

N. A. Esmen

A Place Called Home

NE. 11

(1978 - 1988)

INSTRUMENTS :

Flutes 2
Oboes 2
Clarinets in B♭ 2
Bassoons 2
French Horns in F 4
Timpani
Percussionist 3
 Cymbals
 Triangle
 Bass Drum
 Snare Drum
 Tom-toms
Violin I 16
Violin II 12
Viola 10
Violoncello 8
Contrabass 6

PROGRAMME NOTE:

Pittsburgh, Pennsylvania was my home-town from 1965 to 1995 as a student and university faculty member. These pieces were written over 10 years in the order they appear. But, there is no musical reason for the order and they can be played in any number or order at the discretion of the conductor.

A Place Called Home - I

Steel Mills Are Closed

3

N. A. Esmen

I. Allegretto sempre espressivo $\text{♩} = 109$

Musical score for orchestra and piano, featuring parts for Clarinets in B♭, Horns in F 1,2, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time, key signature of one sharp. The piano part is on the right.

Clarinets in B♭: The piano part begins with a sustained note followed by eighth-note chords. The strings enter with eighth-note chords.

Horns in F 1,2: The piano part has a sustained note. The strings play eighth-note chords.

Timpani: The piano part has a sustained note. The strings play eighth-note chords.

Snare Drum: The piano part has a sustained note. The strings play eighth-note chords.

Violin I: The piano part has a sustained note. The strings play eighth-note chords.

Violin II: The piano part has a sustained note. The strings play eighth-note chords.

Viola: The piano part has a sustained note. The strings play eighth-note chords.

Violoncello: The piano part has a sustained note. The strings play eighth-note chords.

Contrabass: The piano part has a sustained note. The strings play eighth-note chords.

Piano (right hand): The piano part consists of sustained notes and eighth-note chords throughout the measures.

Musical score page 4 featuring nine staves of music for various instruments. The score includes parts for Bassoon (Bsn.), Horns 1,2, Horns 3,4, Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bsn.). The music consists of four measures. Measure 1: Bsn. holds a note, Hns. 1,2, Hns. 3,4, and Timp. hold notes, S. D. plays eighth-note patterns, Vln. I starts with eighth-note patterns, Vln. II starts with eighth-note patterns, Vla. starts with eighth-note patterns, Vcl. starts with eighth-note patterns, and Cb. starts with eighth-note patterns. Measure 2: Bsn. holds a note, Hns. 1,2, Hns. 3,4, and Timp. hold notes, S. D. continues eighth-note patterns, Vln. I continues eighth-note patterns, Vln. II continues eighth-note patterns, Vla. continues eighth-note patterns, Vcl. continues eighth-note patterns, and Cb. continues eighth-note patterns. Measure 3: Bsn. holds a note, Hns. 1,2, Hns. 3,4, and Timp. hold notes, S. D. continues eighth-note patterns, Vln. I continues eighth-note patterns, Vln. II continues eighth-note patterns, Vla. continues eighth-note patterns, Vcl. continues eighth-note patterns, and Cb. continues eighth-note patterns. Measure 4: Bsn. holds a note, Hns. 1,2, Hns. 3,4, and Timp. hold notes, S. D. continues eighth-note patterns, Vln. I continues eighth-note patterns, Vln. II continues eighth-note patterns, Vla. continues eighth-note patterns, Vcl. continues eighth-note patterns, and Cb. continues eighth-note patterns.

Musical score page 5, featuring ten staves of music for various instruments. The key signature is A major (three sharps). The time signature is common time.

Ob. (Oboe): Rests in measures 1-3, then eighth-note pairs starting at measure 4, dynamic *mp*.

Cl. (Clarinet): Slurs from measure 1 to 3, dynamic *p* at measure 4.

Bsn. (Bassoon): Slurs from measure 1 to 3, dynamic *p* at measure 4.

Hns. 1,2 (Horns 1,2): Slurs from measure 1 to 3, dynamic *p* at measure 4.

