

# The Perfect Boy Suite

for Orchestra

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I.  
Overture  
Slow ♩ = 60

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Cymbal

Violins I

Violins II

Violas

Violoncellos

2 Contrabasses

*ff*

*p*

*mf*

*mp*

*mp*

8



Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

4 Cb.

8

pizz.

pizz.

# II.

♩ = 50

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

8

5

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

6 Cb.

8

This musical score page contains measures 18 and 19 of an orchestral work. The key signature is D major (two sharps). The score is arranged in two systems of staves.

**First System (Measures 18-19):**

- Fl.** (Flute): Measure 18 has a whole rest; measure 19 has a whole note G5.
- Ob.** (Oboe): Measures 18-19 feature a continuous eighth-note melody: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- B♭ Cl.** (B-flat Clarinet): Measure 18 has a whole rest; measure 19 has a whole note G4.
- Bsn.** (Bassoon): Measure 18 has a whole rest; measure 19 has a whole note G3.

**Second System (Measures 18-19):**

- F Hn.** (French Horn): Measures 18-19 feature a sustained chord of D5, F#5, and A5.
- B♭ Tpt.** (B-flat Trumpet): Measure 18 has a whole rest; measure 19 has a whole note G4.
- Timp.** (Timpani): Measure 18 has a whole rest; measure 19 has a whole note G3.
- Cym.** (Cymbal): Measure 18 has a whole rest; measure 19 has a whole note G3.
- Vln. I** (Violin I): Measure 18 has a whole rest; measure 19 has a whole note G5.
- Vln. II** (Violin II): Measures 18-19 feature a sustained chord of D5, F#5, and A5.
- Vla.** (Viola): Measures 18-19 feature a sustained chord of D5, F#5, and A5.
- Vc.** (Violoncello): Measure 18 has a whole rest; measure 19 has a whole note G3.
- Cb.** (Contrabass): Measure 18 has a whole rest; measure 19 has a whole note G2.

Measure numbers 18 and 19 are indicated at the beginning of their respective systems.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

8 Cb.

8

Detailed description: This is a page of a musical score, page 19, showing measures 8 and 9. The score is for a large orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horns (F Hn.), and B-flat Trumpets (B $\flat$  Tpt.). The second system includes Timpani (Timp.), Cymbals (Cym.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Basses (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. In measure 8, the Flute and Oboe play whole notes, while the B-flat Clarinet and Bassoon play half notes. The French Horns play a whole note chord. The B-flat Trumpets play a whole note. The Timpani plays a whole note. The Cymbals are marked with a double bar line. The Violins I and II play whole notes. The Viola plays a half note. The Violoncello and Double Basses play half notes. In measure 9, the Flute and Oboe play whole notes, while the B-flat Clarinet and Bassoon play half notes. The French Horns play a whole note chord. The B-flat Trumpets play a whole note. The Timpani plays a whole note. The Cymbals are marked with a double bar line. The Violins I and II play whole notes. The Viola plays a half note. The Violoncello and Double Basses play half notes.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

9

Detailed description: This is a page of a musical score, page 21, showing measures 21 and 22. The score is for a full orchestra. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the horn section (French Horn, B-flat Trumpet) are playing sustained notes in measure 21, which continue into measure 22. The percussion section (Timpani, Cymbal) has rests in measure 21 and plays a specific pattern in measure 22. The string section (Violins I and II, Viola, Violoncello, Contrabass) has rests in measure 21. In measure 22, the Viola and Violoncello play a rhythmic pattern of eighth notes, while the Contrabass has a rest. The page number 21 is at the top left. Measure numbers 8 and 9 are at the bottom left and right respectively.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla. arco

Vc.

