COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

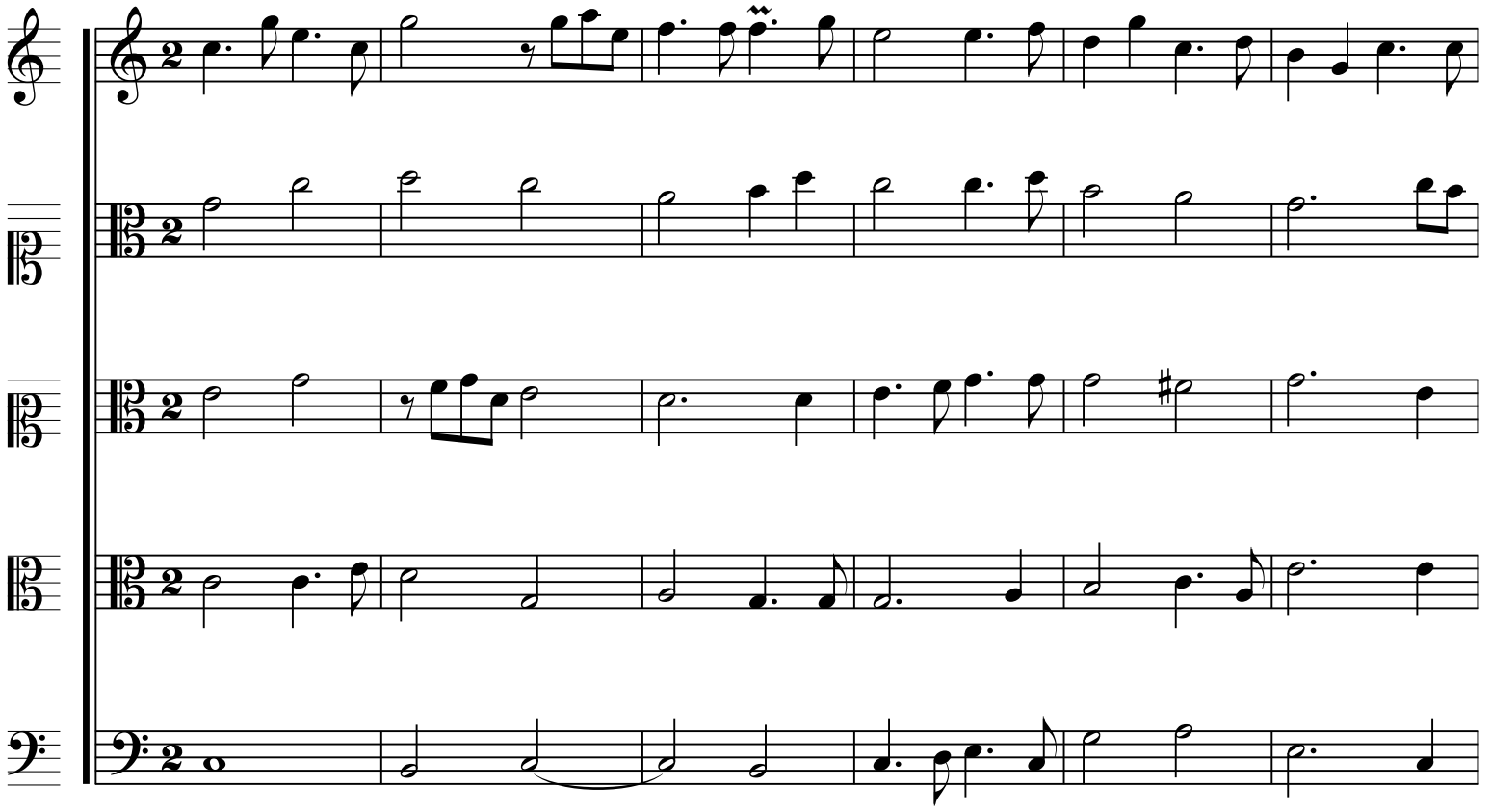
Pour le sacre d'un évêque, H. 518

à cinq parties

Layout optimized for digital tablets

Edition numérique (DVG 2016)