Hns. 3,4 (Horns 3,4): Slurs from measure 1 to 3, dynamic *p* at measure 4.

Timp. (Timpani): Eighth-note pairs, dynamic *mp* at measure 4.

S. D. (Snare Drum): Sixteenth-note patterns, dynamic *p* at measure 4, dynamic *mp* at measure 5.

Vln. I (Violin I): Sixteenth-note patterns.

Vln. II (Violin II): Sixteenth-note patterns.

Vla. (Cello): Eighth-note patterns.

Vc. (Double Bass): Eighth-note patterns.

Cb. (Double Bass): Eighth-note patterns.

12

Fl.

Ob.

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

S. D.

p

mp

mp



16

Fl.

Ob.

Bsn.

Timp.

mf

p

21

Fl.

Cl.

Bsn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

26

Fl.

Ob.

Cl.

Bsn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music, labeled 26 and 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of multiple staves with various notes, rests, and dynamics. In system 26, the Flute, Oboe, and Clarinet play eighth-note patterns. The Bassoon and Timpani play eighth-note patterns with dynamics of *mp* and *p*. The Snare Drum plays sixteenth-note patterns. In system 27, the Violins play eighth-note patterns, the Viola and Cello play eighth-note patterns, and the Double Bass plays eighth-note patterns with dynamics of *mp* and *arco*.

30
 Fl. *poco a poco dim.* **rit.** **Andante ♩ = 70**
 Ob. *poco a poco dim.* **ppp**
 Cl. *poco a poco dim.* **ppp**
 Bsn. *poco a poco dim.* **ppp** **pp**
 Timp. **mp** **p**
 S. D. **rit.** **Andante ♩ = 70**
 Vln. I *poco a poco dim.* **ppp** **mp**
 Vln. II *poco a poco dim.* **ppp** **p**
 Vla. *poco a poco dim.* **ppp** **p**
 Vc. *poco a poco dim.* **ppp** **p**
 Cb. *poco a poco dim.* *poco a poco dim.* **ppp** **p**

34

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

40

Adagio $\text{♩} = 63$

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio $\text{♩} = 63$

p

pp

pp

pp

pp

11

Bsn. 47

pp leggiero

Vln. I

Vln. II

Vla.

Vc.



50

Cl.

pp leggiero

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

57

Bsn. *p* espress.

Hns. 1,2 *pp*

Hns. 3,4 *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pp*



61

Bsn. *p*

Timp. *mp* *p*

II. Winter in North Hills

13

II. Andante ♩ = 80

Flutes: *mp* — *mf*

II. Andante ♩ = 80
divisi

Violin I

Violin II

Viola

Violoncello



71

Fl.

Hn. 1,2

Hn. 3,4

p

p

Vln. I

Vln. II

Vla.

Vc.

76

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Vln. I *b* unis.

Vln. II

p

p

==

81

Fl.

Bsn.

Hn. 1,2

Hn. 3,4

mp

p

89

Fl.

Cl.

Bsn.

mp leggiero

mp leggiero

mp leggiero

Tri. ||

=

94

Fl.

Ob.

Cl.

Bsn.

mp

Timp.

Vln. I

Cb.

mp

=

100

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Hn. 1,2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Hn. 1,2

Hn. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl.

Hn. 1,2

Hn. 3,4

Vln. I

Vln. II

Vla.

Vc.

mp

==

124

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

128

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Vln. I

Vln. II

Vla.

Vc.

132

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

pizz.

pp

137

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp* *mp*

Hn. 1,2

Hn. 3,4

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

141

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

v.

mp

v.

p

p

p

pppp

145

Fl. *mf*

Hn. 1,2

Cym.

Tri. *f*

Vln. I

Vln. II

Vla. *pppp*

Vc. *pppp*

Cb.

III. View from Mt. Washington

III. Andante poco lento $\text{♩} = 60$

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Timpani (Timp.). The score consists of two systems of music.

Flute (Fl.): Treble clef, key signature of one sharp, common time. Dynamics: p^3 , 3 . Articulation: slurs, grace notes.

