta. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timb.), Glockenspiel (Glk.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a standard musical notation style, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *divisi*, *pizz.*). A rehearsal mark "56" is present at the beginning of the page.

The score is divided into measures, with some measures containing multiple notes or rests. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes in the upper woodwinds, Clarinets and Bassoons in the lower woodwinds, Cor Anglais in the upper strings, Trumpets and Trombones in the lower strings, Tuba in the lower strings, Timpani and Glockenspiel in the percussion, Piano in the lower strings, Violins in the upper strings, Viola in the lower strings, Violoncello and Contrabass in the lower strings.

Fta. 1

62

Fta. 2

62

Ob. 1

62

Ob. 2

62

Cl. 1

62

Cl. 2

62

Fgt. 1

62

Fgt. 2

62

Cor. 1

62

Cor. 2

62

Tpta. 1

62

Tpta. 2

62

Tbn. 1

62

Tbn. 2

62

Tbn. 3

62

Tuba

62

Timb.

62

Glk.

62

Perc.

62

Pno.

62

Vln. I

62

Vln. II

62

Vla.

62

Vc.

62

Cb.

62

Concierto para Piano y Orquesta - Parte General

8

♩ = c. 120

Fla. 1

Fla. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

ff

pizz.

arco

unis

seco

rimshot

(loco)

Concierto para Piano y Orquesta - Parte General

●

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fla. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fgt. 1, 2), Cor Anglais (Cor. 1, 2), Trumpets (Tpta. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timb.), Glockenspiel (Glk.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, f, mp, p), and performance instructions like "rit." and "Poco mas rápido, subito". The page number 79 is visible in the top left corner.

Concierto para Piano y Orquesta - Parte General

10

Fla. 1

Fla. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fta. 1

mf

f

Fta. 2

mf

f

Ob. 1

mf

f

Ob. 2

mf

f

Cl. 1

mf

f

Cl. 2

mf

f

Fgt. 1

mf

Fgt. 2

Cor. 1

Cor. 2

Tpta. 1

f

Tpta. 2

mf

f

Tbn. 1

mf

Tbn. 2

Tbn. 3

Tuba

f

Timb.

mf

f

Glk.

mf

f

Perc.

p

Pno.

f

(loco)

Vln. I

f

Vln. II

f

Vla.

f

Vc.

mf

Cb.

mf

f

12

The image displays a comprehensive musical score for a symphony orchestra, spanning 24 staves. The instrumentation includes:

- Flutes:** Flta. 1, Flta. 2 (with 104 measures indicated)
- Oboes:** Ob. 1, Ob. 2 (with 104 measures indicated)
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** Fgt. 1, Fgt. 2
- Cor Anglais:** Cor. 1, Cor. 2 (with 104 measures indicated)
- Trumpets:** Tpta. 1, Tpta. 2
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba:** Tuba (with 104 measures indicated)
- Timpani:** Timb. (with 104 measures indicated)
- Glockenspiel:** Glk. (with 104 measures indicated)
- Percussion:** Perc. (with 104 measures indicated)
- Piano:** Pno. (with 104 measures indicated)
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Contrabass:** Cb.

The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (mf, f, mp, ff), articulation (pizz., arco), and performance instructions (loco, divisi). The score is divided into measures, with some measures containing multiple measures of music.

Concierto para Piano y Orquesta - Parte General

Concierto para Piano y Orquesta - Parte General

14

A Tempo ♩ = c. 120

muta a flauta

accel.

117

Fta. 1

ff

mf

Fta. 2

ff

mf

Ob. 1

ff

mf

Ob. 2

ff

mf

Cl. 1

ff

mf

Cl. 2

ff

Fgt. 1

mf

Glissando

Fgt. 2

mf

Glissando

Cor. 1

ff

mf

Cor. 2

ff

Tpta. 1

ff

mf

Tpta. 2

ff

mf

Tbn. 1

mf

Glissando

Tbn. 2

mf

Glissando

Tbn. 3

mf

Tuba

mf

Timb.

117

Glk.

mf

Perc.

mf

mf

Pno.

mf

f

mf

f

mf

f

loco

(loco)

117

A Tempo ♩ = c. 120

Vln. I

mf

divisi

pizz.

