

Violoncello/Baß

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura

Allegro

f *sf*

sf *sf* *sf* *sf*

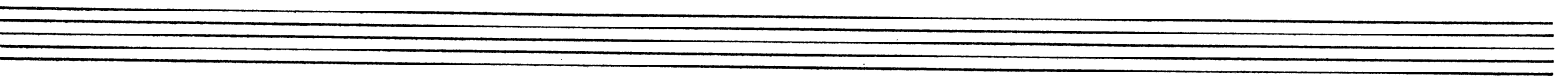
p *ff*

p

f *p*

f

p *f* *p*



Atto primo

Erster Akt

Scena I

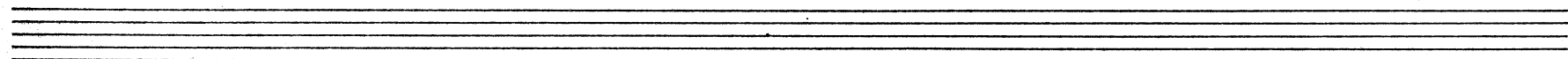
Szene I

Orfeo ed il Coro

Orpheus und Chor

Coro

Moderato



Vol. e Basso

4

62



69



Ballo

75 *Larghetto*



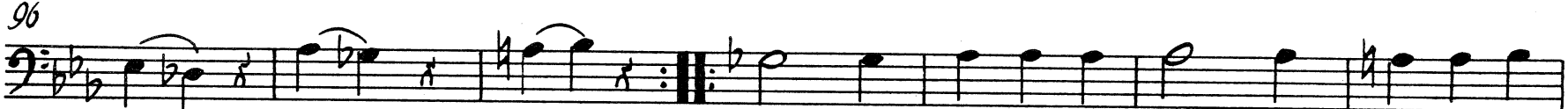
82



89



96



103



Coro

Tempo primo

111



117



123



124



136



143



150

*Andante non presto*

156



164



172



182



190



198



Vcl. e Basso

6

Andante non presto

205

1

p

213

f *p* *pp* *p*

221

p

230

pp *p* *pp*

239

p *pp* *p*

245

pp *p* *p*

252

p *pp*

Andante non presto

257

1

p *f* *p*

265

f *p* *f* *p* *f* *p* *pp*

272

p

279



285



291



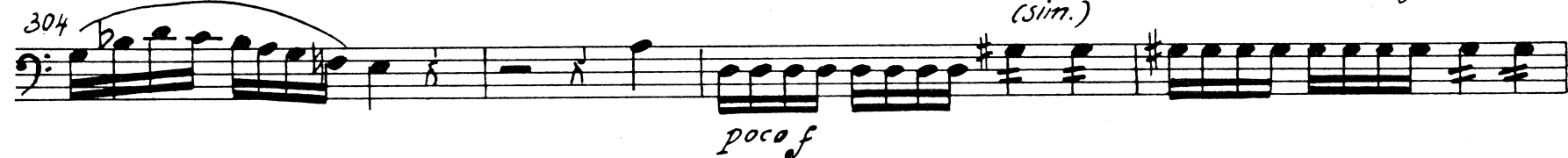
295



299



304



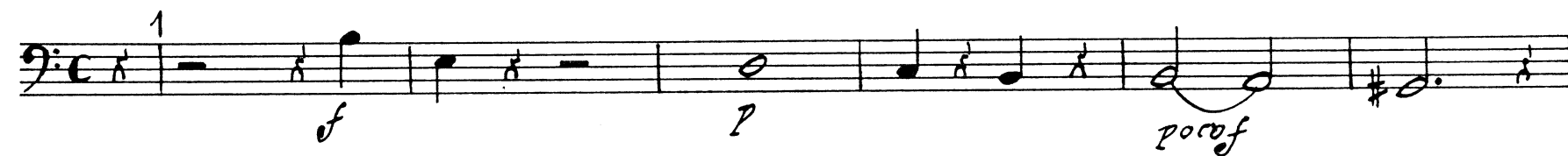
308



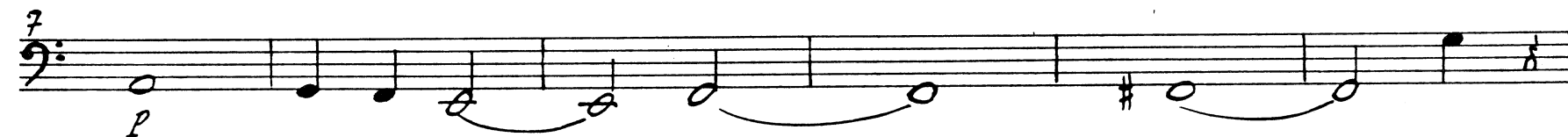
Scena II

Szene II

1



7



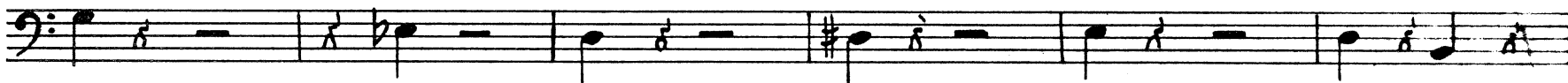
13



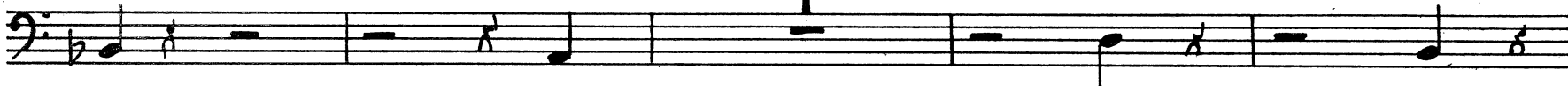
Vcl. e Basso

8

20



26



31



Sostenuto 37 pizz.