Ouverture pendant qu’il s’habille



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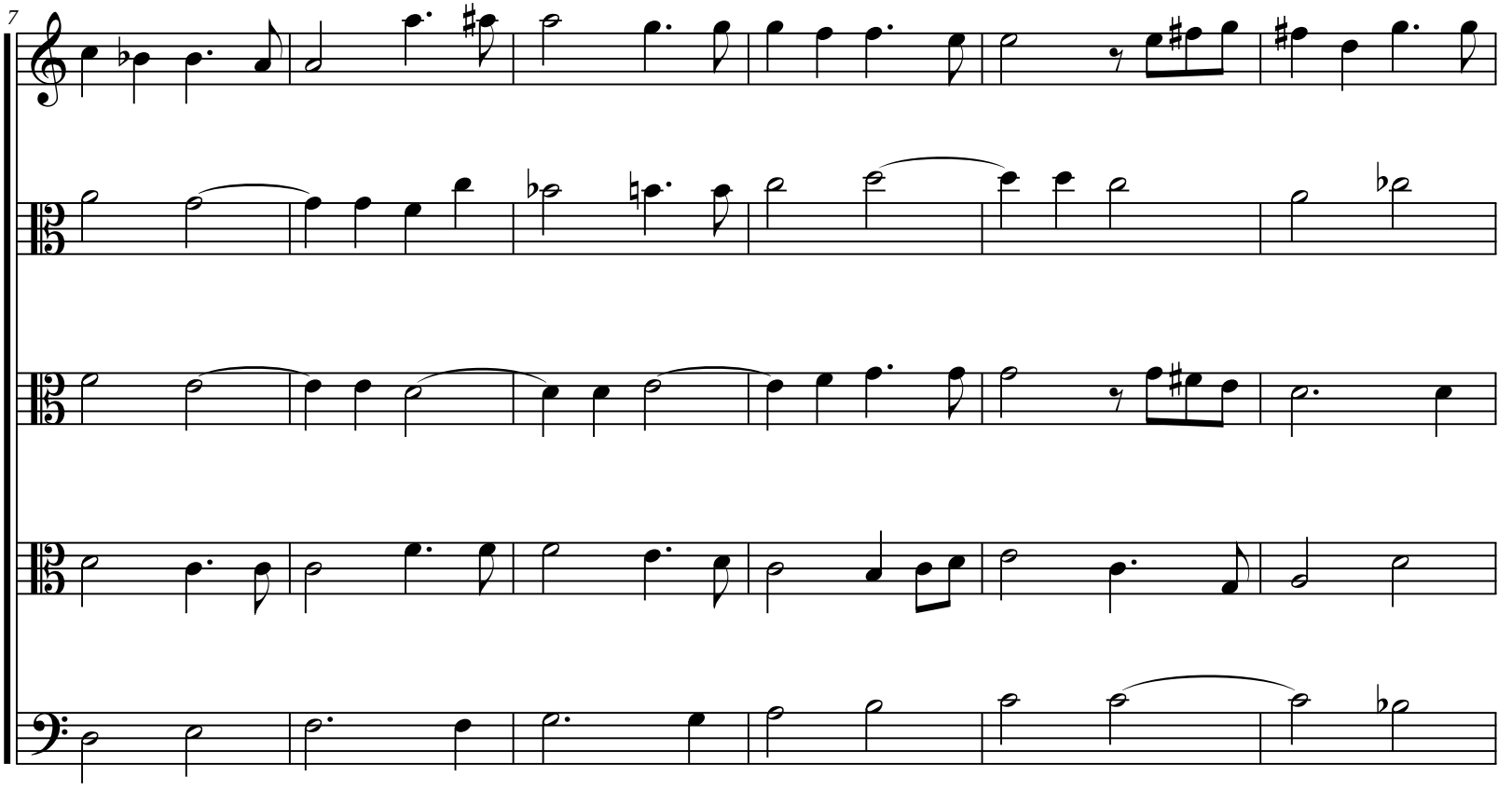
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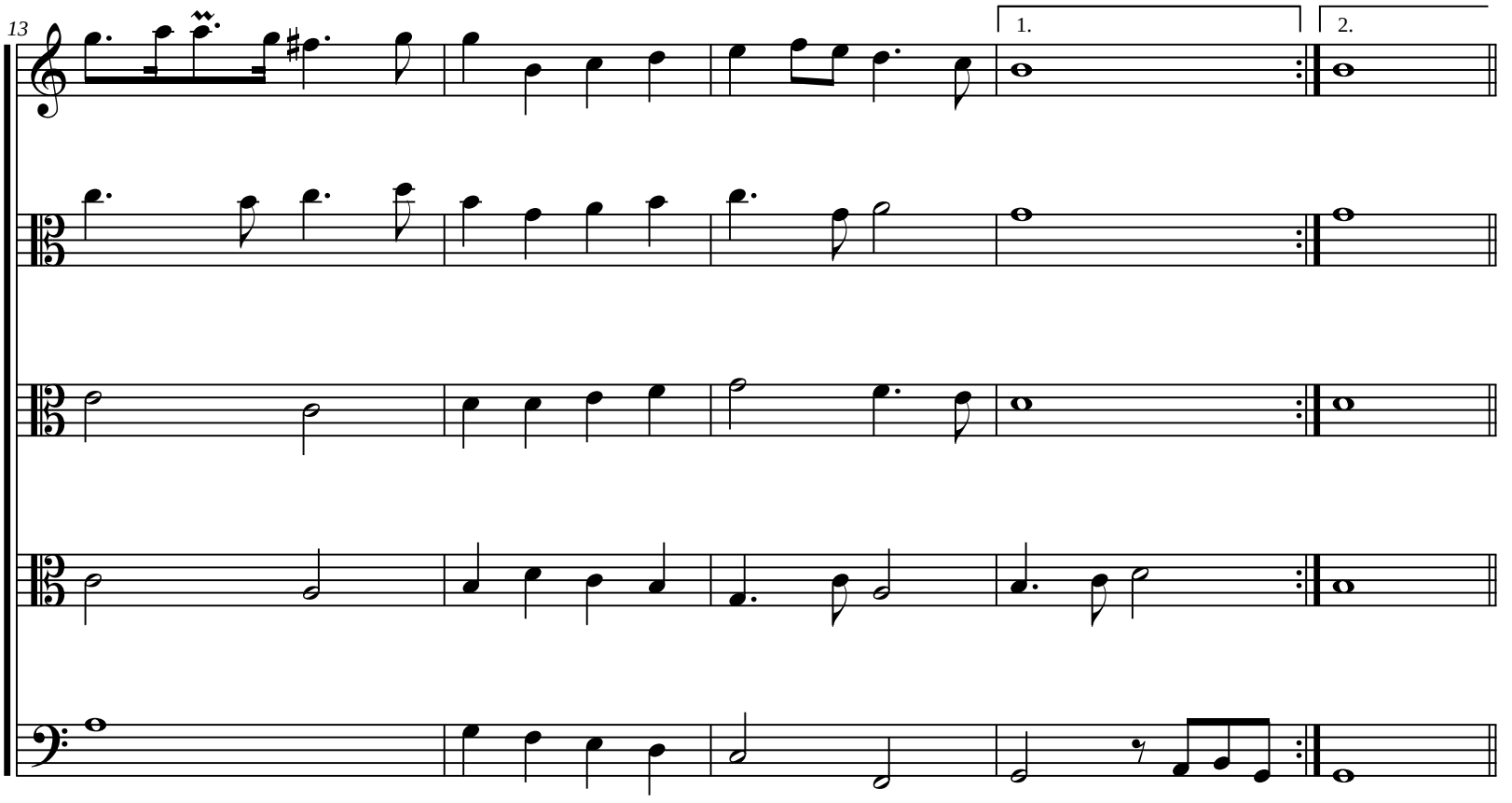
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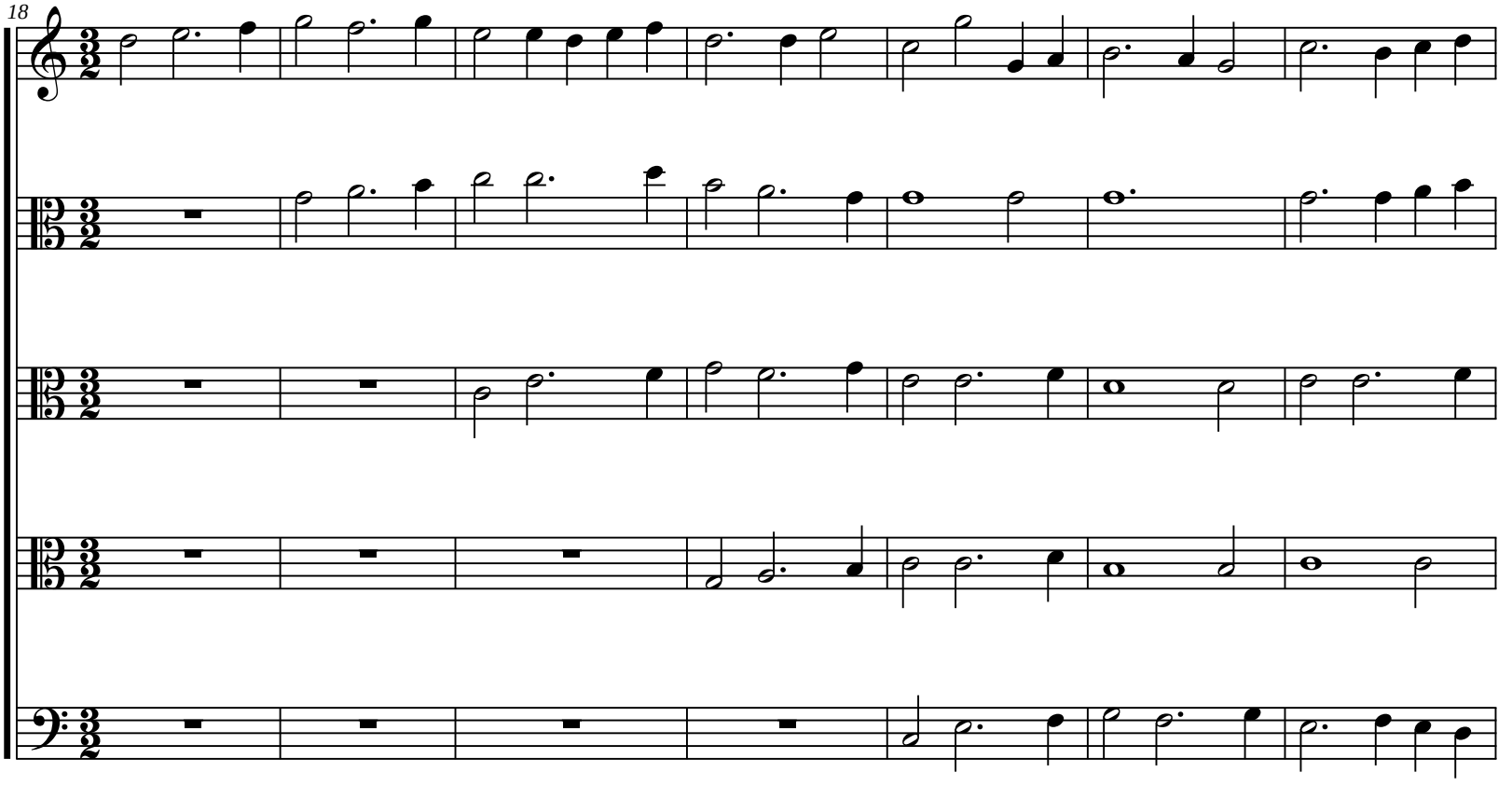
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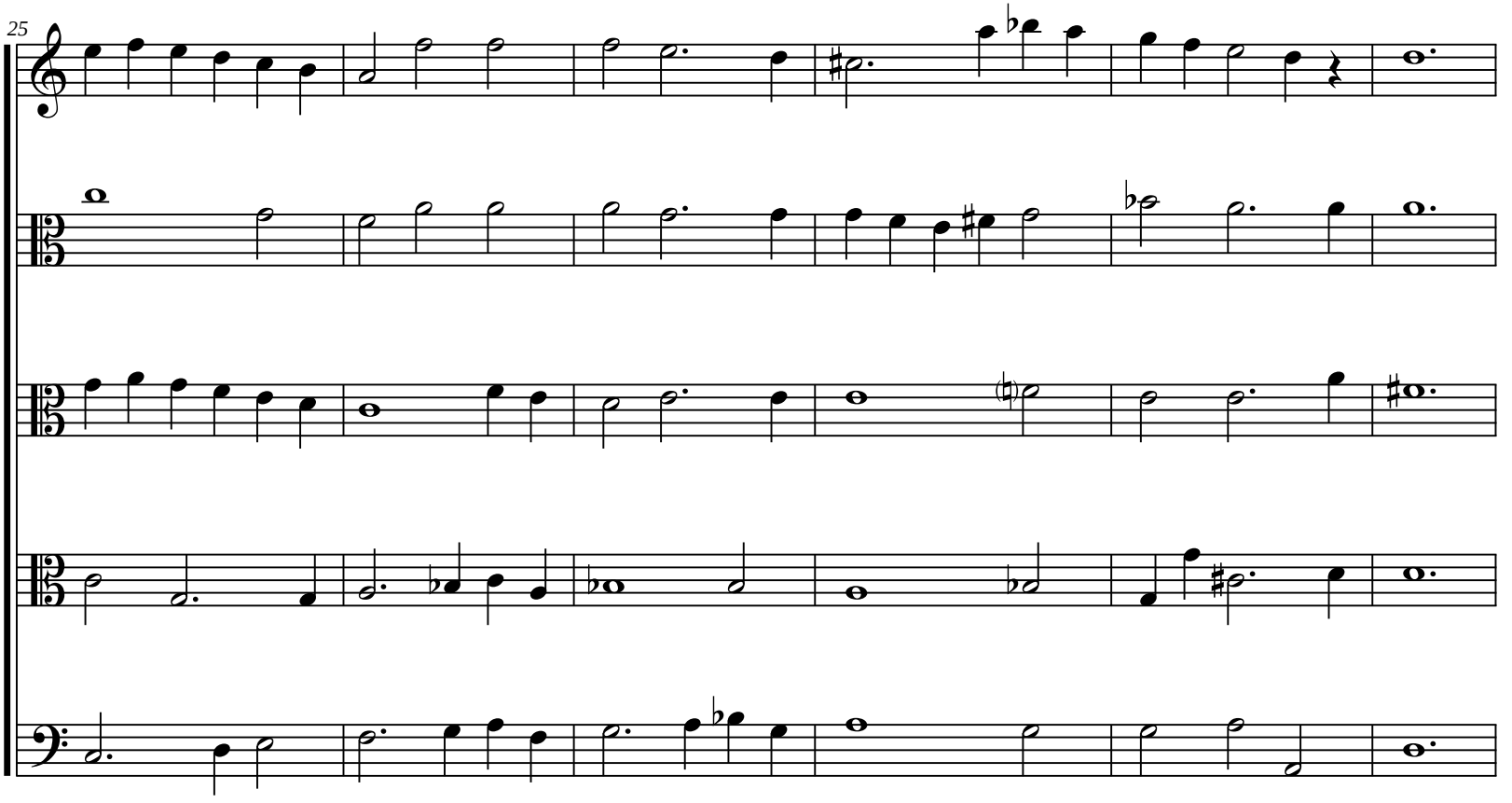
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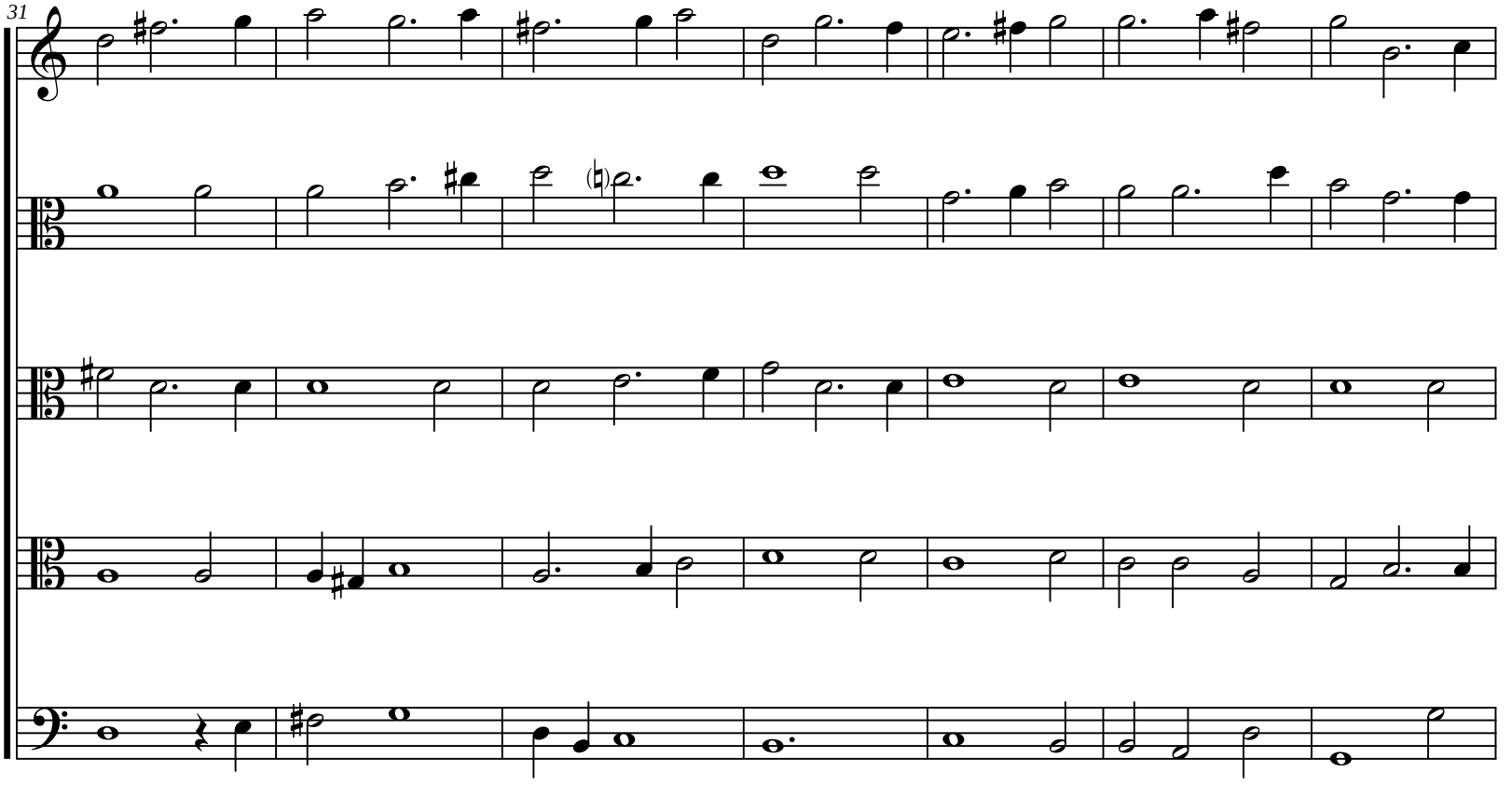