10 Cb.

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

*ff*

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

11

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

12 Cb.

arco

arco

8

The musical score for measures 27-30 is as follows:

- Flute (Fl.):** Four measures of whole rests.
- Oboe (Ob.):** Four measures of whole rests.
- B-flat Clarinet (B $\flat$  Cl.):** Four measures of whole rests.
- Bassoon (Bsn.):** Four measures of whole rests.
- French Horns (F Hn.):** Four measures of eighth-note patterns. Measure 27: B $\flat$ 4, B $\flat$ 4, G4, A4. Measure 28: A4, B $\flat$ 4, G4, F#4. Measure 29: G4, A4, B $\flat$ 4, G4. Measure 30: F#4, G4, A4, B $\flat$ 4.
- B-flat Trumpets (B $\flat$  Tpt.):** Four measures of whole rests.
- Timpani (Timp.):** Four measures of quarter notes on B $\flat$ 2, marked with a 't' (tutti).
- Cymbals (Cym.):** Four measures of whole rests.
- Violins I (Vln. I):** Four measures of half notes on G#4, tied across measures.
- Violins II (Vln. II):** Four measures of half notes on G#4, tied across measures.
- Viola (Vla.):** Four measures of half notes on B $\flat$ 3, tied across measures.
- Violoncello (Vc.):** Four measures of half notes on B $\flat$ 2, tied across measures, marked 'arco'.
- Double Basses (12 Cb.):** Four measures of half notes on B $\flat$ 2, tied across measures, marked 'arco'.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gloss.

gloss.

8 6 6 6 6 13

The musical score for page 31, measures 8-13, is written for a full orchestra. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) plays a melodic line with a glissando in the B-flat Clarinet and Bassoon parts. The French Horns and B-flat Trumpet play sustained notes. The Timpani and Cymbal are marked with a double bar line. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern. The Contrabass part has a 4-measure phrase marked with a '4' and a fermata.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

14 Cb.

33

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

15

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

16 Cb.

This musical score page contains measures 34 through 37. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B $\flat$  Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is D major (two sharps). The woodwinds and strings play sixteenth-note patterns, often with slurs and fingerings (6, 4, 6) indicated. The percussion section includes a cymbal that plays a single stroke in measure 35. The double bass part includes a measure rest in measure 35. The page number 34 is at the top left, and the measure number 8 is at the bottom left.

35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

17



37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Measure 37: Flute, Oboe, B-flat Clarinet, Bassoon, French Horns, B-flat Trumpet, and Cymbal have whole rests. Violin I, Violin II, Viola, and Cello/Contrabass have whole notes. The Oboe has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Measure 38: Flute, Oboe, B-flat Clarinet, Bassoon, French Horns, B-flat Trumpet, and Cymbal have whole rests. Violin I, Violin II, Viola, and Cello/Contrabass have a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

# III.

Allegro sempre ♩ = 120

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Cymbal

Violins I

Violins II

Violas

Violoncellos

20 Contrabasses

8

6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

8

21

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) is in the top system. The brass section (French Horns, B-flat Trumpets) is in the middle system. The percussion section (Timpani, Cymbals) is below the brass. The string section (Violins I and II, Viola, Violoncello, Contrabass) is in the bottom system. The score begins at measure 6. The Flute and Oboe play a melodic line with slurs. The B-flat Clarinet and Bassoon play a harmonic line with slurs. The French Horns and B-flat Trumpets play a triplet figure. The Violoncello and Contrabass play a rhythmic pattern with pizzicato markings. The score ends at measure 21.

17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

22 Cb.

8

Detailed description of the musical score: The score is written for a full orchestra. Measures 17-21 are marked with measure numbers 17, 18, 19, 20, and 21 respectively. Measure 17: Flute (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5. Oboe (Ob.) has a rhythmic pattern of eighth notes. Bassoon (Bsn.) has a melodic line starting on G2, moving to A2, B2, and C3. Measure 18: Oboe (Ob.) continues its rhythmic pattern. Bassoon (Bsn.) continues its melodic line. Measure 19: Oboe (Ob.) continues its rhythmic pattern. Bassoon (Bsn.) continues its melodic line. Measure 20: Oboe (Ob.) continues its rhythmic pattern. Bassoon (Bsn.) continues its melodic line. Measure 21: Oboe (Ob.) continues its rhythmic pattern. Bassoon (Bsn.) continues its melodic line. Measure 22: Flute (Fl.) has a sustained note on G4. Oboe (Ob.) has a sustained note on A4. B-flat Clarinet (B $\flat$  Cl.) has a sustained note on G4. Bassoon (Bsn.) has a sustained note on G2. French Horns (F Hn.) have a sustained note on G4. B-flat Trumpets (B $\flat$  Tpt.) have a sustained note on G4. Timpani (Timp.) has a sustained note on G2. Cymbals (Cym.) have a sustained note on G2. Violins I (Vln. I) have a sustained note on G4. Violins II (Vln. II) have a sustained note on A4. Viola (Vla.) has a sustained note on G4. Violoncello (Vc.) has a sustained note on G2. Double Bass (Cb.) has a sustained note on G2.



Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

24 Cb.

8

Detailed description: This page of a musical score contains measures 24 through 26. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the brass section (B-flat Trumpet, Trombone, Timp., Cym.) are mostly silent, indicated by whole rests. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active. Violins I and II play a melodic line with eighth and sixteenth notes. The Viola plays whole notes. The Violoncello and Double Bass play a bass line with eighth and sixteenth notes. The percussion section (Timp., Cym.) is also silent.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

25

34

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

26 Cb.

8

Detailed description of the musical score: The score is for measures 34, 35, and 36. Measure 34 begins with a key signature change to one sharp (F#) and a common time signature. The Flute (Fl.) part has a melodic line starting on G4, moving to A4, B4, and then a series of eighth and sixteenth notes. The Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and B-flat Trumpet (B $\flat$  Tpt.) parts have whole rests. The Bassoon (Bsn.) part has a low, sustained note with a tremolo. The French Horns (F Hn.) part has whole rests. The Timpani (Timp.) part has whole rests. The Cymbal (Cym.) part has whole rests. The Violin I (Vln. I) part has a melodic line starting on G4, moving to A4, B4, and then a series of eighth and sixteenth notes. The Violin II (Vln. II) and Viola (Vla.) parts have a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a low, sustained note with a tremolo. The Contrabass (Cb.) part has a low, sustained note with a tremolo. Measure 35 continues the melodic lines for Flute and Violin I, with a key signature change to one flat (Bb) for Violin I. Measure 36 continues the melodic lines for Flute and Violin I, with a key signature change to one flat (Bb) for Violin I.

37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

27

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes F Horns (F Hn.), B-flat Trumpets (B $\flat$  Tpt.), and Timpani (Timp.). Percussion includes Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 37, the Flute plays a quarter-note melody, while the Bassoon has a half-note rest. In measure 38, the Oboe enters with a quarter-note melody, and the Bassoon plays a half-note. In measure 39, the Flute and Oboe continue their melodic lines, while the Bassoon has a half-note rest. The strings provide a harmonic foundation with various rhythmic patterns, including eighth and sixteenth notes in the violins and violas, and longer notes in the cello and contrabass.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

28 Cb.

8

Detailed description: This page of a musical score contains measures 40 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), Timpani (Timp.), Cymbal (Cym.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Measures 40 and 41 show the Oboe and Bassoon playing eighth-note patterns, while the Flute, B-flat Clarinet, and French Horns are silent. The B-flat Trumpet and Timpani are also silent. The Cymbal is marked with a double bar line. The Violins I and II play eighth-note patterns, the Viola plays a similar pattern, and the Violoncello and Double Bass are silent. Measures 42 and 43 show the Oboe and Bassoon continuing their patterns, while the Flute, B-flat Clarinet, and French Horns remain silent. The B-flat Trumpet plays a melodic line starting in measure 42. The Timpani remains silent. The Cymbal is marked with a double bar line. The Violins I and II play eighth-note patterns, the Viola plays a similar pattern, and the Violoncello and Double Bass are silent.

44

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

8

29

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

30 Cb.

8

Measure 51: Flute (melodic line), Oboe (long note), B♭ Clarinet (long note), Bassoon (long note), French Horns (rest), B♭ Trumpets (rest), Timpani (rest), Cymbals (rest), Violins I & II (rest), Viola (rest), Violoncello (long note), Double Bass (long note).

Measure 52: Flute (melodic line), Oboe (long note), B♭ Clarinet (long note), Bassoon (long note), French Horns (rest), B♭ Trumpets (rest), Timpani (rest), Cymbals (rest), Violins I & II (rest), Viola (rest), Violoncello (long note), Double Bass (long note).

Measure 53: Flute (rest), Oboe (rest), B♭ Clarinet (rest), Bassoon (rest), French Horns (triplet), B♭ Trumpets (triplet), Timpani (rest), Cymbals (rest), Violins I & II (rest), Viola (rest), Violoncello (rest), Double Bass (rest).

