

Clair de Lune
Extrait de la Suite Bergamasque

Claude Debussy

Transcription pour Orchestre: André Caplet (1878-1925)
Modification pour Orchestre: Utsyo Chakraborty (b.2001)



Andante, tres expresif

Flute 1 *ppp*

Flute 2 *ppp* *dolcissimo*

Oboe 1 *dolcissimo*

Oboe 2

A Clarinet 1

A Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 *dolcissimo*

Horn 2

Harp *ppp*

Celesta *ppp*

Timpani

Violin solo

Violins 1 *dolcissimo*

Violins 2 *dolcissimo*

Violas *dolcissimo*

Violoncellos *dolcissimo*

Contrabass

A

6

Fl. *pp*

Fl. *pp*

Ob.

Ob.

A Cl. *pp*

A Cl. *pp*

Bsn.

Bsn.

Hn. *pp* loitain

Hn. *pp*

Hrp. *pp* *dolcissimo*

Cel.

Timp.

Vln. *pizz*

Vlns. 1 *ppp*

Vlns. 2 *ppp*

Vlas. *ppp*

Vlcs. *ppp*

Cb. *ppp*

Fl. Fl. Ob. Ob. A Cl. A Cl. Bsn. Bsn. Hn. Hn. Hrp. Cel. Timp. Vln. Vlns. 1 Vlns. 2 Vlas. Vcls. Cb.

Fl. Fl. Ob. Ob. A Cl. A Cl. Bsn. Bsn. Hn. Hn. Hrp. Cel. Timp. Vln. Vlns. 1 Vlns. 2 Vlas. Vcls. Cb.

mp

p

arco

dolcissimo

p <

pizz

Tempo rubato

15

B

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

A Cl. *pp*

A Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Hrp. *pp*

Cel. *pp*

Timp.

Vln. *pp*

Vlns. 1 *ppp*

Vlns. 2 *ppp*

Vlas. *ppp*

Vlcs. *pp*

Cb. *pp*

poco a poco cresc. e animando

ppres espr.

ppres espr.

ppres espr.

pp

pp

Fl. *expressif*

Fl. *expressif*

Ob. *expressif*

Ob. *expressif*

A Cl. *expressif*

A Cl. *expressif*

Bsn. *expressif*

Bsn.

Hn. *expressif*

Hn.

Hrp.

Cel.

Timp.

Vln. *meno poco a poco cresc.*

Vlns. 1 *meno*

Vlns. 2 *meno*

Vlas. *meno poco a poco cresc.*

Vlcs.

Cb. *poco a poco cresc.*

C Un poco mosso

24

Fl. *mp*

Fl. *pp*

Ob. *mp*

Ob. *mp*

A Cl. *mp*

A Cl. *p*

Bsn. *mp*

Bsn. *mf*

Hn. *mp*

Hn. *pp*

Hrp. *f* *8va* *mp*

Cel.

Timp.

Vln. *dim. molto* *pp*

Vlns. 1 *mp* *dim. molto* *pp*

Vlns. 2 *mp* *dim. molto* *pp*

Vlas. *mp* *dim. molto* *pp*

Vlcs. *dim. molto* *pp* *pizz* *arco*

Cb. *pp*

This musical score page, numbered 28, features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (A Cl.), Bassoons (Bsn.), Horns (Hn.), Harp (Hrp.), Cello (Cel.), Timpani (Timp.), Violins (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Contrabass (Cb.). The score is divided into two measures. The first measure shows the Oboe and Clarinet parts with dynamics *p* and *pp* respectively. The Harp part has a dynamic of *mp*. The second measure features more complex textures, with the Bassoon and Harp parts marked *p*, the Clarinet parts *mp*, and the Violin 2 part *pp*. The Flute and Horn parts also have a dynamic of *p*. The overall texture is dense, with many instruments playing sustained notes or moving lines.

30

Fl. *pp*

Fl. *pp*

Ob. *p*

Ob.

A Cl. *mp*

A Cl. *pp*

Bsn. *mf*

Bsn. *pp*

Hn. *mf*

Hn. *mf*

Hrp. *p*

Cel. *pp*

Timp.

Vln. *pp*

Vlns. 1 *pp*

Vlns. 2 *dim.*

Vlas. *dolce*

Vlcs. *dim.* *dolce e sost.*

Cb. *dolce e sost.*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

A Cl. *mp*

A Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Hn.

Hn.

Hrp.

Cel. *mp*

Timp.

Vln.

Vlns. 1 *mp* *cresc.* 4

Vlns. 2 *mp* *cresc.* 4

Vlas. *mp* *cresc.* 4

Vlcs. *mp* *cresc.* 4

Cb. *mp*

35

Fl. *crescendo*

Fl. *crescendo*

Ob. *cresc.*

Ob. *cresc.*

A Cl. *cresc.*

A Cl. *cresc.*

Bsn. *cresc.*

Bsn. *cresc.*

Hn. *crescendo*

Hn. *crescendo*

Hrp. *cresc.*

Cel. *cresc.*

Cel. *cresc.*

Timp.

Vln. *cresc.*

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vlas. *cresc.*

Vlcs. *cresc.*

Cb. *cresc.*

en animant

37

Fl. *più cresc.*

Fl. *più cresc.*

Ob. *più cresc.*

Ob. *più cresc.*

A Cl. *più cresc.*

A Cl. *più cresc.*

Bsn. *più cresc.*

Bsn. *più cresc.*

Hn. *più cresc.* *sost.*

Hn. *più cresc.* *tres soutenu* *sost.*

Hrp. *più cresc.*

Cel. *più cresc.*

Timp.