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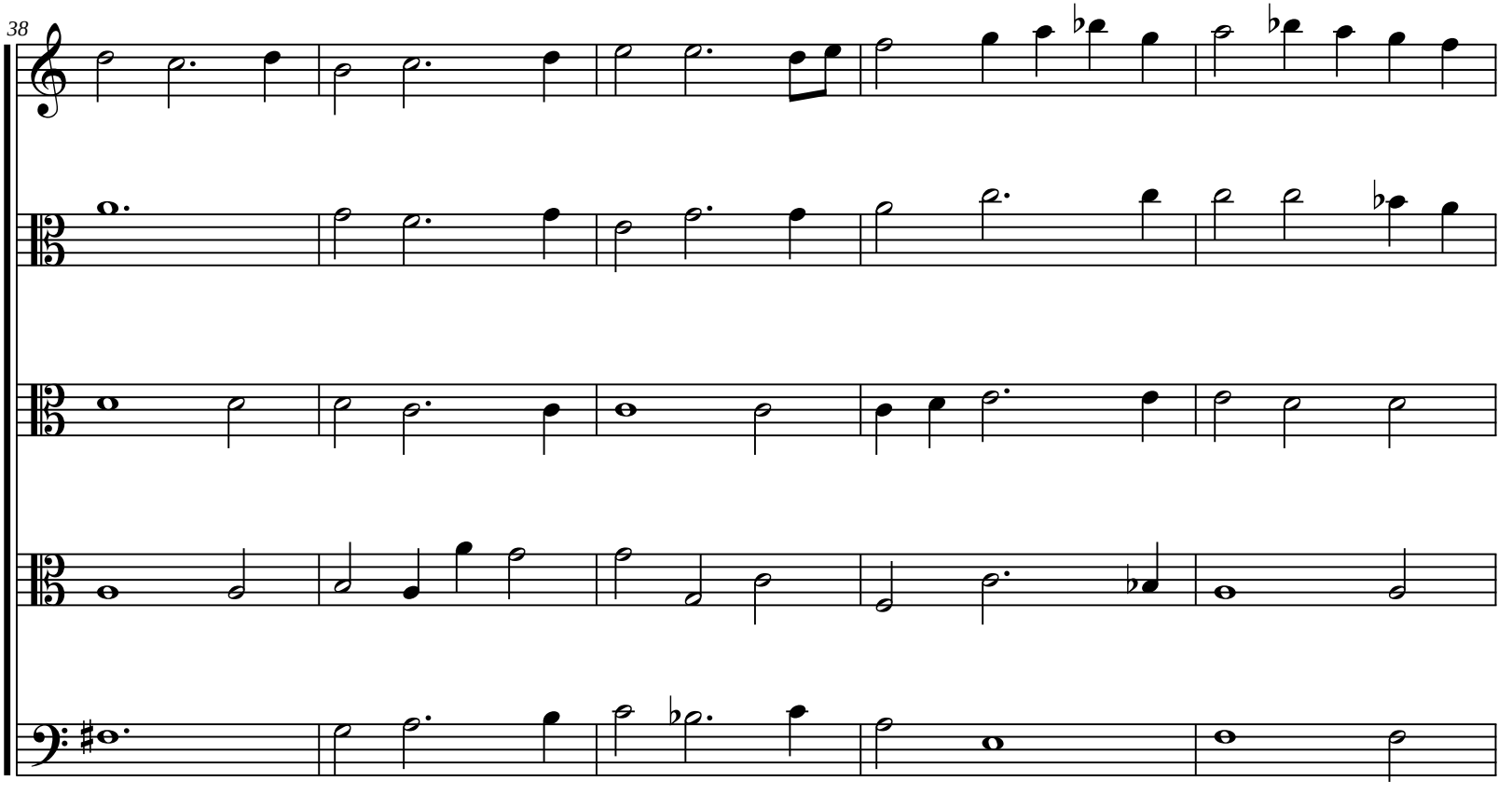
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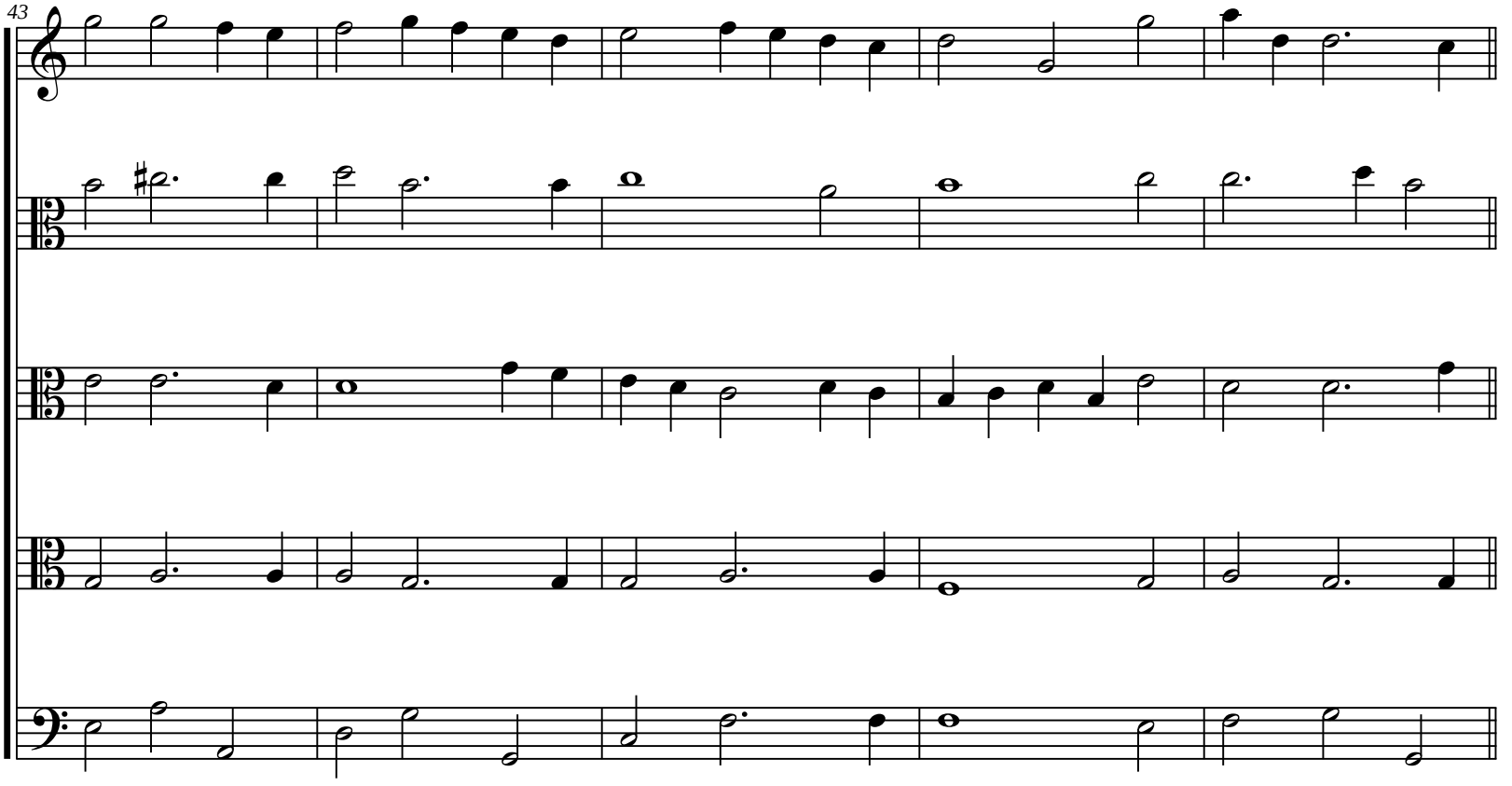
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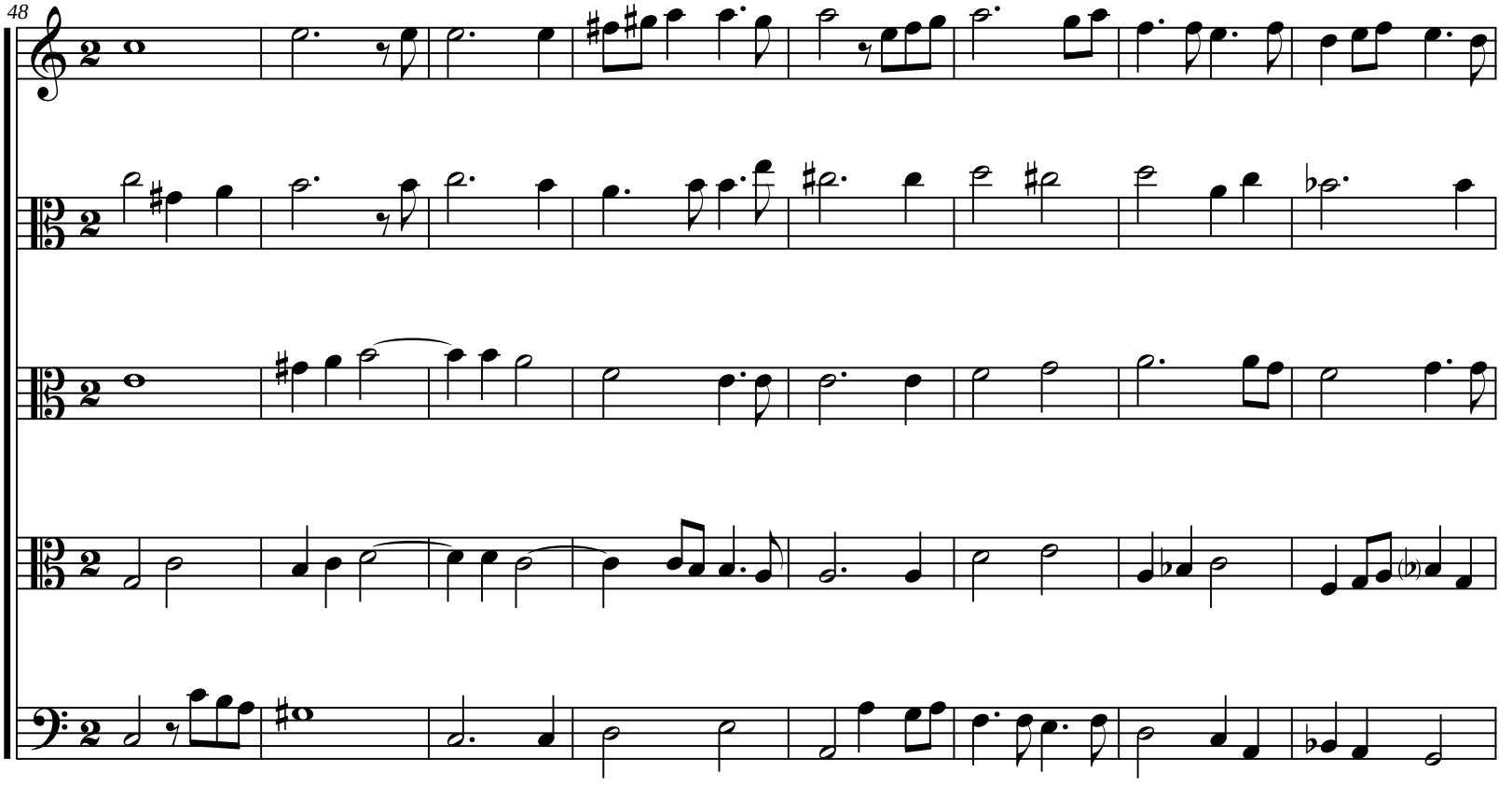
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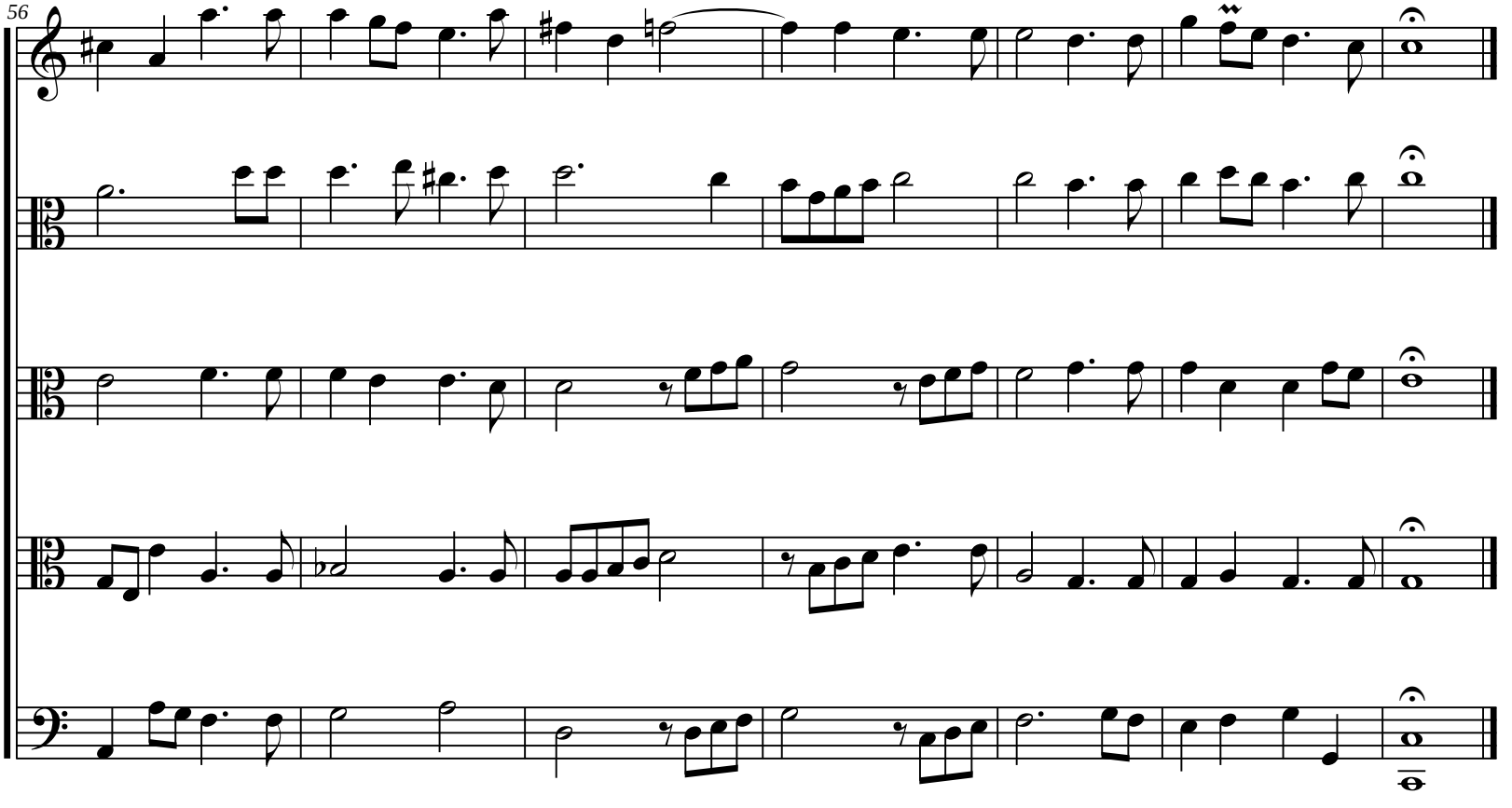
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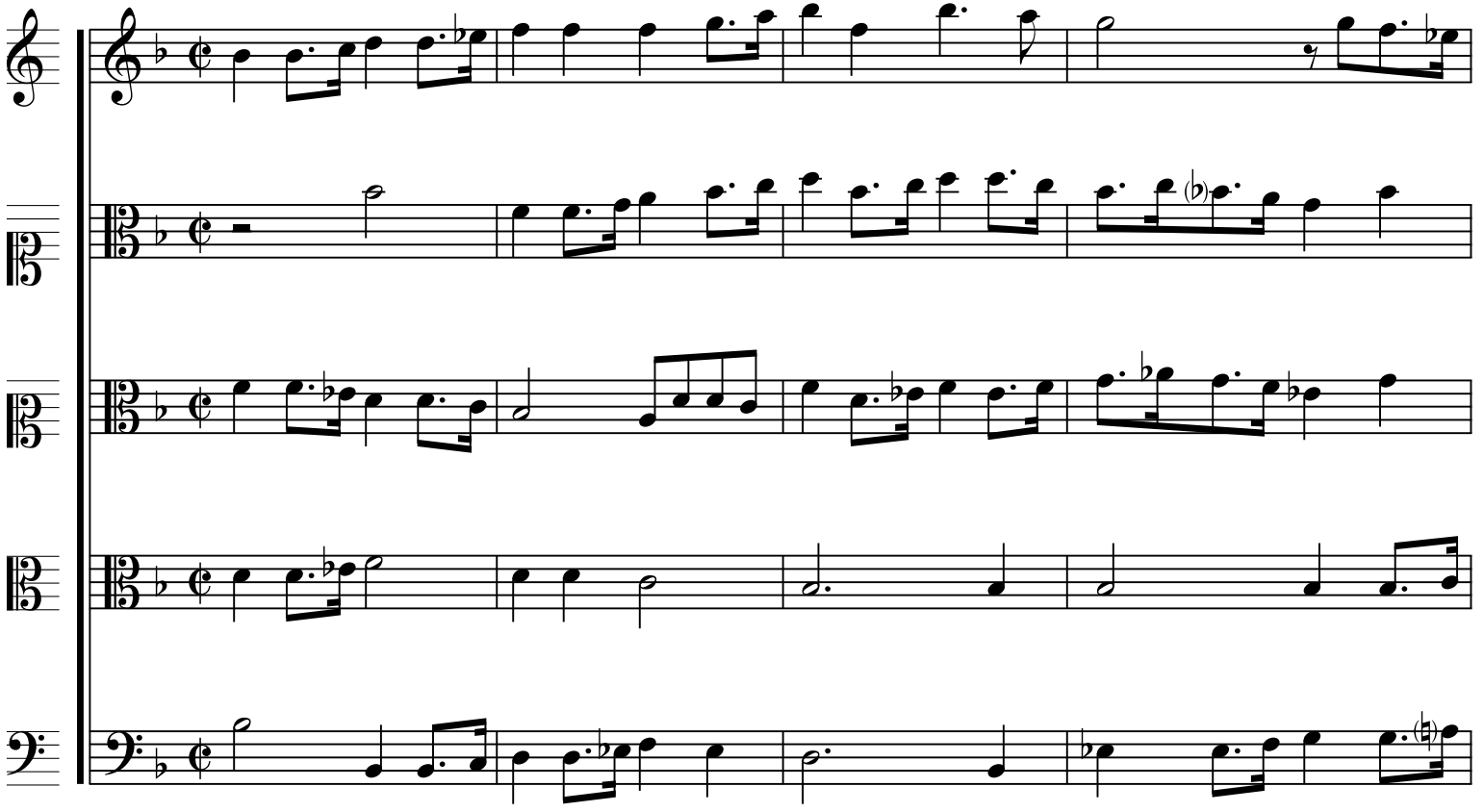
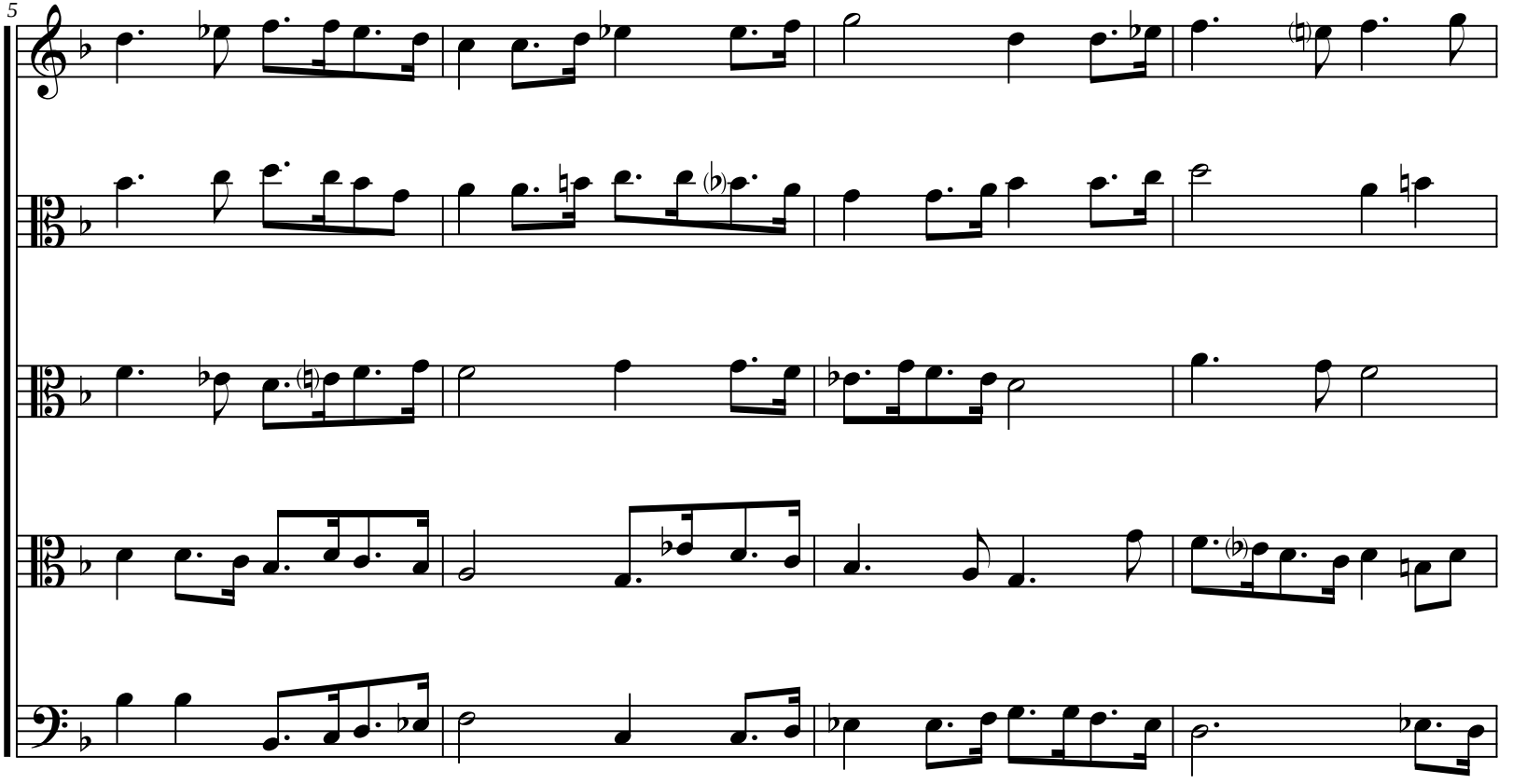
Offrande pour un sacre

