

Violino I

DER MESSIAS

MESSIAH

Erster Teil

Part the First

Sinfony

G. Fr. Händel

(1685 - 1759)

Grave

Allegro moderato

1. 2.

1. 1.

[tr]

1 Accompagnato

Larghetto e piano

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Starts with a **Solo** marking. The melody features eighth-note patterns with a trill (*tr*) on the eighth measure. It concludes with a **Tutti** marking.

Musical staff 2: Continuation of the accompaniment. Features a **Solo** marking at the beginning and a **Tutti** marking in the middle. The texture is primarily eighth-note accompaniment.

Musical staff 3: Continuation of the accompaniment, showing a first ending bracket labeled **1** at the end of the staff.

Musical staff 4: Continuation of the accompaniment, featuring a first ending bracket labeled **1** at the end of the staff.

Musical staff 5: Continuation of the accompaniment, ending with a forte (*f*) dynamic marking.

2 Aria

Andante

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. Starts with a **Solo** marking. The melody is characterized by trills (*tr*) and a piano (*p*) dynamic.

Musical staff 7: Continuation of the aria. Features a first ending bracket labeled **1** and a **Tutti** marking. Dynamics range from *f* to *p*.

Musical staff 8: Continuation of the aria. Features a **Solo** marking at the beginning, a **Tutti** marking in the middle, and a **Solo** marking at the end. Dynamics range from *p* to *f*.

Musical staff 9: Continuation of the aria. Features a **Tutti** marking and a first ending bracket labeled **1**. Dynamics range from *f* to *p*.

Musical staff 10: Continuation of the aria, featuring a first ending bracket labeled **1** at the end of the staff.

Musical staff 11: Continuation of the aria, featuring a first ending bracket labeled **1** at the end of the staff.

Musical staff 12: Continuation of the aria. Features a **Tutti** marking, a trill (*tr*), and a first ending bracket labeled **1**. Dynamics range from *p* to *f*. It concludes with a **Solo** marking and a piano (*p*) dynamic.

Musical staff 13: Continuation of the aria. Features a first ending bracket labeled **1** and a **Tutti** marking. Dynamics range from *f* to *p*. It concludes with a **Solo** marking and a first ending bracket labeled **1**.

58 *p* *tr*

65 *p* *f* **Tutti** 1

72 *f* **Tutti** 2 *tr*

79 *p* *f* *p* *f* *tr*

3 Chorus
Allegro

Solo

11 **Tutti** 2 13 ob.

37 2 2

51 1

68 **3** **Alto**
worden es so-han,
see it to-gu-ther,

77

88 **3** **VI. II**

108

114 **3**

126 **1** **2** **3** **4** **Adagio**

4 Accompagnato

Recitativo

Solo

Measures 4-28. The score includes a first ending bracket over measures 11-17. A dynamic marking of *f* appears at the end of measure 28.

5 Aria

Larghetto

Measures 29-58. The score includes lyrics in German and English. Dynamic markings include *Alto* and *tr*. Measure numbers 3, 4, 11, and 4 are indicated above the staff.

