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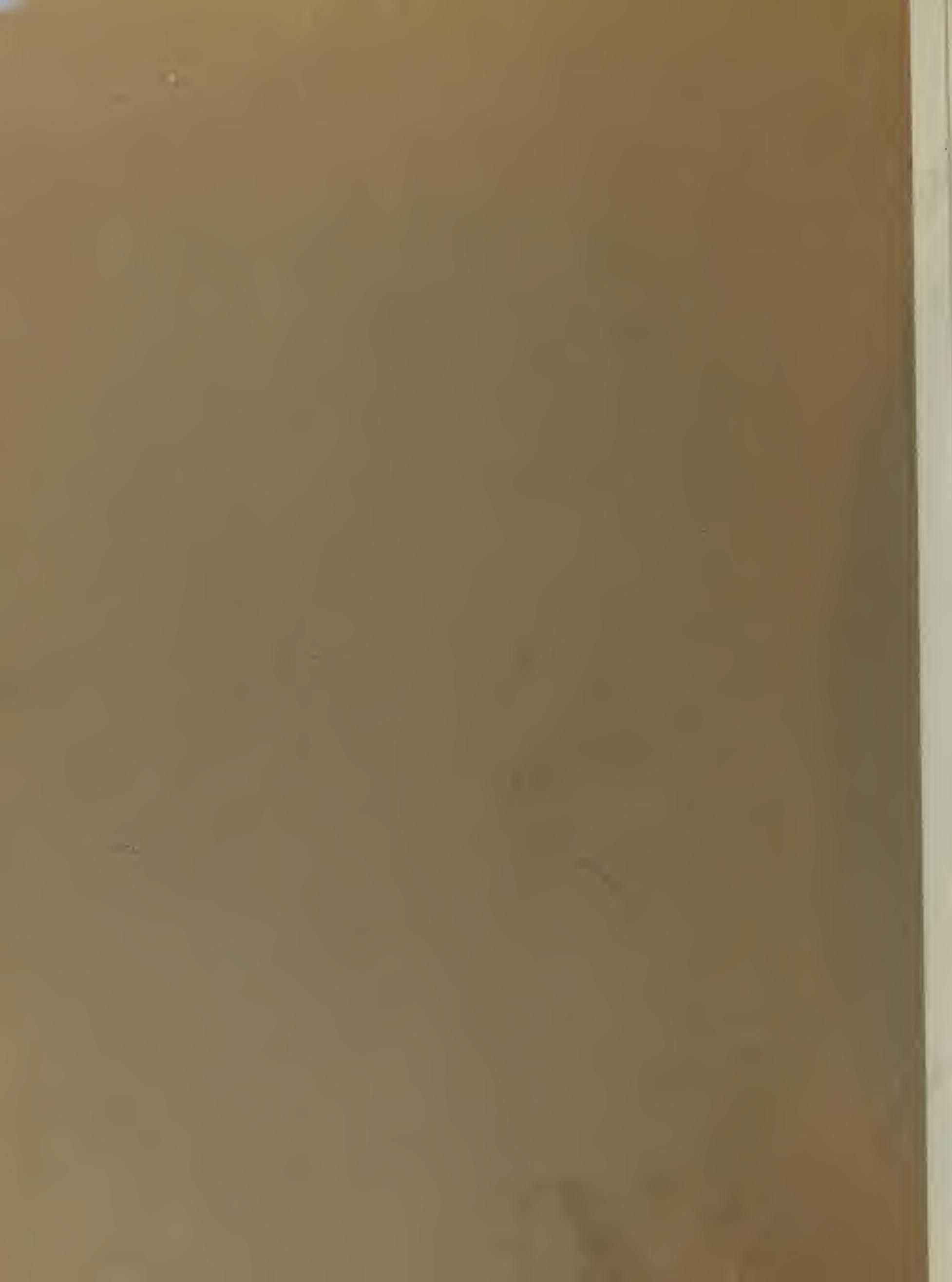
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Beyer, Ferdinand
La Marseillaise,
La Marseillaise

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LA MARSEILLAISE.



VATERLANDS-LIEDER

{CHANTS PATRIOTIQUES}

FOR THE

Piano Forte

ARRANGED BY

FERD. BEYER.



Philadelphia LEE & WALKER, 322 Chestnut St.

