

# Quartet

for 2 violins, viola and cello

Violin I

David Sumbler (1976)

## I

Allegro non troppo; appassionato (♩ = 152)

The musical score for Violin I, Part I, consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro non troppo; appassionato' with a quarter note equal to 152 beats per minute. The score begins with a dynamic of *f* (forte) and includes various performance markings such as accents (>), hairpins (< and >), and dynamic changes to *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). A *ten.* (tenuto) marking is present over a note in measure 8. A *cresc.* (crescendo) marking is used in measure 13. A triplet of eighth notes is marked with a '3' in measure 29. The score concludes with a *più tranquillo* instruction in measure 25.

(Theme by Louis Drouet)

38 *mf*

43 *p* *f > p*

49 *senza vibrato* *pp* *p*

58 *p*

63 *f* *dim.* *p*

67 *f*

71 *mp*

76 *sf* *sf*

82 *sf* *sf* *sf* *cresc.*

89 *sf* *sf* *sf* *p sub.*

Violin I

94 *mp* *mf* *f*

99

105 *sf* *sf* *sf* *sf* *sf*

110 *sf* *sf* *8va<sub>1</sub>* *8va<sub>1</sub>*

116 *8va<sub>1</sub>* *8va<sub>1</sub>* *8va<sub>1</sub>* *8va<sub>1</sub>* *8va<sub>1</sub>* *sf* *p*

121

128 *pp* *cresc.*

134 *8va<sub>1</sub>*

139 *8va<sub>1</sub>* *8va<sub>1</sub>* *f* *sf* *sf*

144 *sf* *sf* *ff* *sf*

Detailed description: This is a page of a musical score for Violin I, page 3. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of ten staves of music, numbered 94 through 144. The music features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also dynamic markings like *cresc.* (crescendo). The score includes several instances of octaves, marked as *8va<sub>1</sub>*. A triplet of eighth notes is indicated in measure 94. The piece concludes with a double bar line in measure 144.

# II

**Allegro vivace**

*mf* *f* *mf* *pizz.*

10 *f* *mf* *pizz.*

20 *arco* *f* *p* *f*

29 *mf* *f*

41 *mf* *f*

52 *sf* *f* *mf*

62 *pizz.* *f* *mf* *pizz.*

72 *arco* *f*

82 *d. = o* **L'istesso tempo** *p staccato*

Violin I

90

99

108

117 *cresc.*

126 *f p*

135 *dim.*

144 *♩ = ♪. L'istesso tempo*  
*mf arco < f mf*

153 *pizz. mf arco < f mf pizz.*

163 *arco (b) f p*

172 *f mf*

182 *f sf mf f*

192 *p f 3 3 3*

Detailed description: This is a page of a violin I score, numbered 5. It contains 11 staves of music, numbered 90 to 192. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato). A tempo change is indicated at measure 144 with 'L'istesso tempo' and a note equal to a quarter note. The piece concludes with a triplet of eighth notes in measure 192.

Violin I

202 *arco* *f* *mf* *pizz.* *arco*

211 *arco* *f* *mf* *pizz.* *f* *arco*

220 *L'istesso tempo* *pizz.* *p*

229

237

245 *f* *p*

252 *dim.*

259 *arco* *f* *mf* *pizz.* *f* *arco*

269

278 *p*

Musical score for Violin I, measures 287-316. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro non troppo*. The score includes dynamic markings such as *f*, *p*, *mf*, and *sf*. Measure numbers 287, 294, 301, 309, and 316 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents over certain notes.

# Interlude

*Allegro non troppo* (♩ = 120)

Musical score for the Interlude, measures 16-44. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked *Allegro non troppo*. The score includes dynamic markings such as *p*, *mf*, and *poco a poco cresc.*. Measure numbers 16, 23, 30, 37, and 44 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents over certain notes. The score ends with a double bar line and a repeat sign.

57 *mf*

65 *sempre mf*

71 1. 2.