Measure 54: Flute (rest), Oboe (rest), B♭ Clarinet (rest), Bassoon (rest), French Horns (rest), B♭ Trumpets (rest), Timpani (rest), Cymbals (rest), Violins I & II (rest), Viola (rest), Violoncello (rest), Double Bass (rest).

Measure 55: Flute (rest), Oboe (rest), B♭ Clarinet (rest), Bassoon (rest), French Horns (triplet), B♭ Trumpets (triplet), Timpani (rest), Cymbals (rest), Violins I & II (rest), Viola (rest), Violoncello (rest), Double Bass (rest).

Measure 56: Flute (rest), Oboe (rest), B♭ Clarinet (rest), Bassoon (rest), French Horns (rest), B♭ Trumpets (rest), Timpani (rest), Cymbals (rest), Violins I & II (rest), Viola (rest), Violoncello (rest), Double Bass (rest).

Measure 57: Flute (rest), Oboe (rest), B♭ Clarinet (rest), Bassoon (rest), French Horns (rest), B♭ Trumpets (rest), Timpani (rest), Cymbals (rest), Violins I & II (rest), Viola (rest), Violoncello (rest), Double Bass (rest).

Measure 58: Flute (melodic line), Oboe (melodic line), B♭ Clarinet (rest), Bassoon (rest), French Horns (rest), B♭ Trumpets (rest), Timpani (rest), Cymbals (rest), Violins I & II (rest), Viola (rest), Violoncello (melodic line), Double Bass (melodic line).

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

31

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

32 Cb.

8

Detailed description: This page of a musical score covers measures 64 through 67. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the B-flat Trumpet are mostly silent, indicated by whole rests. The French Horns play a melodic line in measures 64 and 65, then hold a whole note in measures 66 and 67. The Trombones play a rhythmic pattern in measures 64 and 65, then hold a whole note in measures 66 and 67. The Timpani and Cymbals are silent. The Violins I and II play a melodic line in measures 64 and 65, then hold a whole note in measures 66 and 67. The Viola plays a melodic line in measures 64 and 65, then holds a whole note in measures 66 and 67. The Violoncello plays a melodic line in measures 64 and 65, then holds a whole note in measures 66 and 67. The Double Basses are silent. The page number 64 is at the top left, and the rehearsal mark 8 is at the bottom left.

68

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

33

Detailed description: This page of a musical score contains measures 68 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (B $\flat$  Tpt.), Timpani (Timp.), Cymbals (Cym.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 68-71 show woodwinds and brass playing sustained notes, while strings play a rhythmic pattern. Measure 72 features a key signature change to one flat, indicated by a double flat symbol on the Cb. staff.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

34 Cb.

8

Detailed description: This page of a musical score covers measures 73 through 76. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 74 with a melodic line starting on G4, moving up stepwise to D5. The Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B $\flat$  Cl.) parts are mostly silent, with the Bassoon playing a low, sustained note in measures 74 and 75. The French Horns (F Hn.) and Trumpets (B $\flat$  Tpt.) are also silent. The Timpani (Timp.) and Cymbals (Cym.) parts are marked with rests. The Violins (Vln. I and II) play a rhythmic pattern of eighth notes, starting on G4 and moving up to D5. The Viola (Vla.) part enters in measure 74 with a melodic line starting on G3, moving up stepwise to D4. The Violoncello (Vc.) part plays a melodic line starting on G2, moving up stepwise to D3. The Contrabass (Cb.) part is marked with rests.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

35

Detailed description: This page of a musical score covers measures 77, 78, and 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes F Horns (F Hn.), B-flat Trumpets (B $\flat$  Tpt.), and Timpani (Timp.). Percussion includes Cymbals (Cym.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 77 and 78 are marked with a common time signature 'C'. Measure 79 is marked with a 3/4 time signature. The Flute part has a melodic line in measures 77 and 78, then rests in measure 79. The Oboe, B-flat Clarinet, and Bassoon parts have rests in measures 77 and 78, with the Bassoon playing a low note in measure 79. The F Horns, B-flat Trumpets, and Timpani parts have rests throughout. The Cymbals part has a single note in measure 77. The Violin I and II parts have melodic lines in measures 77 and 78, then rests in measure 79. The Viola part has a melodic line in measures 77 and 78, then rests in measure 79. The Violoncello part has a melodic line in measures 77 and 78, then rests in measure 79. The Contrabass part has a melodic line in measures 77 and 78, then rests in measure 79.