—SINGERS 17th PHILA



M
28
B49M3

"LA MARSEILLAISE"



F. BEYER.

Fieramente assai.

PIANO.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various performance markings such as *ff*, *pp*, *f*, and *Ped. **. Fingerings are indicated by numbers 1-5. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The piece is marked 'Fieramente assai'.

2

Ped. *

3

This system contains two staves of music. The upper staff begins with a measure containing a fermata and the number '2'. The lower staff has a 'Ped.' marking with an asterisk. The system concludes with a measure containing a fermata and the number '3'.

Ped. *

Ped. *

Ped. *

This system contains two staves of music. The lower staff features three 'Ped.' markings, each with an asterisk, indicating sustained pedal points.

ff

4

2

1

8

This system contains two staves of music. The lower staff begins with a dynamic marking of 'ff' and contains several measures with fingerings '4', '2', '1', and '8'.

8a

This system contains two staves of music. The upper staff has a measure with a fermata and the marking '8a'. The lower staff contains several measures of music.

This system contains two staves of music, continuing the musical piece with various notes and rests.

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List of the Latest Songs for the Piano.

<i>Arms of Abraham</i>	35
Humorous war ballad.	
<i>A Thoughtless Word</i>	30
A sweet and charming song.	
<i>A Tiny Bark</i>	35
One of the finest ballads ever issued.	
"A tiny bark on life's great sea, My mind goes drifting off to thee."	
<i>A Voice within my Heart</i>	35
A beautiful ballad; quite easy.	
<i>Der Deitcher's Dog</i>	35
Comic song, with good chorus.	
<i>Down Below</i>	35
Humorous song and chorus.	
<i>Echoes from Afar</i>	35
A song that finds many admirers.	
<i>Ellie Rhee</i>	35
A special favorite; easy accompaniment.	
<i>Enoch Arden</i> (Farewell Song).....	35
Well known as, "I'll sail the seas over."	
<i>Eyes will Watch for Thee</i>	35
A song that is becoming very popular.	
<i>Good-Bye at the Door</i>	30
A favorite song in all quarters.	
<i>Good-Night, Sweet Love</i> (Quartette).....	30
An effective song for a serenade.	
<i>Her Bright Smile haunts me still</i>	30
New edition; in one sharp; made easy.	
<i>Home ever dear</i>	35
Plaintive melody, with beautiful words.	
<i>I am Dreaming of the Loved Ones</i>	35
A touching ballad, with effective chorus.	
<i>Isabel, Lost Isabel</i>	35
Subject from the story of "East Lynne."	
<i>I think of her often</i>	30
A cheerful and pretty air.	
<i>Just as of Old</i> (Solo and Chorus).....	35
Pleasing and attractive; not difficult.	
<i>Rena Bell</i>	30
A fine song.	
<i>Linked with many Bitter Tears</i>	35
An exquisite ballad, highly recommended.	
<i>Look with thy Fond Eyes upon me</i>	30
As sung by Miss Caroline Richings.	
<i>Love's Farewell</i> (with Chorus).....	30
Companion song to "Love's Chidings."	
<i>Maryland, my Maryland</i>	30
With Union words; popular edition.	
<i>Meet me at the Lane</i>	35
Popular song and chorus.	
<i>My Bark is on the Sea</i>	30
Fairy-song; brilliant accompaniment.	
<i>My Pretty Little Noddy</i>	30
Good song; favorably received.	
<i>Nation mourns her Martyred Son</i>	30
In memory of President Lincoln.	
<i>Nettie Vane</i> (with Chorus).....	30
A pleasing, simple, and pretty song.	
<i>New Hearts and Faces</i> (with Chorus).....	35
A new song; becoming very popular.	
<i>Nova of Cahirciveen</i> (with Chorus).....	30
Exquisite ballad; great favorite.	
<i>Oh, take me to thy Heart again</i>	30
Well written, and not difficult.	
<i>Only One!</i>	35
This song is a special favorite.	
<i>Our Flag o'er Georgia floats again</i>	30
Inspiring words; glorious melody.	
<i>Our Sweethearts at Home</i> (with Chorus).....	35
For the family-circle; cheerful and pretty.	
<i>Over my Heart</i>	35
A splendid song, admired by all.	
<i>Parting Whispers</i> (Vocal Duett).....	35
Very sweet and pathetic.	
<i>Pray tell me the Wish of thy Heart</i>	35
Vocal duett of great merit.	
<i>Pretty to Me</i>	35
Graceful melody, with a cheerful chorus.	
<i>Song of Jokes</i>	50
New comic medley; full of fun.	
<i>Song of the Rover Chieftain</i>	30
Cheerful ballad; music good.	
<i>The Friends we Love</i> (with Chorus).....	35
Best song of the day.	
<i>Thou art flowing on, Bright River</i>	30
A duett we can heartily recommend.	
<i>Thou art so Near and yet so Far</i>	35
One of the popular favorites; made easy.	