wer be - steht,
who shall - stand

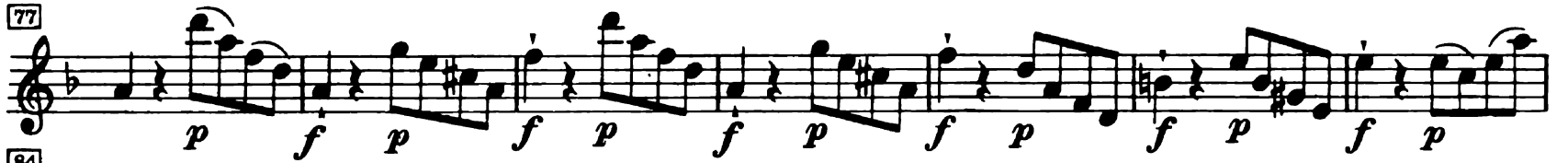
Tag seiner Ankunft,
day of His com-ing,

wenn - Er er - schei -
when - He ap - pear -

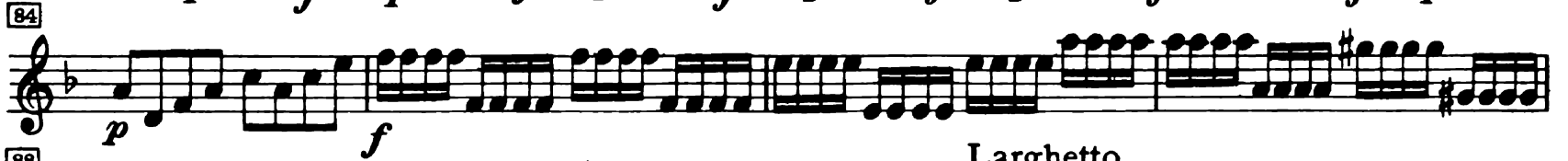
59 Prestissimo

Measures 59-74. The score consists of rapid sixteenth-note passages.

77 *p f p f p f p f p f p f p*



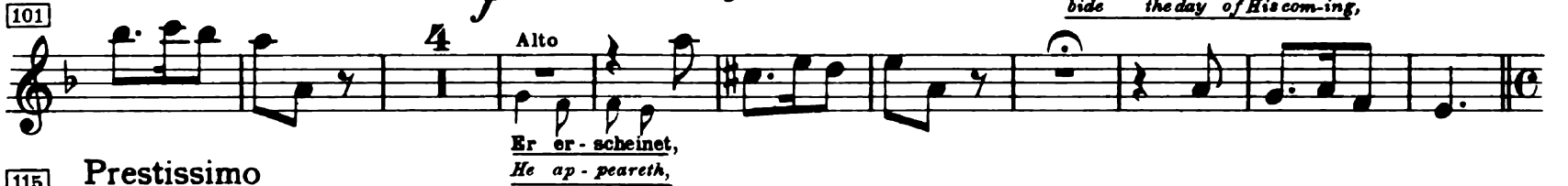
84 *p f*



89 *p f p f* **Larghetto** *3* *2* **Alto**
*tragen den Tag seiner Ankunft,
bide the day of His coming,*



101 *4* **Alto**
*Er er-scheinet,
He ap-peareth,*



115 **Prestissimo** *1*



120



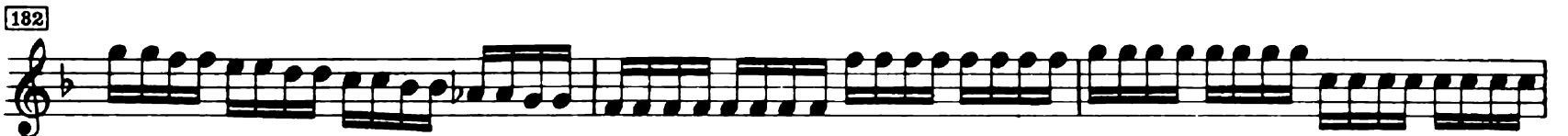
125



129



132



135



138



141 *p*



148 **Adagio** *3* **Prestissimo** *f*



154



6 Chorus

Allegro

1 Solo 1 2

p *p* *f*

11 18 28 30 39 46 49 58

Tutti

7 Recitativo

3 Alto

und sein Na-me heißt E - ma - nu - el, „Gott mit uns.“
 and shall call his name Em - man - u - el, "God with us"

8 Aria

Andante
Solo

tr *tr* *tr* 1 *p*

5 9

Violino I

16 Musical staff 16: Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a first finger fingering (1) over a quarter rest. The staff contains eighth and sixteenth notes with various rests.

23 Musical staff 23: Treble clef, key signature of two sharps. Measure 23 starts with a quarter rest, followed by eighth and sixteenth notes.

29 Musical staff 29: Treble clef, key signature of two sharps. Measure 29 starts with a second finger fingering (2) over a quarter rest. It includes a trill (tr) and a forte (f) dynamic marking.

37 Musical staff 37: Treble clef, key signature of two sharps. Measure 37 starts with a first finger fingering (1) over a quarter rest. It includes a trill (tr) and a first finger fingering (1) at the end.