44



52

Andante



60



68



76



84

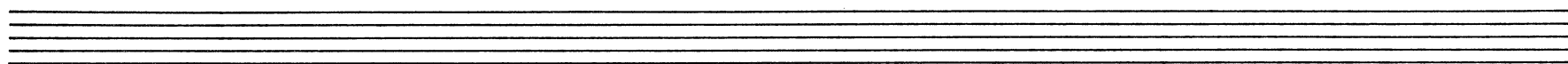
Sostenuto



92

Andante





175 *f*

178 *simile*

181

184

Fine dell'atto primo
Ende des ersten Aktes

Atto secondo

Zweiter Akt

Scena I

Orfeo ed il Coro

Szene I

Orpheus und Chor

Ballo

Maestoso 1

f

6

12

19 *pizz.* *f* *p* *f* *p* *f* *p* *f*

p

Coro

Marcato, Andante un poco
Orchestra I *ff*

28

Ballo

Presto
34 *f*

39

43

46

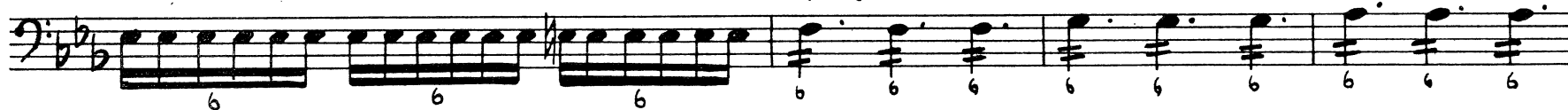
Coro

Andante
51 *ff*

56

Vcl. e Basso

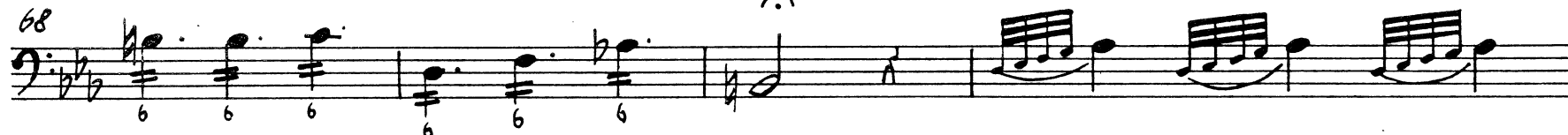
61

simile

65



68



72



76



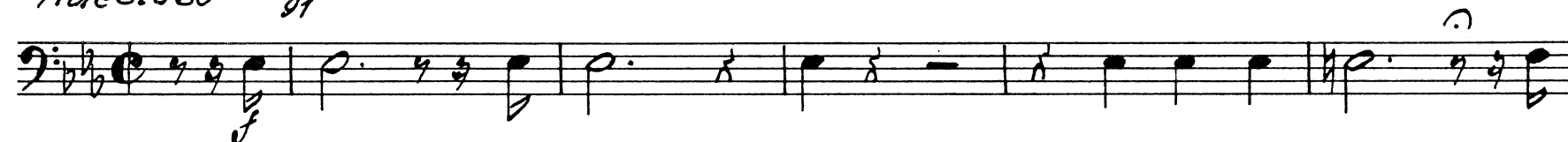
79



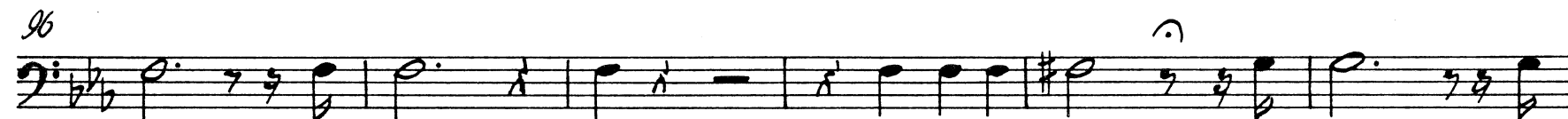
83



87

*Bello**Marestoso* 91

96



102



pizz. 111

Orchestra II
