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First Series.

Happy Hours.

A CHOICE COLLECTION OF

GUITAR MUSIC.

COMPOSED AND ARRANGED BY

W. L. HAYDEN.



SILVER CHIMES.	WALTZ.	GUITAR SOLO.	30
CLASSIC GEMS.	Arr. from BEETHOVEN.	GUITAR SOLO.	30
HIGHLAND LASSIE.	WALTZ.	GUITAR SOLO.	30
JOLLY BROTHERS.	[BREUER LUSTIG.] GALOP.	GUITAR SOLO.	30
SPANISH RETREAT.	Q. S. [MODERN TUNING.]	GUITAR SOLO.	30
SONATINA, AND EVENING CHIMES.		GUITAR SOLO.	30
HAPPY HOURS.	MARCH.	GUITAR SOLO.	30
FIRST KISS.	WALTZ.	GUITAR SOLO.	30
EL TURIA.	[SPANISH STUDENTS.] WALTZES.	GUITAR SOLO.	30
CHANT DU NORD.	[SONG OF THE NORTH.]	GUITAR SOLO.	30
DREAM FACES.	WALTZ.	GUITAR SOLO.	30
FLORENCE.	WALTZ.	GUITAR SOLO.	30
POSTILLION.	POLKA MAZURKA.	GUITAR SOLO.	30
POWER OF MUSIC.	CAPRICE.	GUITAR SOLO.	30
QUEEN OF THE ROSES.	WALTZ.	GUITAR SOLO.	30
THREE FAVORITE LANDLERS.		GUITAR SOLO.	30

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THREE FAVORITE LANDLERS.

FOR GUITAR.

By W.L.HAYDEN.

FALLING LEAVES.

The musical score for "Falling Leaves" is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The bass line is indicated by a vertical line with a dot below the staff, with some notes also written below the staff. The piece concludes with a double bar line and repeat dots.

ECHOES FROM THE TYROL.

Musical score for 'ECHOES FROM THE TYROL'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of 19th-century piano music, featuring a melody in the upper voice and a supporting bass line. The second and third staves continue the piece, with the second staff including a dynamic marking of *p*.

SOUNDS FROM SWITZERLAND.

Musical score for 'SOUNDS FROM SWITZERLAND'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the upper voice and a supporting bass line. The second staff includes a dynamic marking of *p*. The third staff includes a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *mf*. The sixth and seventh staves continue the piece, with the seventh staff including a dynamic marking of *mf*. The score concludes with a double bar line and repeat dots.