Vln. *più cresc.* *tres soutenu* *8va*

Vlns. 1 *più cresc.* *tres soutenu*

Vlns. 2 *più cresc.* *tres soutenu*

Vlas. *più cresc.* *tres soutenu*

Vlcs. *più cresc.* *tres soutenu*

Cb. *più cresc.* *tres soutenu*

40

Fl.
Fl.
Ob.
Ob.
A Cl.
A Cl.
Bsn.
Bsn.
Hn.
Hn.
Hrp.
Cel.
Timp.
Vln.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cb.

f

2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Calmato

42

Fl. *pp* *p*

Fl. *pp*

Ob. *dim.* *pp*

Ob. *dim.* *pp*

A Cl. *dim.*

A Cl. *dim.*

Bsn. *pp dim.* *dim.*

Bsn. *pp* *dim.*

Hn. *pp*

Hn. *pp*

Hrp. *pp*

Cel. *dim.* *mp*

Timp. *pp* *pp*

Vln. *pp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *dim.* *pp*

Vlcs. *dim.* *pp*

Cb. *dim.* *pp*

Fl. *p*

Fl. *espressivo*

Ob. *p*

Ob. *p*

A Cl. *p* *pp*

A Cl. *p* *pp*

Bsn. *p*

Bsn. *p*

Hn. *p* *doux*

Hn. *p*

Hrp. *dolce*

Cel. *dolce*

Timp. *pp* *pp* *pp*

Vln. *espressivo*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cb. *p*

48

Fl.

Fl.

Ob.

Ob.

A Cl.

A Cl.

Bsn.

Bsn.

Hn.

Hn.

Hrp.

Cel.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

ppp

dim.

perdendosi

pp

ppp

ppp

ppp

dim.

pizz

dim.

perdendosi

dim.

2

2

A Tempo I°

51

Fl. *pp*

Fl. *p pp*

Ob. *pp*

Ob. *pp*

A Cl. *pp* *delicatemenent*

A Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *ppp*

Hn. *ppp*

Hrp. *ppp* *delicatemenent* *sempre ppp*

Cel. *ppp* *pp* *delicatemenent* *sempre ppp*

Timp.

Vln. *pp* *pp* *pp*

Vlns. 1

Vlns. 2 *pp* *pp*

Vlas. *pp* *pp*

Vlcs. *delicatemenent*

Cb.

F

54

Fl. (Flute) and Ob. (Oboe) parts feature melodic lines with slurs and dynamic markings. The A Cl. (Alto Clarinet) part has a melodic line with slurs and a *pp* marking. The Hrp. (Harp) and Cel. (Cello) parts have arpeggiated accompaniment. The Vln. (Violin) part starts with *pp* and a *lontain* marking. The Vlns. 1 and 2 parts play chords with slurs. The Vlas. (Viola) part plays chords with slurs. The Vcls. (Violoncello) part has a melodic line with slurs and a *pp* marking. The Cb. (Double Bass) part plays a single note with an *arco* marking and *pp* dynamic.

Fl. *pp*

Fl. *pp*

Ob.

Ob.

A Cl. *pp*

A Cl. *pp*

Bsn. *pp* *ppp*

Bsn. *ppp*

Hn. *loimain* *p* *pp* solo

Hn.

Hrp.

Cel.

Timp.

Vln.

Vlns. 1

Vlns. 2 *perdendosi* *pp* *tendre*

Vlas.

Vlcs. *2*

Cb. *pizz*

G

61

Musical score for orchestra, measures 61-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Cello (Cel.), Trombone (Timp.), Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *pp*, *p*, and *ppp*, and includes performance instructions like *arco*, *pizz.*, and *soli*. A rehearsal mark 'G' is located at the top of the page.

Fl.

Fl.

Ob.

Ob.

A Cl.

A Cl.

Bsn.

Bsn.

Hn.

Hn.

Hrp.

Cel.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

dolce sostenuto

dolce sostenuto

pizz

69

Fl. Fl. Ob. Ob. A Cl. A Cl. Bsn. Bsn. Hn. Hn. Hrp. Cel. Timp. Vln. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cb.

p
pp

70

Fl.
Fl.
Ob.
Ob.
A Cl.
A Cl.
Bsn.
Bsn.
Hn.
Hn.
Hrp.
Cel.
Timp.
Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

ppp

ppp

Detailed description: This page of a musical score, numbered 70, contains parts for 16 instruments. The top two staves are for Flutes (Fl.), with the first staff starting a melodic line of dotted half notes. The next two staves are for Oboes (Ob.), which are currently silent. The fifth and sixth staves are for Alto Clarinets (A Cl.), with the first staff playing a rhythmic eighth-note pattern. The seventh and eighth staves are for Bassoons (Bsn.), with the first staff playing a melodic line starting with a *ppp* dynamic marking. The ninth and tenth staves are for Horns (Hn.), with the first staff playing a melodic line starting with a *ppp* dynamic marking. The eleventh staff is for Harp (Hrp.), featuring a complex arpeggiated figure. The twelfth staff is for Cello (Cel.), with a melodic line. The thirteenth staff is for Timpani (Timp.), which is silent. The fourteenth staff is for Violins (Vln.), with a melodic line. The fifteenth and sixteenth staves are for Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2), both playing sustained chords. The seventeenth staff is for Viola (Vla.), playing a melodic line. The eighteenth staff is for Violoncello (Vlc.), playing a melodic line. The nineteenth staff is for Cello (Cb.), playing a melodic line. The score is written in a key signature of three flats and a common time signature.