42 Musical staff 42: Treble clef, key signature of two sharps. Measure 42 starts with a quarter rest, followed by eighth and sixteenth notes. A piano (p) dynamic marking is present.

47 Musical staff 47: Treble clef, key signature of two sharps. Measure 47 starts with eighth and sixteenth notes.

52 Musical staff 52: Treble clef, key signature of two sharps. Measure 52 starts with a quarter rest, followed by eighth and sixteenth notes. A first finger fingering (1) is shown over a quarter rest.

62 Musical staff 62: Treble clef, key signature of two sharps. Measure 62 starts with a quarter rest, followed by eighth and sixteenth notes. A forte (f) dynamic marking is present.

69 Musical staff 69: Treble clef, key signature of two sharps. Measure 69 starts with eighth and sixteenth notes. A first finger fingering (1) is shown over a quarter rest.

77 Musical staff 77: Treble clef, key signature of two sharps. Measure 77 starts with eighth and sixteenth notes. A first finger fingering (1) is shown over a quarter rest.

88 Musical staff 88: Treble clef, key signature of two sharps. Measure 88 starts with a quarter rest, followed by eighth and sixteenth notes. It includes a triplet (3) and a first finger fingering (1).

92 Musical staff 92: Treble clef, key signature of two sharps. Measure 92 starts with eighth and sixteenth notes. It includes a triplet (3) and a piano (p) dynamic marking.

100 Musical staff 100: Treble clef, key signature of two sharps. Measure 100 starts with eighth and sixteenth notes. A first finger fingering (1) is shown over a quarter rest.

attaca il Coro

Violino I

9 Chorus

Tutti

f

8 9 14 20 25 31 37 41

tr

tr tr tr

Detailed description: This block contains the musical notation for the Chorus section, measures 8 through 41. It is written for Violino I in a treble clef with a key signature of two sharps (F# and C#). The music begins with a dynamic marking of *f* (forte) and a *Tutti* instruction. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with *tr* markings at measures 31 and 41. Measure numbers 8, 9, 14, 20, 25, 31, 37, and 41 are marked at the beginning of their respective staves.

10 Accompagnato

Andante larghetto

Solo

4 8 12 18

p

Detailed description: This block contains the musical notation for the Accompaniment section, measures 42 through 19. It is written for Violino I in a treble clef with a key signature of two sharps. The tempo is marked *Andante larghetto* and the performance instruction is *Solo*. The music consists of a continuous, flowing line of eighth notes. A dynamic marking of *p* (piano) is present at measure 8. Measure numbers 4, 8, 12, and 18 are marked at the beginning of their respective staves.

11 Aria

Larghetto

Solo

p

Detailed description: This block contains the musical notation for the Aria section, measures 20 through 1. It is written for Violino I in a treble clef with a key signature of two sharps. The tempo is marked *Larghetto* and the performance instruction is *Solo*. The music features a melodic line with some grace notes and a dynamic marking of *p* (piano) at the end. Measure numbers 20 and 1 are marked at the beginning of their respective staves.

Violino I

7 *tr*

18 *f*

19

25 *p*

31 *f* *p*

36

41

46 *f* *p*

52

58 *f*

12 Chorus
Andante allegro

Tutti

5 Solo *p*

11 1

19 1 4 Ob.

Violino I

32 **Tutti**

36 **Solo** *p* 5 Ob.

43 **Tutti** *f*

52 1 **Solo** *p*

58 4 Ob. **Tutti** *f*

60

72

78

80

84

87

91

95

13 Pifa

Larghetto e mezzo piano

Solo

Violino I

Solo

Violino II*)

6

11

17

22

27

14 Recitativo

2 Sopr.

hü - te - ten ih - re Her - den des Nachts.
 watch o - ver their flock by night.

*) Nur zu spielen, wenn diese Stimme nicht von der Violine II übernommen wird. | Only to be realised if this part is not executed by the second violin.

Accompagnato

Andante

Solo

5 *p*

8

Recitativo

Accompagnato

Allegro

Solo

12 8 *Sopr.*

Christus der Herr.
Christ the Lord.