Oboe (Ob.): Treble clef, key signature of one sharp, common time. Dynamics: p^3 , 3 . Articulation: slurs, grace notes.

Clarinet (Cl.): Treble clef, key signature of two sharps, common time. Dynamics: p^3 , 3 . Articulation: slurs, grace notes. Performance instruction: *dolce*.

Bassoon (Bsn.): Bass clef, key signature of one sharp, common time. Dynamics: p^3 , 3 . Articulation: slurs, grace notes. Performance instruction: *dolce*.

Timpani (Timp.): Bass clef, common time. Dynamics: $pppp$, ppp . Articulation: accents.

III. Andante poco lento $\text{♩} = 60$

Musical score for Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The score consists of two systems of music.

Violin II (Vln. II): Treble clef, key signature of one sharp, common time. Dynamics: p^3 . Articulation: slurs.

Cello (Vc.): Bass clef, key signature of one sharp, common time. Dynamics: p . Articulation: slurs, grace notes. Performance instruction: $<>$.

Double Bass (Cb.): Bass clef, key signature of one sharp, common time. Dynamics: p . Articulation: slurs, grace notes. Performance instruction: $<>$.

153

Fl. *dolce*

Ob. *dolce*

Cl. *p* *espress.*

Timp. *pppp ppp* *pppp ppp*

Vln. I *p* *3* *dolce* *p*

Vln. II *3* *dolce* *p*

Vla. *p*

Vc. *p*

Cb. *p*

p

156

F1. - *p* *cresc.*

Ob. -

Cl. *dolce* *poco meno p* *3* *cresc.*

Timp. *pppp ppp* *pppp ppp* *pppp ppp* *pppp ppp*

Vln. I -

Vln. II -

Vla. -

Vc. -

=

160 *3* *mp* *dolce* *p* *mp*

Fl. *3* *mp* *dolce*

Cl. *3* *mp* *dolce*

Hn. 1,2 - *mp* *espress.* *3*

Hn. 3,4 - *mp* *espress.*

Timp. *pppp ppp* *pppp ppp* *pppp ppp* *pppp ppp*

164

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p espress.

mp dolce

p espress.

mp dolce

p espress.

ppp

dolce

mp espress.

mp espress.

dolce

mp espress.

dolce

mp espress.

dolce

pizz.

ppp

This musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The second system starts with a bassoon part. The third system begins with a bassoon part. The fourth system starts with a bassoon part. The fifth system starts with a bassoon part. The sixth system starts with a bassoon part.

168

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p *espress.*

3

3

3

3

p

p

pp

pp

arco

pp

172

A musical score for orchestra and woodwind quintet. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Bassoon (Cb.), Flute (Fl.), Horns 1,2 (Hn. 1,2), Horns 3,4 (Hn. 3,4), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bassoon (Cb.). The music is in common time, with a key signature of one sharp. Measure 172 begins with a dynamic of **p**. The strings play eighth-note patterns, while the woodwinds provide harmonic support. Measures 173-174 show the woodwind section taking a more prominent role, with sustained notes and rhythmic patterns. Measures 175-176 feature sustained notes from the brass and woodwinds, with a dynamic of **pp** in measure 176.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Hn. 1,2

Hn. 3,4

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV. Walnut Street

IV. Allegro moderato $\text{♩} = 115$

184

Ob. $\text{♩} = 115$
mf

Cl. $\text{♩} = 115$
mf

Vc. $\text{♩} = 115$
divisi
mp
divisi

Cb. $\text{♩} = 115$
mp



187

Ob.

Cl.

Bsn. $\text{♩} = 115$
mf

Hn. 1,2

Hn. 3,4 $\text{♩} = 115$
mf

Vln. I $\text{♩} = 115$
mf

Vln. II $\text{♩} = 115$
mf

Vla. $\text{♩} = 115$

Vc. $\text{♩} = 115$

Cb. $\text{♩} = 115$

190

Bsn.

