

As sung with great applause by Mme Anna Bishop.

TO
Mrs. H. D. Van Nostrand
of Armstrong Place, N.Y.

IS BUT A LITTLE FADED FLOWER

BALLAD

WORDS BY

FREDERICK ENOCH, ESQ.

Music by

J. R. Thomas.

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GUITAR.

4

PIANO.

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'TIS BUT A LITTLE FADED FLOWER.

BALLAD

J.R. THOMAS.

Andante semplice. ♩=126.

VOICE.

PIANO.

pf

'Tis but a lit - tle fa - ded flow'r, But oh! how fond - ly

dear, 'Twill bring me back one gol - den hour, Through

5026

espress *p*

ma - ny through many a wea - ry year. I may not to the world im -

p

part The se - cret, the se - cret of its pow'r, But

cres *dim*

treasured in my in - - most heart, I keep my fa - - ded

p *ritard* *colla voce* *f*

flow'r, I keep my fa ded flow'r.

'Tis but a lit - tle fa - ded flow'r, But oh! how fond - ly

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest and then a more active line. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of 'p' (piano) in the left hand.

dear, 'Twill bring me back one gol - den hour Through

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic peak followed by a rest. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

poco ritard
ma - ny, through many a wea - ry year.

The third system is marked with the tempo instruction 'poco ritard'. The vocal line has a melodic phrase followed by a rest. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand. A dynamic marking of 'p' (piano) is present in the right hand.

Where is the heart that doth not keep, With - in its in - most

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a rest. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

core, Some fond re-membrance, hidden deep, Of

days, of days that are no more. Who hath not saved some trifling

thing, More prized, more prized than jewels rare? A

fa - ded flow'r, a bro - ken ring, A tress of gol - den

ritard *tempo*

colla voce

ritard

hair, a tress of gol den hair.

colla voce

'Tis but a lit . tle fa . ded flow'r, But oh! how fond . ly

p

dear, 'Twill bring me back one gol . den hour, Through

poco ritard

many, through many a wea . ry year.

p