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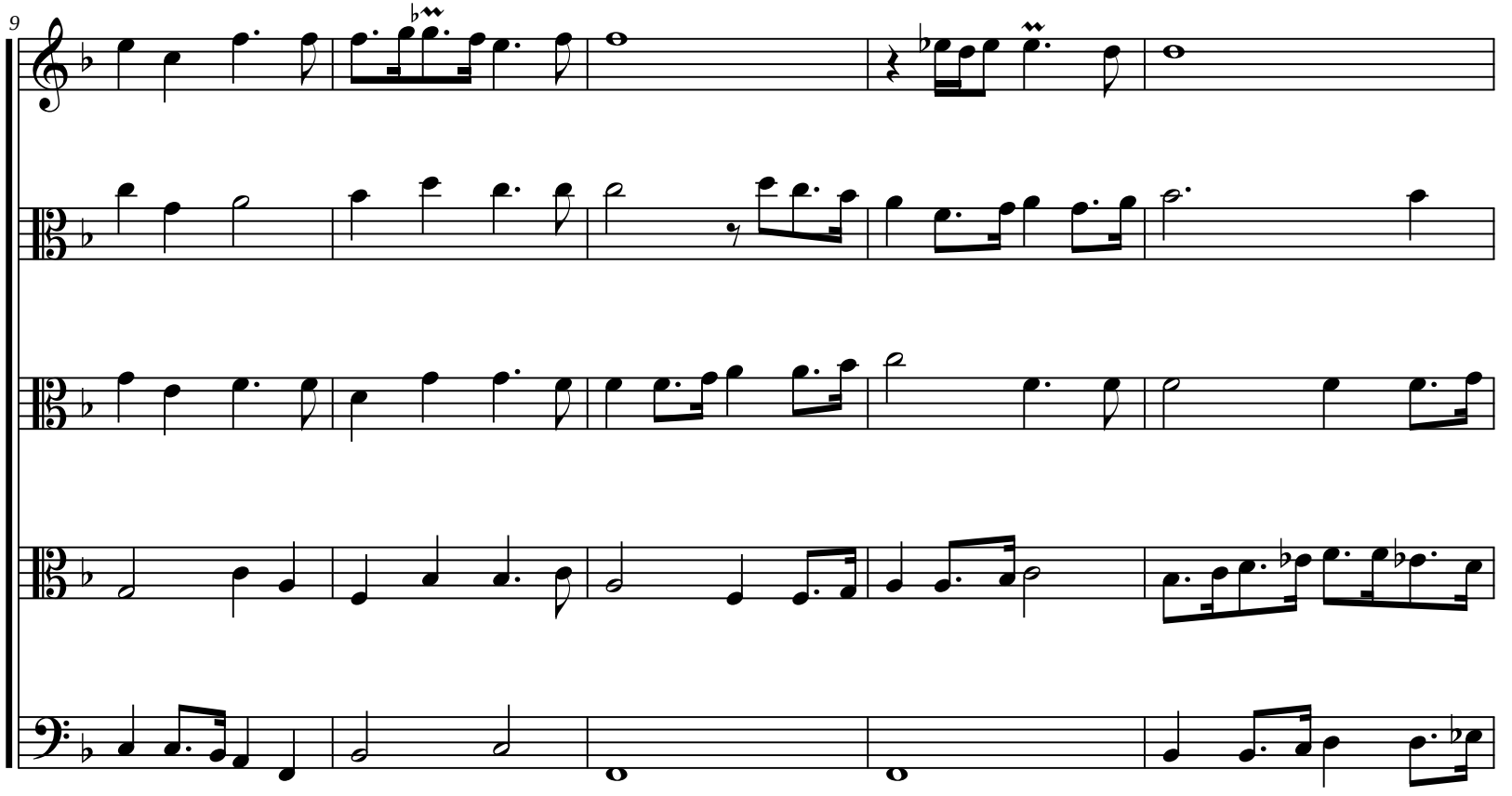
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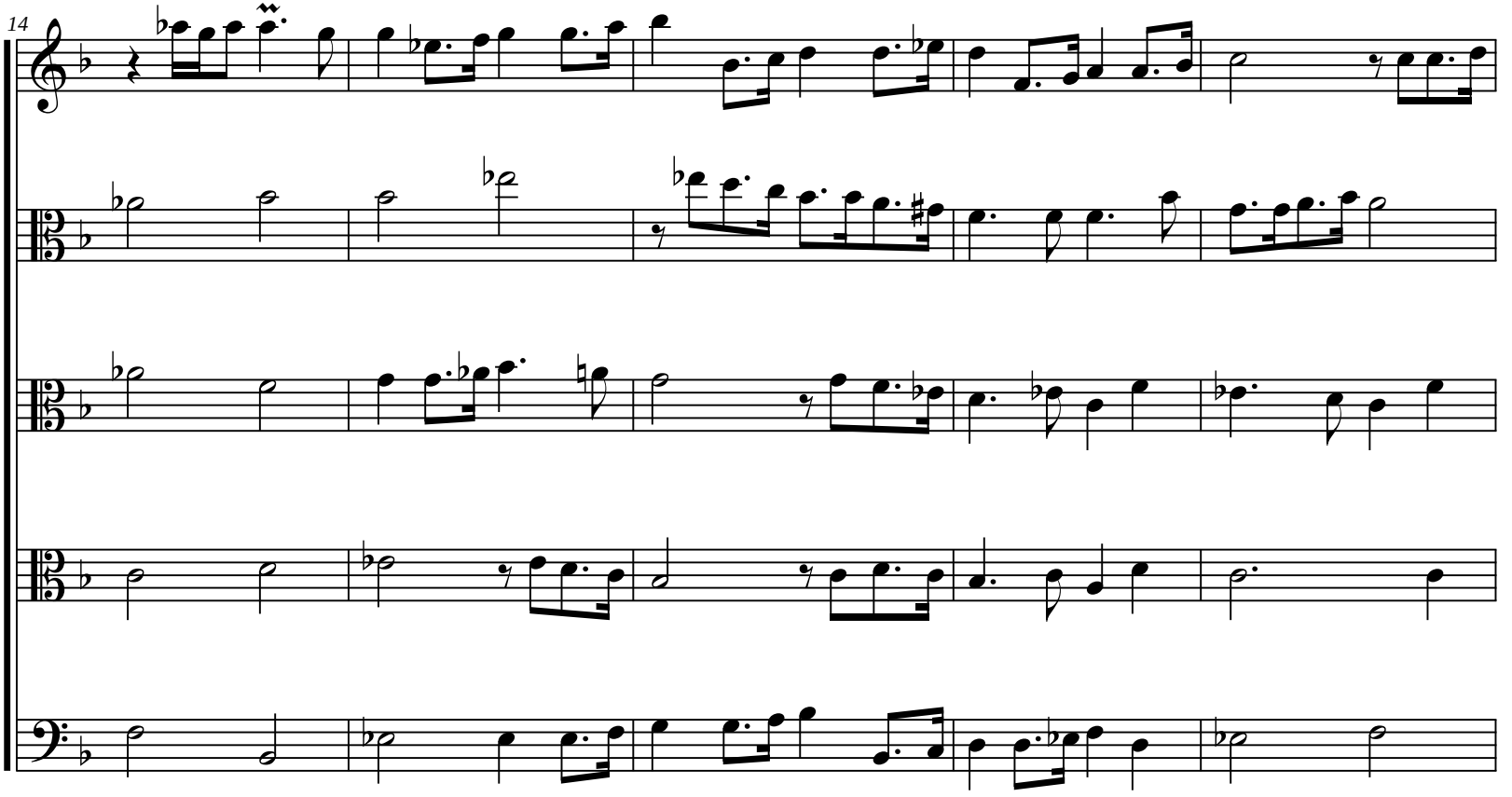
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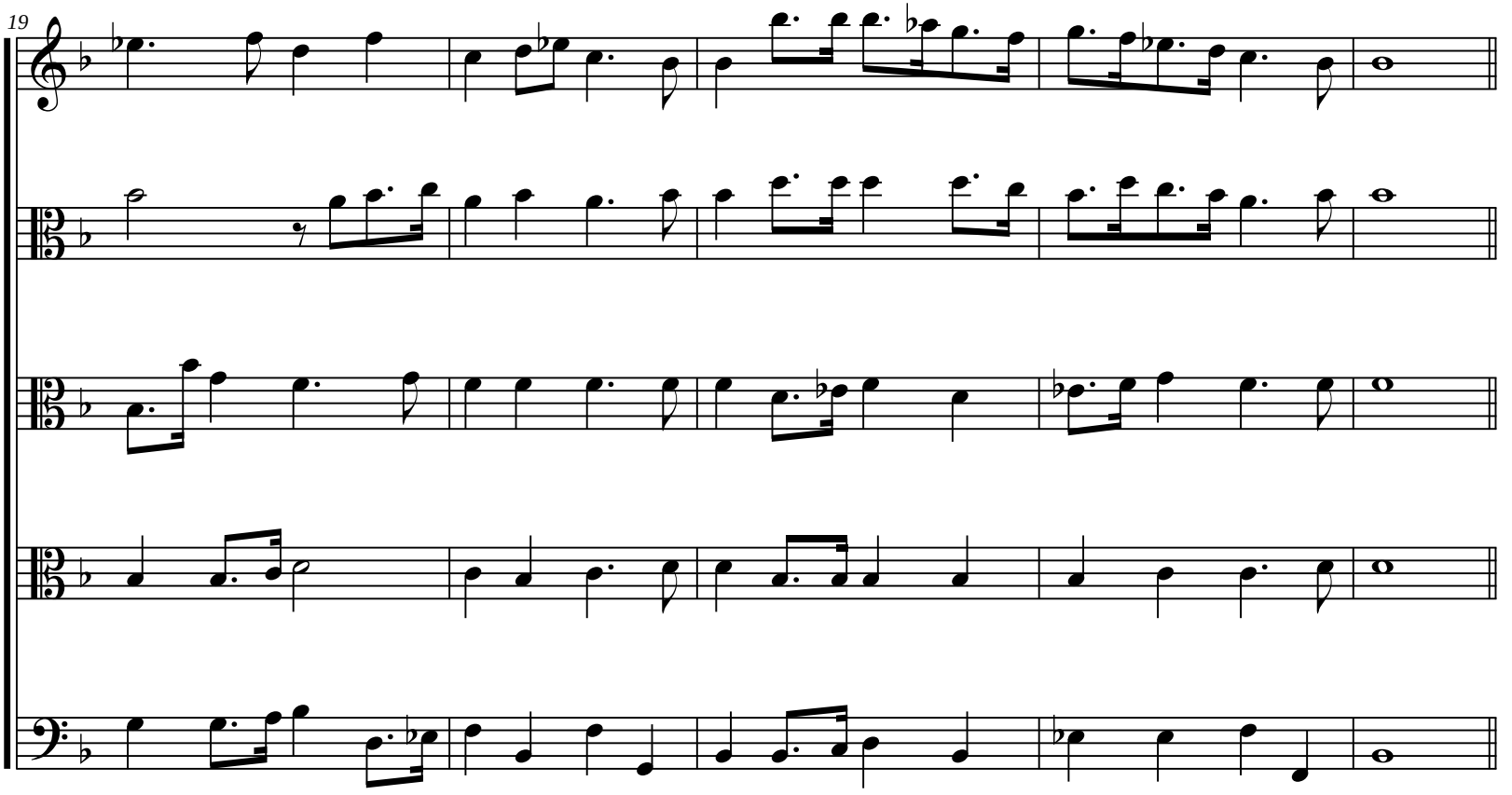
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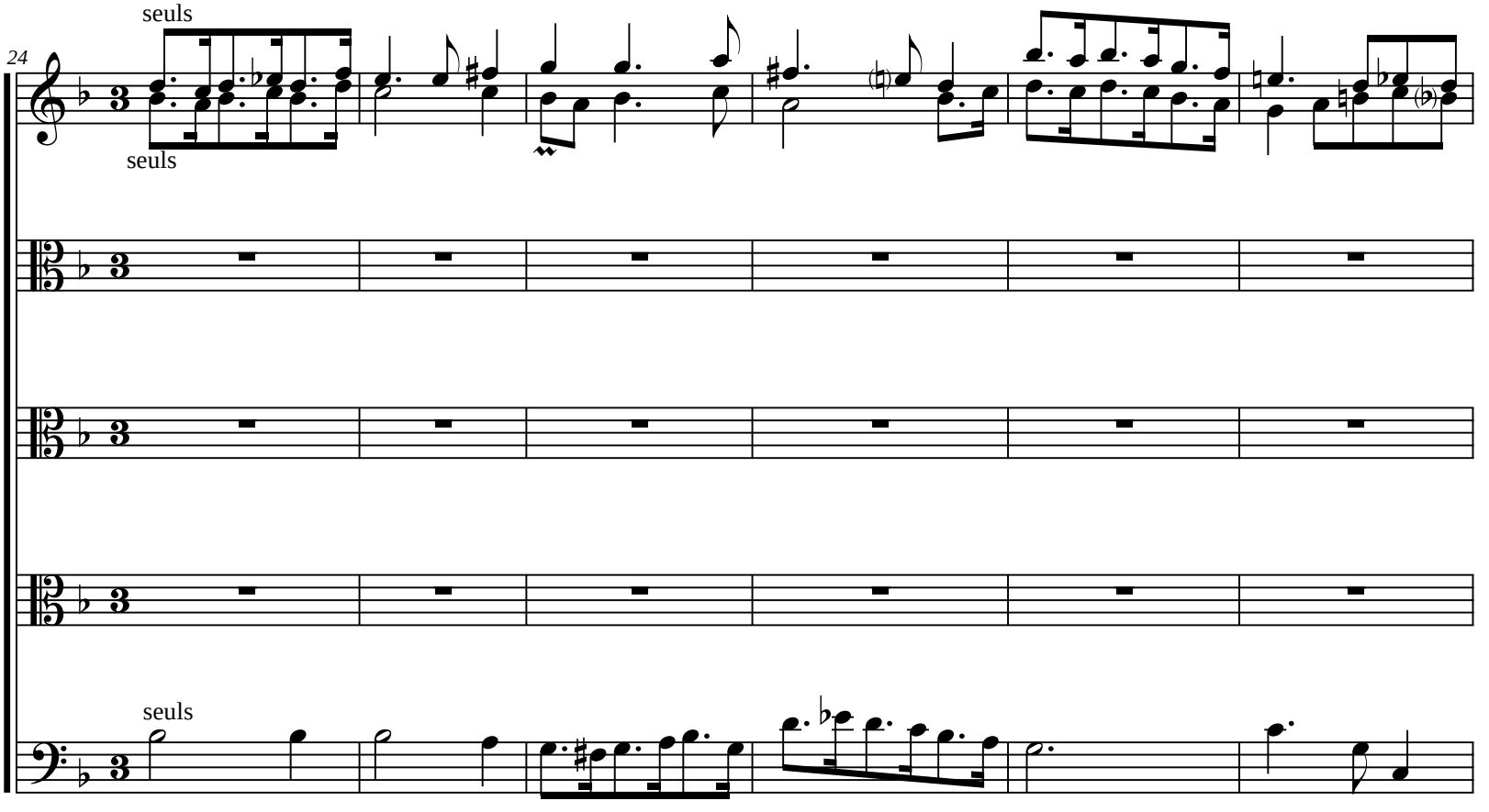
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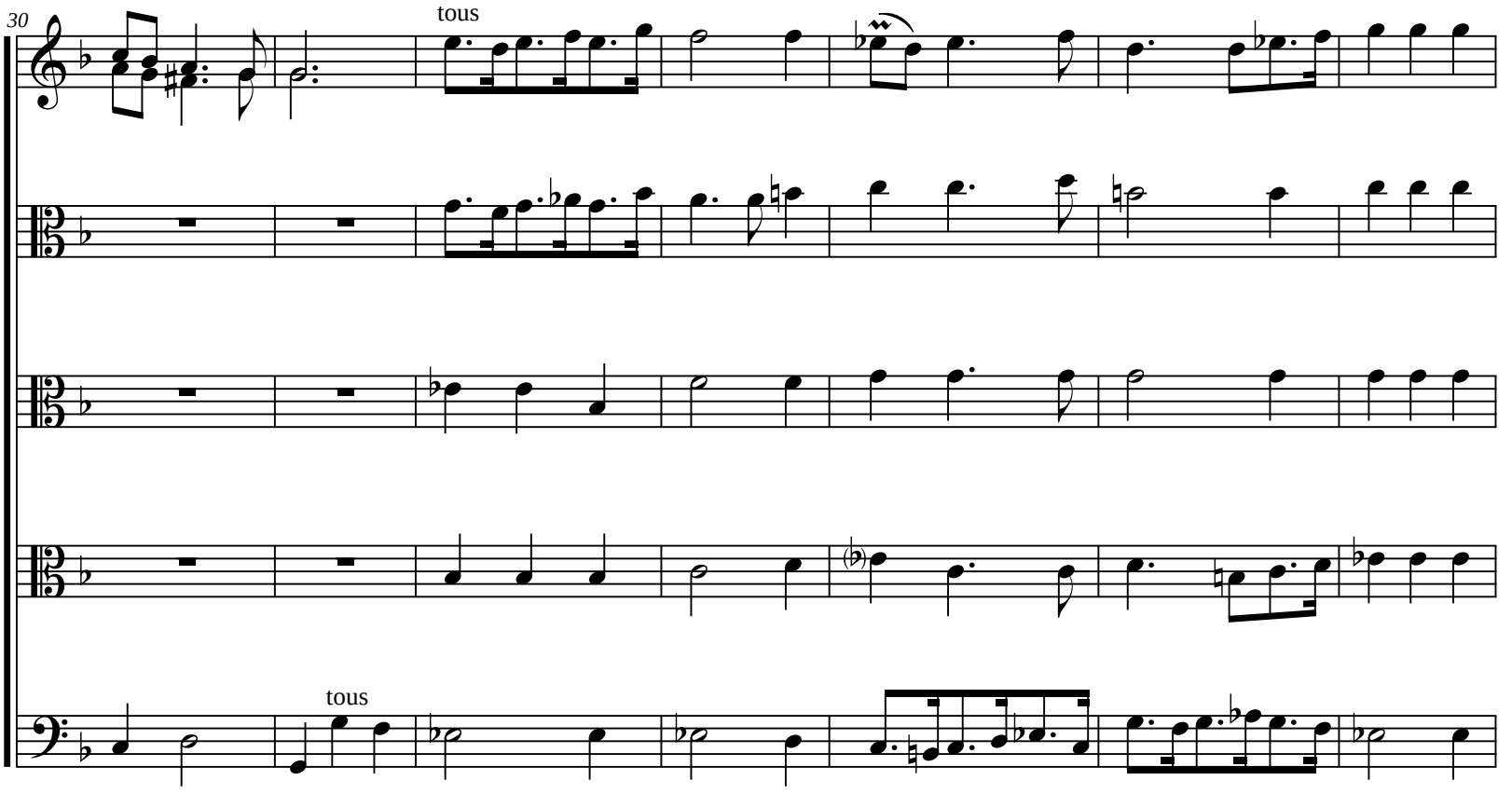
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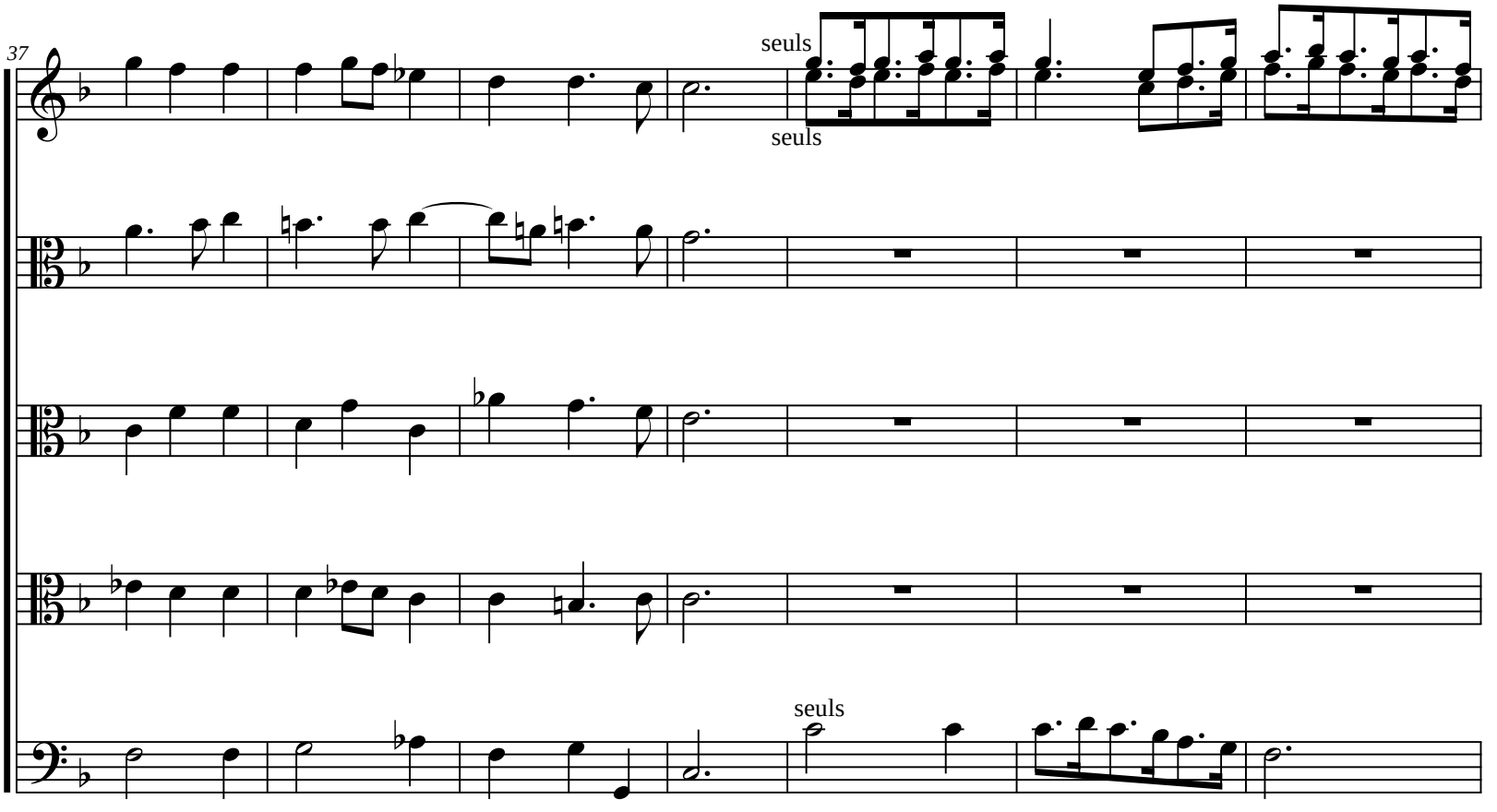
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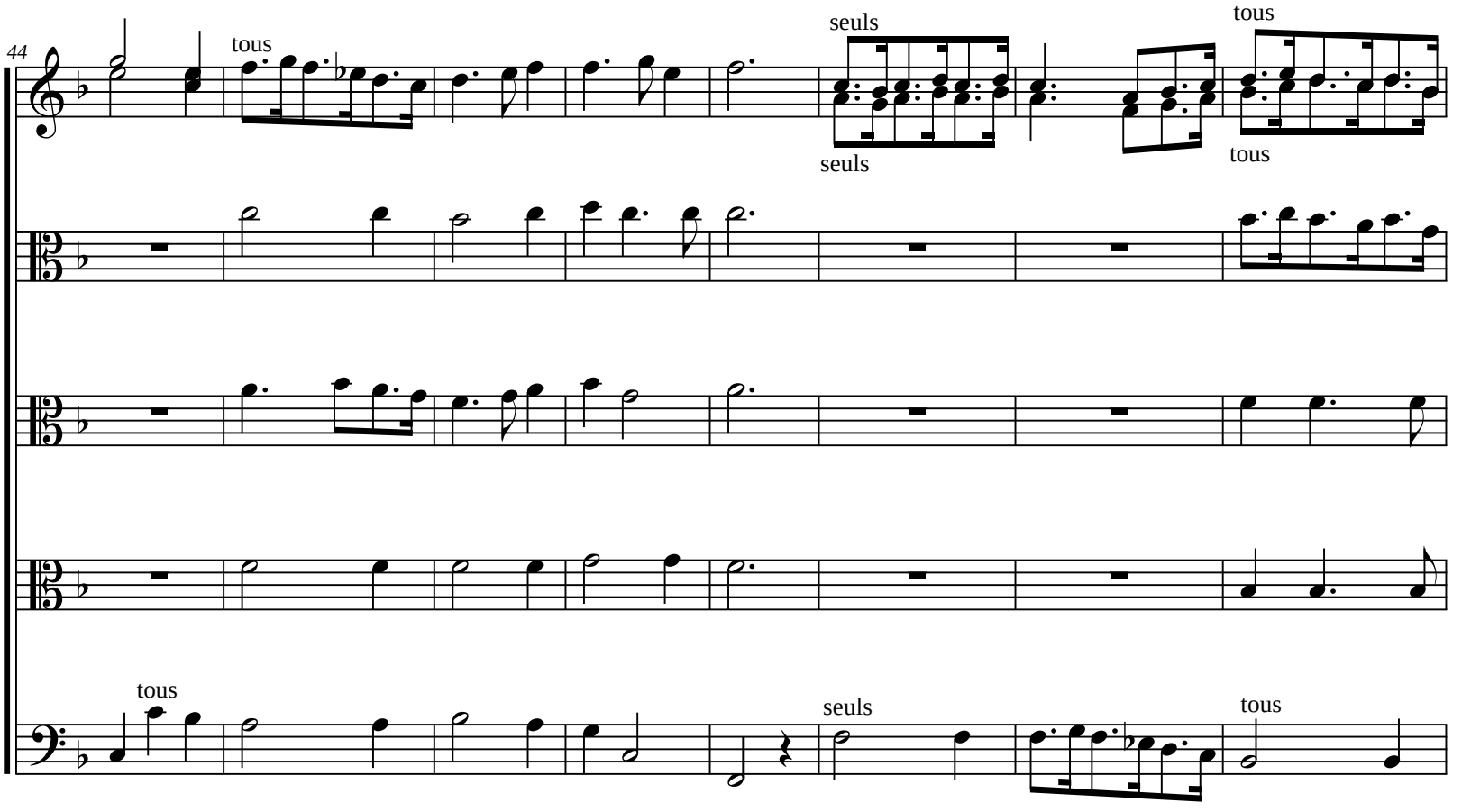