Vln. II

mf

divisi

pizz.

Vla.

ff

mf

divisi

(pizz.)

Vc.

mf

pizz.

Cb.

mf

pizz.

accel.

Concierto para Piano y Orquesta - Parte General

5

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fta. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fgt. 1, 2), Cor Anglais (Cor. 1, 2), Trumpets (Tpta. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timb.), Glockenspiel (Glk.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with various dynamic markings (f, ff, p, mf) and tempo markings (c, c). The page is numbered 130 at the top left and 131 at the top right. The score is divided into two systems, with the first system starting at measure 125 and the second system starting at measure 145. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the front, strings in the back, and percussion on the sides. The score is written in a clear, legible font, with notes and rests clearly visible. The dynamic markings are placed below the notes, and the tempo markings are placed above the notes. The page is a high-quality scan of a printed musical score, with no visible errors or artifacts.

Concierto para Piano y Orquesta - Parte General

16

142 $\text{♩} = \text{c. } 140$

Fta. 1 *f* *p*

Fta. 2 *f*

Ob. 1 *f* *p* *mp*

Ob. 2 *f*

Cl. 1 *f* *p* *p*

Cl. 2 *f*

Fgt. 1 *mp* *p* *mp* *p*

Fgt. 2 *p* *mp* *p*

Cor. 1 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Cor. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Tpta. 1 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Tpta. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Glk.

Perc. *mf*

Pno. *ff* *mf* *mp* *mp* *p* (loco)

Vln. I *mf* *mp* *p* *arcp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *f*

Cb. *f*

Concierto para Piano y Orquesta - Parte General

20

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with various dynamics (f, ff, mf, p) and performance instructions (muto a flauta, baqueta blanda). The page is numbered 195 in the top left corner.

Concierto para Piano y Orquesta - Parte General

This page of the musical score contains the following staves and musical elements:

- Flutes 1 and 2 (Fta. 1, Fta. 2):** Treble clef, 4/4 time. Flute 1 has a *f* dynamic at measure 205. Flute 2 has a *f* dynamic at measure 205.
- Oboes 1 and 2 (Ob. 1, Ob. 2):** Treble clef, 4/4 time. Oboe 1 has a *f* dynamic at measure 205.
- Clarinets 1 and 2 (Cl. 1, Cl. 2):** Treble clef, 4/4 time. Clarinet 2 has a *f* dynamic at measure 205.
- Bassoons 1 and 2 (Fgt. 1, Fgt. 2):** Bass clef, 4/4 time.
- Horns 1 and 2 (Cor. 1, Cor. 2):** Treble and Bass clef, 4/4 time.
- Trumpets 1 and 2 (Tpta. 1, Tpta. 2):** Treble clef, 4/4 time.
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3):** Bass clef, 4/4 time.
- Tuba (Tuba):** Bass clef, 4/4 time.
- Timpani (Timb.):** Bass clef, 4/4 time.
- Glockenspiel (Glk.):** Treble clef, 4/4 time. Starts at measure 205 with a *f* dynamic.
- Percussion (Perc.):** Treble clef, 4/4 time. Includes dynamics *f*, *mp*, and *f*.
- Piano (Pno.):** Treble and Bass clef, 4/4 time. Includes dynamics *ff* and *f*. Tempo marking: $\text{♩} = c. 120$.
- Violins I and II (Vln. I, Vln. II):** Treble clef, 4/4 time. Includes performance instructions like *loco*, *divisi*, and *8va*.
- Viola (Vla.):** Bass clef, 4/4 time. Includes performance instructions like *loco*, *divisi*, and *8va*.
- Cello (Vc.):** Bass clef, 4/4 time. Includes performance instructions like *loco*, *divisi*, and *8va*.
- Double Bass (Cb.):** Bass clef, 4/4 time.

Fta. 1

215

mf

Fta. 2

215

mf

Ob. 1

215

mf

Ob. 2

215

mf

Cl. 1

215

f

mf

Cl. 2

215

mf

Fgt. 1

215

f

mf

Fgt. 2

215

mf

Cor. 1

215

mf

Cor. 2

215

mf

Tpta. 1

215

mf

Tpta. 2

215

mf

Tbn. 1

215

mf

Tbn. 2

215

mf

Tbn. 3

215

mf

Tuba

215

mf

Timb.