(Vel. e Basso)

Orchestra I
(Viola col Basso e Vel.)

115

II

I

121

II

I

127

II

I

130

II

I

136

II

I

142

147

Coro

Andante

163

Piu mosso

159

166

173

179

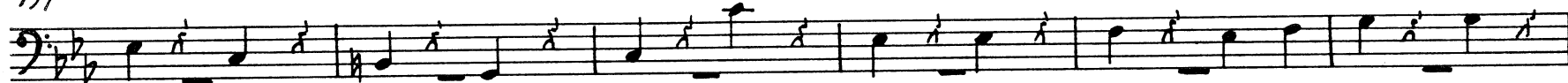
185 Moderato

185

191



197



203

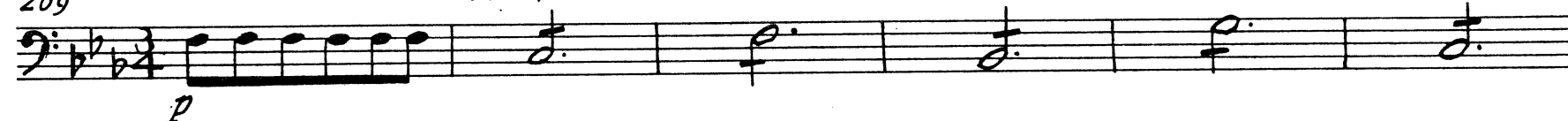


Coro

Andante

209

simile



215



221



230



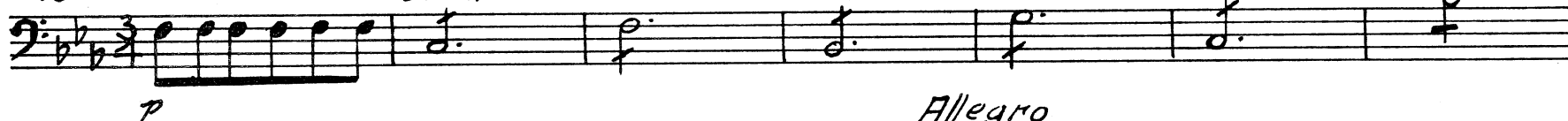
235



240



Coro

245 *Andante**simile*

252

Allegro

258



265



272



280



286



Scena II

Szene II

Ballo

Andante

Violoncello

p

Basso

p

7

Vel.

Basso

14

Vel.

Basso

1

22

Vel.

Basso

29 *Andante*

Violoncello solo

Vel. e Basso

p

pizz.

32

Solo

Vel. e Basso

34

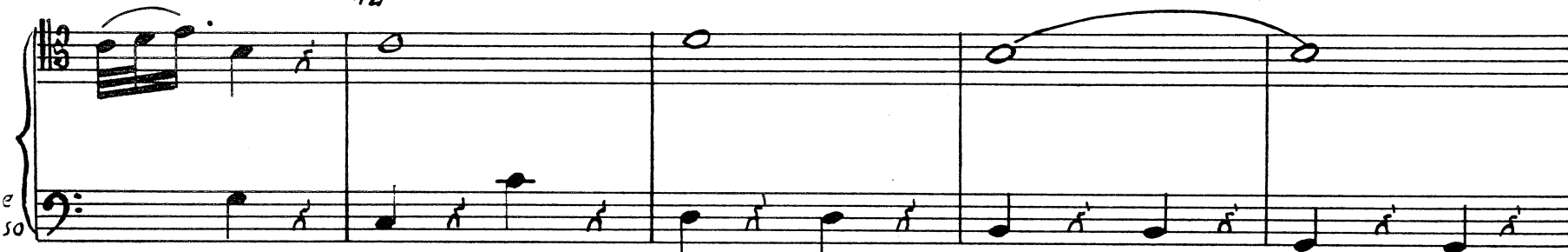
Solo

Vel. e B.