28 *p*

28

15 Chorus

Allegro

Tutti

4 *p*

10 *f*

14 *p* *f* 1

22

27

81 *p* *f*

40 *Solo* *p* *pp* *tr.*

16 Aria

Allegro

Solo

Musical score for Violino I, Aria, measures 16-67. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' and the performance is 'Solo'. The score includes various musical notations such as dynamics (p, f, pp), trills (tr), and articulation marks (accents). Measure numbers are indicated in boxes at the beginning of each line. A vocal line for Soprano (Sopr.) is indicated in measure 15 with the lyrics '(lo) - - - - - (voice.)'. A vocal line for Cello (cke) is indicated in measure 23. The score concludes with a double bar line at measure 67.

75

79

84

90

94

100

104

17 Recitativo

5 Sopr.

Hirsch, und die Zun - ge des Stum - men wird sin - gen.
 hart, and the tongue of the dumb shall sing.

18 Aria

Larghetto e piano

5

9

18

17

21

25

29

33

37

41

45

49

53

17a Recitativo

5

Alto

Hirsch, und die Zun - ge des Stum - men wird sin - gen.
hart and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano

Musical staff 1: Treble clef, key signature of one flat (B-flat), 12/8 time signature. The staff contains the first line of music, starting with a quarter rest followed by a series of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, starting with a quarter rest and a series of eighth notes.

Musical staff 3: Continuation of the melody, featuring a mix of eighth and quarter notes.

Musical staff 4: Continuation of the melody, ending with a quarter rest.

Musical staff 5: Continuation of the melody, starting with a quarter rest and a series of eighth notes.

Musical staff 6: Continuation of the melody, featuring a mix of eighth and quarter notes.

Musical staff 7: Continuation of the melody, ending with a quarter rest.

Musical staff 8: Continuation of the melody, featuring a mix of eighth and quarter notes.

Musical staff 9: Continuation of the melody, ending with a quarter rest.

Musical staff 10: Continuation of the melody, featuring a mix of eighth and quarter notes.

Musical staff 11: Continuation of the melody, ending with a quarter rest.

45

49

58

19 Chorus

Allegro

5

Alto

Solo

Tutti

Sein Joch ist sanft,
His yoke is ea - - - -

11

Solo

Tutti

Solo

16

Tutti

Solo

21

Tutti

Solo

27

Tutti

Tutti

Solo

36

Tutti

41

45

Zweiter Teil

Part the Second

20 Chorus

Largo Solo *tr* *tr* *tr* *tr* Tutti *tr*

7
13
18
27

21 Aria

Largo Solo *tr*

p *f* *p* *f*

p *f* *p* *p* *p*

f *p*

1 *p*

1 *f*

Fine un poco p

52

55
58
61
64

da capo al Fine

22 Chorus

Largo e staccato

Solo
5 Tutti
9
18
21
24

23 Chorus

Alla breve, Moderato

Solo
12 Tutti
25 4 vi. II
40 4

58

VI. II

58-63

VI. II

58-63

64

64-70

7

Vla.

81

81-87

Adagio

24 Chorus

Allegro moderato

24-33

1

Tutti

9

34-40

1

15

41-47

1

22

48-54

27

55-61

1

35

62-68

1

2

45

69-75

1

53

76-82

1

60

83-89

64

90-96

68

97-103

72 *Adagio*

Musical staff 72-80: Treble clef, key signature of two flats, 4/4 time signature. The music begins with a series of eighth notes, followed by a half note, and ends with a quarter note.

81

Musical staff 81: Treble clef, key signature of two flats, 4/4 time signature. The music continues with a series of eighth notes and a half note.

25 **Accompagnato**

Larghetto

Solo

Musical staff 25-33: Treble clef, key signature of two flats, 4/4 time signature. The music features a series of eighth notes, with a *p* dynamic marking at the beginning and a *f* dynamic marking later.

4 *p* *f*

Musical staff 34-36: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes, marked with *p* and *f*.

7

Musical staff 37-39: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes.

26 **Chorus**

Allegro

Tutti

10 VI. II

Musical staff 26-27: Treble clef, key signature of two flats, 4/4 time signature. The music begins with a whole note, followed by eighth notes. A *10* and *VI. II* marking is present.