215

mf

Glk.

215

mf

Perc.

215

mp

Pno.

215

mf

Vln. I

215

mf

Vln. II

215

mf

Vla.

215

mf

Vc.

215

mf

Cb.

215

mf

Concierto para Piano y Orquesta - Parte General

23

[illegible]

Concierto para Piano y Orquesta - Parte General

24

232 muta a flauta $\text{♩} = c. 100$

Fta. 1 *mf* *f* *ff*

Fta. 2 *mp* *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Fgt. 1 *f / mp* *ff*

Fgt. 2 *f / mp* *ff*

Cor. 1 *mf* *f* *f / mp* *ff*

Cor. 2 *mf* *f* *f / mp* *ff*

Tpta. 1 *mf* *f* *ff*

Tpta. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f / mp* *ff*

Tbn. 2 *mf* *f / mp* *ff*

Tbn. 3 *mf* *f / mp* *ff*

Tuba *mf* *f / mp* *ff*

Timb.

Glk.

Perc. *mf* *f* *f / mp* *ff*

Pno. *loco* *mf* *ff* *loco* *ff* *loco* *loco* *loco* *loco* *Gesto "X"* *loco* *P. "Caricia"*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *f / mp* *ff*

Cb. *mf* *f / mp* *ff*

Concierto para Piano y Orquesta - Parte General

25

Concierto para Piano y Orquesta - Parte General

28

251

molto rit. ----- (1/4 = c. 40) ♩ = c. 120

muta a flautin

Fla. 1

Fla. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit. ----- (1/4 = c. 40) ♩ = c. 120

divisi

arco

pizz.

loco

mf

f

ff

Concierto para Piano y Orquesta - Parte General

29

[illegible]

30

This page of the musical score covers measures 265 to 300. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Articulations such as *pizz.* (pizzicato), *arco* (arco), and *divisi* (divisi) are used throughout. The score also includes performance instructions like *muta a flautin* (change to flute) and *seco* (secco). The piano part features complex textures with *loco* (loco) markings and *8va* (octave) indications. The string section includes *pizz.* and *arco* markings, with the cello and contrabass playing a prominent role in the lower register.

Concierto para Piano y Orquesta - Parte General

31

This page of the musical score contains the following staves and markings:

- Flta. 1:** Rehearsal mark 276, dynamics *f*, *ff*, *f*.
- Flta. 2:** Rehearsal mark 276, dynamics *f*.
- Ob. 1:** Rehearsal mark 276, dynamics *f*, *ff*.
- Ob. 2:** Rehearsal mark 276, dynamics *f*.
- Cl. 1:** Dynamics *f*.
- Cl. 2:** Dynamics *f*, *ff*.
- Fgt. 1:** Dynamics *f*.
- Fgt. 2:** Dynamics *f*.
- Cor. 1:** Rehearsal mark 276, dynamics *mf*, *mp*, *f*.
- Cor. 2:** Rehearsal mark 276, dynamics *mf*, *mp*, *f*.
- Tpta. 1:** Dynamics *f*.
- Tpta. 2:** Dynamics *f*.
- Tbn. 1:** Dynamics *f*.
- Tbn. 2:** Dynamics *f*.
- Tbn. 3:** Rehearsal mark 276, dynamics *mf*, *mp*, *f*.
- Tuba:** Rehearsal mark 276.
- Timb.:** Rehearsal mark 276, dynamics *f*.
- Glk.:** Rehearsal mark 276.
- Perc.:** Rehearsal mark 276, dynamics *f*, *f*, *seco*.
- Pno.:** Rehearsal mark 276, dynamics *ff*, *ff*, *loco*.
- Vln. I:** Rehearsal mark 276, dynamics *ff*, *loco*.
- Vln. II:** Rehearsal mark 276, dynamics *ff*, *loco*.
- Vla.:** Rehearsal mark 276, dynamics *ff*, *f*, *loco*.
- Vc.:** Dynamics *f*.
- Cb.:** Dynamics *f*.

