N. A. Esmen

A Place Called Home

NE. 11

(1978 - 1988)

INSTRUMENTS :
Flutes 2
Oboes 2
Clarinets in B♭ 2
Bassoons 2
French Horns in F 4
Timpani
Percussionist 3
- Cymbals
- Triangle
- Bass Drum
- Snare Drum
- Tom-toms

Violin I 16
Violin II 12
Viola 10
Violoncello 8
Contrabass 6

PROGRAMME NOTE:
Pittsburgh, Pennsylvania was my home-town from 1965 to 1995 as a student and university faculty member. These pieces were written over 10 years in the order they appear. But, there is no musical reason for the order and they can be played in any number or order at the discretion of the conductor.

A Place Called Home - I
Steel Mills Are Closed

N. A. Esmen

I. Allegretto sempre espressivo ♩ = 109

Clarinets in B♭

Horns in F 1,2

Timpani

mp

mp

mp

I. Allegretto sempre espressivo ♩ = 109

Snare Drum

mf

Violin I

mp

Violin II

mp

Viola

mp

Violoncello

mp

pizz.

Contrabass

mp

4

Bsn.

Hns. 1,2

Hns.3,4

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *tr*

8

Ob.

Cl.

Bsn.

Hns. 1,2

Hns.3,4

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

p

mp

12

Fl.

Ob.

Cl.

Bsn.

Hns. 1,2

Hns.3,4

Timp.

S. D.

mp

p

mp

mp

16

Fl.

Ob.

Bsn.

Timp.

mf

p

21

Fl.

Cl.

Bsn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

mp

p

26

Fl.

Ob.

Cl.

Bsn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

30

rit. - - - - - Andante ♩ = 70

Fl. poco a poco dim. ppp mp

Ob. poco a poco dim. ppp

Cl. poco a poco dim. ppp

Bsn. poco a poco dim. ppp pp

Timp. mp p

rit. - - - - - Andante ♩ = 70

S. D. mp

Vln. I poco a poco dim. ppp mp

Vln. II poco a poco dim. ppp p

Vla. poco a poco dim. ppp p

Vc. poco a poco dim. ppp p

Cb. poco a poco dim. poco a poco dim. ppp p

34

Fl.

Bsn.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Adagio ♩ = 63

Cl.

Bsn.

mp

p *espress.*

Adagio ♩ = 63

Vln. I

p

p

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

47

Bsn.

Vln. I

Vln. II

Vla.

Vc.

pp leggiero

p

p

p

50

Cl.

pp leggiero

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

p

pp

pp

p

pp

57

Bsn. — *p espress.* — *mp espress.* — *p espress.*

Hns. 1,2 — *pp*

Hns.3,4 — *pp*

Vln. I — *pp*

Vln. II — *pp*

Vla. — *pp*

Vc. — *pp*

Cb. — *pp*

61

Bsn. — *p*

Timp. — *mp* — *p*

II. Andante ♩ = 80

Flutes

mp *mf*

II. Andante ♩ = 80

Violin I

divisi

pppp

divisi

Violin II

pppp

divisi

Viola

pppp

divisi

Violoncello

pppp

71

Fl.

Hn. 1,2

p

Hn. 3,4

p

Vln. I

Vln. II

Vla.

Vc.

76

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

unis.

Vln. I

Vln. II

81

Fl.

Bsn.

Hn. 1,2

Hn. 3,4

89

Fl.

Cl.

Bsn.

Tri.