17 3 VI. II

Musical staff 28-29: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes, marked with a *3* and *VI. II*.

27

Musical staff 30-31: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes.

38

Musical staff 32-33: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes.

40 3 1

Musical staff 34-35: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes, marked with a *3* and *1*.

50 1

Musical staff 36-37: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes, marked with a *1*.

57 *Adagio*

Musical staff 38-39: Treble clef, key signature of two flats, 4/4 time signature. The music begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The tempo changes to *Adagio*.

27 **Accompagnato**

Largo

Musical staff 27-35: Treble clef, key signature of two flats, 4/4 time signature. The music features a series of eighth notes.

10

Musical staff 36-37: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes.

28 Arioso
Largo e piano

Solo

6

11

p

29 Accompagnato

Recitativo

Solo

30 Aria
Andante larghetto

Solo

7

17

21

25

29

33

4 Ten.

3 Ten.

Hei - li - ger Ver - wesung sä - he,
Ho - ly One to see corruption,

lie - Best ihn im Gra - be nicht;
didst not leave His soul in hell;

f

p

f

31 Chorus
A tempo ordinario

Solo

8

14

20

26

Tutti

Solo

Tutti

Solo

Tutti

81

87

48

50

57

64

71

32 Recitativo

2 Ten.

sagt: Du bist mein Sohn, und heut hab ich ge - zeu - get dich?
 time: Thou art My Son, this day have I be - got - ten Thee?

33 Chorus
 Allegro

34 Aria

Allegro larghetto

11 Basso

woh - ne bei ih - nen.
might dwell a - mong them.

10 Basso

(woh)ne bei ih - nen,
(dwell) - a - mong them,

6 Basso

woh - ne
God might dwell

112 Basso

bei ih - nen.
a - mong them.

34a Aria

Allegro larghetto

Musical staff with notes and rests.

Musical staff with notes and rests, measure 7.

Musical staff with notes and rests, measure 15, includes 'p' dynamic and 'Alto' vocal line with lyrics 'Gna- da für / gifts for'.

Musical staff with notes and rests, measure 27, includes 'uns, / men,' lyrics.

Musical staff with notes and rests, measure 37, includes 'f' dynamic and 'Alto' vocal line with lyrics '(woh)- ne bei / (might)ful a-'.

Musical staff with notes and rests, measure 56, includes 'f' dynamic, 'p' dynamic, and 'Alto' vocal line with lyrics 'ih- nen. / mong them.'

Musical staff with notes and rests, measure 65, includes '3' measure rest.

Musical staff with notes and rests, measure 76, includes '4' measure rest.

Musical staff with notes and rests, measure 88, includes 'Alto' vocal line with lyrics '(woh) - ne bei / (dwell) a -' and '9' measure rest.

Musical staff with notes and rests, measure 105, includes 'f' dynamic and 'Alto' vocal line with lyrics 'ih- nen. / mong them.'

Musical staff with notes and rests, measure 112, includes 'tr' trill marking.

35 Chorus

Andante allegro

Tutti

Musical staff with notes and rests, measure 2.

Musical staff with notes and rests, measure 6, includes '1' measure rest.

11

15

18

21

36 Aria
Larghetto

12/8

4

10

16

21

36a Aria
Larghetto

4

10

15

20

Musical staff 20: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with various note values and rests.

26

Musical staff 26: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with various note values and rests.

30

Musical staff 30: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with various note values and rests.

36b Soli e Chorus
Andante

Musical staff 36b: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests.

11

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with various note values and rests. It includes dynamic markings *p* and *f*, and rehearsal marks 3, 2, and 23. The word "Alto" is written above the staff.

brin-gen fro-he Botschaft,
bring - - eth glad ti-dings,

48

Musical staff 48: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with various note values and rests. It includes dynamic markings *f* and *p*. The word "Sopr." is written above the staff.

dein Gott wal - - tet!
Thy God reign - - eth!

58

Musical staff 58: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with various note values and rests. It includes a rehearsal mark 1.

66

Musical staff 66: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with various note values and rests.

72

Musical staff 72: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with various note values and rests.

76

Musical staff 76: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with various note values and rests.

