

# **Concierto para Piano y Orquesta**

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# Concierto para Piano y Orquesta

## I.

Piano

Carlos Jurado

Nota: En este movimiento se indica cada alteración, excepto donde existe armadura

**Allegro** (♩ = c. 120)

Piano

16

loco

*mf*

Pno.

21

*mp*

*mf*

Pno.

26

(loco)

*f*

Pno.

31

(loco)

*mf*

*poco rit.*

Pno.

37

*mp*

*mf*

*mf*

(loco)

*poco accel.*

A Tempo ♩ = c. 120

Concierto para Piano y Orquesta - Piano

Piano score system 1 (measures 42-46). The system includes a treble clef staff and a bass clef staff. The key signature has two flats. The music features complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *f* and *mf*. There are trills and triplets indicated by a '3' over a bracket. The system ends with a fermata over the final notes.

Piano score system 2 (measures 47-51). The system includes a treble clef staff and a bass clef staff. The key signature has two flats. The music features complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *mf*. There are trills and triplets indicated by a '3' over a bracket. The system ends with a fermata over the final notes.

Piano score system 3 (measures 52-54). The system includes a treble clef staff and a bass clef staff. The key signature has two flats. The music features complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *f*. There are trills and triplets indicated by a '3' over a bracket. An *accel.* marking is present above the staff, and a tempo marking  $\text{♩} = \text{c. } 145$  is shown. The system ends with a fermata over the final notes.

Piano score system 4 (measures 55-56). The system includes a treble clef staff and a bass clef staff. The key signature has two flats. The music features complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *f*. There are trills and triplets indicated by a '3' over a bracket. The system ends with a fermata over the final notes.

Piano score system 5 (measures 57-58). The system includes a treble clef staff and a bass clef staff. The key signature has two flats. The music features complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *f*. There are trills and triplets indicated by a '3' over a bracket. The system ends with a fermata over the final notes.

Piano score system 6 (measures 59-60). The system includes a treble clef staff and a bass clef staff. The key signature has two flats. The music features complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *mf* and *f*. There are trills and triplets indicated by a '3' over a bracket. The system ends with a fermata over the final notes.

Pno.

62

Pno.

64

*mf*

Pno.

66

Pno.

68

Pno.

70

*p*

♩ = c. 120

2/4 4/4

Concierto para Piano y Orquesta - Piano

4

73

(loco)

*f*

*mp*

(loco)

78

*ff*

*mf*

*rit.*

$\text{♩} = \text{c. } 145 \text{ (subito)}$

82

*mp*

*pp*

*ova*

A Tempo  $\text{♩} = \text{c. } 120$

85

(loco)

*mp*

*mf*

*f*

(loco)

7

3

3

3

3

89

5

5

8<sup>va</sup>-----

96

Pno.

*mf*

(loco)

8<sup>va</sup>-----

99

Pno.

loco

15<sup>ma</sup>-----

*f*

(loco)

104

Pno.

loco

*mp*

15<sup>ma</sup>-----

107

Pno.

*ff*

accel.-----

110

Pno.

*f*

(loco)

Concierto para Piano y Orquesta - Piano

6

112  $\text{♩} = \text{c. } 130$

Pno. *ff*

116 *A Tempo*  $\text{♩} = \text{c. } 120$

Pno. *mf* *f*

loco

120 *mf* *f* *mf*

123 *accel.* *loco* *f* (loco)

125  $\text{♩} = \text{c. } 130$  *ff*



127  $\text{♩} = \text{c. } 145$  *8va* *loco*  $\text{♩} = \text{c. } 160$

Pno. *ff* *(loco)* *mf*

134

Pno. *f*

138

Pno. *f* *(loco)*

141  $\text{♩} = \text{c. } 140$

Pno. *ff* *mf*

145

Pno. *mp* *mp* L.V.

Concierto para Piano y Orquesta - Piano

153 (loco) *p*

Piano score for measures 153-160. The treble clef part begins with a triplet of eighth notes. The bass clef part provides a steady accompaniment of eighth notes. The tempo is marked as *loco*. Dynamics include *p* and an *8va* marking.

161  $\text{♩} = \text{c. } 120$   $\text{♩} = \text{c. } 65$  *p*

Piano score for measures 161-170. The treble clef part has rests in measures 161-166 and a melodic line starting at measure 170. The bass clef part has rests in measures 161-166 and a melodic line starting at measure 170. Time signatures change from 2/4 to 3/4, 6/4, 2/2, 3/4, and 4/4. Dynamics include *p* and an *8va* marking.