mp leggiero

mp leggiero

mp leggiero

f

94

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

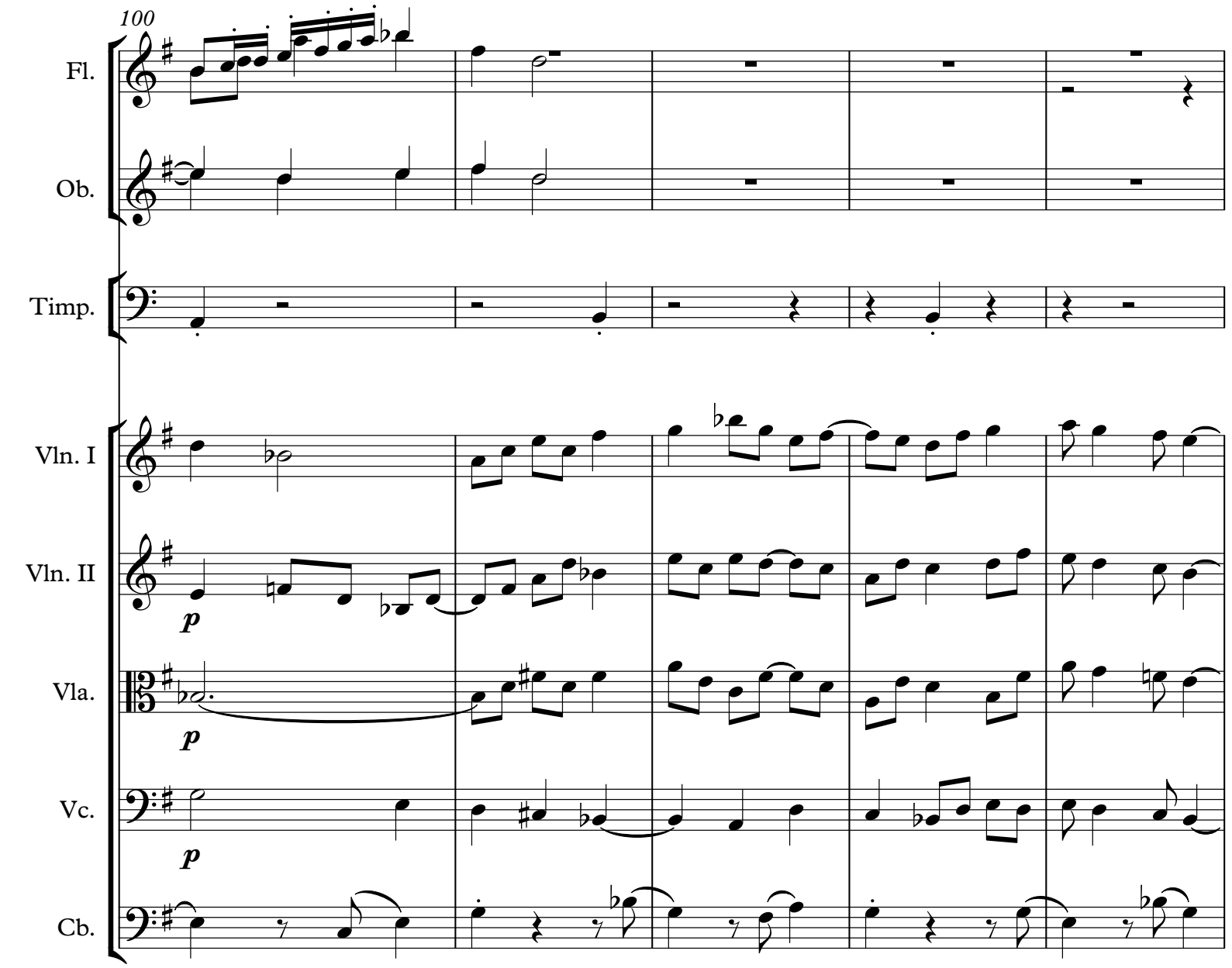
Cb.

mp

pppp

mp

pp


100
Fl.
Ob.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p

105

Hn. 1,2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Hn. 1,2

Hn. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl.

Hn. 1,2

Hn. 3,4

Vln. I

Vln. II

Vla.

Vc.

mp

124

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

128

Fl.

Ob.

p

Cl.

p

Bsn.

p

Vln. I

Vln. II

Vla.

Vc.

132

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

p

p

p

pizz.

pp

137

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

141

Fl.

Ob.

Cl.

mp

Bsn.

Hn. 1,2

Hn. 3,4

Vln. I

p

Vln. II

p

Vla.

Vc.

p

Cb.

pppp

145

Fl.

mf *mp* *p*

Hn. 1,2

Cym.

mf

Tri.

f

Vln. I

Vln. II

Vla.

pppp

Vc.

pppp

Cb.

III. View from Mt. Washington

N. A. Esmen

III. Andante poco lento ♩ =60

150

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. II

Vc.

Cb.

p *pppp* *ppp* *dolce*

III. Andante poco lento ♩ =60

153

Fl.

dolce

p

Ob.

dolce

3
p *espress.*

Cl.

3
p *espress.*

Timp.

pppp ***ppp***

pppp ***ppp***

Vln. I

p

3

3

dolce

p

Vln. II

3

dolce

p

Vla.

p

Vc.

p

Cb.

p

156

Fl.

Ob.

Cl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

p *cresc.*

dolce *poco meno* ***p*** *cresc.*

pppp ppp ***pppp ppp*** ***pppp ppp*** ***pppp ppp***

160

Fl.

Cl.

Hn. 1,2

Hn. 3,4

Timp.

mp *dolce* ***p*** ***mp***

mp *espress.*

pppp ppp ***pppp ppp*** ***pppp ppp*** ***pppp ppp***

164

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p espress.

mp dolce

p espress.

mp dolce

p espress.

mp dolce

p espress.

ppp

3

mp espress.

dolce

3

mp espress.

dolce

3

mp espress.

dolce

3

mp espress.

dolce

pizz.

ppp

168

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *espress.*

p

p

p

pp

pp

arco

pp

172

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Hn. 1,2

Hn. 3,4

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV. Walnut Street

IV. Allegro moderato ♩= 115

184

Ob.

Cl.

IV. Allegro moderato ♩= 115

Vc.

Cb.

187

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

Bsn.