Hn. 1,2

Hn. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of music for orchestra. The instruments are grouped into two sections: brass and woodwind/horn. The brass section includes Bassoon (Bsn.) and Horns 1,2, Horns 3,4. The woodwind/horn section includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bass Trombone (Cb.). The key signature is A major (three sharps). Measure 190 begins with a rest for the brass section. The woodwind/horn section then enters with sustained notes. The strings (Violins, Cellos, Double Bass) play eighth-note patterns. The bassoon has a dynamic of $b\beta:$. The bassoon and brass provide harmonic support throughout the measure.

194

Fl.

Ob.

C1.

Bsn.

Hn. 1,2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music, each with multiple staves. The top system starts with a flute part (Fl.) in G major, followed by an oboe (Ob.), clarinet (C1.), and bassoon (Bsn.). The second system begins with two horns (Hn. 1,2) in G major. The third system features violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The fourth system concludes with double bass (Cb.). The score is set against a background of vertical bar lines, creating a grid-like structure. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed above specific measures to indicate volume levels. The music consists of various rhythmic patterns, including eighth-note chords and sustained notes.

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

202

Vln. I

Vln. II

Vla.

=

206

Bsn.

Timp.

p = pp p = pp

=

208

Cl.

Bsn.

Timp.

Dynamics and performance instructions:

- Measure 198: No dynamics or instructions.
- Measure 202: No dynamics or instructions.
- Measure 206: *mp* (Bsn.), *p* (Timp.), *pp* (Timp.).
- Measure 208: *mp* (Cl.), *p* (Bsn.), *pp* (Timp.).

210

Ob.

Cl.

Bsn.

212

Fl.

Ob.

Cl.

Timp.

214

Fl.

Ob.

Timp.

216

Fl.

Ob.

Timp.

Fl. 218

Timp.

p > pp

==

Fl. 221

Hn. 1,2

Hn. 3,4

Timp. p > pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

divisi

mp

divisi

mp

divisi

mf

225

Fl.

Hn. 1,2

Hn. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of three staves of music. The top staff features Flute (Fl.) and Horns 1,2. The middle staff features Horns 3,4. The bottom staff features Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). Measure 225 starts with a rest for Flute, followed by eighth-note patterns for Horns 1,2 and Horns 3,4. Measure 226 begins with eighth-note patterns for Flute and Violin I, followed by eighth-note patterns for Violin II, Cello, and Double Bass. Measure 227 continues with eighth-note patterns for Flute, Violin I, Violin II, Cello, and Double Bass.



228

Fl.

Ob.

Cl.

Vla.

Vc.

Cb.

This section consists of three staves of music. The top staff features Flute (Fl.) and Oboe (Ob.). The middle staff features Clarinet (Cl.). The bottom staff features Violin I (Vla.), Double Bass (Vc.), and Double Bass (Cb.). Measure 228 starts with eighth-note patterns for Flute and Oboe. Measure 229 begins with eighth-note patterns for Oboe and Clarinet, followed by eighth-note patterns for Violin I, Double Bass, and Double Bass. Measure 230 continues with eighth-note patterns for Oboe, Clarinet, Violin I, Double Bass, and Double Bass.

231

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Vla.

Vc.

Cb.

mf

235

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Vla.

Vc.

Cb.

V.Squirel Hill Wedding

V. Vivace $\text{♩}=120$

Flutes

Oboes

Clarinets in B♭

Bassoon

V. Vivace $\text{♩}=120$
pizz.

Viola

Violoncello

Contrabass

245

Cl. *mf*

Bsn. *mf*

Vln. 1 *p*

Vln. 2 *p*
arco

Vla. *p*
arco

Vc. *p*
arco

Cb. *p*

==

252

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

259

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pizz.

mp

pizz.

mp

pizz.

mp

==

266

Hns.

Hns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

pp *mp*

pp *mp*

p

p

p

p

274

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section contains five staves of musical notation for strings. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns. The key signature is one flat.