39



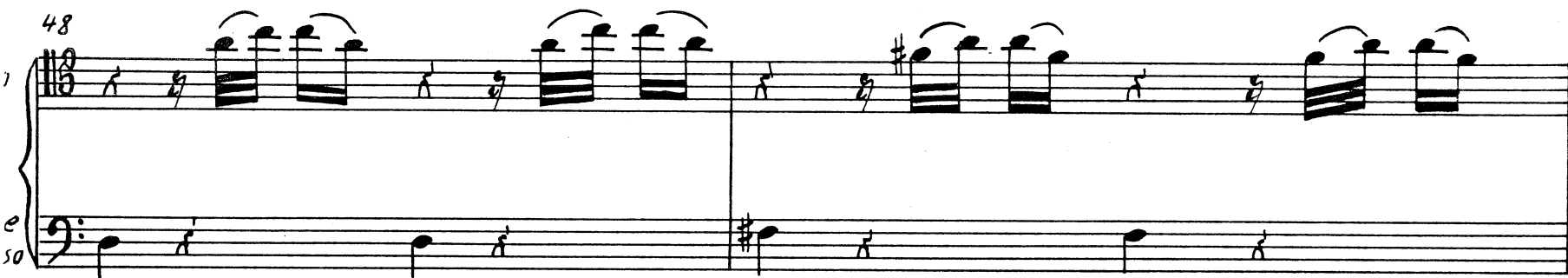
42



46



48



50



52



54

Solo

Vel. e Basso

58

Solo

Vel. e Basso

62

Solo

Vel. e Basso

65

Solo

Vel. e Basso

71

Solo

Vel. e Basso

76

Solo

Vel. e Basso

80

81 82

83

84 85

87

88 89 90

91

92 93 94 95 96

Coro

97 Andantino

Violoncello e Basso

97 98 99 100 101 102

103

104 105 106 107 108

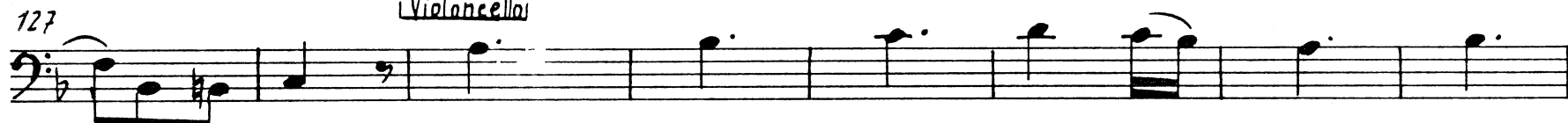
111

112 113 114 115 116

119



127

Violoncello

135

Tutti

243

*Ballo**Andante*

152

pizz.