## IV.

♩ = 80

80

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

36 Cb.

8

Detailed description: This page of a musical score covers measures 80 through 84. The instruments are arranged in a standard orchestral layout. Measures 80-82 are marked with a repeat sign. In measure 80, the Bassoon (Bsn.) plays a half note G2, and the Violoncello (Vc.) plays a half note G2. In measure 81, the Oboe (Ob.) plays a quarter note G4, and the Violoncello (Vc.) plays a half note G2. In measure 82, the Oboe (Ob.) plays a quarter note A4, and the Violoncello (Vc.) plays a half note G2. In measure 83, the Oboe (Ob.) plays a quarter note B4, and the Violoncello (Vc.) plays a half note G2. In measure 84, the Oboe (Ob.) plays a quarter note C5, and the Violoncello (Vc.) plays a half note G2. The Violins (Vln. I and II) play a continuous eighth-note pattern in measures 80-82, and then rest in measures 83-84. The Viola (Vla.) plays a continuous eighth-note pattern in measures 80-82, and then rests in measures 83-84. The Flute (Fl.) and Bassoon (Bsn.) play a continuous eighth-note pattern in measures 80-82, and then rest in measures 83-84. The Horns (F Hn.) and Trumpets (B♭ Tpt.) play a continuous eighth-note pattern in measures 80-82, and then rest in measures 83-84. The Timpani (Timp.) and Cymbals (Cym.) play a continuous eighth-note pattern in measures 80-82, and then rest in measures 83-84. The Double Bass (Cb.) plays a continuous eighth-note pattern in measures 80-82, and then rests in measures 83-84.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl. *3*

Ob.

B $\flat$  Cl. *3*

Bsn.

F Hn.

B $\flat$  Tpt. *ff*

Timp.

Cym.

Vln. I

Vln. II *mp*

Vla.

Vc. *3*

38 Cb. *3*

8

Detailed description: This page of a musical score covers measures 91 and 92. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (B $\flat$  Tpt.), Timpani (Timp.), Cymbals (Cym.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 91 and 92 are marked with a repeat sign. The Flute, B-flat Clarinet, and Violoncello parts feature triplet markings (*3*). The B-flat Trumpets play a rhythmic pattern marked *ff* (fortissimo). The Violins I and II play melodic lines, with Violin II starting at a mezzo-piano (*mp*) dynamic. The Viola and Contrabass parts also feature triplet markings (*3*). The page number 91 is at the top left, and the rehearsal mark 38 is at the bottom left. A small number 8 is at the bottom center.





Fl. *3*

Ob.

B $\flat$  Cl. *3*

Bsn.

F Hn.

B $\flat$  Tpt. *ff*

Timp.

Cym.

Vln. I

Vln. II

Vla. *×*

Vc. *3*

Cb. *3*

8

41

Detailed description: This is a page of a musical score, measures 96 and 97. The score is for a large orchestra. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active. The brass section (French Horns, B-flat Trumpets, Timpani, Cymbals) has specific parts. The Flute and B-flat Clarinet play triplets. The B-flat Trumpets play a rhythmic pattern marked *ff*. The Viola has a rest marked with an 'x'. The Violoncello and Contrabass play triplets. The page number 96 is at the top left, and 41 is at the bottom right.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

42 Cb.

*ff*

*gliss.*

*pizz.*

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

43

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

44 Cb.

8

*ff*

*ff*

Detailed description: This page of a musical score covers measures 109 through 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Measures 109 and 110 are mostly rests for the woodwinds and strings, with the Oboe playing a single note in measure 110. In measure 111, the Flute, B-flat Clarinet, and Bassoon enter with a rapid ascending scale. The French Horn and B-flat Trumpet play a sustained chord in measure 111, which resolves in measure 112 to a descending scale marked *ff*. The Violin I and Violin II parts enter in measure 112 with a half-note melody. The Viola, Violoncello, and Double Bass parts are mostly rests throughout the page.