Hn. 1,2

Hn. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Vln. I

Vln. II

Vla.

206

Bsn.

mp

mp

Timp.

p *pp*

p *pp*

208

Cl.

mp

mp

Bsn.

Timp.

p *pp*

210

Ob.

Cl.

Bsn.

mp

212

Fl.

Ob.

Cl.

Timp.

mp

p *pp*

214

Fl.

Ob.

Timp.

mp

p *pp*

216

Fl.

Ob.

Timp.

p *pp*

218

Fl.

Timp.

p *pp*

221

Fl.

Hn. 1,2

mf

Hn. 3,4

mf

Timp.

p *pp*

Vln. I

mf

Vln. II

mf

Vla.

divisi

mp

Vc.

divisi

mp

Cb.

divisi

mp

225

Fl.

mf

Hn. 1,2

Hn. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Fl.

Ob.

mf

Cl.

mf

Vla.

Vc.

Cb.

231

Ob.

Cl.

Bsn.

mf

Hn. 1,2

mf

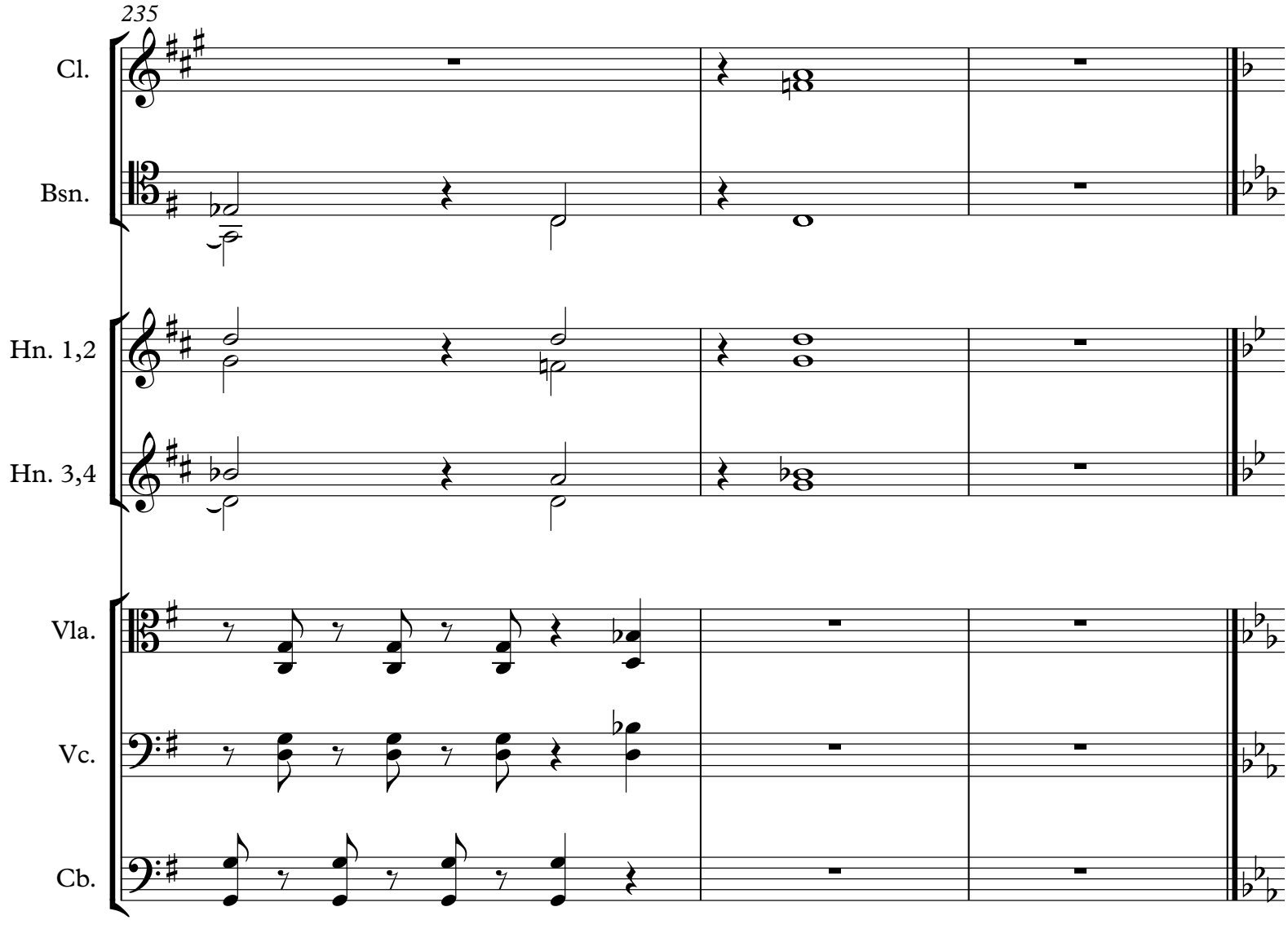
Hn. 3,4

mf

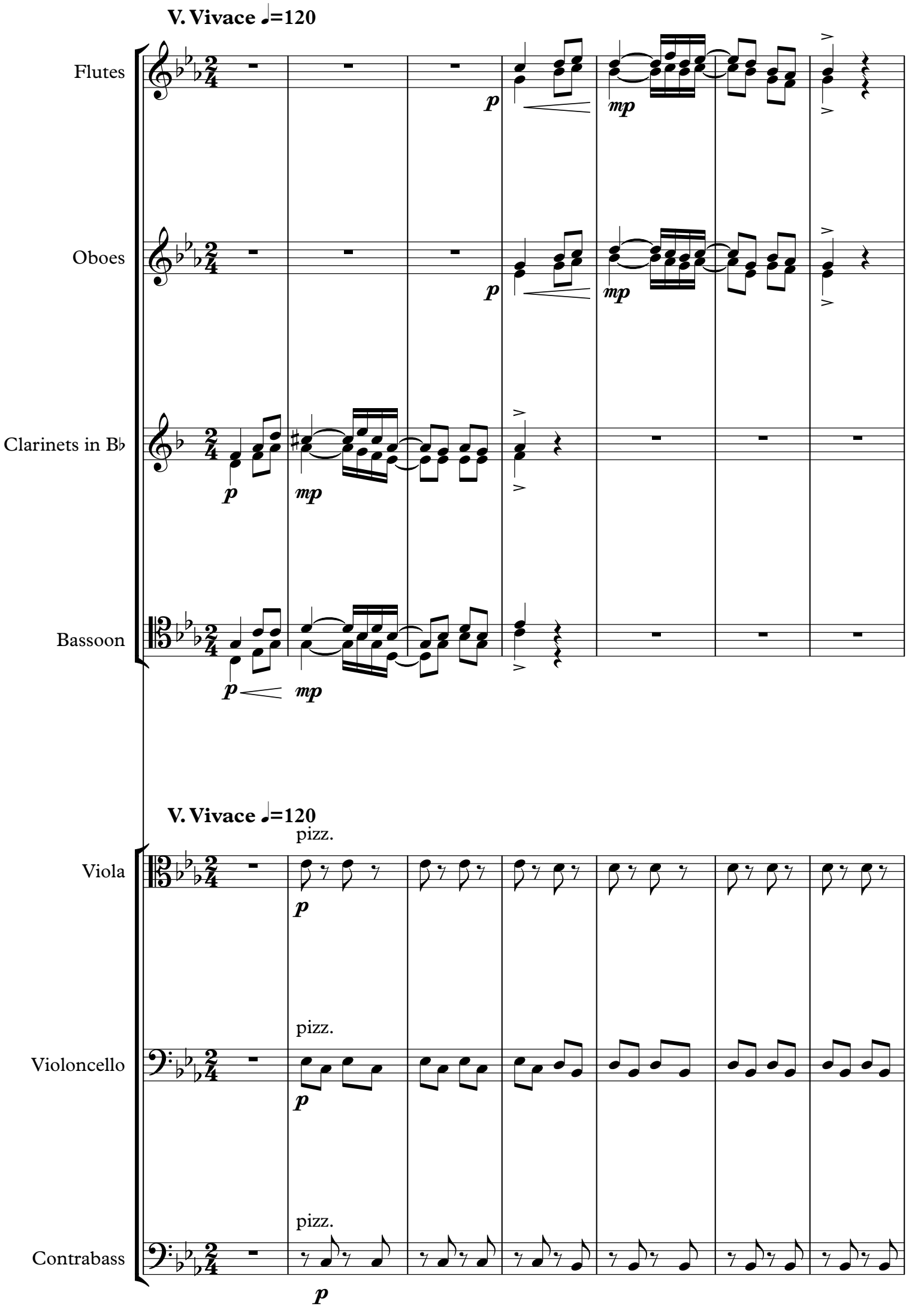
Vla.

Vc.

Cb.


235
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Vla.
Vc.
Cb.

V.Squirel Hill Wedding



245

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

arco

252

259

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

pizz.

mp

pizz.

mp

pizz.

mp

266

Hns.

Hns.

ppp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mp

pp

mp

p

p

p

p

p

274

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

280

Fl.

p

Hns.

Hns.

Tom-t.

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

288

Fl.

Ob.

p

Cl.

p

Bsn.

p

Tom-t.

pp

293

Fl.

Cl.

mf

Bsn.

mf

Tom-t.

pp

Vln. 1

p

Vln. 2

p
arco

Vla.

p
arco

Vc.

p
arco

Cb.

p

299

Ob.

Cl.

Bsn.

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

306

Fl.

Ob.

Cl.

Bsn.

Hns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

pp

pp

313

Fl.

pp

Ob.

pp

Cl.

Bsn.