159



166



173



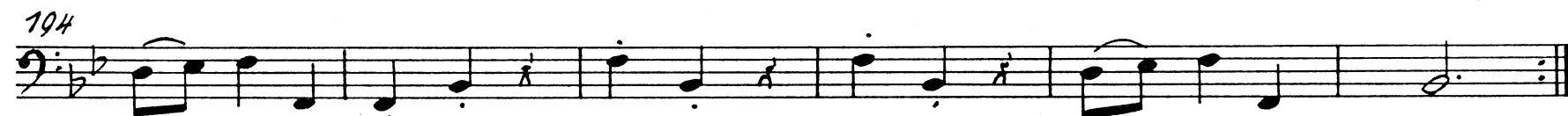
180

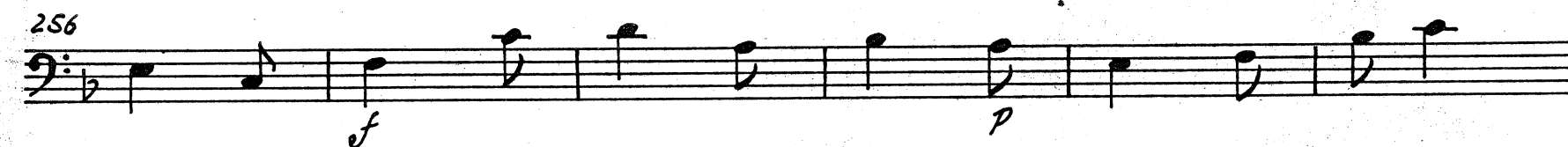
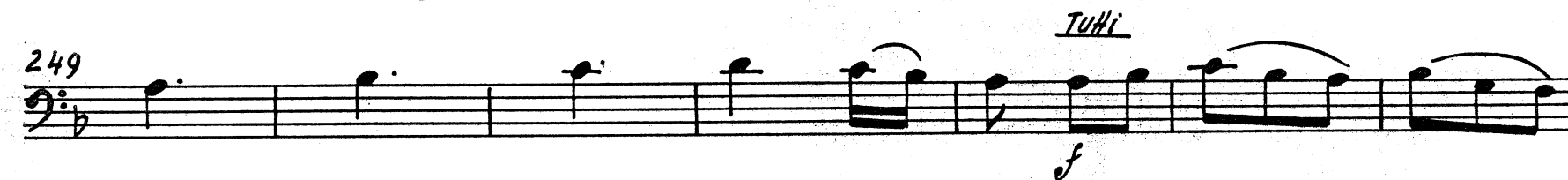
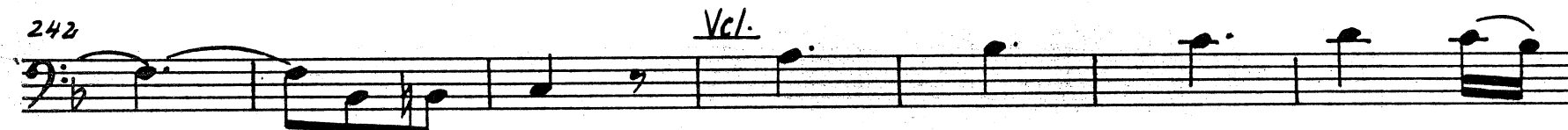
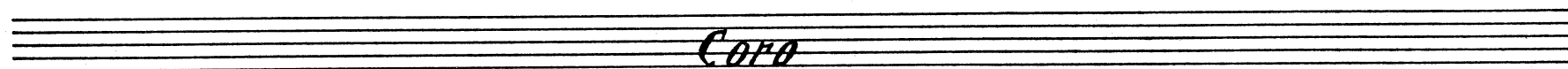


187



194





Fine dell' Atto secondo
Ende des zweiten Aktes

Atto Terzo *Dritter Akt*

Scena I *Szene I*
Orfeo ed Euridike *Orpheus and Eurydike*

Larghetto

6 *f*

13

20 *f*

27 *p*

35 *f p p*

42

50 *f p poco f*

58 *f p f p f p*

67

Handwritten musical score for three staves in bass clef. The first staff starts at measure 75, the second at 84, and the third at 92. The music features various notes, rests, and dynamic markings like 'f' and 'p'. The third staff ends with a double bar line.

Andante 100

105

110

116

122

128

135 2

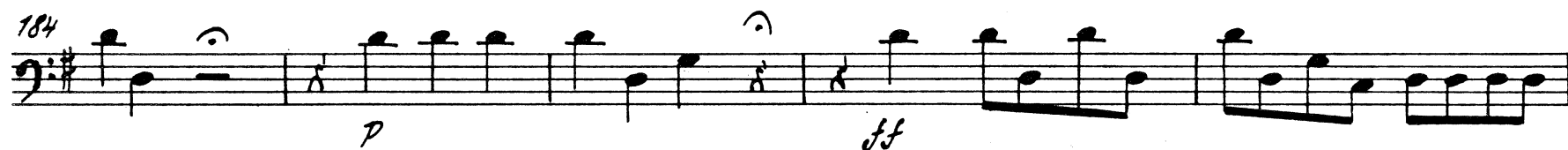
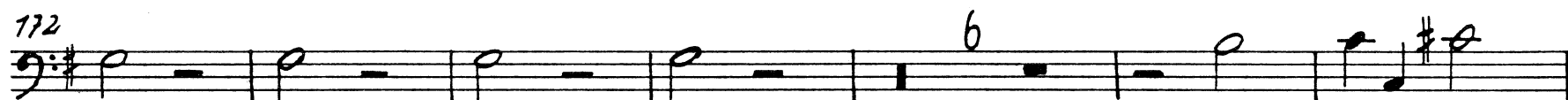
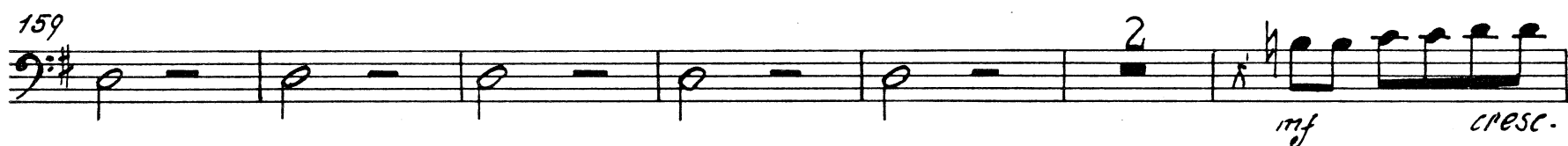
142