113

This musical score page contains measures 113 and 114. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, resting (indicated by a flat line).
- B♭ Cl.**: Bass Clarinet, playing a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, resting (indicated by a flat line).
- F Hn.**: French Horn, playing a melodic line with dotted notes, marked *ff* (fortissimo).
- B♭ Tpt.**: Trombone, playing a melodic line with dotted notes, marked *ff* (fortissimo).
- Timp.**: Timpani, resting (indicated by a flat line).
- Cym.**: Cymbal, resting (indicated by a flat line).
- Vln. I**: Violin I, playing a melodic line with eighth notes.
- Vln. II**: Violin II, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vc.**: Violoncello, resting (indicated by a flat line).
- Cb.**: Contrabass, resting (indicated by a flat line).

The page number 113 is at the top left. A page number 45 is at the bottom right. A small number 8 is at the bottom left, below the Cb. staff.

115

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

46 Cb.

8

The musical score is arranged in a system of staves. The first four staves (Fl., Ob., B $\flat$  Cl., Bsn.) are grouped together. The next four staves (F Hn., B $\flat$  Tpt., Timp., Cym.) are grouped together. The last four staves (Vln. I, Vln. II, Vla., Vc., 46 Cb.) are grouped together. The score is in 4/4 time. Measure 115: Fl. plays a sixteenth-note scale. B $\flat$  Cl. plays a quarter-note scale. F Hn. and B $\flat$  Tpt. play a half-note chord. Vln. I and Vln. II play a half-note chord. Vla. plays a half-note chord. Vc. and Cb. play a half-note chord. Measure 116: Fl. plays a sixteenth-note scale. B $\flat$  Cl. plays a quarter-note scale. F Hn. and B $\flat$  Tpt. play a half-note chord. Vln. I and Vln. II play a half-note chord. Vla. plays a half-note chord. Vc. and Cb. play a half-note chord. Measure 117: Cym. plays a cymbal. Vln. I and Vln. II play a half-note chord. Vla. plays a half-note chord. Vc. and Cb. play a half-note chord. Measure 118: Cym. plays a cymbal. Vln. I and Vln. II play a half-note chord. Vla. plays a half-note chord. Vc. and Cb. play a half-note chord.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

gliss.

arco

8

V  
♩ = 50

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Cymbal

Violins I

Violins II

Violas

Violoncellos

48 Contrabasses

8

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

pizz.

pizz.

pizz.

pizz.

49

Detailed description of the musical score: The score is for measures 9 through 13. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time. The instruments are arranged in a standard orchestral layout. In measure 9, the Flute and Oboe play a melodic line, while the Bassoon and French Horns play sustained notes. In measure 10, the Flute and Oboe continue their melodic line, and the Bassoon and French Horns play sustained notes. In measure 11, the Timpani enters with a rhythmic pattern. In measure 12, the Timpani continues its pattern. In measure 13, the Violins and Viola play a pizzicato line, and the Contrabass plays a single note. The page number 49 is at the bottom right.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

50 Cb.

8

Detailed description: This page of a musical score covers measures 15 through 18. The key signature is B-flat major (three flats). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the brass section (F Horn, B-flat Trumpet, Trombone) are mostly silent, indicated by whole rests. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are active. Violin I plays a half-note melody, while Violin II, Viola, and Violoncello play a quarter-note accompaniment. The Double Bass part includes a triplet of eighth notes in measure 15. The percussion section consists of a single Cymbal part with whole rests. The page number '15' is at the top left, and the rehearsal mark '50' is at the bottom left. A small '8' is located at the bottom of the Double Bass staff.

This musical score page contains measures 19 and 20 for a symphony. The key signature is E-flat major (three flats). The instruments and their parts are as follows:

