

Edward Elgar
Cockaigne Overture

Fagotto I.

Allegro. *Viol. I.*

pp

p cresc.

mf

p

mf

f

ff

ff

f

f

Nobilmente.

ff legato

f

f

f

accel.

mf

dim.

poco a poco più tranquillo

poco allarg.

a tempo, più tranquillo

pp

pp

p

dim.

p

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Fagotto I.

2

6 *p* *mf* *dim.* *p* *dim.* *cresc.*

7 *a tempo* *p*

8 *p* *mf cresc.*

9 *sonore* *ff*

10 *ff* *sf* *dim.*

11 8 12 7

13 Clar. I. *pp* *pp*

Detailed description: This page of a musical score for the Bassoon I part of Elgar's Cockaigne Overture contains measures 6 through 13. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 6 begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. Dynamics shift to mezzo-forte (*mf*), then diminish (*dim.*), return to piano (*p*), and finally crescendo (*cresc.*). Measure 7 is marked *a tempo* and starts with a piano (*p*) dynamic. Measure 8 continues with piano (*p*) and mezzo-forte crescendo (*mf cresc.*). Measure 9 is marked *sonore* and *ff* (fortissimo), featuring triplets and accents. Measure 10 starts with *ff*, then softens to *sf* and ends with *dim.* Measure 11 shows a melodic line with dynamics *p* and *dim.*, and includes fingerings 8 and 12. Measure 12 has fingerings 7 and 8. Measure 13 is for Clarinet I (Clar. I.) and starts with *pp* (pianissimo), with fingerings 2 and 4 indicated.

Fagotto I.

14 6 15 *V-cello.*

f *p* *ff*

ff sfp *ff sfp* *mf*

f *f* *cresc.*

sempre cresc. *f* *ff* *ff*

fff *simile*

f *f* *f*

Grandioso. *simile* *ff*

animato *3* *ff* *poco rall.* *f* **20** *Tempo I.* *f*

fff *p*

Solo. *1* *p*

21

In anticipation of the turn.

Fagotto I.

21 *pp* *p* *pp*

22 *ppp* *dim.* *ppp* *dim.* *più tranquillo*

23 *pp* *poco a poco accel.* *ten. 3* *ten. 3*

24 *ten. 3* *p* *p*

25 *f*

26 *f* *non legato*

27 *p* *sf* *p*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in the Cockaigne Overture by Edward Elgar. The score is written in C major and 3/4 time. It consists of ten staves of music, numbered 21 through 27. The notation includes various dynamics such as *pp*, *ppp*, *p*, *f*, and *ff*, as well as performance instructions like *dim.*, *più tranquillo*, *poco a poco accel.*, *ten. 3*, and *non legato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The score is arranged in a standard format with a treble clef for the first staff and a bass clef for the subsequent staves.

Fagotto I.

f *ff*

28 *ff* *f*

29 *fp* *cresc.*

fp *f cresc.*

30 *f sf* *sf cresc.*

f al *ff*

31 *ff* *dim. p ff dim. molto*

32 *pp* *p* *mf* *p* *mf*

p *f dim. ppp* *dim. molto*

33 *pp* *4*

Fagotto I.

string.
p cresc. *f* *a tempo* *p*

34 2

1 *p* *mf*

35 *f* *ff*

2 36 2 *p* *dim.* *mf*

37 *f* *fff* *simile*

38 *allarg.* *simile* 1

molto rit. *Tempo, Nobilmente.* 39 *ff* *f*

allarg. *a tempo, string.* *rit.* *a tempo* *sf*

Edward Elgar
Cockaigne Overture

Fagotto II.

Allegro.

Viol. I.

Fag. I.

pp

cresc.

mf *p* *mf* *f*

ff *fff*

sf *sf* *sf*

1 2 3 **Nobilmente.** *ff legato*

sf *sf* *sf*

4

accel.

poco a poco tranquillo

poco allarg. *mf* *dim.*

5 *a tempo più tranquillo*

Fag. I.

pp *p*

dim. *p*

Fagotto II.

6 *mf* *dim.* *p*

cresc. *pp* *pp cresc.* *f*

7 *a tempo* *p*

8 *p* *mf cresc.*

f

9 *sonore* *ff*

ff

10 *ff*

sf *dim.* *p* *dim.*

11 8 12 6 Viol. I. *pp* Solo.