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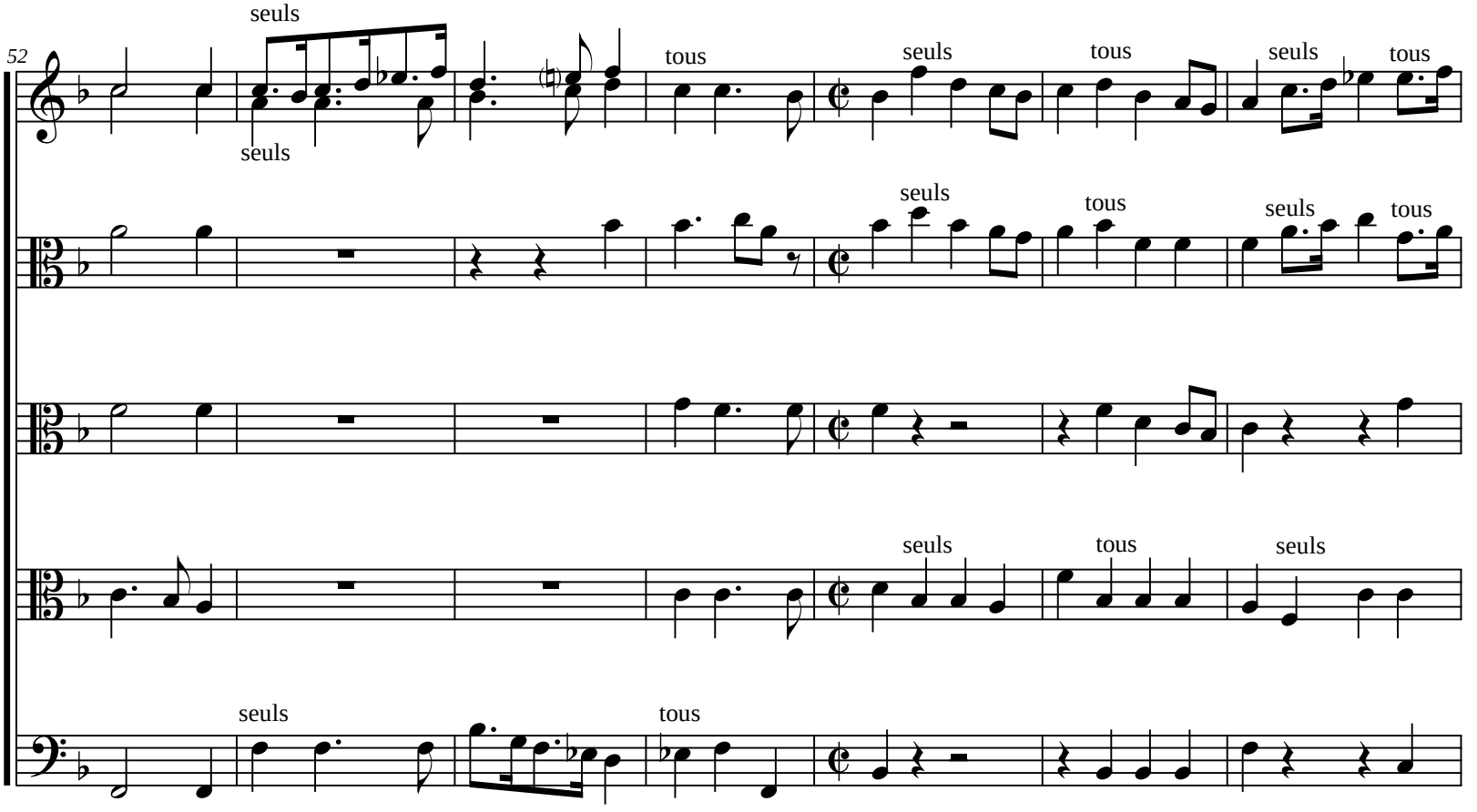
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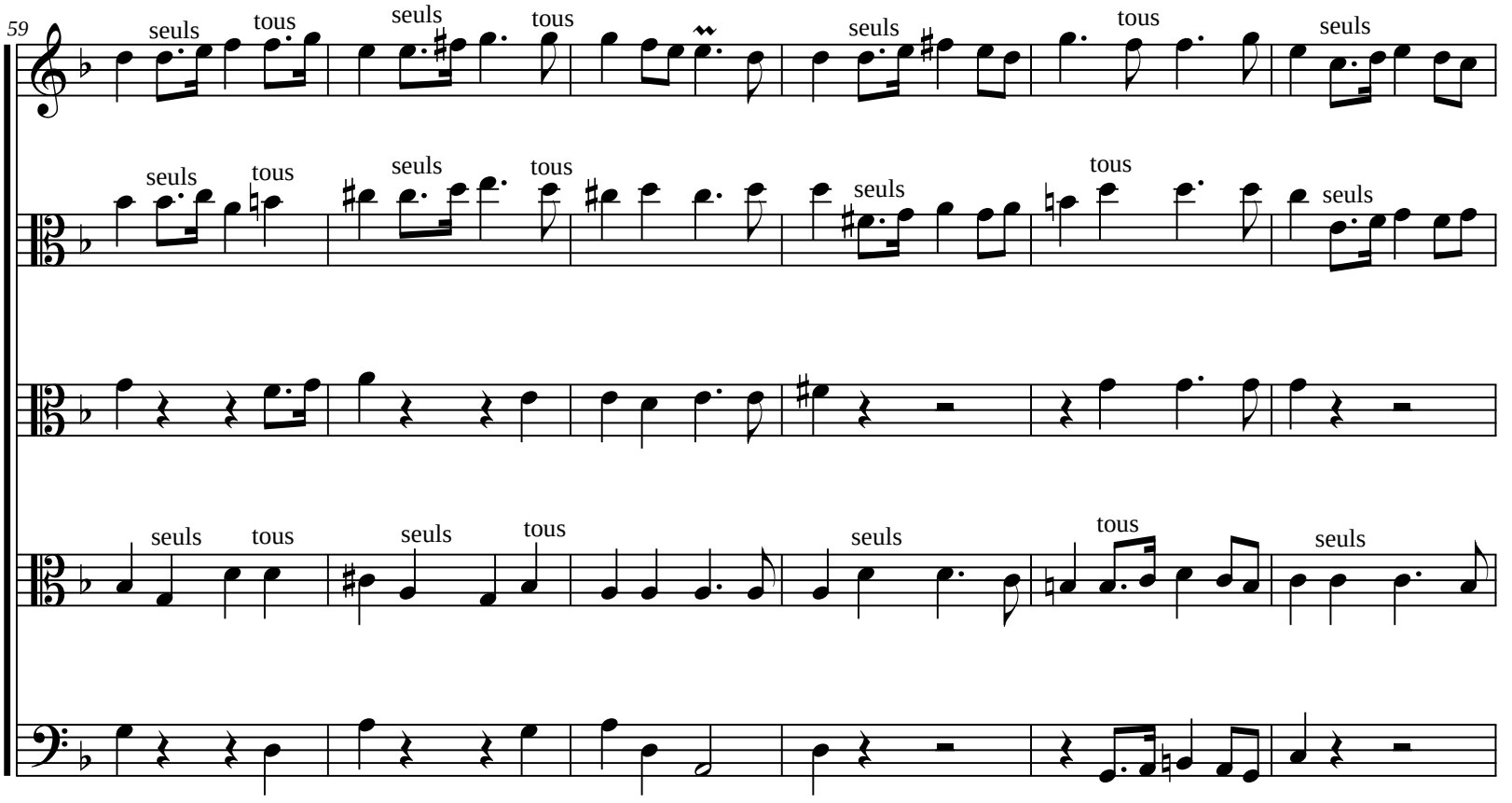
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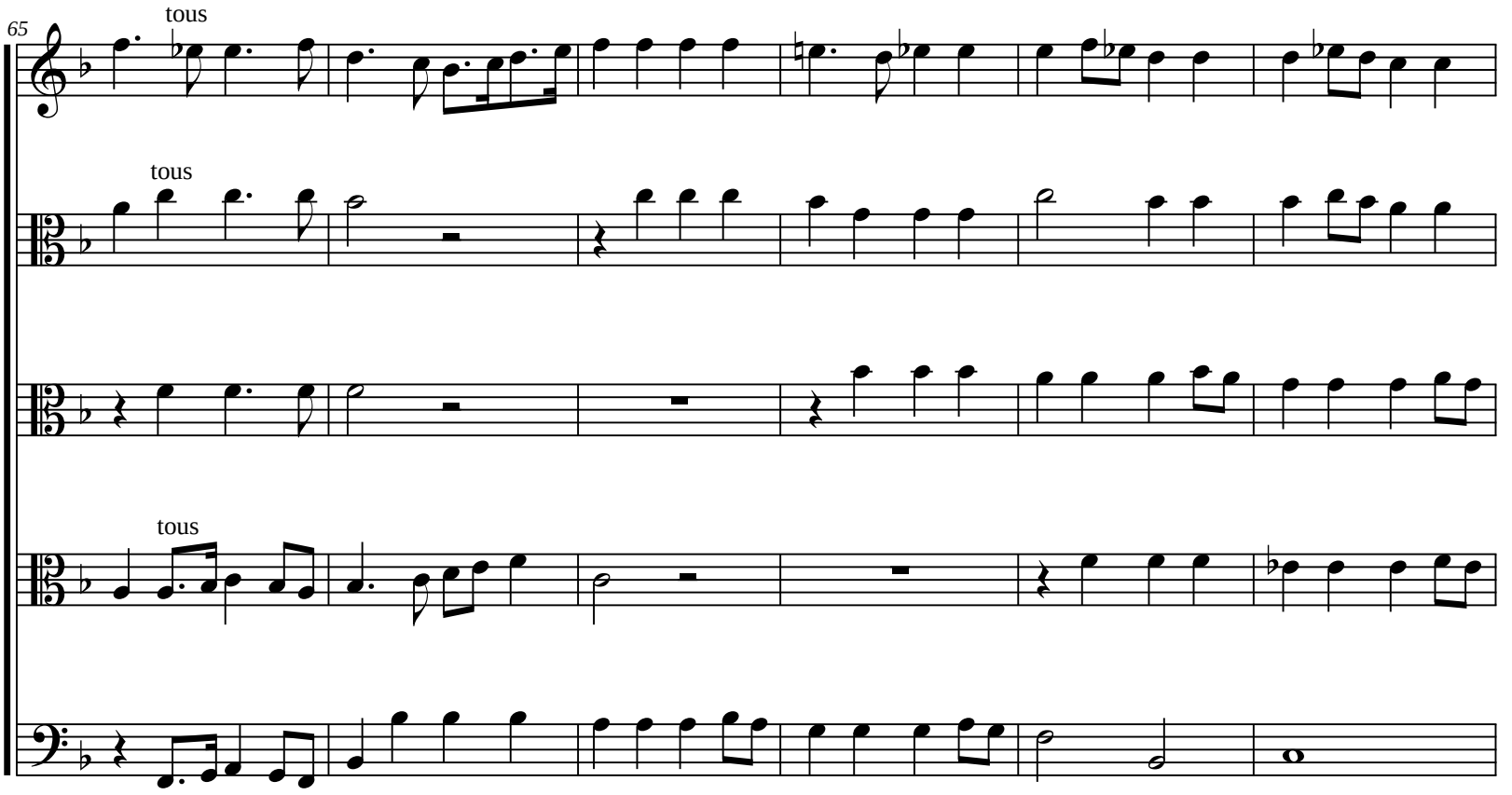
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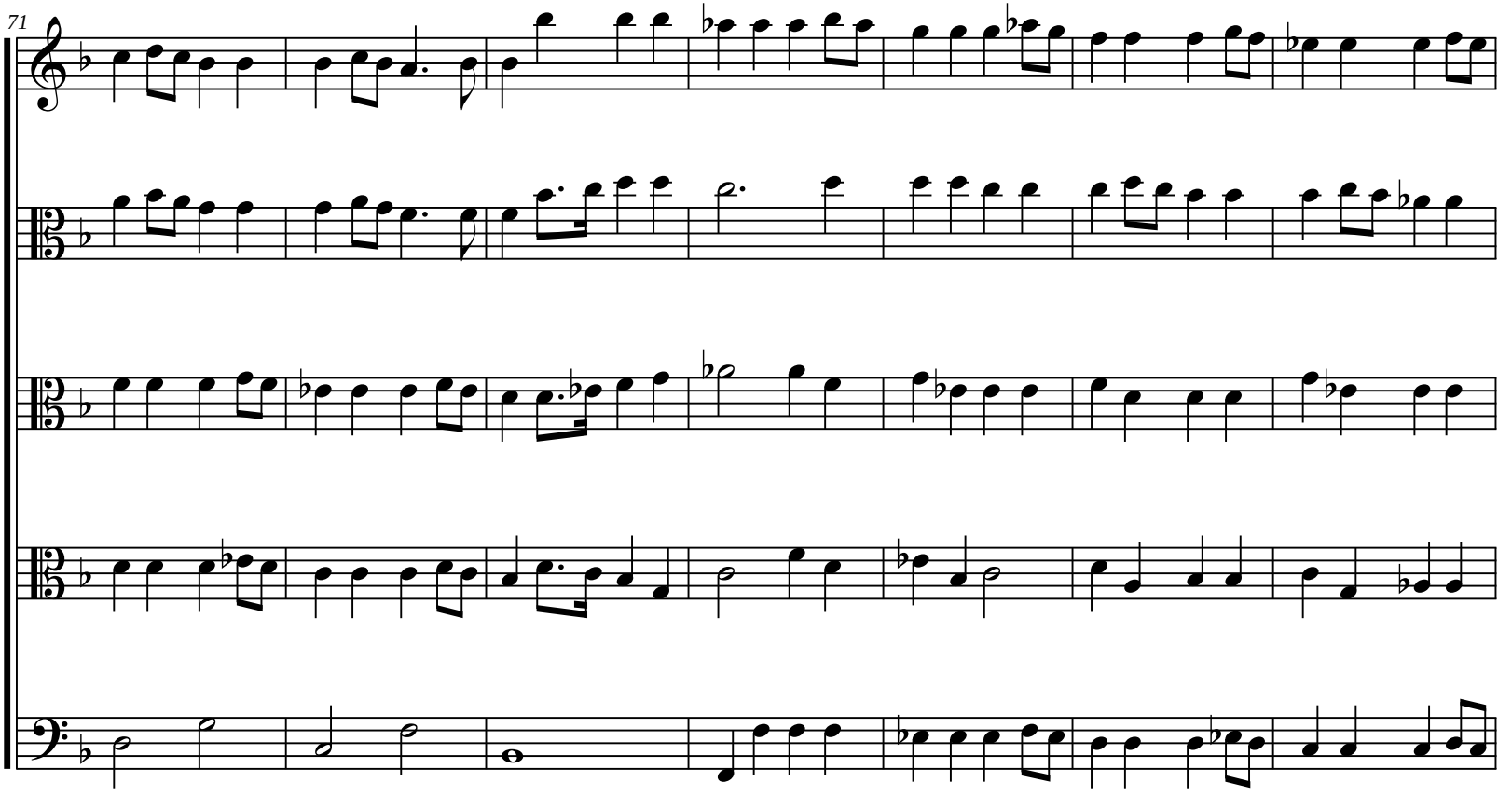
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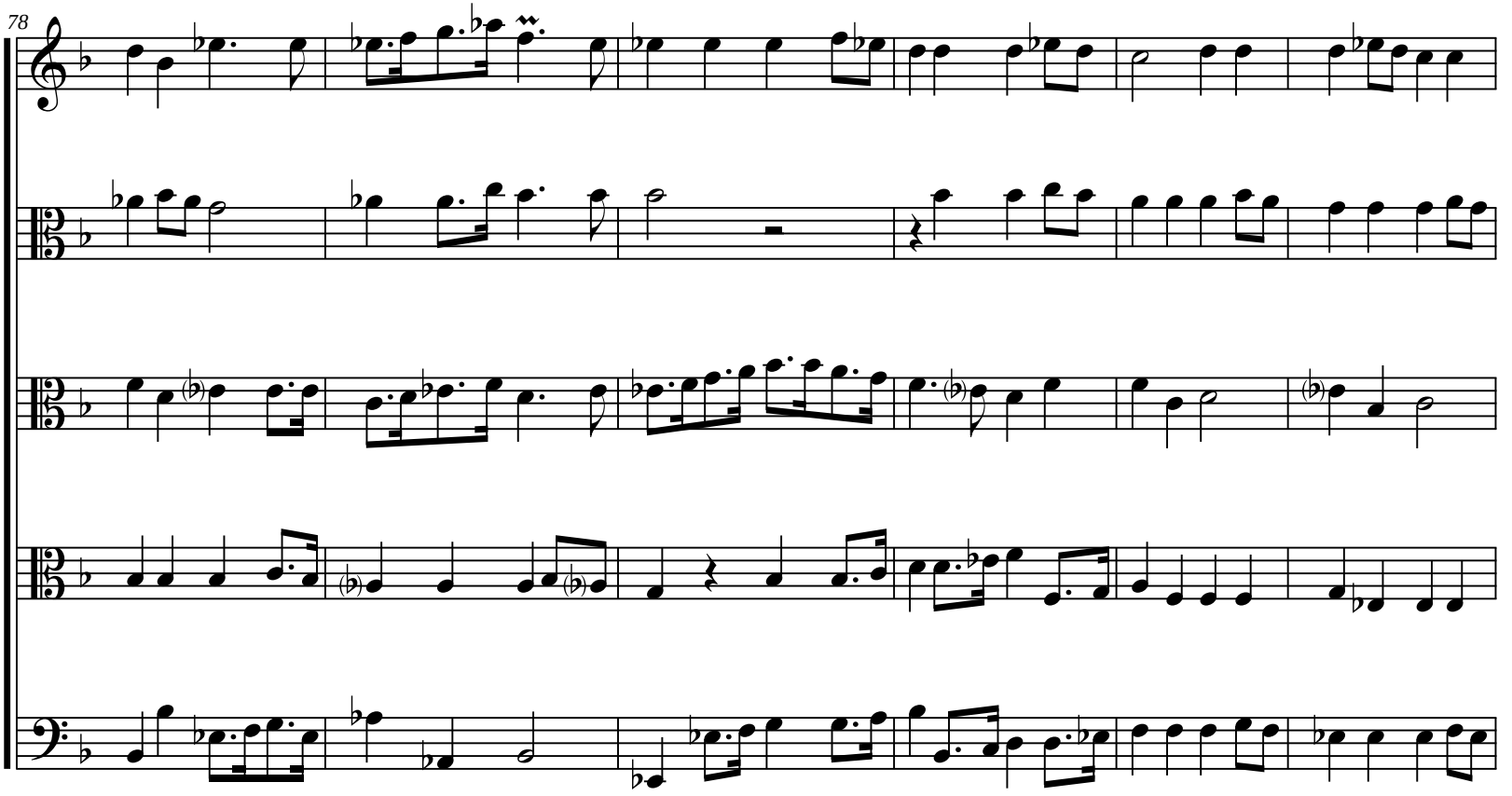
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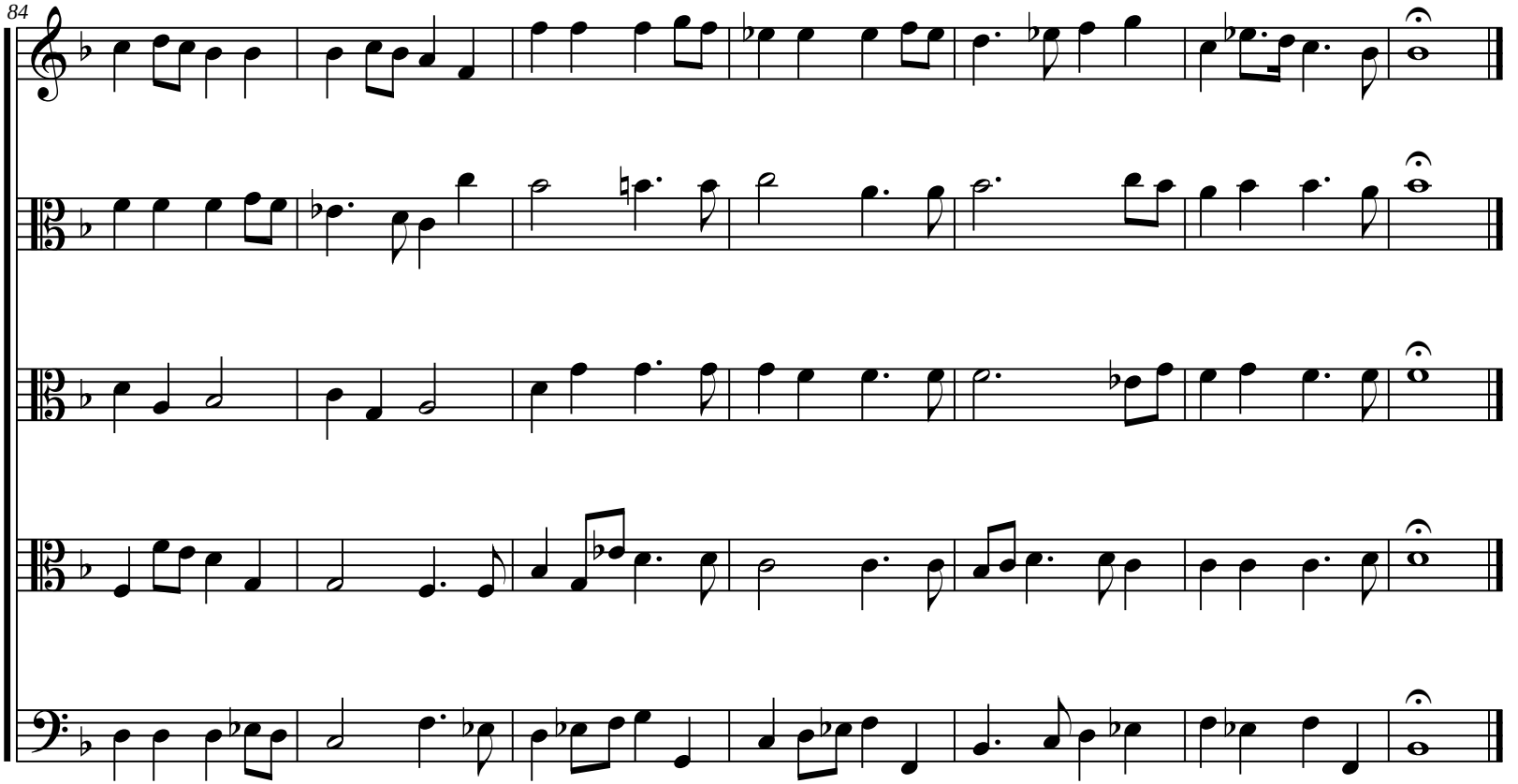
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COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

