

The image features a highly detailed, black and white decorative border. At the top center, there is a sunburst or starburst motif surrounded by a laurel wreath. Below this, two harps are positioned on either side of a central book with sheet music. The border is filled with intricate scrollwork, floral patterns, and two winged cherubs (putti) on the left and right sides, each holding a scroll. At the bottom center, there is a circular medallion containing a profile of a man's head, possibly a classical figure. The entire composition is framed by a thick, ornate border with a scalloped bottom edge.

Elegy in A minor

for
Violoncello and Piano

by
**Ferdinand
Praeger**

Source: Ferdinand Praeger Collection; SUNY-Buffalo.



Cypressdome

Elegy for Violoncello and Piano

composed 1891

Ferdinand Praeger
(1815-1891)

Source: Ferdinand Praeger Collection of Scores
Mus. Arc. 46. SUNY-Buffalo

Andante.

Violoncello

p dolente

Piano

p

Vc.

Pno.

fz

Vc.

Pno.

rall.

a tempo

11

Vc.

Pno.

f

f

3

14

Vc.

Pno.

rall.

Fine

più lento

cantabile con tenerezza

19

Vc.

Pno.

24

Vc.

Pno.

fz

fz

rall.

rall.

Tempo Primo.

28

Vc.

Pno.

32

Vc.

Pno.

36

Vc.

Pno.

39

Vc.

Pno.

sempre rall.

D.C. al Fine

Violoncello

Elegy for Violoncello and Piano

Ferdinand Praeger
(1815-1891)

Source: Ferdinand Praeger Collection of Scores
Mus. Arc. 46. SUNY-Buffalo

composed 1891

Andante.

p dolente
3
3
3
6
rall.
a tempo
3
3
3
12
f
rall.
Fine
pù lento
cantabile con tenerezza
18
24
fz
fz
rall.
Tempo Primo.
29
f
34
f
37
fz
40
sempre rall.
3
D.C. al Fine