Hns.

p

Hns.

p

Timp.

p

Vln. 1

Vln. 2

p

Vla.

arco

p

Vc.

arco

p

Cb.

arco

p

323

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

331

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

339

Hns.

Hns.

p

Tom-t.

pp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

348

Hns.

Hns.

pp

Cym.

ff

Tom-t.

p

mp

ppp

Vln. 1

pp

Vln. 2

pp

arco

Vla.

pp

arco

Vc.

pp

arco

Cb.

pp

355

Cl.

Bsn.

Hns.

Hns.

Timp.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

ppp

pp

362

Ob.

Cl.

Bsn.

Hns.

Timp.

Tom-t.

Vla.

Vc.

Cb.

368

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

Timp.

Tom-t.

Vla.

Vc.

Cb.

mf

375

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pizz.

382

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

389

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

arco

Vc.

arco

Cb.

396

Hns.

pp

Vln. 1

mf

Vln. 2

mf

Vla.

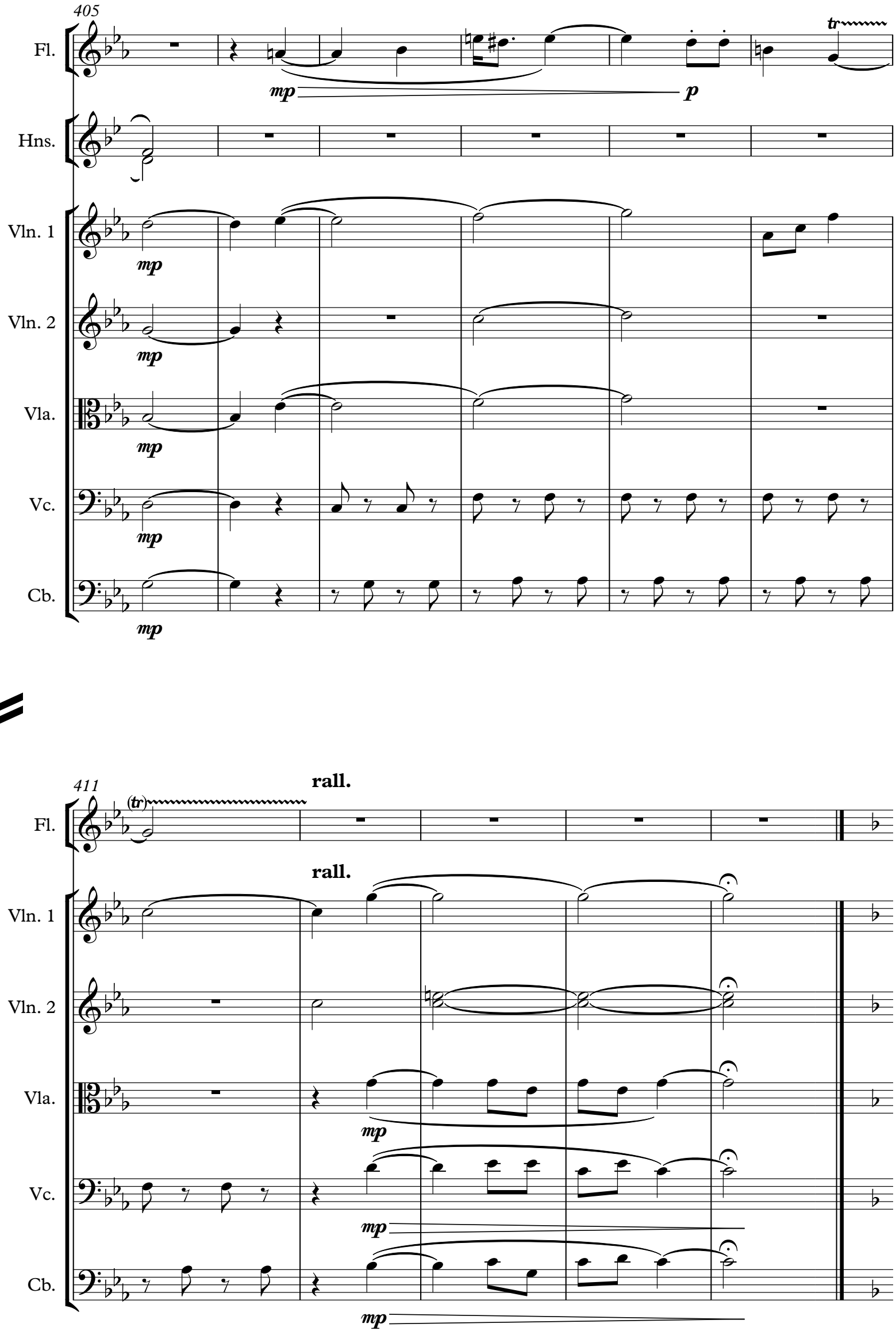
mf

Vc.

mf

Cb.

mf


405
Fl.
Hns.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
tr
411
rall.
(tr)

VI. Southside (Dumka)

VI. Maestoso ma con moto ♩= 72

416

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

VI. Maestoso ma con moto ♩= 72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

422

Allegretto ♩ = 100

Fl.