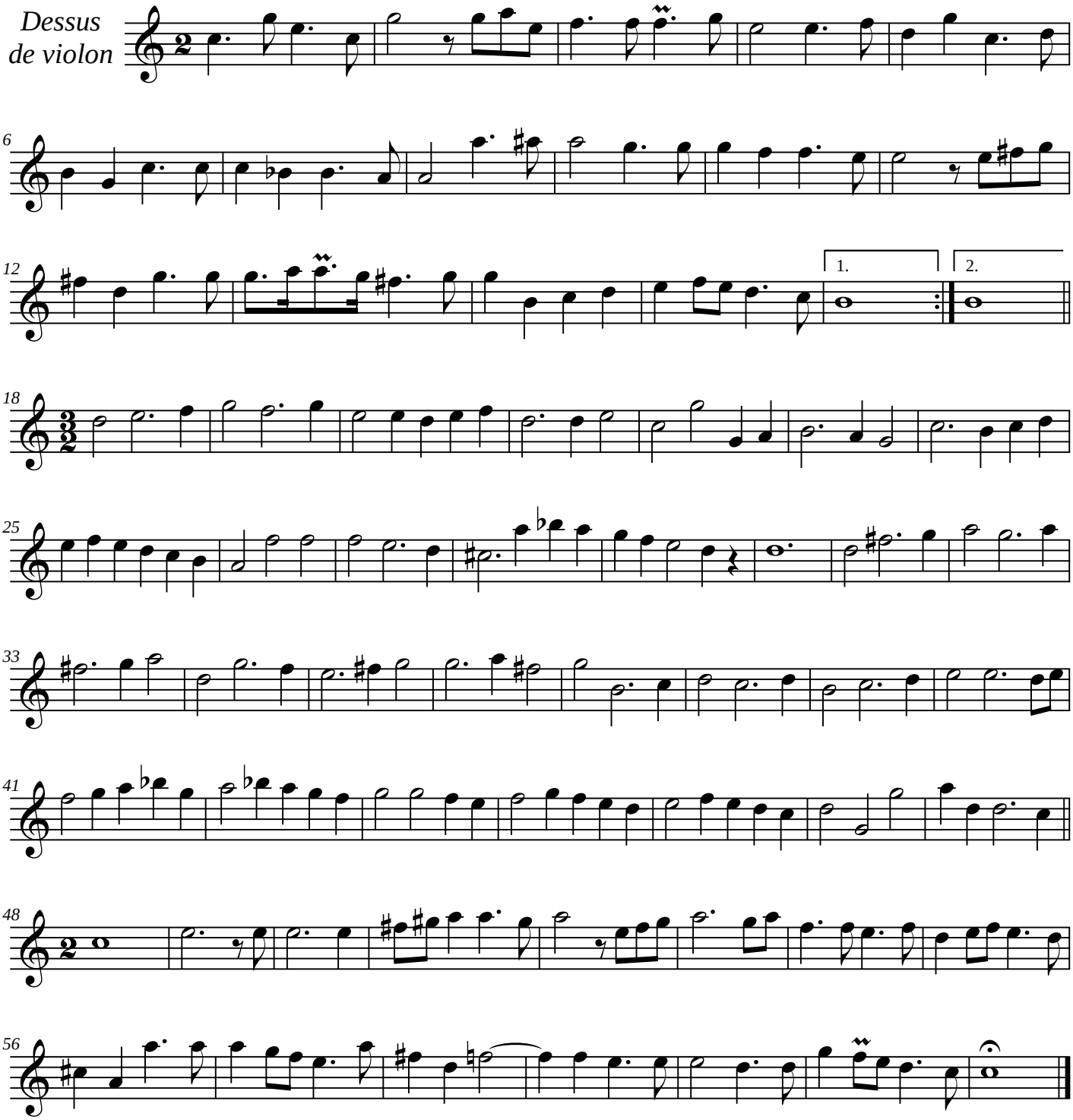
Marc-Antoine Charpentier (1643-1704)