- Fl.** (Flute): Measure 19 has a whole rest; measure 20 has a whole rest.
- Ob.** (Oboe): Measure 19 has a whole rest; measure 20 has a whole rest.
- B♭ Cl.** (B-flat Clarinet): Measure 19 has a whole rest; measure 20 has a whole rest.
- Bsn.** (Bassoon): Measure 19 has a whole rest; measure 20 has a whole rest.
- F Hn.** (French Horn): Measure 19 has a whole note (E-flat); measure 20 has a melodic line starting on G-flat, moving up stepwise.
- B♭ Tpt.** (B-flat Trumpet): Measure 19 has a whole rest; measure 20 has a whole rest.
- Timp.** (Timpani): Measure 19 has a whole rest; measure 20 has a whole rest.
- Cym.** (Cymbal): Indicated by a double bar line in measure 19 and a whole rest in measure 20.
- Vln. I** (Violin I): Measure 19 has a whole note (E-flat); measure 20 has a whole note (E-flat).
- Vln. II** (Violin II): Measure 19 has a continuous eighth-note pattern (E-flat, F, G, A, B-flat, A, G, F, E-flat); measure 20 continues this pattern.
- Vla.** (Viola): Measure 19 has a whole rest; measure 20 has a whole rest.
- Vc.** (Violoncello): Measure 19 has a whole rest; measure 20 has a whole rest.
- Cb.** (Contrabass): Measure 19 has a whole rest; measure 20 has a whole rest.

At the bottom left, there is a brace with the number 8. At the bottom right, there is a page number 51.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

52 Cb.

8

The musical score is written for a full orchestra. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures, 21 and 22. In measure 21, the Flute, Oboe, B♭ Clarinet, and Bassoon have whole rests. The French Horns play a quarter note followed by a quarter rest. The B♭ Trumpets have a whole rest. The Timpani has a whole rest. The Cymbal has a whole rest. Violin I has a whole rest. Violin II plays a quarter note followed by a quarter rest. The Viola has a whole rest. The Violoncello and Double Bass play a quarter note followed by a quarter rest. In measure 22, the Flute, Oboe, B♭ Clarinet, and Bassoon have whole rests. The French Horns have a whole rest. The B♭ Trumpets have a whole rest. The Timpani has a whole rest. The Cymbal has a whole rest. Violin I has a whole rest. Violin II has a whole rest. The Viola plays a quarter note followed by a quarter rest. The Violoncello and Double Bass play a quarter note followed by a quarter rest.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

8

53

VI.  
♩ = 50

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

54 Cb.

8

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

8

55

Detailed description: This is a page of a musical score, measures 34 through 38. The score is for a symphony, featuring a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), a brass section (French Horns, B♭ Trumpets), percussion (Timpani, Cymbals), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 34-37 show the woodwinds playing a melodic line, while the brass and strings are mostly silent. In measure 38, the timpani plays a rhythmic pattern, and the strings enter with a new melodic line. The dynamic marking *mf* (mezzo-forte) is present in measure 38. The page number 34 is at the top left, and the rehearsal mark 55 is at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

56 Cb.

8

The musical score for measures 39-41 is written for a symphony orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Cymbals (Cym.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 39-41 show a sustained melodic line in the strings and woodwinds, with a rhythmic pattern in the timpani and a bass line in the contrabass. The key signature is B-flat major (two flats).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

57

Detailed description: This page of a musical score covers measures 42, 43, and 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 42 and 43 show the Oboe playing a melodic line while other instruments are mostly silent. Measure 44 features a rhythmic pattern in the Timpani and a sustained note in the Contrabass. The score is written in a key with five flats and a common time signature.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

58 Cb.

8

*ff*

Detailed description of the musical score: The score is for measures 45 through 58. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. Measures 45-47 show various woodwinds and brass instruments with rests or specific melodic lines. Measures 48-50 show the French Horns and B♭ Trumpets with sustained notes and some rhythmic patterns. Measure 51 shows a timpani roll marked 'p'. Measures 52-54 show the cymbals and strings with sustained notes. Measure 55 shows the cymbals with a trill. Measure 56 shows the strings with sustained notes. Measure 57 shows the strings with sustained notes. Measure 58 shows the strings with sustained notes and a rehearsal mark '58' before the Contrabass part. The score ends with a double bar line and the dynamic marking 'ff'.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

52

Detailed description: This page of a musical score covers measures 51 through 54. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measure 51, which transitions to a half-note pattern in measure 52 and continues through measures 53 and 54. The brass section (French Horn, B-flat Trumpet, Trombone) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) all play sustained half notes across all four measures. The percussion section includes a Cymbal with a sustained sound and a Timpani with a sustained note. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 51 is at the top left, and the measure number 52 is at the bottom right.