

## **Anton Wilhelm Solnitz (um 1708–1752/53)**

Sonate D-Dur für 2 Traversflöten und Basso continuo

*Traversflöte 1*

*Papier. Klänge*

Musikalische Kostbarkeiten aus westfälischen Sammlungen

# Sonate D-Dur für 2 Traversflöten und Basso continuo

## Traversflöte 1

Anton Wilhelm Solnitz (um 1708–1752/53)

### Allegro

5

9

13

18

22

26

31

35

39

43

48

53

57

61

65

70

74

The image shows a musical score for Traversflöte 1, measures 39 to 74. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line. Measures 39-42 show a sequence of eighth and sixteenth notes. Measures 43-47 feature a mix of eighth notes, quarter notes, and rests. Measures 48-52 include triplet markings (indicated by a '3' below the notes). Measures 53-56 are characterized by rapid sixteenth-note passages. Measures 57-60 continue with eighth and sixteenth notes. Measures 61-64 show a series of eighth notes with some accidentals. Measures 65-69 feature a mix of eighth and sixteenth notes. Measures 70-73 continue with eighth and sixteenth notes. Measure 74 concludes the passage with a triplet of eighth notes followed by a quarter note and a double bar line.

**Adagio**

4

8

11

14

*f p f*

*f p f p f p f*

**Allegro**

9

15

22

31