Ob.

mp

Cl.

mf

Timp.

ppp

Allegretto ♩ = 100

Vln. 1

p *mf* *p*

Vln. 2

p *mp* *p*

Vla.

p *mp* *p*

Vc.

p *mp* *p*

Cb.

p

429

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

436

Fl.

Ob.

Bsn.

Hns.

pp

Hns.

pp

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

443

Meno mosso ♩ = 90

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

Timp.

Meno mosso ♩ = 90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

449

Fl.

Ob.

Cl.

Bsn.

Hns.

Hns.

p

Vln. 1

mp

Vln. 2

mp

p

Vla.

mp

p

Vc.

pizz.

arco

Cb.

pizz.

arco

453

Allegretto ♩ = 100

Fl.

Ob.

pp

Cl.

Bsn.

Hns.

Hns.

Timp.

ppp

Allegretto ♩ = 100

Vln. 1

p

p

Vln. 2

p

Vla.

p

pizz.

arco

Vc.

pp

p

pizz.

arco

Cb.

pp

p

460

Ob.

Cl.

Bsn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

466

Fl.

Ob.

Cl.

Hns.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

472

Meno mosso ♩ = 90

Fl.
Ob.
Cl.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

478

Fl.
Ob.
Cl.
Bsn.

mp

482

Allegretto ♩ = 100

Fl.

Ob.

Cl.

Bsn.

Hns.

mp

mf

Hns.

mp

Timp.

ppp

Allegretto ♩ = 100

Vln. 1

489

Tempo primo ♩ = 72

Hns.

Timp.