81

Musical staff 81: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with various note values and rests. It includes a rehearsal mark 1.

87

Musical staff 87: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with various note values and rests. It includes a rehearsal mark 1.

95

Musical staff 95: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with various note values and rests. It includes rehearsal marks 1 and 3.

108



119



125



181



188



145



149



154



Detailed description: This section contains eight staves of musical notation for Violino I. The first staff (108) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various note values and rests. The second staff (119) continues the melody with some sixteenth-note passages. The third staff (125) shows a more rhythmic passage with many sixteenth notes. The fourth staff (181) includes a first ending bracket over a measure. The fifth staff (188) also features a first ending bracket. The sixth staff (145) continues the sixteenth-note rhythmic pattern. The seventh staff (149) shows a melodic line with some chromaticism. The eighth staff (154) concludes with a fermata and dynamic markings: *f*, *p*, *f*, and *p*.

37 Chorus

A tempo ordinario

Solo

Tutti



Detailed description: This section contains five staves of musical notation for the Chorus. The first staff (37) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It is marked 'Solo' and 'Tutti'. The second staff (10) continues the melodic line. The third staff (17) includes a trill (tr) marking. The fourth staff (24) continues the melodic development. The fifth staff (31) concludes with a fermata and a dynamic marking of *f*.

37a *Arioso tacet*

38 *Aria*
Allegro
Solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and performance instructions are 'Allegro Solo'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes at the start of each staff: 4, 7, 10, 18, 16, 19, 22, 25, 28, 31, and 34. A dynamic marking 'p' (piano) appears in the sixth staff. The score concludes with a final measure on the tenth staff.

Violino I

This musical score for Violino I consists of ten staves of music, numbered 37 through 85. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. Measure 37 begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. Measure 40 features a flat (*b*) key signature change. Measure 51 includes a first ending bracket labeled '1'. Measure 61 has a forte (*f*) dynamic marking. Measure 70 starts with a flat (*b*) key signature change. Measure 75 has a piano (*p*) dynamic marking. The score concludes with a sharp (*#*) key signature change in measure 85.

89

92

1

Detailed description: This block contains the first two staves of music. The first staff (measure 89) features a treble clef and a key signature of one sharp (F#). It contains a series of sixteenth-note runs. The second staff (measures 90-92) continues this pattern, ending with a fermata and a first ending bracket labeled '1'.

38a] Aria

Allegro

Solo

4

7

10

18

17

20

33

2 8 4

27

31

34

38

1

f

Detailed description: This block contains the main body of the 'Aria' section, starting from measure 38a. It consists of 11 staves of music. The first staff (measure 38a) is marked 'Solo' and 'Allegro'. The music is in a treble clef with a key signature of one sharp. It features various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings include 'p' (piano) at measure 17 and 'f' (forte) at measure 34. First ending brackets labeled '1' are present at measures 20 and 38. Measure numbers 4, 7, 10, 18, 17, 20, 33, 27, 31, 34, and 38 are indicated at the beginning of their respective staves. The section concludes with a fermata and a final melodic phrase in the last staff (measure 88).

39 Chorus

Allegro e staccato

Solo Tutti 1

7 3 VI. II

17

23

29 1

36

40

47

52

61

40 Recitativo

2 Ten.

Wut; der Herr, er spot-tet ih-res Grimmes.
 scorn, the Lord shall have them in de-ri-sion.

41 Aria

Andante

Solo

41a Recitativo

du zer-brichst sie zu Scherben wie des Tö-pfers Ge-fä-ße.
 Thou shalt dash them to pie - ces like a pot - ter's vessel.

42 Chorus

Allegro
Solo

Tutti

Musical score for Violino I, Chorus, measures 42-89. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' and the initial section is 'Solo'. The 'Tutti' section begins at measure 61. The score consists of 13 staves of music. Measure numbers are indicated in boxes at the beginning of each staff: 7, 18, 20, 28, 31, 38, 47, 55, 61, 68, 77, 83, and 89. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked with 'tr' above a note in measure 77. Fingerings are indicated with numbers 1 and 2 above notes in measures 38 and 68. The score concludes with a final whole note chord in measure 89.