f *p* *f* *p* *f*

f *p*

mf *passai*

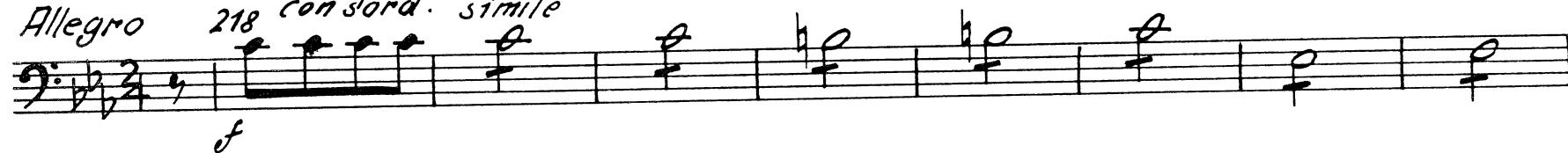
f



Vcl. e Basso

26

Allegro 218 con sord. simile



226



233



240



247



255



262



269



276



283



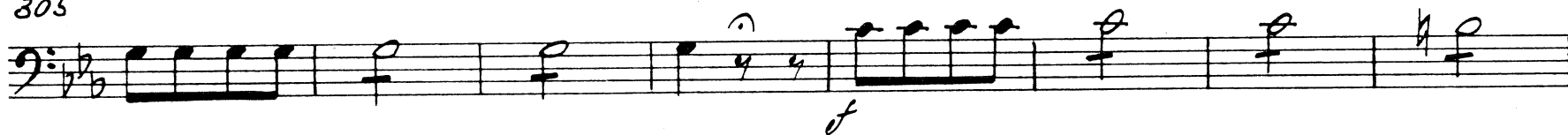
290



297



305



313



321



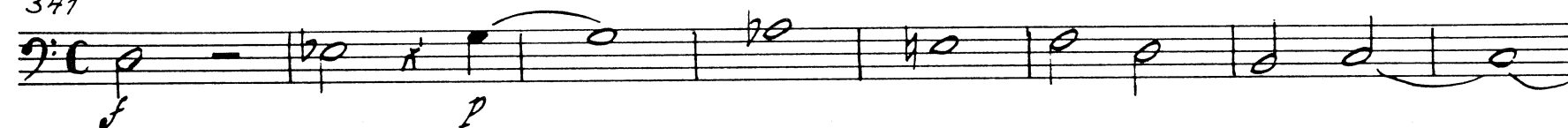
328



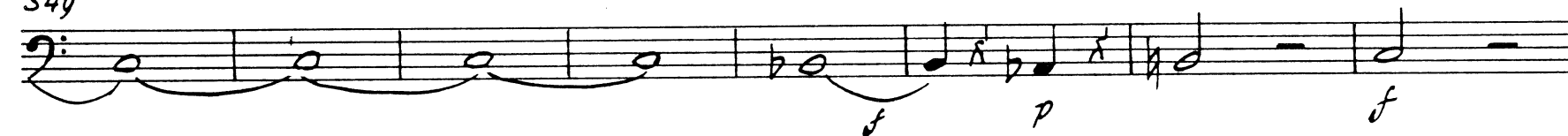
335



341



349



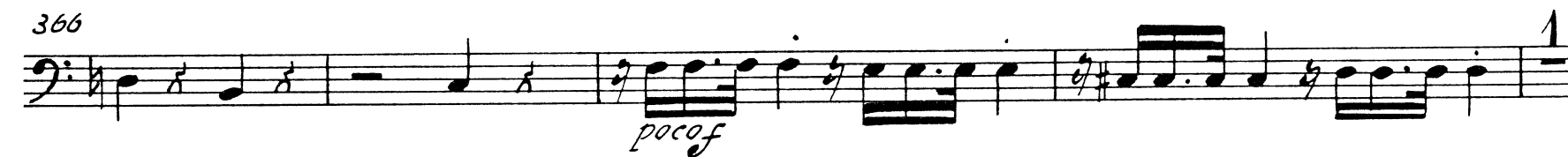
357



362



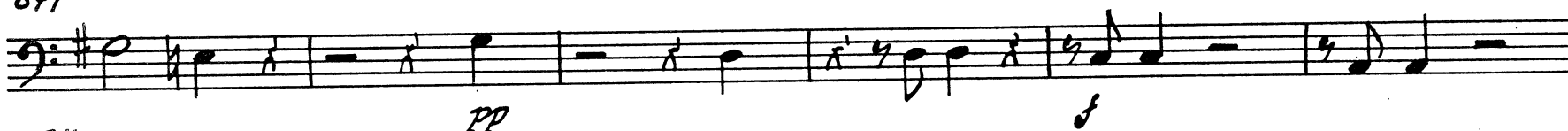
366



Vcl. e Basso

28

371



Allegro

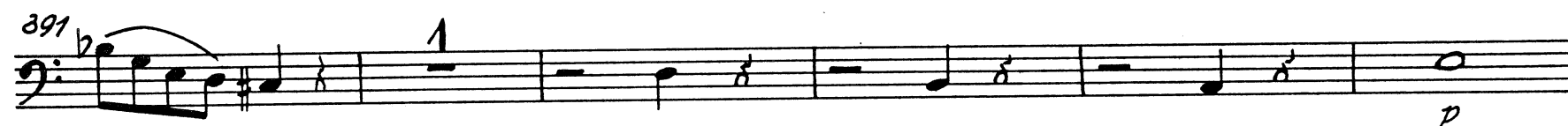
377



384



391



397



400