181 (8va)  $\text{♩} = \text{c. } 70$  *mp* *loco*

Piano score for measures 181-187. The treble clef part has a melodic line. The bass clef part has a steady accompaniment. Dynamics include *mp* and *loco* markings.

188

Piano score for measures 188-194. The treble clef part has a melodic line. The bass clef part has a steady accompaniment.

195 (loco) *f* (loco) *8va*

Piano score for measures 195-202. The treble clef part has a melodic line. The bass clef part has a steady accompaniment. Dynamics include *f* and *loco* markings.

♩ = c. 120

197 loco

Pno.

6

6

ff

(loco)

206

Pno.

211 loco

8va

Pno.

f

(loco)

213

Pno.

215

Pno.

Concierto para Piano y Orquesta - Piano

10

Pno.

(loco)

(loco)

Pno.

*mf*

8vb-1

8vb-2

Pno.

(loco)

7

8

16

4

8va

8vb

P. "Manotazo"

P. "Manotazo"

*> p*

*mf*

*ff*

Pno.

*♩ = c. 100*

8va

8vb

P. "Manotazo"

P. "Manotazo"

P. "Manotazo"

*ff*

Pno.

8va

8vb

P. "Caricia"

P. "Manotazo"

P. "Manotazo"

loco

Gesto "X"

240

(8va)

Pno.

Gesto "X"

loco

241

P. "Manotazo"

loco

P. "Caricia"

loco

8vb

242

P. "Manotazo"

loco

loco

8vb

244

loco

8vb

246

loco

P. "Manotazo"

8vb

molto rit.

Concierto para Piano y Orquesta - Piano

12

$\text{♩} = \text{c. } 120$

$\text{♩} = \text{c. } 145$

Pno.

*f*

loco

Pno.

Pno.

(loco)

*f*

(loco)

Pno.

Pno.

*mf*

*mp*

Pno.

265

*mf*

(loco)

*f*

8va

8va

Pno.

269

*mf*

*ff*

(loco)

(loco)

8va

loco

Pno.

273

*mf*

*ff*

(loco)

(loco)

(loco)

(loco)

8va

8va

8va

8va

Pno.

277

*ff*

(loco)

8va

Pno.

279

*ff*

(loco)

8va

loco

(loco)

282  $\text{♩} = \text{c. } 160$

Pno. *f* (loco)

287

Pno. *8vb*

291 *f* (loco)

293

295  $\text{♩} = \text{c. } 75$

*molto rit.* *8va* *loco*

*fff* P. "Manotazo" *mp*

P. "Manotazo" *loco*

*ff*

*Red.* \*







# Concierto para Piano y Orquesta

## II & III

Carlos Jurado

♩ = 65

Piano

*mf*

Ped.

Pno.

*mp*

Pno.

Pno.

Pno.

*mf*

*f*

Pno.

*mf*

Concierto para piano y orquesta

2

36

Pno.

*f* *ffp* *f*

41

Pno.

*mf* *mp*

rit. -----

♩ = c. 55

♩ = c. 62

46

Pno.

*f*

54

Pno.

*f* *ff*

**Inicio Pt. III.** Nota: Se indica cada alteración, excepto donde existe armadura

60

♩ = c. 160

12

Pno.

*ff*

8<sup>vb</sup> - - -

8<sup>vb</sup> - - -

8<sup>vb</sup> - - -

75

Pno.

3

3

8<sup>vb</sup> - - -

78  $\text{♩} = c. 140$

*f* *8va* *8va*

*8vb* *Loc.* \*

81 *8va* *15ma*

*mp* *mf* *(loco)*

84 *f*

*Loc.* \* *Loc.* \* *Loc.* \* *Loc.* \* *Loc.* \* *Loc.* \*

87 *Loc.* \* *Loc.* \* *Loc.* \* *Loc.* \* *Loc.* \* *Loc.* \*

*(15ma)* 90 *Loc.* \*

94 *Andante* ( $\text{♩} = c. 100$ ) *9* *loc.* *mf* *mp* *Loc.* \* *Loc.* \* *Loc.* \*

Concierto para piano y orquesta

Allegro (♩ = c. 120)

Pno.