Concierto para Piano y Orquesta - Parte General

32

$\text{♩} = \text{c. } 160$

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, Tuba, Timpani, Glockenspiel, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations, including notes, rests, and articulation marks. The page number 284 is visible at the top left.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Flutes (Fta. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fgt. 1, 2), Horns (Cor. 1, 2), Trumpets (Tpta. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timb.), Glockenspiel (Glk.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and tempo markings like *molto rit.* (molto ritardando). The page also features a rehearsal mark 292 and a tempo change indicated by a dashed line and the text "(1/4 = c. 60)". The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Flta. 1
 Flta. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Fgt. 1
 Fgt. 2
 Cor. 1
 Cor. 2
 Tpta. 1
 Tpta. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timb.
 Glk.
 Perc.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

[illegible]

This page of the musical score covers measures 326 to 335. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics (f, mf, ff) and articulations (pizz., arco, seco, ord., secondord.).

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and includes a variety of musical notations, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Flta. 1
- Flta. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Fgt. 1
- Fgt. 2
- Cor. 1
- Cor. 2
- Tpta. 1
- Tpta. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timb.
- Glk.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and tempo markings such as *rit.* (ritardando) and *A Tempo I, algo mas lento* (Allegretto, a bit slower).

The page number 336 is visible in the top left corner, and the page number 337 is visible in the top right corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

Fta. 1

346

Fta. 2

346

Ob. 1

346

Ob. 2

346

Cl. 1

346

Cl. 2

346

Fgt. 1

346

Fgt. 2

346

Cor. 1

346

Cor. 2

346

Tpta. 1

346

Tpta. 2

346

Tbn. 1

346

Tbn. 2

346

Tbn. 3

346

Tuba

346

Timb.

346

Glk.

346

Perc.

346

Pno.

346

Vln. I

346

unis. divisi

Vln. II

346

Vla.

346

pizz. arco

Vc.

346

pizz. arco

Cb.

346

arco

- III -

Nota:
- En este movimiento se indica cada alteración, excepto donde exista armadura
- No hay pausa entre parte II y parte III

♩ = c. 160

Fta. 1

359

Fta. 2

359

Ob. 1

Ob. 2

359

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

359

Cor. 2

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

359

Timb.

359

Glk.

359

Perc.

359

Pno.

359

Vln. I

359

♩ = c. 160

Vln. II

Vla.

(arco)

ff

Vc.

(arco)

ff

divisi

Cb.

(arco)

ff

This page of the musical score contains measures 365 through 368. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, Percussion, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features various dynamics such as *f*, *sf*, and *sfz*. The piano part includes a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The violin I part also has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The violin II part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The viola part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The violoncello and contrabass parts have complex passages in measures 367 and 368, marked with *sfz* and featuring triplets. The percussion part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The timpani part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The glockenspiel part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The flute 1 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The flute 2 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The oboe 1 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The oboe 2 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The clarinet 1 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The clarinet 2 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The bassoon 1 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The bassoon 2 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The cor anglais 1 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The cor anglais 2 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The trumpet 1 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The trumpet 2 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The trombone 1 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The trombone 2 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The trombone 3 part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The tuba part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The timpani part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The glockenspiel part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The percussion part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The piano part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The violin I part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The violin II part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The viola part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The violoncello part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet. The contrabass part has a complex passage in measures 367 and 368, marked with *sfz* and featuring a triplet.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Flutes (Fta. 1, Fta. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Fgt. 1, Fgt. 2), Cor Anglais (Cor. 1, Cor. 2), Trumpets (Tpta. 1, Tpta. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timb.), Glockenspiel (Glk.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, and tempo markings like "♩ = c. 140". The page is numbered 375 at the top left.

384

Fta. 1

Fta. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

384

Timb.

384

Glk.

384

Perc.

384

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

384

mp

mf

mf

mp

arco

unis

divisi

arco

mp

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked as *Andante* (♩ = c. 100) and *loco* (loco). The instruments listed on the left include Flta. 1, Flta. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fgt. 1, Fgt. 2, Cor. 1, Cor. 2, Tpta. 1, Tpta. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timb., Glk., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and slurs, indicating the performance of each instrument.

406

Allegro (♩ = c. 120)

Fta. 1

Fta. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

417

Fta. 1

417

Fta. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tbn. 3

417

Tuba

417

Timb.