Pour le sacre d'un évêque, H. 518

à cinq parties

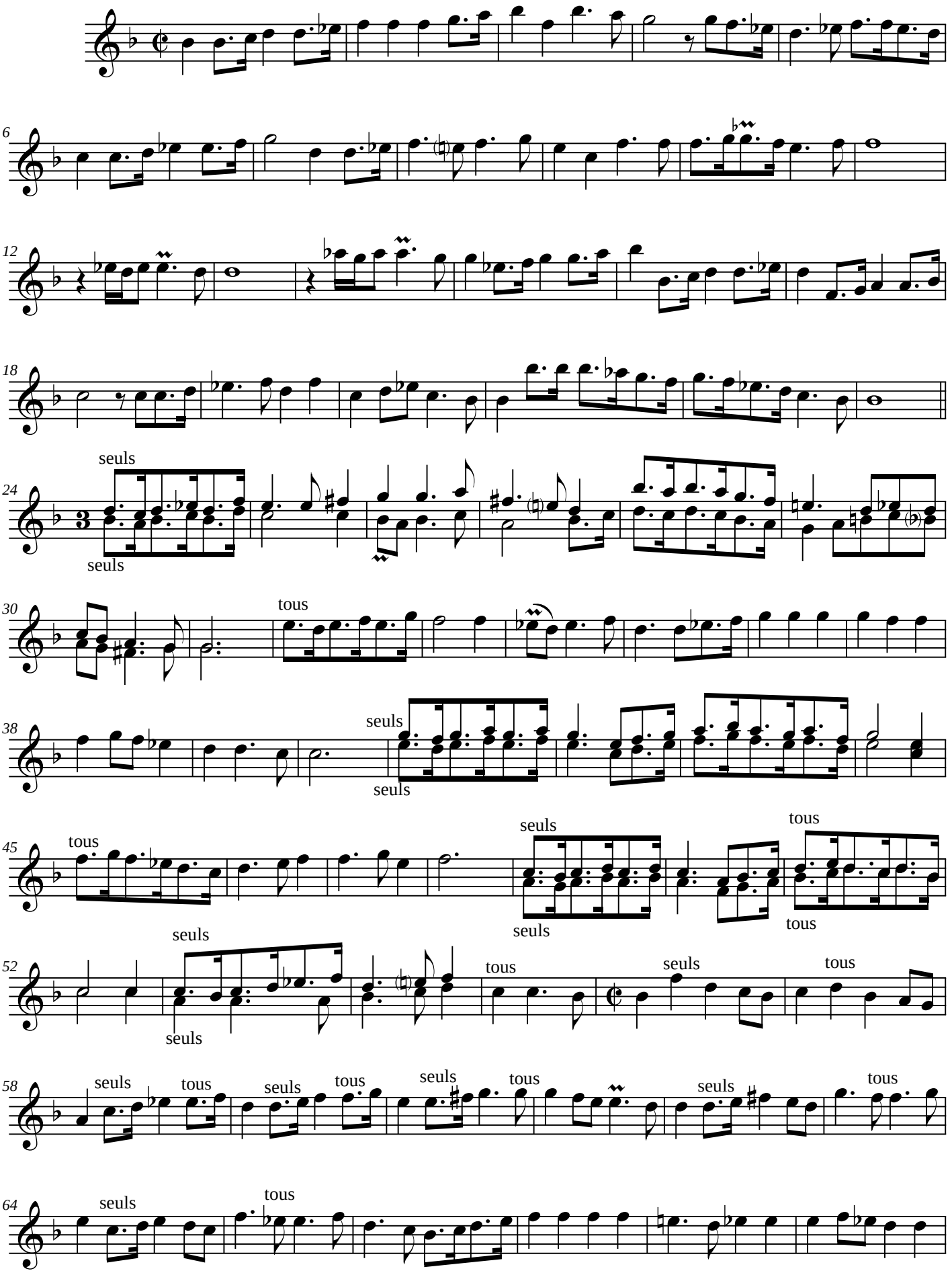
Ouverture pendant qu'il s'habille

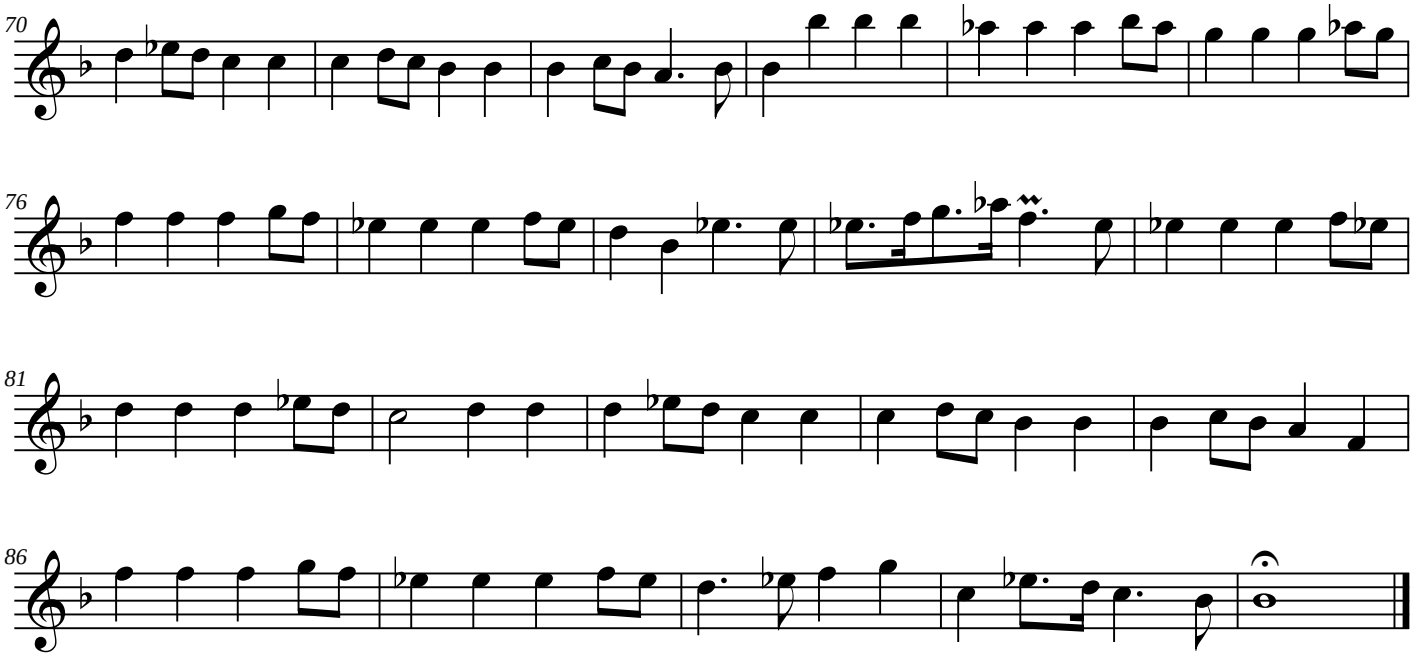
Dessus de violon



Edition numérique (DVG 2016)

Offrande pour un sacre

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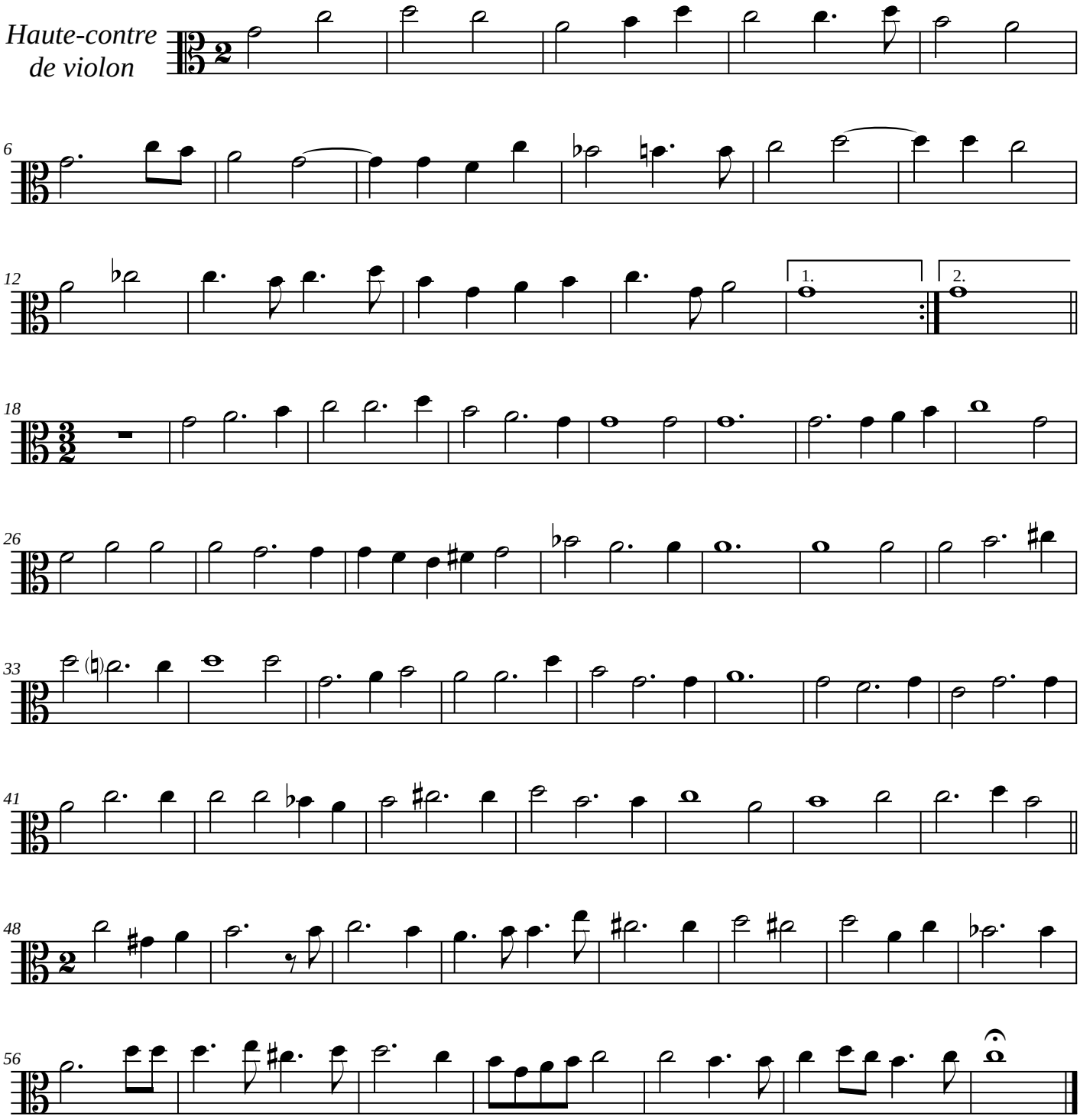
Pour le sacre d'un évêque, H. 518

à cinq parties

Ouverture pendant qu'il s'habille

Haute-contre de violon



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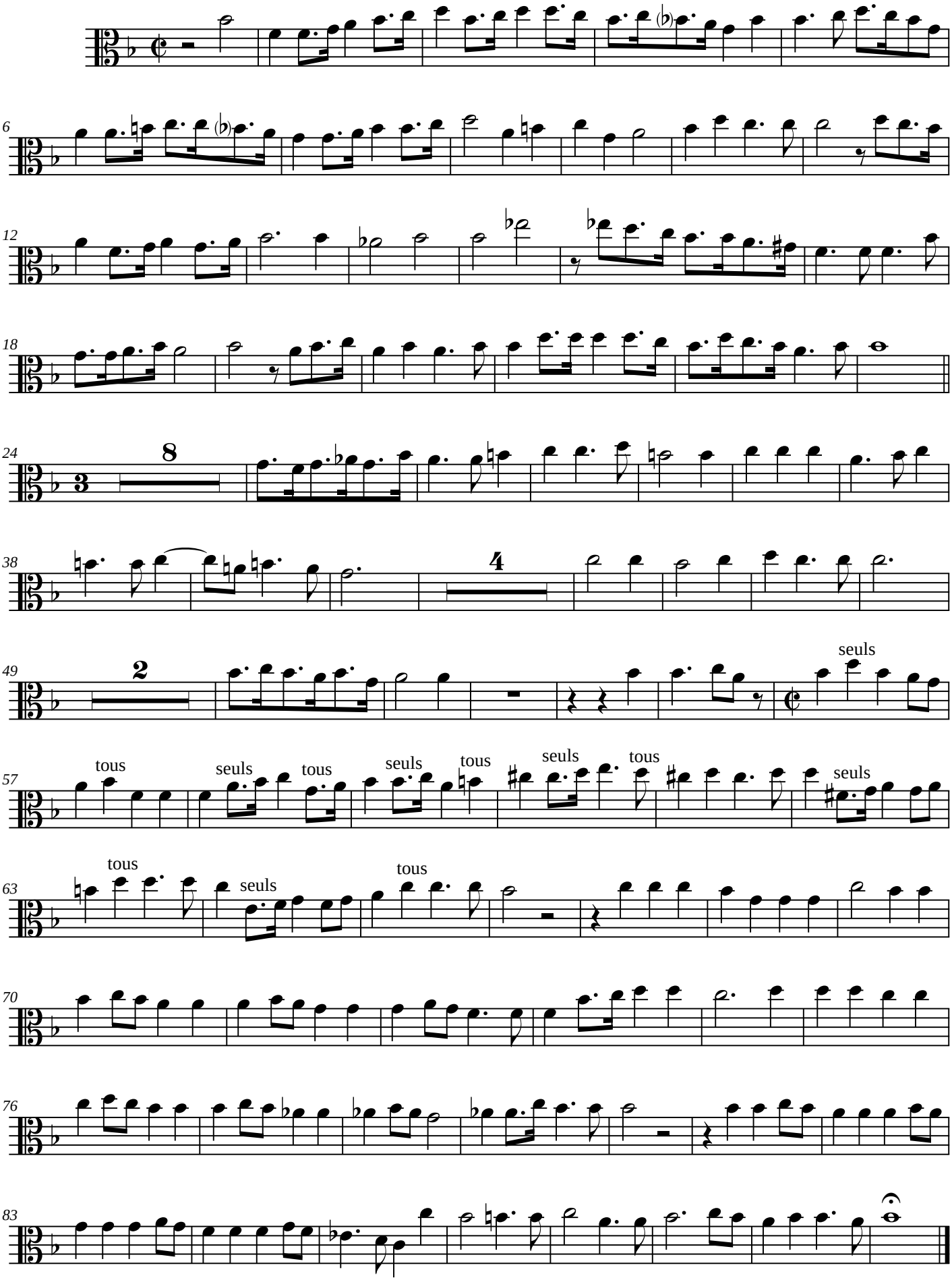

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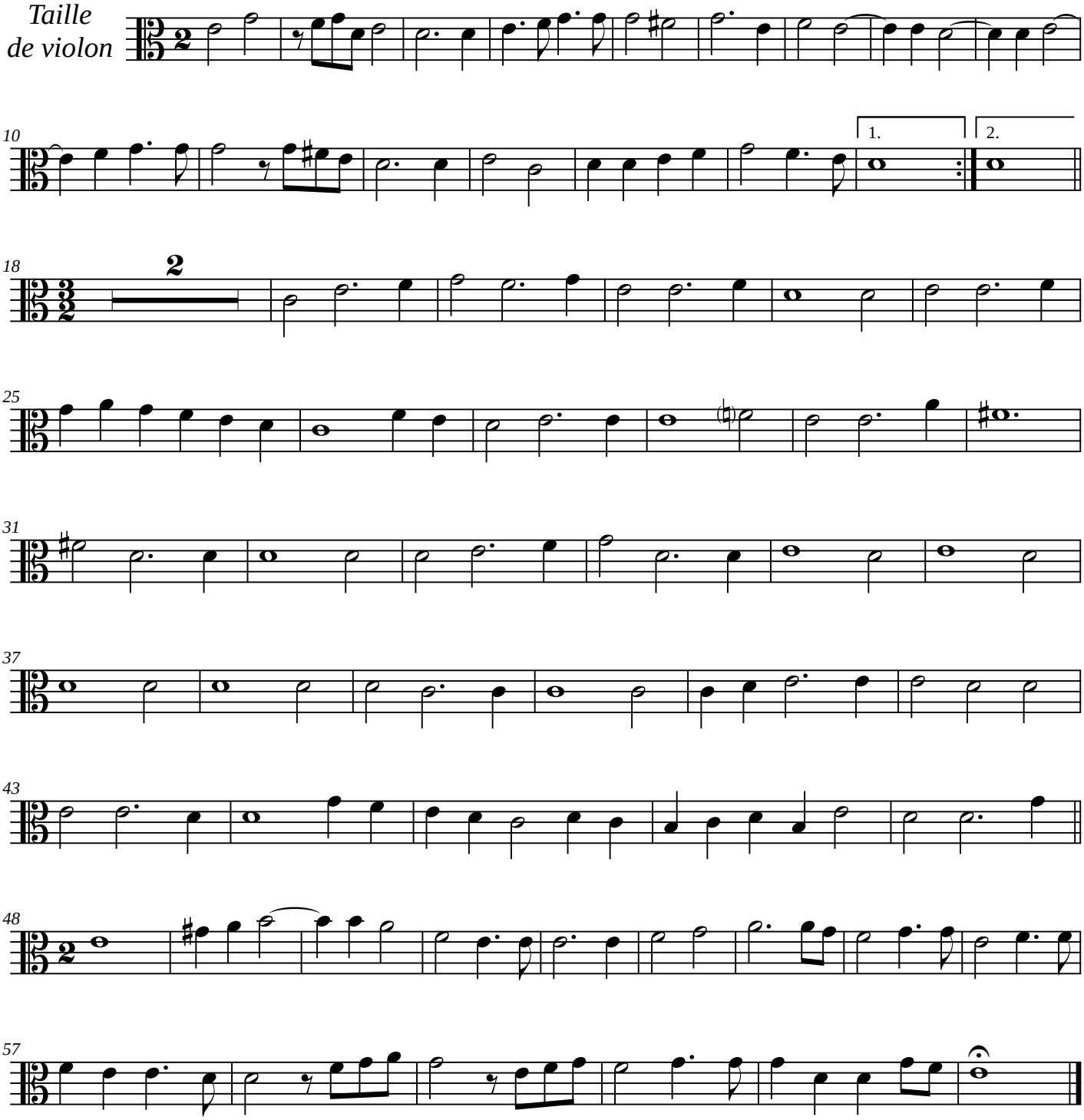
Pour le sacre d'un évêque, H. 518

à cinq parties

Ouverture pendant qu'il s'habille

Taille de violon



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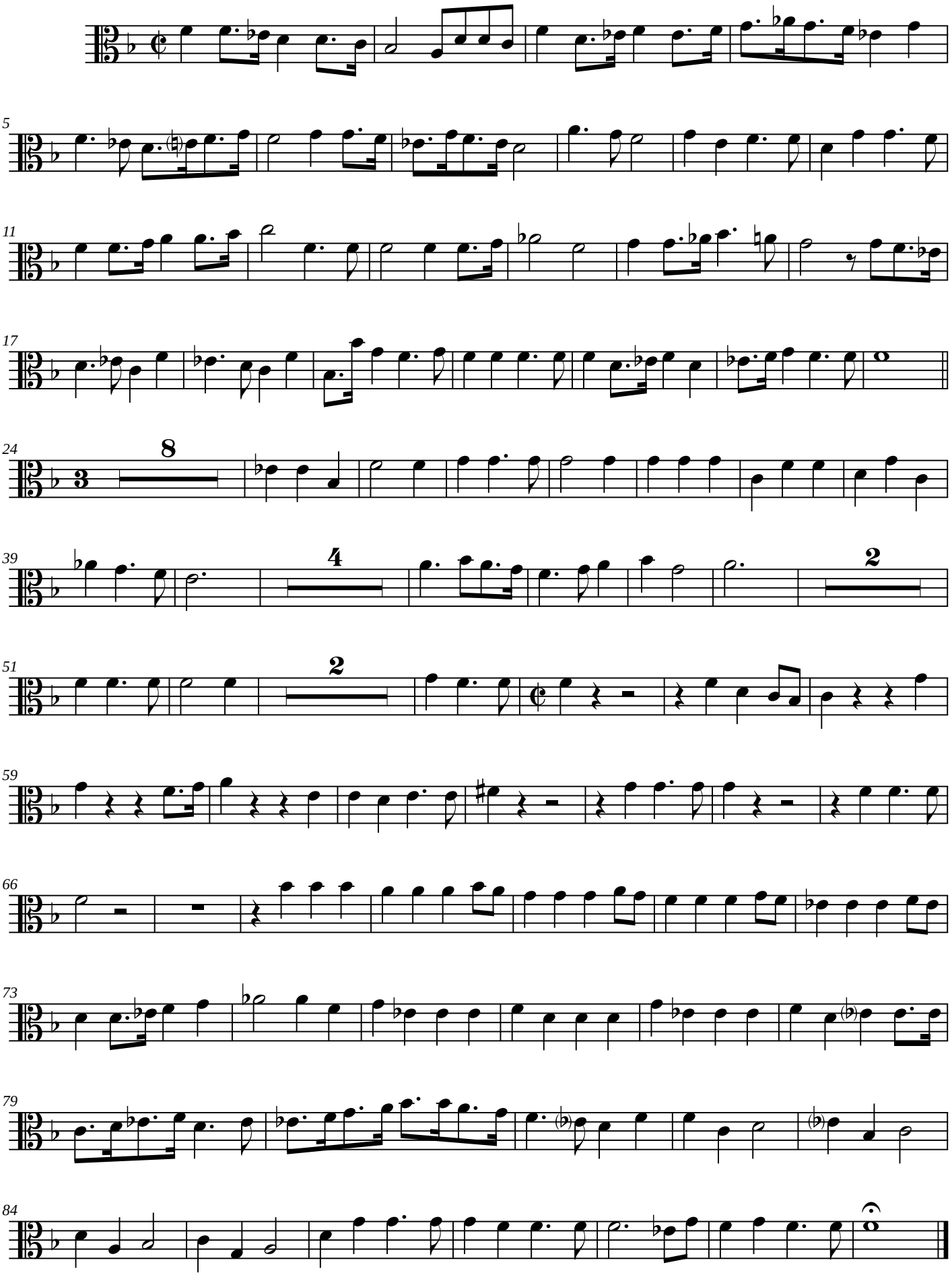