108

\* Ped. \* Ped. \* Ped. \* Ped. p

Pno.

114

f \* Ped. \* Ped. \* Ped. \* Ped.

Pno.

119

\* Ped. \* Ped. \* Ped. \* Ped.

Pno.

123

8va- div. unis. 4 4

\* Ped. \* Ped.

Pno.

130

rit. 8va- (1/4 = c. 90) ♩ = c. 145 8va- mf f mf f \* Ped. \* Ped. 8vb-



Concierto para piano y orquesta

6

Pno.

149 *loco* *8va* *loco* *8va* *loco* *8va*

Como escrito / P. "Manotazo - sin palma"

*Ped.* Como escrito / P. "Manotazo - sin palma"

Pno.

151 *15<sup>ma</sup>* *8va* *fff* Como escrito / P. "Manotazo"

*15<sup>ma</sup>* Como escrito / P. "Manotazo"

$\text{♩} = \text{c. } 160$  *Tempo primo* Entra orquesta con re-intro

Pno.

164 *loco* *mf* *f*

\*

Pno.

167 *mf*

Pno.

170 *rit.*  $\text{♩} = \text{c. } 140$  *(loco)* *Ped.* \*



♩ = c. 150

Pno.

173

*mf*

174

Detailed description: This system contains measures 173 and 174. The music is in 4/4 time. The right hand features a series of chords with a slur over the first two measures. The left hand plays a steady accompaniment of chords. The dynamic is marked *mf*.

♩ = c. 160

Pno.

175

*f*

176

*Leg.* *\*Leg.* *\*Leg.*

Detailed description: This system contains measures 175 and 176. The music is in 3/4 time. Measure 175 features a triplet of eighth notes in both hands. Measure 176 has a half note in the right hand and a quarter note in the left hand. Dynamics include *f* and *Leg.* (legato).

Pno.

177

*ff*

178

*\*Leg.* *\*Leg.* *\*Leg.* *\*Leg.*

Detailed description: This system contains measures 177 and 178. The music is in 4/4 time. The right hand has a series of chords with a slur. The left hand has a steady accompaniment. Dynamics include *ff* and *\*Leg.*

Pno.

179

*f*

180

*\*Leg.* *\*Leg.* *\*Leg.*

Detailed description: This system contains measures 179 and 180. The music is in 4/4 time. The right hand has a series of chords with a slur. The left hand has a steady accompaniment. Dynamics include *f* and *\*Leg.*

Pno.

181

*ff*

182

*Leg.* *\*Leg.* *\**

Detailed description: This system contains measures 181 and 182. The music is in 4/4 time. The right hand has a series of chords with a slur. The left hand has a steady accompaniment. Dynamics include *ff*, *Leg.*, and *\*Leg.*

Pno.

183

*f*

(loco)

*Red.*

Pno.

185

*Red.*

Pno.

186

*ff*

*Red.*

*Red.*

3

3

3

3

*Red.*

*♩ = c. 145*

8va-

Pno.

187

*Red.*

Pno.

190

*rit.*

(8va)-

*f*

(8va)-

(rit.) ----- 8va----- ♩ = c. 140 (subito)

Pno. 192

ff f

loco \*

Pno. 195

mp

Pno. 198

15ma-----

mf f

(loco) Ped. \* Ped.

Pno. 201

(15ma)-----

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Pno. 204

(15ma)----- 8va-----

\* Ped. \* Ped. \*

Concierto para piano y orquesta

10 (8<sup>va</sup>)

Pno.

207

Pno.

♩ = c. 148

209

*p*

*f*

*mp*

*mf*

15<sup>ma</sup>

(loco)

Red.

Pno.

211

15<sup>ma</sup>

(loco)

*ff*

*fff*

*rit.*

P. "Manotazo"

\* Red.

\* Red.

P. "Manotazo"

♩ = c. 170 Subito & accel.

(8<sup>va</sup>)

Pno.

214

*ffff*

(loco)

Gesto "X"

Idem---

P. "Caricia"

Pno.

215

(loco)

(Gesto "X")

♩ = c. 200

♩ = c. 170

(loco)

(P. "Caricia")

\* Red.

8<sup>va</sup>

218

$\bullet = c. 145$

8va

Pno.

*ff*

*fff*

*fff*

loco

5 4 3 2 1

*ped.*

(loco)

P. "Manotazo"