280

Fl.

Hns.

Hns.

Tom-t.

This section contains four staves. Fl. rests. Hns. and Hns. play eighth-note patterns with grace notes. Tom-t. plays eighth-note patterns. The key signature is one flat.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section contains five staves. Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns. The key signature is one flat.

288

Fl.

Ob.

Cl.

Bsn.

Tom-t.

==

293

Fl.

Cl.

Bsn.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains three systems of music. The first system (measures 288-292) features Flute, Oboe, Clarinet, Bassoon, and Tom-tom. The Flute and Bassoon play sixteenth-note patterns, while the Oboe and Clarinet provide harmonic support. The Tom-tom plays eighth-note patterns at the end. The second system (measures 293-297) continues with the same instruments, with the Clarinet and Bassoon taking more prominent melodic roles. The third system (measures 298-302) involves the Violin section (Vln. 1, Vln. 2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb). The Violins play sustained notes, while the Cellos and Double Basses provide harmonic bass lines. The Bassoon adds rhythmic patterns at the end of the section.

299

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

306

Fl.

Ob.

Cl.

Bsn.

Hns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pp

313

Fl. *pp*

Ob. *pp*

Cl.

Bsn. *p*

Hns. *p*

Hns. *p*

Timp. *p*

Vln. 1

Vln. 2 *p*

Vla. arco *p*

Vcl. arco *p*

Cb. arco *p*

This musical score page contains ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) have measures 1 through 10. The bottom six staves (Horn, Double Bassoon, Timpani, Violin 1, Violin 2, Viola) start at different times. The Flute and Oboe play eighth-note patterns at dynamic *pp*. The Bassoon has a sustained note at dynamic *p*. The Horns play eighth-note patterns at dynamic *p*. The Timpani plays eighth-note patterns at dynamic *p*. The Violins play sixteenth-note patterns. The Viola and Cello play eighth-note patterns. The Double Bass plays eighth-note patterns. Measure 1 starts with Flute and Oboe. Measure 2 starts with Bassoon. Measure 3 starts with Horn. Measure 4 starts with Double Bassoon. Measure 5 starts with Timpani. Measure 6 starts with Violin 1. Measure 7 starts with Violin 2. Measure 8 starts with Viola. Measure 9 starts with Cello. Measure 10 starts with Double Bass.

323

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The score consists of two systems of music. The first system, labeled '323', spans from measure 323 to 47. The second system, labeled '331', begins at measure 331. Measure 323 starts with a melodic line in Vln. 1. Measures 324-325 show a rhythmic pattern of eighth and sixteenth notes in Vln. 1, with '3' markings above groups of notes. Measures 326-327 continue this pattern. Measures 328-329 show a continuation of the pattern. Measures 330-331 show a continuation of the pattern. Measures 332-333 show a continuation of the pattern. Measures 334-335 show a continuation of the pattern. Measures 336-337 show a continuation of the pattern. Measures 338-339 show a continuation of the pattern. Measures 340-341 show a continuation of the pattern. Measures 342-343 show a continuation of the pattern. Measures 344-345 show a continuation of the pattern. Measures 346-347 show a continuation of the pattern. The second system, labeled '331', begins at measure 331. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings like '3' over groups of notes and slurs connecting notes across measures.

==

331

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A continuation of the musical score for measures 331-47. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings like '3' over groups of notes and slurs connecting notes across measures.

339

Hns. Hns. Tom-t.

Vln. 1 Vln. 2 Vla.

Vc. Cb.

p

pp

348 Hns. 49
 Hns.
 Cym.
 Tom-t.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

The musical score page shows six staves of music. The top two staves are for Horns (Hns.), the third is for Cymbals (Cym.), the fourth is for Tom-tom (Tom-t.), and the bottom four are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (Vc./Cb.). The key signature is three flats. Measure 348 starts with sustained notes from the horns, followed by eighth-note patterns. Measure 49 begins with a forte dynamic (ff) on the cymbals and tom-tom, followed by piano dynamics (p, mp, ppp) on the tom-tom and a series of eighth-note patterns on the strings. The strings play eighth-note patterns with dynamic markings of pp, ff, mp, and arco. Measures 348 and 49 conclude with sustained notes from the horns.