Andante espressivo

404



410



417



424



431



438 *Più lento*

f *p* *f* *p* *f*

Adagio

445 *Tempo I*

p *f*

452 *p* *f* *p* *f* *p*

458 *f* *p* *f* *p*

464 *f*

470 *f*

Adagio

477 *p*

484 *p*

Scena II
Amore e detti

Szene II
Amor und die Vorigen

1 *f*

1

1

f *f* *f*

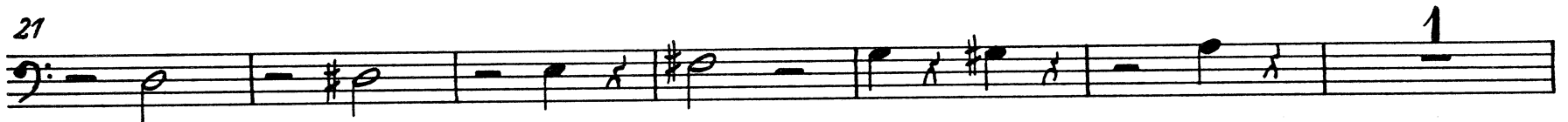
Vel. e Basso

30

14



21



28



Szena III e ultima *Dritte und letzte Szene*

Maestoso



16



Ballo

Grazioso



29



36



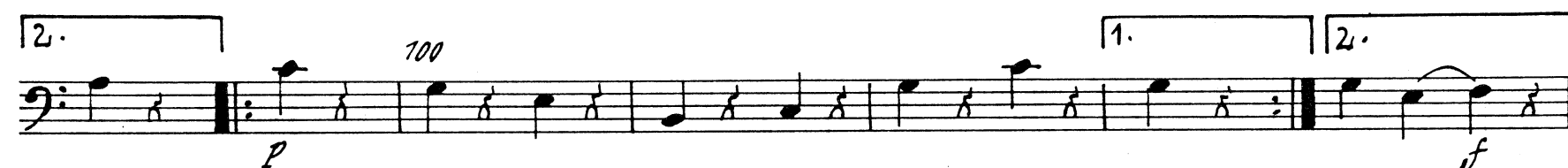
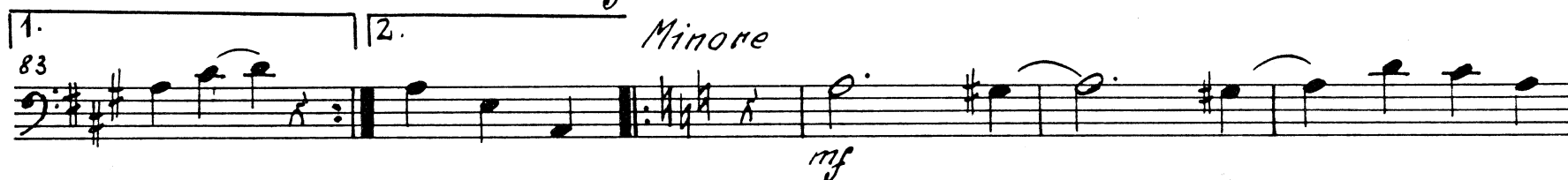
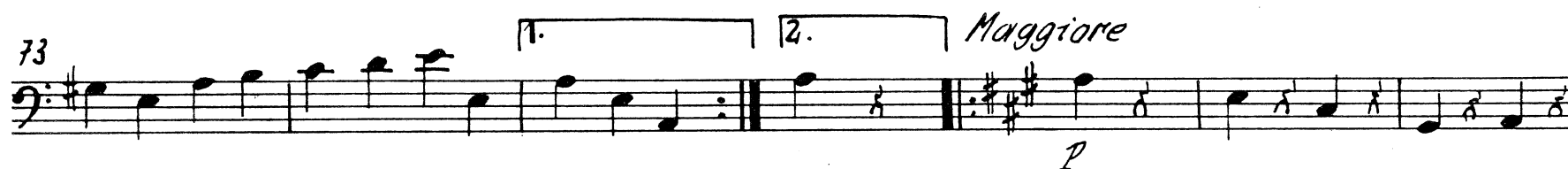
44