Tempo primo ♩ = 72

Vln. 1

mp

Vln. 2

mp

497

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

502

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

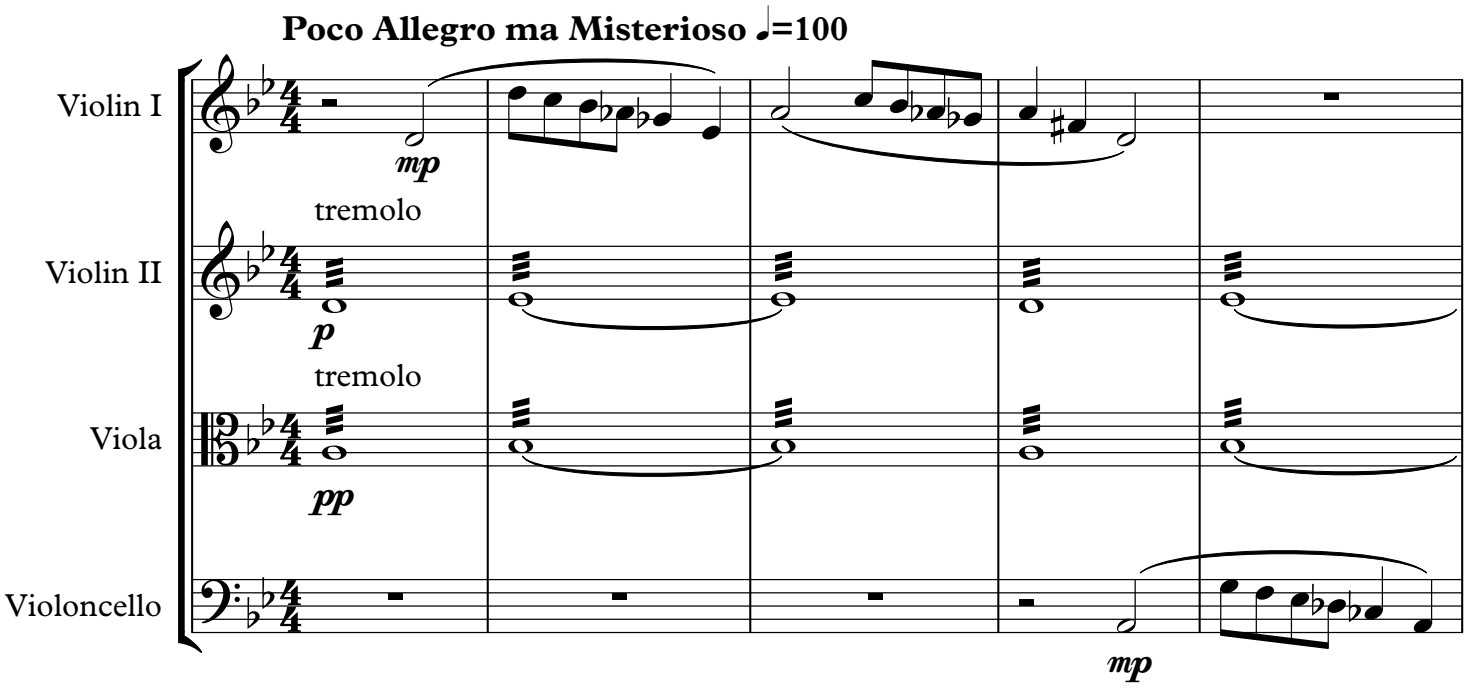
mp

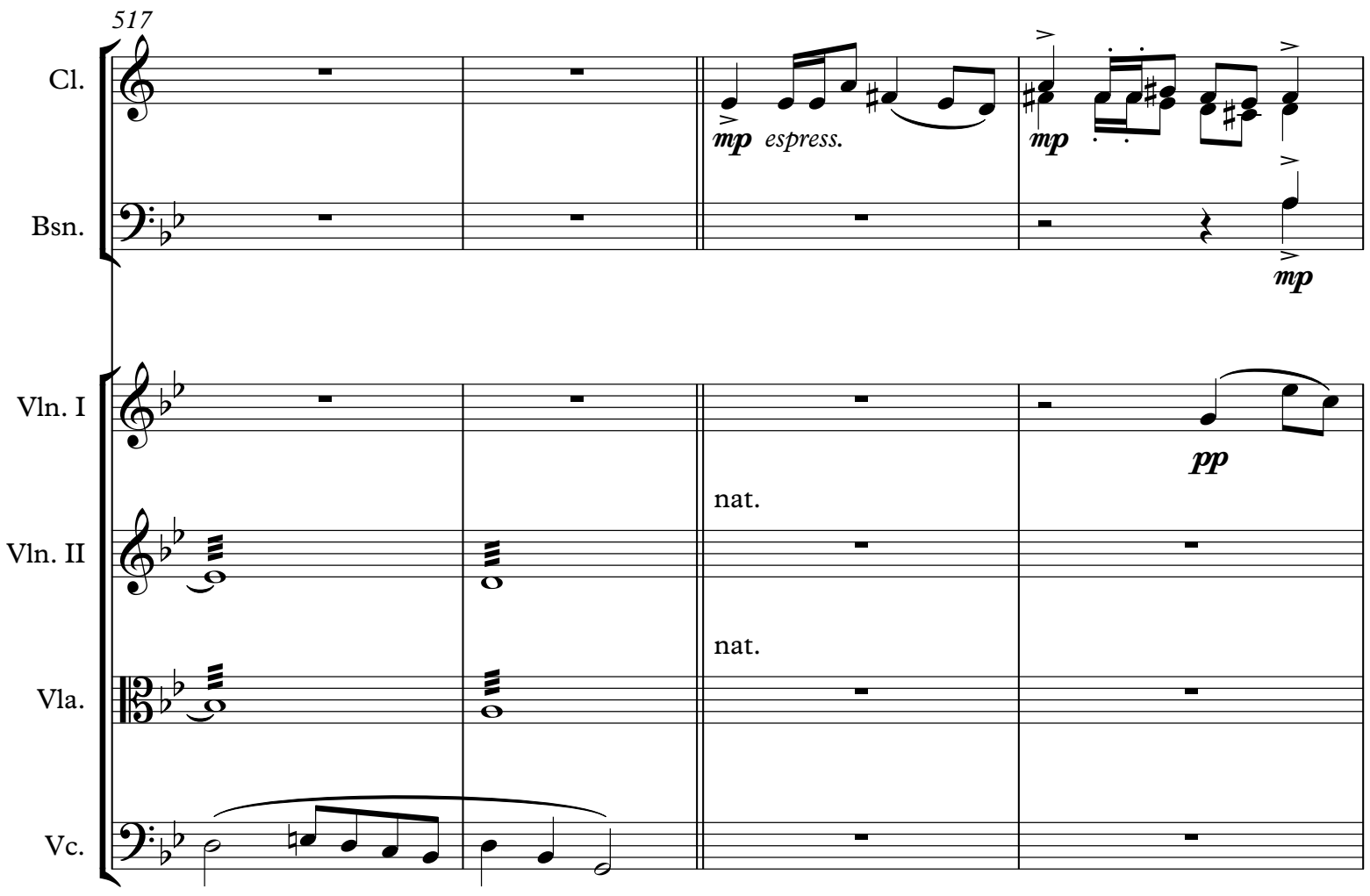
507

Fl.
Ob.
Cl.
Bsn.
Hns.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
pppp

VII. Pittsburgh : City of Champions





521

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

poco meno ***p***

portato

ppp

pp

mp

524

Fl.

Ob.

Cl.

Vln. II

Vc.

Cb.

p

mp

3

p *espress.*

528

Fl.

Ob.

532

Fl.

Hns. 1,2

Hns. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

cuivre

cuivre

cuivre

cuivre

espress.

espress.

espress.

espress.

Sul C

tremolo

537

Fl.

Ob.

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Vc.