417

Glk.

417

Perc.

417

Pno.

417

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. (1/4 = c. 90)

Fla. 1

Fla. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

Instrumentation and Staves:

- Flutes (Fta. 1, Fta. 2):** Staves 1 and 2. Both start with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Oboes (Ob. 1, Ob. 2):** Staves 3 and 4. Both start with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Clarinets (Cl. 1, Cl. 2):** Staves 5 and 6. Both start with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Bassoons (Fgt. 1, Fgt. 2):** Staves 7 and 8. Both start with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Horns (Cor. 1, Cor. 2):** Staves 9 and 10. Both start with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Trumpets (Tpta. 1, Tpta. 2):** Staves 11 and 12. Both start with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Staves 13, 14, and 15. All start with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Tuba:** Staff 16. Starts with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Timpani (Timb.):** Staff 17. Starts with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Glockenspiel (Glk.):** Staff 18. Starts with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Percussion (Perc.):** Staff 19. Starts with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Piano (Pno.):** Staves 20 and 21. Both start with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Violins (Vln. I, Vln. II):** Staves 22 and 23. Both start with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Viola (Vla.):** Staff 24. Starts with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Violoncello (Vc.):** Staff 25. Starts with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .
- Double Bass (Cb.):** Staff 26. Starts with a tempo marking of $\text{♩} = \text{c. } 170$ (subito) & accel. and a dynamic marking of mf .

Tempo and Dynamic Markings:

- Tempo:** $\text{♩} = \text{c. } 170$ (subito) & accel. (initially), $\text{♩} = \text{c. } 200$ (later).
- Dynamics:** mf (mezzo-forte), f (forte), ff (fortissimo).

Other Notations:

- Rehearsal Markers:** 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939

♩ = c. 160

Fia. 1

Fia. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Manotazo

[illegible]

The image shows a page of a musical score, measures 464 to 500. The score is for a symphony and includes parts for the following instruments:

- Flta. 1
- Flta. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Fgt. 1
- Fgt. 2
- Cor. 1
- Cor. 2
- Tpta. 1
- Tpta. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timb.
- Glk.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and features various dynamics (mf, mp, f, p) and articulations (rit., pizz.). The page number 464 is visible at the top left of the first staff.

472 ♩ = c. 160

Fla. 1

Fla. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Tpta. 1

Tpta. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Flta. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fgt. 1, 2), Horns (Cor. 1, 2), Trumpets (Tpta. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timb.), Glockenspiel (Glk.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a complex, multi-measure format, with various time signatures and key signatures. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). The score also features a tempo marking of $\text{♩} = c. 140$ (subito) and a rehearsal mark of 486.

The page is a high-resolution scan of a printed musical score, showing the staves, notes, and markings clearly. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass at the top.

494

Fta. 1

f

494

Fta. 2

f

Ob. 1

f

494

Ob. 2

f

Cl. 1

Cl. 2

Fgt. 1

mf

f

Fgt. 2

mf

f

494

Cor. 1

f

Cor. 2

f

Tpta. 1

mf

f

Tpta. 2

mf

f

Tbn. 1

mf

f

Tbn. 2

mf

f

Tbn. 3

mf

f

494

Tuba

f

494

Timb.

494

Glk.

494

Perc.

mf

f

494

Pno.

mp

mf

f

(loco)

494

Vln. I

mf

Vln. II

mf

Vla.

mf

pizz.

f

Vc.

pizz.

f

divisi

unis

divisi

Cb.

pizz.

f

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and articulations indicated. The tempo is marked as c. 148. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 502 is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some performance instructions like "mura a flautia" and "arco". The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number 502 is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some performance instructions like "mura a flautia" and "arco". The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Concierto para Piano y Orquesta - Parte General

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered 508. The instruments listed on the left include Flta. 1, Flta. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fgt. 1, Fgt. 2, Cor. 1, Cor. 2, Tpta. 1, Tpta. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timb., Glk., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f*, *ff*, and *mf*, and tempo markings like *rit.* and *subit.*. The page is numbered 508. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 508. The score includes dynamic markings like *f*, *ff*, and *mf*, and tempo markings like *rit.* and *subit.*. The page is numbered 508.

[illegible]