51



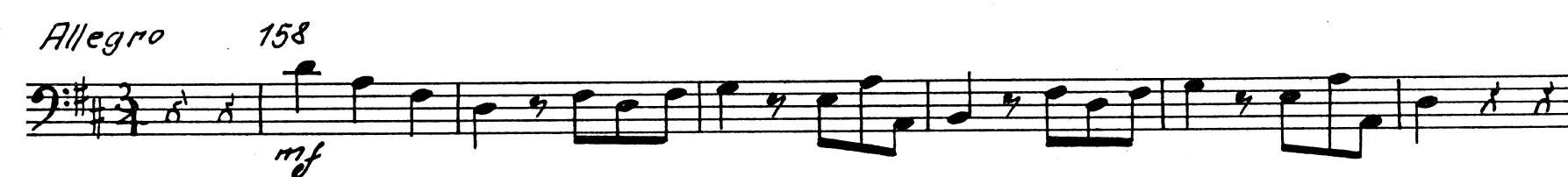
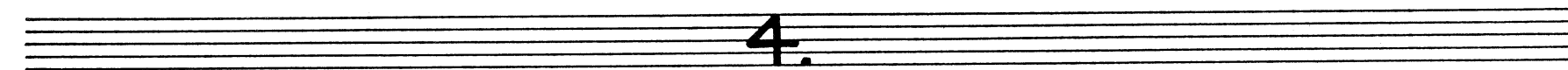
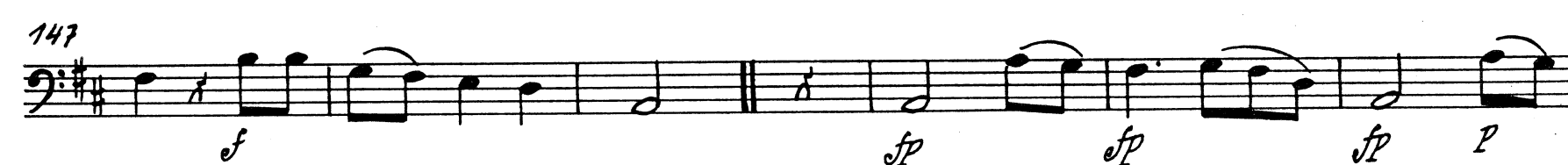
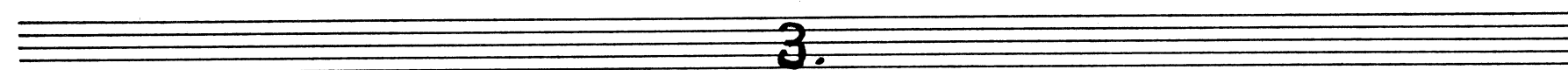
2.

Allegro

104

Vel. e Basso

32



164

170

172

p

177

180

f

184

p

191

198

206

f

213

p

220

226

f

234

240

p

Detailed description: This page contains ten staves of musical notation for Violin and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 164 through 240. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). Slurs and ties are used to connect notes across measures. The piece concludes with a double bar line at measure 240.

Vcl. e Basso

34

Coro

Allegro (Maestoso)
246



318



325



332



340



348



355



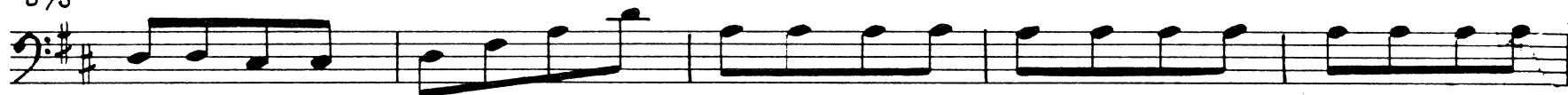
362



369



375



380



Fine dell' *Il dramma*
Ende des *Dramas*