

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Noëls, H. 531



(1) O créateur

The image shows a musical score for four voices, all parts labeled "tous". The score is written in 3/2 time and consists of four staves. The top staff is in treble clef, and the three lower staves are in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The first staff includes some notes with a double sharp symbol (x) above them. The piece concludes with a double bar line and repeat dots.

9

The image shows a musical score for guitar, consisting of four staves and a fretboard diagram below. The first staff is in treble clef, and the second and third staves are in alto clef. The fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score includes various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with a double accent (^^). The fretboard diagram below the staves shows the fingerings for the notes: 6, 5 6#, 6 7 6.

16

flûte et violon

flûte et violon

accompagnement seul

♩

$\frac{6}{5}$ 3

23

tous

tous

tous

tous

6

5 6# 6 7 6

6 5 3

31

6
5 6# 6 7 6 | 6/5 3

39 flûte et violon

The musical score consists of four staves. The first two staves are labeled 'flûte et violon' and the fourth is labeled 'accompagnement seul'. The third staff is empty. The music is in treble and bass clefs.

flûte et violon

accompagnement seul

47 tous

tous

tous

tous

Detailed description: This musical score consists of four staves. The first staff is in treble clef and contains the word 'tous' above it. The second staff is in alto clef and also contains 'tous'. The third staff is in bass clef and contains 'tous'. The fourth staff is in bass clef and contains 'tous'. The music is written in a common time signature. The first staff features a melodic line with a double bar line in the third measure, a double sharp on the fifth measure, and a fermata on the eighth measure. The second staff has a melodic line with a double bar line in the third measure. The third staff has a melodic line with a sharp on the first measure and a double bar line in the third measure. The fourth staff has a melodic line with a double bar line in the third measure.

53

flûte et violon

flûte et violon

accompagnement seul

60

The image shows a musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of a sequence of notes, some with accents and some with a double-sharp symbol. The word "tous" is written above the notes in the first, second, and fourth staves. Below the staves, there are guitar fingering numbers: 5 6# 6 7 6 ♯, 6 5 3.

tous

tous

tous

tous

5 6# 6 7 6 ♯ 6 5 3

67

6

5 6# 6 7 6

6/5 3

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(1) O créateur

le partie tous

7

15 flûte et violon

23 tous

30

37 flûte et violon

45 tous

53 flûte et violon

60 tous

67

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(1) O créateur

2e partie

tous

7

14 flûte et violon

21

28 tous

35 flûte et violon

43 tous

51 flûte et violon

59 tous

67

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(1) O créateur

3e partie

tous

7

15 10 tous

31

39 8 tous

53 10 tous

68

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(1) O créateur

4e partie

tous

7

15

accompagnement seul

23

tous

30

38

accompagnement seul

45

tous

52

accompagnement seul

60

tous

68