355

Cl.

Bsn.

Hns.

Hns.

Timp.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

ppp

362

Ob.

Cl.

Bsn.

Hns.

Timp.

Tom-t.

Vla.

Vc.

Cb.

mf

3

mf

3

pp

p

mp

mp

mp

368

A musical score for orchestra and timpani, page 52, measure 368. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Second Horn (Hns.), Timpani (Timp.), Tom-tom (Tom-t.), Violin (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one flat, and the time signature is common time. The flute has a sustained note followed by grace notes. The oboe, clarinet, and bassoon play eighth-note patterns with grace notes. The horns play eighth-note patterns with grace notes. The timpani and tom-tom play eighth-note patterns. The violin, cello, and double bass provide harmonic support with sustained notes and eighth-note patterns.

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

Timp.

Tom-t.

Vla.

Vc.

Cb.

375

A musical score for orchestra and percussion. The top section shows Flute, Oboe, Clarinet, and Bassoon playing eighth-note patterns with dynamic markings *p*. The middle section shows two Horns and a Tom-tom. The bottom section shows Violin 1, Violin 2, Cello, and Double Bass. Violin 1 starts with a sustained note followed by sixteenth-note patterns. Violin 2, Cello, and Double Bass begin with sustained notes followed by sixteenth-note patterns. The Double Bass part includes pizzicato markings.

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

382

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

389

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

Vc.

Cb.

arco

arco

This section of the musical score spans measures 389 through 55. It features four staves at the top (Flute, Oboe, Clarinet, Bassoon) and three staves at the bottom (Horn, Double Bass, Cello). Measure 389 begins with sixteenth-note patterns in the woodwind section. Measures 400-55 show various rhythmic patterns, including sustained notes and rests. The bassoon and double bass provide harmonic support with sustained notes. The cellos play eighth-note patterns. Measure 55 concludes with the bassoon and double bass playing eighth-note patterns, labeled 'arco'.

396

Hns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

mf

mf

mf

mf

mf

This section of the musical score spans measures 396 through 55. It features five staves at the bottom (Horn, Violin 1, Violin 2, Viola, Cello/Bass). Measures 396-400 show eighth-note patterns in the strings. Measures 400-55 show sixteenth-note patterns. Measure 55 ends with a dynamic 'pp' (pianissimo) for the horn.

405

Fl. *mp* *p* *tr*

Hns.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



411

rall.

Fl. *(tr)*

Vln. 1 *rall.*

Vln. 2

Vla. *mp*

Vc. *mp*

Cb. *mp*

VI. Southside (Dumka)

VI. Maestoso ma con moto ♩= 72

57

416

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

VI. Maestoso ma con moto ♩= 72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Allegretto ♩ = 100

Fl.

Ob.

Cl.

Timp.

p *mf* *mp* *mf* *ppp*

Allegretto ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *mp* *mp* *p* *p* *p* *p*

Fl. 59
 Ob.
 Cl.
 Bsn.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Measure 429: Flute (Fl.) and Oboe (Ob.) are silent. Clarinet (Cl.) plays eighth-note patterns. Bassoon (Bsn.) has a sixteenth-note pattern with a fermata over the first two notes. Timpani (Timp.) plays eighth-note patterns. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns. Cello (Cb.) plays eighth-note patterns.

Measure 59: Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Cl.) is silent. Bassoon (Bsn.) continues its sixteenth-note pattern. Timpani (Timp.) continues its eighth-note pattern. Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Cb.) continue their eighth-note patterns. All instruments play at dynamic *mp*.

Measure 59 (continued): Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Cb.) continue their eighth-note patterns. All instruments play at dynamic *p*.

436

Fl.

Ob.

Bsn.

Hns.