77 *dim.* *p*

84 *f*

91

98

104

110 *ppp* *molto rit.* - - (♩ = 60)

120 *ppp* *segue*

### III

Adagio molto, sempre rubato (♩ = 66)

*mf* *mf* *p*



**pochissimo animato**

7 *<mf> p*

11 **rit.** *mf p* **meno adagio, molto rubato** (♩ = 88)

15 *mf mp*

**Più mosso, sempre rubato** (♩ = 126)

19 **// tempo primo** (♩ = 66) *p mp cresc. mf*

24 **rit.** **a tempo, accel.** **rit.** **a tempo** *p pp mp*

30 **accel.** **a tempo** *cresc. f > p*

35 **non rubato** *pp*

39 **accelerando molto** - - - - - **al** - - - - - *cresc.*

**Vivace** (♩ = 138)

43 *ff*

**Adagio** (♩ = 88)

47 **molto rit.** - - - - - (♩ = 126) **pizz.** **arco** **Tempo primo** (♩ = 66) *p pp pp*

**pochiss. animato**

52 *cresc.*

**tempo primo**

56 *mf cresc. f p* **rit.**

# IV

**Allegro alla marcia** (♩ = 132)

*p* *cresc.*

*f* *p*

*cresc.* *f*

**Poco sostenuto**

♩ = 100 **accel.**

**a tempo** (♩ = 132)

*ff* *f* **2**

*f*

*f*

*sf*

*sf*

Violin I

32

3

35

3

*sf*

*f*

38

3

41

*mf*

*cresc.*

44

*f*

3

3

47

12/8

50

*mf*

53

*mf*

3

58

*mf*

2

62 *p*

64 *p*

66 2

69 2

72 2

75 *cresc.*

78 *f* *f*  $\text{♩} = 100 \text{ accel.}$   $\text{♩} = 132$  *a tempo*

82 3 3

86 3 3 3 3

89 *sf*

95 3 3 3 3

Violin I

100

Musical staff 100-103: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents. There are three triplet markings (indicated by a '3' in a bracket) under the notes in measures 101, 102, and 103.

104

Musical staff 104-107: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *sf* (sforzando), *f* (forte), and *p* (piano) in measures 105, 106, and 107 respectively.

108

Musical staff 108-111: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *cresc.* (crescendo) and *f* (forte) in measures 108 and 110 respectively.

112

Musical staff 112-115: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *legato* and *p* (piano) in measures 112 and 114 respectively.

116

Musical staff 116-119: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents.

120

Musical staff 120-124: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents.

125

Musical staff 125-129: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *p* (piano) is present in measure 126.

130

Musical staff 130-134: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents.

135

Musical staff 135-139: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *cresc.* (crescendo) and *mf dim.* (mezzo-forte decrescendo) in measures 135 and 138 respectively.

140

Musical staff 140-144: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *p* (piano) is present in measure 140.

145

Musical staff 145-149: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents.

150

Musical staff 150-154: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *dim.* (diminuendo) and *ppp* (pianissimo) in measures 150 and 153 respectively. A rehearsal mark **11** is located at the end of the staff.

165 *pp*

169 *cresc.*

172 *f* *p* *p* *cresc.*

176 *f* *ff* *f*  $\text{♩} = 100 \text{ accel. a tempo}$  2

183 2  $\text{♩} = \text{♩}$  *f* *mf*

189 *f* 0

193 *molto rit. // Adagio molto* ( $\text{♩} = 92$ ) *p* *Tempo primo* ( $\text{♩} = 132$ ) 12

211 *mf* *poco a poco cresc.*

216 3 3 3 3

219 3 3

223 *sempre cresc.* 3 3 3 3

226 *ff*

230 *pp sub.* *cresc.* *f* *mf*

233 *f*

236 *p* *f* **Allegro** (♩. = 66)

241 *mf*

246

250

255 *f*

259 *pp sub.* *cresc.*

263 *rit.*

267 **Poco maestoso** (♩ = 108) *f*

271 **Vivace**

275 **Maestoso** **Largo** *ten.* *ff*