13 Clar. I. *pp* Solo.

14 6 15 *Vcello.* *f* *p*

Detailed description: This page of a musical score for the Bassoon II part of Elgar's Cockaigne Overture contains measures 6 through 15. The music is written in a single staff with a treble clef and a key signature of two flats. Measure 6 begins with a dynamic of mezzo-forte (mf) and a decrescendo (dim.) leading to piano (p). Measure 7 is marked 'a tempo' and starts with piano (p), followed by a crescendo (cresc.) to pianissimo (pp), another crescendo (pp cresc.) to forte (f), and a triplet of eighth notes. Measure 8 starts with piano (p) and a decrescendo (dim.) leading to mezzo-forte (mf) and a crescendo (cresc.). Measure 9 features a forte (f) dynamic and a 'sonore' (sonorous) marking, with a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 10 continues with fortissimo (ff) dynamics and a triplet of eighth notes. Measure 11 begins with a fortissimo (sf) dynamic and a decrescendo (dim.) leading to piano (p), followed by another decrescendo (dim.). Measure 12 is marked with a first ending bracket (1) and a dynamic of pianissimo (pp). Measure 13 is marked 'Solo.' and features a first ending bracket (1) with a dynamic of pianissimo (pp). Measure 14 is marked with a first ending bracket (1) and a dynamic of pianissimo (pp). Measure 15 is marked 'Vcello.' (Violoncello) and features a dynamic of forte (f) followed by piano (p).

Fagotto II.

p *ff* *ff* *sf* *ff* *sf* *mf*

f *f*

f *cresc.* *sempre cresc.* *f*

ff *ff*

fff *simile*

sf *sf* *sf* *sf*

Grandioso. *ff* *simile*

animato *ff* *sf*

sf *fff* *poco rall.* *Tempo I.*

fp *dim.*

p *pp*

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Fagotto II.

23 *più tranquillo*
ppp < > *dim.* *ppp* *dim.*

6 Fag. I. 24 *p*
poco a poco accel. *ten.*

ten. 1 *p*

25 **Tempo I.**

1 26 *f* *f* *f* *f*
non legato

27 *sf* *p* *sf* *p*
f *ff*

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Elgar's Cockaigne Overture. It contains measures 23 through 27. The score is written on five systems of staves. The first system (measures 23-24) is in C major, 4/4 time, with dynamics *ppp* and *dim.*. A first ending bracket (1) spans measures 23 and 24. The second system (measures 24-25) includes a first ending bracket (1) and dynamics *p*, *poco a poco accel.*, and *ten.*. The third system (measures 25-26) features a first ending bracket (1) and dynamics *f*. The fourth system (measures 26-27) includes a first ending bracket (1) and dynamics *sf*, *p*, *sf*, and *p*, with the instruction *non legato*. The fifth system (measures 27-28) includes a first ending bracket (1) and dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and first ending brackets.

Fagotto II.

Musical score for Fagotto II, measures 28-33. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics and articulations.

Measures 28-30: *ff*, *sf*, *mf cresc.*, *sp*, *f cresc.*

Measures 31-33: *ff*, *dim.*, *p*, *dim. molto*, *pp*, *1*, *32 espr.*, *p*, *mf*, *p*, *mf*, *f dim.*, *ppp*, *dim. molto*, *pp*, *string.*, *2*

Fagotto II.

34 *a tempo* *Fag. I.* *p* *mf*

35 *f*

36 *p* *mf* *f*

37 *fff* *simile*

38 *allarg.* *1*

molto rit. *tr* **39** *Tempo, Nobilmente.* *ff* *f*

allarg. *dim.* *a tempo string.* *sf* *ff* *rit.* *a tempo*

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Contrafagotto.

Allegro.

Viol. I.

Fag.

p *f*

Nobilmente.

Fag. I.

fff

ff *legato* *f*

acc. *poco a poco più tranquillo* *poco allarg.* *a tempo più tranquillo*

Fag. I.

mf *ff* *ff* *sonore*

dim. *p*

Fag. I n. II.

Contrafagotto.

Fag. I. *f* *sempre cresc.* 17 2

ff

18 *fff*

1

Grandioso. simile *ff*

19 *animato* 3 *ff*

1 *poco rall. al.* - - 1 - 20 *Tempo I.* 7 21 6 22 10

ff *dim.* *p*

23 *più tranquillo* 24 *Viol. I.* *poco a poco accel.* *pp* *lung.*

10

6 25 *Tempo I.* 26 7

8

Fag. I u. II. 27 *mf* *p* *f* *p* *f*

2 28 *ff* 3 29 1 *mf cresc.*

Contrafagotto.

30 *fp* *f cresc.*

31 *f*

32 *Fag.*

33 *ppp* *string.* *a tempo*

34 *a tempo*

35 *Vcello.* *ff*

36 *Fag. I u. II.* *f*

37 *fff*

38 *simili* *allarg.*

39 *Tempo, Nobilmente.* *molto rit.* *ff* *rf* *dim.* *a tempo string.* *rit.* *a tempo* *ff < sf*