Hns.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

443 **Meno mosso** $\text{♩} = 90$

Fl. - $\frac{3}{4}$ - ♩ *mp* - ♩ *mp* - ♩ *mp*

Ob. - $\frac{3}{4}$ - ♩ *mp* - ♩ *mp* - ♩ *mp*

Cl. - $\frac{3}{4}$ - ♩ *mp*

Bsn. - $\frac{3}{4}$ - ♩ *mp*

Hns. - $\frac{3}{4}$ ♩ *pp* - ♩ *p*

Hns. - $\frac{3}{4}$ ♩ *pp*

Timp. - $\frac{3}{4}$ - ♩ - ♩ - ♩ - ♩ - ♩

Meno mosso $\text{♩} = 90$

Vln. 1 - $\frac{3}{4}$ ♩ *p* - ♩ *mp* - ♩ - ♩ - ♩ - ♩

Vln. 2 - $\frac{3}{4}$ ♩ *p* - ♩ *mp* - ♩ - ♩ - ♩ - ♩

Vla. - $\frac{3}{4}$ ♩ *p* - ♩ *mp* - ♩ - ♩ - ♩ - ♩

Vc. - $\frac{3}{4}$ ♩ *p* - ♩ *mp* - ♩ - pizz. arco - pizz. arco

Cb. - $\frac{3}{4}$ - ♩ - ♩ - pizz. arco - pizz. arco

449

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

p

p

pizz.

arco

pizz.

arco

63

Allegretto ♩ = 100

Fl. Ob. Cl. Bsn.

Hns. Hns.

Timp.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Measures 453-63:

- Flute:** Rests in measures 453-52, then plays eighth-note patterns in measures 53-63.
- Oboe:** Rests in measures 453-52, then plays eighth-note patterns in measures 53-63.
- Clarinet:** Plays eighth-note patterns in measures 453-63.
- Bassoon:** Plays eighth-note patterns in measures 453-63.
- Horn:** Rests in measures 453-52, then plays eighth-note patterns in measures 53-63.
- Trombone:** Rests in measures 453-52, then plays eighth-note patterns in measures 53-63.
- Horn (second part):** Rests in measures 453-52, then plays eighth-note patterns in measures 53-63.
- Trombone (second part):** Rests in measures 453-52, then plays eighth-note patterns in measures 53-63.
- Timpani:** Rests in measures 453-52, then plays eighth-note patterns in measures 53-63.
- Violin 1:** Rests in measures 453-52, then plays eighth-note patterns in measures 53-63.
- Violin 2:** Rests in measures 453-52, then plays eighth-note patterns in measures 53-63.
- Viola:** Rests in measures 453-52, then plays eighth-note patterns in measures 53-63.
- Cello:** Rests in measures 453-52, then plays eighth-note patterns in measures 53-63.
- Double Bass:** Rests in measures 453-52, then plays eighth-note patterns in measures 53-63.

Measure 63: **Allegretto ♩ = 100**

Violin 1: Dynamics: **p**, **p** (with sixteenth-note pattern), **p** (with sixteenth-note pattern).

Violin 2: Dynamics: **p** (with sixteenth-note pattern), **p** (with sixteenth-note pattern).

Viola: Dynamics: **p** (with sixteenth-note pattern), **p** (with sixteenth-note pattern).

Cello: Dynamics: **p** (with sixteenth-note pattern), **p** (with sixteenth-note pattern).

Double Bass: Dynamics: **p** (with sixteenth-note pattern), **p** (with sixteenth-note pattern).

Measure 64: **Allegretto ♩ = 100**

Violin 1: Dynamics: **p** (with sixteenth-note pattern), **p** (with sixteenth-note pattern).

Violin 2: Dynamics: **p** (with sixteenth-note pattern), **p** (with sixteenth-note pattern).

Viola: Dynamics: **p** (with sixteenth-note pattern), **p** (with sixteenth-note pattern).

Cello: Dynamics: **p** (with sixteenth-note pattern), **p** (with sixteenth-note pattern).