Dritter Teil
Part the Third

43 Aria
Larghetto

Solo

10

17

30

44

Sopr.

daß er er-scheint
that He shall stand

54

3 Sopr.

(Erd.)- die - ser
(earth,) up - on - the

66

Erd.
earth

74

85

96

108

4 Sopr.

lō - ser
deem - er

115

le - bet:
liv - eth:

126

187 *p* *Sopr.* *4*

Musical staff 187-148: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a triplet of eighth notes and a 4-measure rest. The tempo is marked *Sopr.* (Soprano).

148 *f* *Adagio* *Tempo I* *von dem Tod, from the dead,*

Musical staff 148-158: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. It features a 2-measure rest, a 1-measure rest, and a tempo change from *Adagio* to *Tempo I*. The lyrics "von dem Tod, from the dead," are written below the staff.

158 *[tr]* *3*

Musical staff 158-144: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a trill (*[tr]*) and a triplet of eighth notes.

44 Chorus

Grave *4* *Sopr.* *Allegro*

Musical staff 44-12: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a *Grave* tempo and a 4-measure rest. The tempo changes to *Allegro*. The lyrics "Ei-nen der Tod: man came death," are written below the staff.

12 *Grave* *4* *Sopr.* *A-dam al-les stirbt: Ad-am all die,*

Musical staff 12-28: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a *Grave* tempo and a 4-measure rest. The tempo changes to *Allegro*. The lyrics "A-dam al-les stirbt: Ad-am all die," are written below the staff.

28 *Allegro* *Tutti*

Musical staff 28-80: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with an *Allegro* tempo and a *Tutti* dynamic.

80

Musical staff 80-45: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line.

45 Accompagnato

Tutti

Musical staff 45-46: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains an accompaniment line starting with a *Tutti* dynamic.

46 Aria

Pomposo, ma non allegro

Tutti *tr.* *10*

Musical staff 46-19: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a *Tutti* dynamic and a trill (*tr.*) over a 10-measure rest.

19 *Tr.*

Musical staff 19-28: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a trill (*Tr.*).

28 *1* *5* *Tr.* *f*

Musical staff 28-42: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a first ending (*1*), a 5-measure rest, a trill (*Tr.*), and a forte (*f*) dynamic.

42 *1* *p*

Musical staff 42-51: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a first ending (*1*) and a piano (*p*) dynamic.

51 *7*

Musical staff 51-44: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a 7-measure rest.

66 Basso

(wan-delt, wir werden verwan- (chang'd) and we shall be chang'd, *f*

75

p

85

98

6 Tr.

108

f *p* tr.

117

tr.

125

tr.

138

Adagio Tempo I *f*

148

152

Adagio 54 Basso *Fine*

zur Un - sterb - lich-keit. im - mor - tal - i - ty. *da capo al Fine*

48 Duetto Andante 20

47 Recitativo tacet

Alto

der Sta - chel ist die Sün-de, und die Kraft der Sün - de ist das Ge-setz. the sting of-death is sin, and the strength of sin is the law. *segue Chorus*

49 Chorus Andante Tutti

7

15

28

30

36

43

Adagio

50 **Aria**
Larghetto
Solo

11

18

29

44

56

68

80

92

aus - er - wählt,
God's e - lect,

hier ist Gott, der sie
it is God that jus-

(recht) macht.
(i) - eth.

101 *tr.* *f* *tr.* *tr.*

109 *1* *2* *p*

122

136 *2* *tr.* *f* *tr.* *p*

147 *1* *Adagio* *Tempo I* *3* *f*

164 *tr.* *tr.* *tr.* *tr.*

171 *tr.*

51 Chorus

Largo *Tutti* *Andante*

9 *Largo*

15 *Andante*

22 *Larghetto* *3* *Ten.*

29 *Thron, und al - so dem Lamm,*
throne, and un - to the Lamb,

34

39 *vi-*

Violino I

45

50

58 *-de*

60

65 *Adagio*

attacca

52 Chorus
Allegro moderato

18 *Sopr.* *Tutti*

A - - mén,

28

37

45

58

68

70

78 *Adagio*