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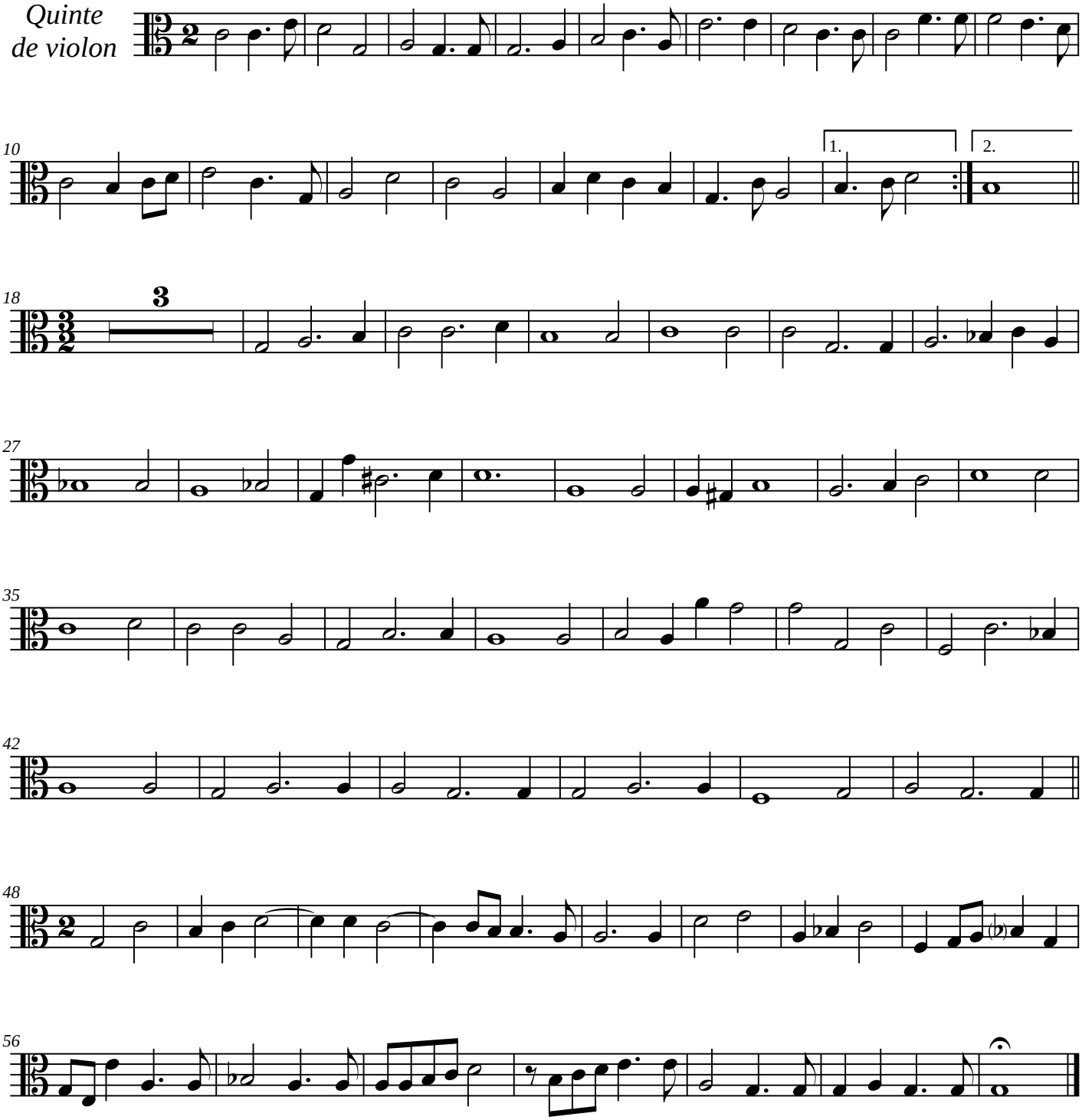
Pour le sacre d'un évêque, H. 518

à cinq parties

Ouverture pendant qu'il s'habille

Quinte de violon



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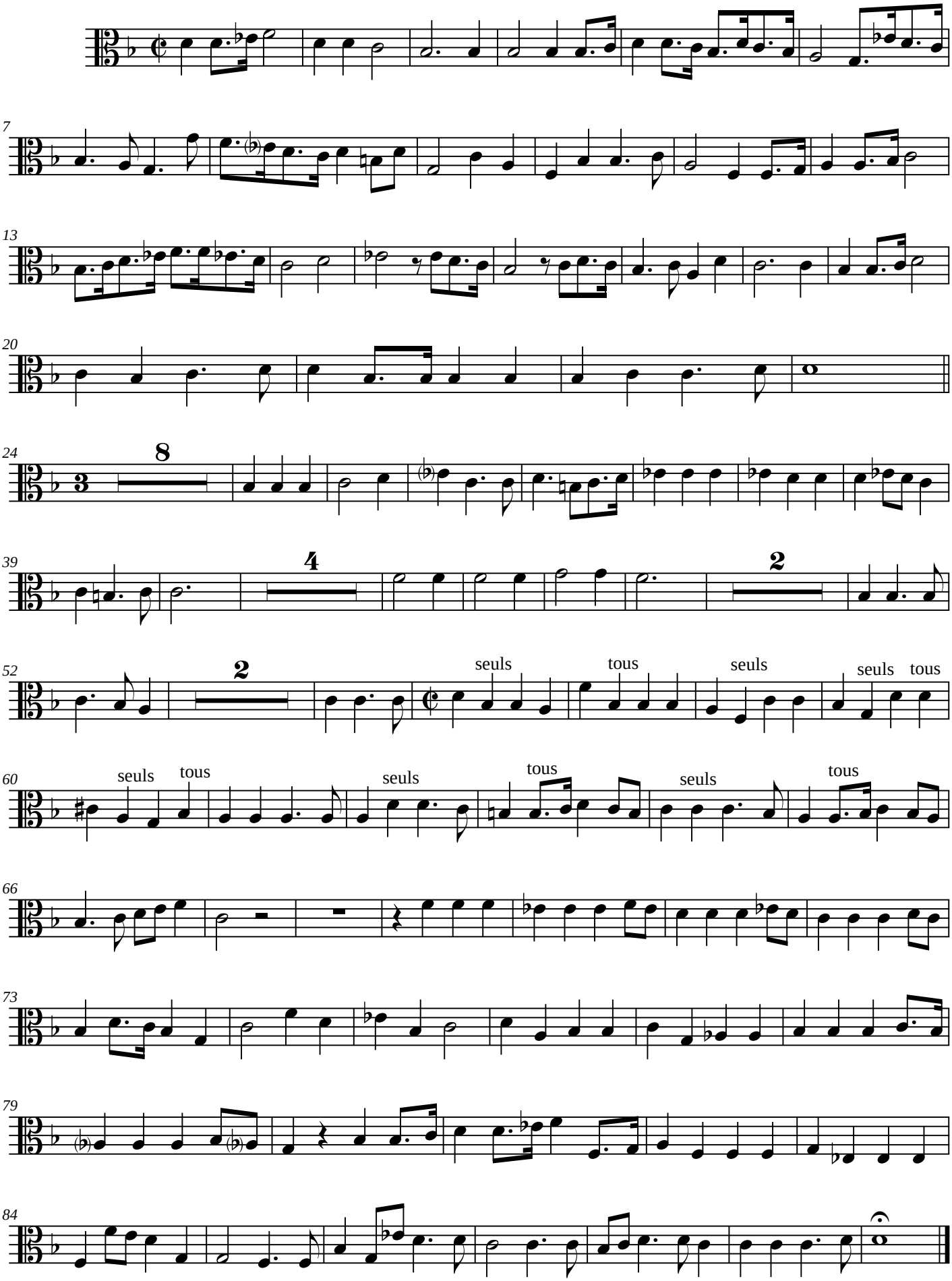

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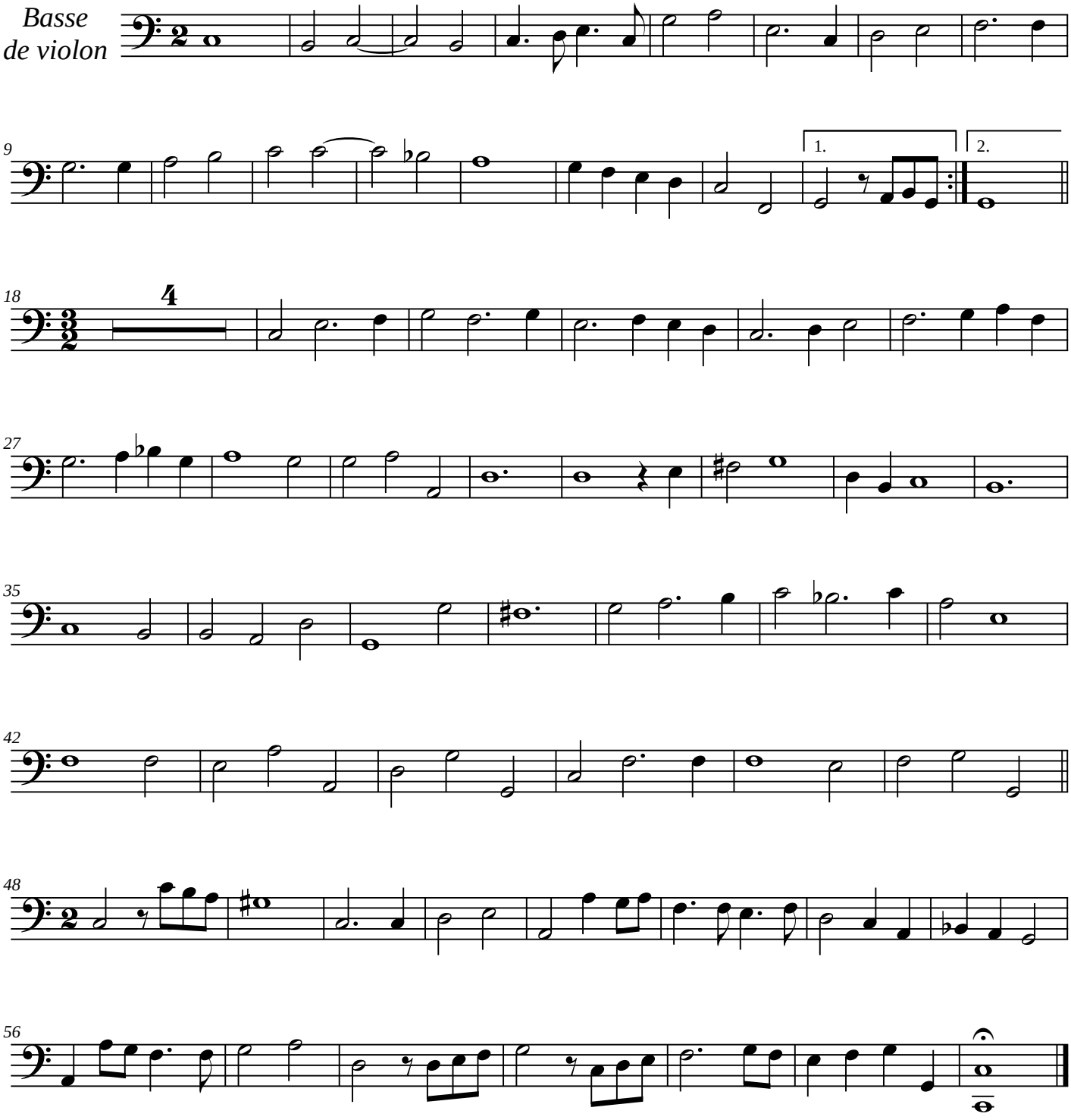
Pour le sacre d'un évêque, H. 518

à cinq parties

Ouverture pendant qu'il s'habille

Basse de violon



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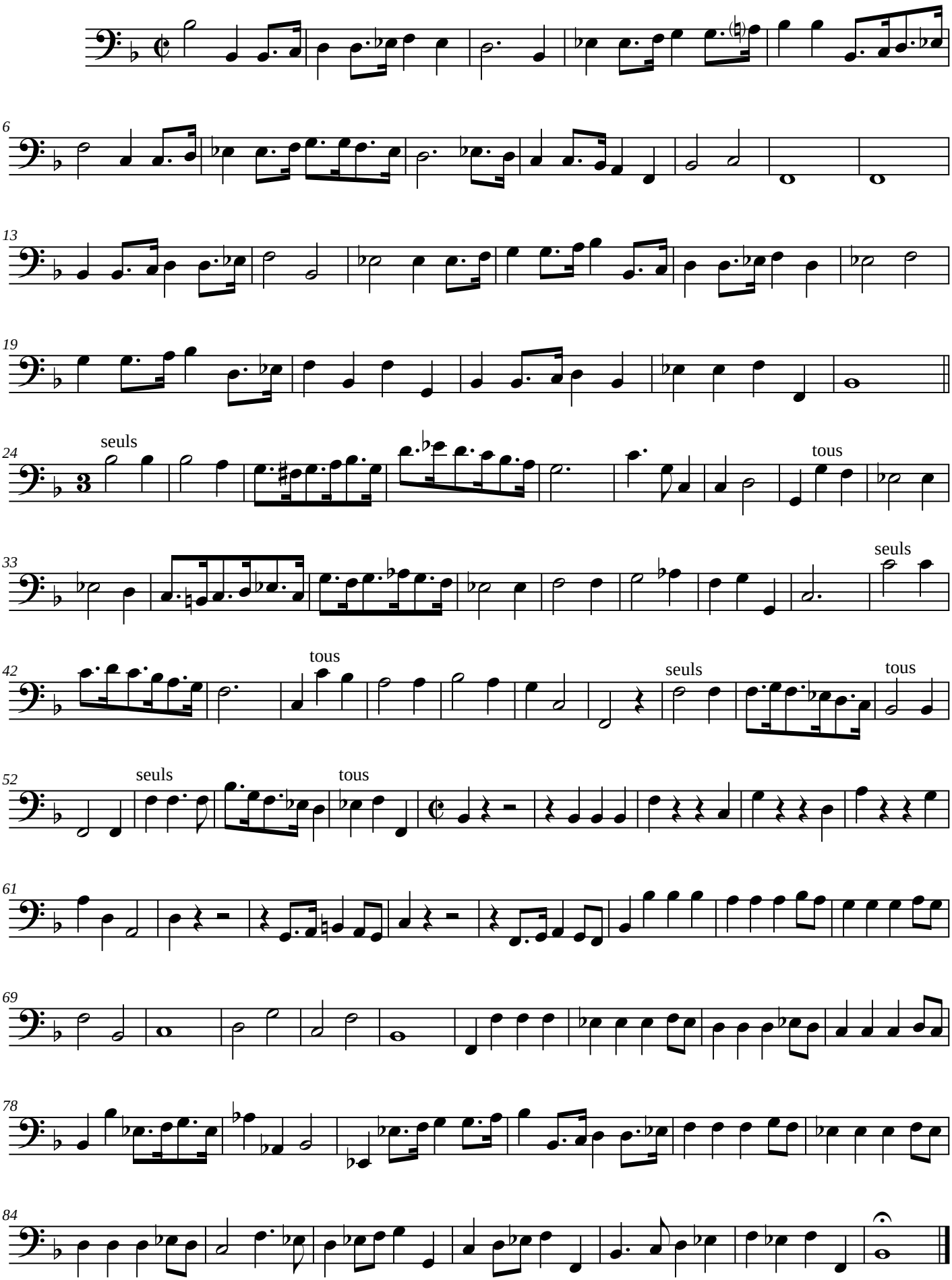
Offrande pour un sacre