Double Bass: Dynamics: **p** (with sixteenth-note pattern), **p** (with sixteenth-note pattern).

460

Ob.

Cl.

Bsn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

466

Fl.

Ob.

Cl.

Hns.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains six systems of music, each with a different instrument's name above it. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hns.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bassoon (Cb.). The music is in common time, with a key signature of one sharp (F#). Measure 466 begins with a rest for Flute, followed by a dynamic marking 'mp' over a measure of rests. The Flute then plays a sixteenth-note pattern. The Oboe has a melodic line with a grace note and a fermata. The Clarinet has a sixteenth-note pattern. The Horn has a sustained note with a grace note. The Timpani has a rhythmic pattern of eighth and sixteenth notes. The Violin 1 and Violin 2 parts feature sixteenth-note patterns. The Viola, Cello, and Bassoon parts provide harmonic support with sustained notes and sixteenth-note patterns. Various dynamic markings like 'mp' and 'mf' are placed throughout the score, along with performance instructions such as 'p' (pianissimo) and 'f' (fortissimo).

Meno mosso ♩ = 90

472

Fl.

Ob.

Cl.

Timp.

3/4

3/4

3/4

3/4

Meno mosso ♩ = 90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3/4

3/4

3/4

3/4

3/4



478

Fl.

Ob.

Cl.

Bsn.

mp

mp

Allegretto $\text{♩} = 100$

482

Hns. *mp*

Hns. *mp*

Timp.

Vln. 1

Allegretto $\text{♩} = 100$



489

Tempo primo $\text{♩} = 72$

Hns.

Timp.

Vln. 1

Vln. 2

Tempo primo $\text{♩} = 72$

497

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp



502

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

507

Fl.

Ob.

Cl.

Bsn.

Hns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pppp

mp

pppp

mp

pppp

mp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

VII. Pittsburgh : City of Champions

Poco Allegro ma Misterioso ♩=100

Violin I

Violin II

Viola

Violoncello



517

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

521

Cl. *dolce*

Bsn. *dolce*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

portato

ppp

mp

==

524

Fl.

Ob. *p*

Cl. *mp* *p*

Vln. II

Vc.

Cb. *mp*

3

p *espress.*

528

Fl.

Ob.

==

532

Fl.

Hns. 1,2

Hns. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

cuirvre

mf

mf

mf

p express.

p express.

p express.

p express.

Sul C

tremolo

ppp

537

Fl.

Ob.

Cl. portato *mp*

Bsn. *mp express.*

Hns. 1,2

Hns. 3,4

Vc. *p*

Cb. *pp*

541

Fl.

Ob.

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

tr

mp

mp

p

nat.

p

545 *poco a poco accel.*

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Allegro quasi presto $\text{♩} = 152$

549

Cl. (Treble clef) -
 Bsn. (Bass clef) -
 Hns. 1,2 (Treble clef) -
 Hns. 3,4 (Treble clef) -
 Timp. (Bass clef) -

f *f* *f*

Allegro quasi presto $\text{♩} = 152$

Cym. (Two pairs of vertical bars) -
 B. D. (Two pairs of vertical bars) -
 Vln. I (Treble clef) -
 Vln. II (Treble clef) -
 Vla. (Bass clef) -
 Vc. (Bass clef) -
 Cb. (Bass clef)

f *f* *f* *fff* *1.v.*

553

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

557

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

560

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

564

A musical score for orchestra and percussion. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horns 1,2, Horns 3,4, Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time, with a key signature of one sharp. Measure 564 consists of four measures of music. The woodwind section (Clarinet, Bassoon, Horns 1,2, Horns 3,4) play eighth-note patterns. The brass section (Timp., Cym., B. D.) provide rhythmic support with sustained notes and eighth-note patterns. The string section (Violin I, Violin II, Viola, Cello, Double Bass) play eighth-note patterns with grace marks above the stems.

568

Ob.

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

572

Fl.

Ob.

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

577

Fl.

Ob.

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.