<i>Tobias and Biancos</i>	35
Lively and very funny.	
<i>'Twere better that Words were unspoken</i>	35
One of the sweetest songs of the day.	
<i>What care I?</i>	35
A song which never fails to please.	
<i>World is Topsy-Turvy</i>	35
Comic song; tune of "Polly Perkins."	
<i>Yes, I would the War were over</i>	35
A favorite war-ballad; good yet.	

New Guitar Songs.

<i>Ellie Rhee</i>	25
<i>Enoch Arden</i>	25
<i>Home ever dear</i>	25
<i>I am Dreaming of the Loved Ones</i>	25
<i>Isabel, Lost Isabel</i>	25
<i>Linked with many Bitter Tears</i>	30
<i>Look with thy Fond Eyes upon me</i>	25
<i>Meet me at the Lane</i>	25
<i>Our Sweethearts at Home</i>	25
<i>Over my Heart</i>	25
<i>Pretty to Me</i>	25
<i>The Friends we Love</i>	30
<i>'Twere better that Words were unspoken</i>	25
<i>What care I</i>	25
<i>Guitar Gems</i> (Instrumental).....	60
A choice collection of beautiful airs arranged progressively, with exercises and explanations of the notes in various positions.	

List of the Latest Instrumental Pieces.

<i>Charity</i> (GROBE).....	50
Brilliant variations on a familiar air.	
<i>Africaine Grand March</i> (SEP. WINNER).....	35
Two beautiful melodies, easily arranged.	
<i>Alpha Delta Phi Schottische</i> (A. R. S.).....	30
Delicate, and very musical.	
<i>Banner March</i> (SEP. WINNER).....	30
With "The Captain and his Whiskers."	
<i>Battle of Gettysburg</i> (J. C. BECKEL).....	60
First-class descriptive composition.	
<i>Bluebird Echo Polka</i> (MRS. MORRISON).....	30
Dashy and cheerful; much admired.	
<i>Bluffton Polka</i> (J. L. BULCKEN).....	30
A neat and cheerful composition.	
<i>Camp Song</i> (KETTERER).....	50
Unsurpassed in brilliancy.	
<i>Chimes of the Monastery</i> (WELT).....	40
Classical composition of much merit.	
<i>Comet Waltz</i> (SEP. WINNER).....	30
Beautiful melody; free and flowing.	
<i>Daisy Waltz</i> (B. CROSS).....	50
Good practice; a pretty melody.	
<i>Danish Dance</i> (GERMAN).....	30
New arrangement, in two sharps.	
<i>Death on the Pale Horse Galop</i>	35
Very showy and brilliant.	
<i>Ellsworth's Cadets Polka</i> (C. GROBE).....	35
Full of life; a good composition.	
<i>Enchanting Redowa</i> (J. C. PARKER).....	35
A fascinating melody; unsurpassed.	
<i>Enoch Arden Variations</i> (C. GROBE).....	50
Brilliant arrangement, with grand finale.	
<i>Fair Oaks March</i> (H. ARCHAMBAULT).....	30
Not difficult; a good march.	
<i>Faust Galop</i> (SEP. WINNER).....	30
Best arrangement issued.	
<i>Faust March</i> (SEP. WINNER).....	30
Easy arrangement; full melody.	
<i>First Love Redowa</i> (WALLERSTEIN).....	30
A sweet and flowing melody.	
<i>Flash Schottische</i> (SEP. WINNER).....	30
Brilliant composition; light and showy.	
<i>Fly by Night Galop</i> (FOLKPAUGH).....	30
Brilliant and pleasing.	
<i>Forest Echoes Mazourka</i> (ROSEWIC).....	30
Much admired.	
<i>French Polka</i> (SEP. WINNER).....	30
A good dancing piece.	
<i>Frederic's Polka</i> (C. W. SUPER).....	30
An admired melody.	
<i>Golden Grain Polacca</i> (SEP. WINNER).....	3
Neat and showy; in the popular vein.	
<i>A Ray of Sunshine</i> (LE DUC).....	50
Very showy and brilliant.	
<i>Grand March Victorious</i>	30
Brilliant and inspiring.	
<i>Gymnasium Schottische</i>	30
Neat and pretty; sure to please.	
<i>Dance of the May Queen</i> (WOELLING).....	60
Composition of the best class.	
<i>L'Amour trois temps</i> (ALLEN).....	30
Well adapted for the dance.	
<i>Lily of the Valley Mazourka</i> (S. SMITH).....	75
A good and attractive composition.	
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Very popular.	
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Wild, spirited, and vivacious.	
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Sparkling and showy.	
<i>Morrie Schottische</i> (ROSEWIC).....	30
Brilliant air; good for practice.	