Cb.

portato

3

mp espress.

mp

mp

mp

p

pp

541

Fl.

Ob.

Cl.

Bsn.

Hns. 1,2

p *mp* *mf*

Hns. 3,4

p *mp* *mf*

Vln. I

tr

mp

Vln. II

mp

Vla.

p

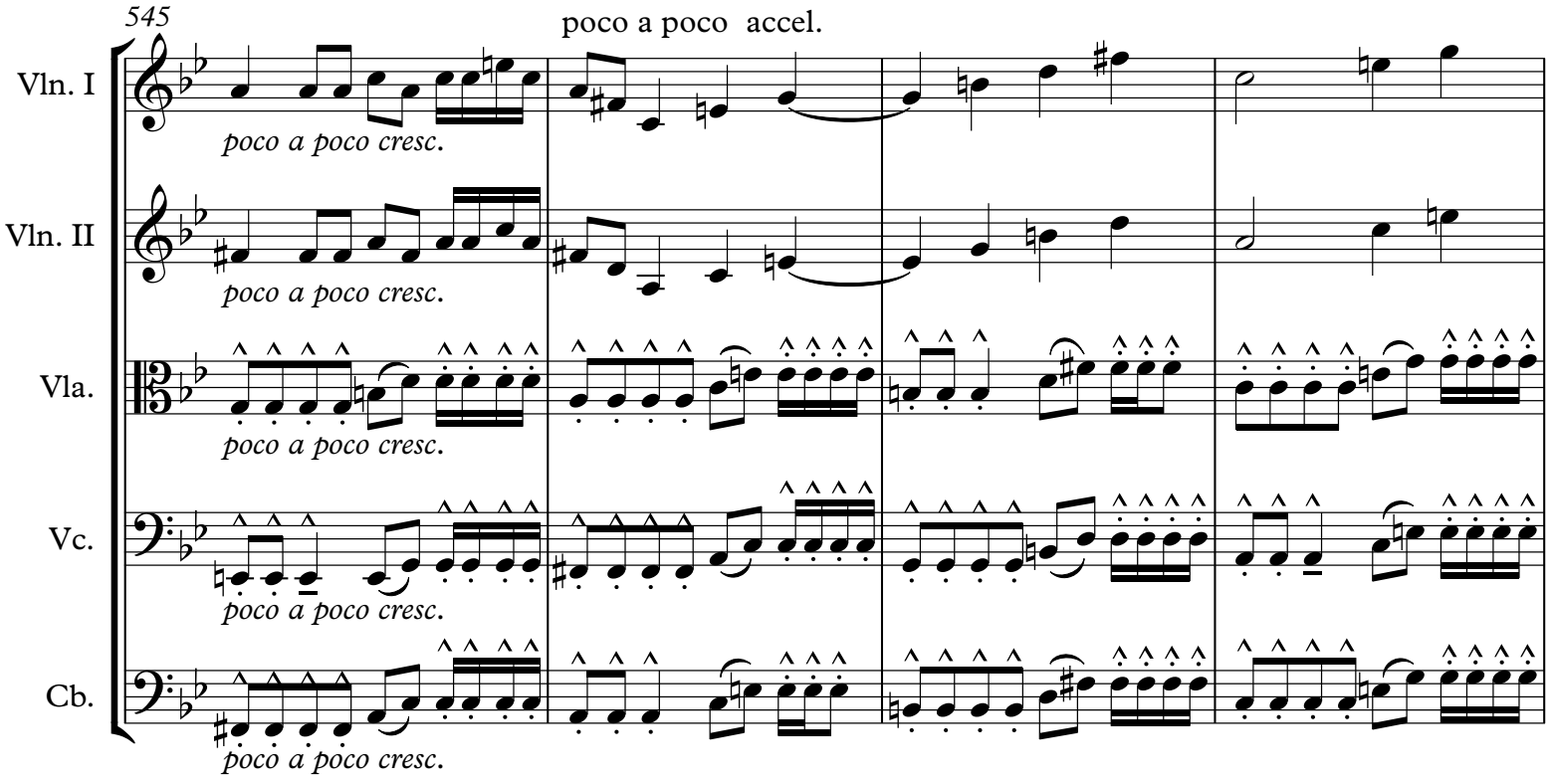
Vc.

p

nat.

Cb.

p


545
poco a poco accel.
Vln. I
poco a poco cresc.
Vln. II
poco a poco cresc.
Vla.
poco a poco cresc.
Vc.
poco a poco cresc.
Cb.
poco a poco cresc.

549

Allegro quasi presto ♩ = 152

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Allegro quasi presto ♩ = 152

Cym.

l.v.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

553

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

557

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

560

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

564

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

568

Ob.

Cl.

mp

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

572

Fl.

Ob.

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

577

Fl.

Ob.

Cl.

Bsn.

Hns. 1,2

Hns. 3,4

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *fff*

tr l.v.

l.v.

f *ff*