<i>Mountain Rose Schottische</i>	30
Introducing "Meet me at the Lane."	
<i>Mount Vernon Polka</i> (HAUSER).....	30
Fine melody, in the popular style.	
<i>Musidora Mazourka</i> (TALEXY).....	40
Original edition.	
<i>Nettle Schottische</i> (KOCHERSPERGER).....	30
Pretty melody, with easy bass.	
<i>Ninepin Cotillions</i> (SEP. WINNER).....	35
With the steps of the dance.	
<i>Over my Heart</i> (variations) (E. MACK).....	50
Good arrangement for practice.	
<i>Passaic Waltz</i> (SEP. WINNER).....	30
Easy, flowing melody; very musical.	
<i>Passing Thoughts</i> (SEP. WINNER).....	50
An admired composition of much merit.	
<i>Perles de Beauté</i> (MRS. MORRISON).....	35
A sweet melody, with showy variations.	
<i>Pauline Redowa</i> (E. MACK).....	30
Carefully fingered for learners.	
<i>Polacca Quadrilles</i> (COLEMAN).....	35
A pretty collection of melodies.	
<i>Purin Polka</i> (H. YORK).....	30
Simple and pleasing for beginners.	
<i>Race-Horse Galop</i> (SEP. WINNER).....	30
Lively and spirited; remarkably good.	
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Easy air, expressly for learners.	
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Fine melody; cross-hand movement.	
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Correct and desirable edition.	
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Airs of more than ordinary merit.	
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Excellent practice of the scales.	
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Dashy and vivacious.	
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Good composition; quite a favorite.	
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Not difficult, but cheerful and pretty.	
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With a beautiful cross-hand movement.	
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Tip-top composition; not difficult.	

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<i>Chickey Polka</i> . Key of F, one flat.	
<i>Galopade Quadrille</i> . Key of G, one sharp.	
<i>Grand Russian March</i> . Two flats.	
<i>Robin Adair</i> . Key of D, two sharps.	
<i>Wearing of the Green March</i> . Key of F.	
<i>Enoch Arden Quickstep</i> . Two flats.	
<i>Ellie Rhee Schottische</i> . Key of G, one sharp.	
<i>Silver Lake Waltz</i> . Key of C, natural key.	
<i>Germentown Waltz</i> . Key of F, one flat.	
<i>Maryland Mazourka</i> . Key of G, one sharp.	
<i>Pemberton Galop</i> . Key of G, one sharp.	
<i>Yankee Doodle and Hornpipe</i> . Key of G.	
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<i>Clara Polka</i> . One flat.	
<i>Schottische March</i> . Key of F.	
<i>Picnic Waltz</i> . Natural key.	
<i>Empress Henrietta's Waltz</i> . Key of C.	
<i>Gertrude's Dream Waltz</i> . Two flats.	
<i>Bacio or Kiss Waltz</i> . Two sharps.	
<i>Congress Grand March</i> . Key of C.	
<i>Roxborough Polka</i> . One flat.	
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<i>Pitch Mazourka</i> .	
<i>Chinchilla Quickstep</i> .	
<i>Ermine Redowa</i> .	
<i>Stone Martin Waltz</i> .	
<i>Astracan March</i> .	
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