

4

From India Suite Orientale

No. 1. The Bayaderes

Clarinet II in B \flat

Francis Popy
Arranged by Adolf Schmid

Moderato $\text{♩} = 96$

The musical score is written for Clarinet II in B \flat and consists of ten staves. It begins with a tempo marking of Moderato and a quarter note equal to 96. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *p*, *f*, *sfz*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 6, 15, 16, and 1 are indicated throughout the piece.

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Clarinet II in B \flat

No. 2. By the Ganges

Largo 6 *a tempo* 7 4

pp *poco rit.* *pp*

p *cresc.*

8 6 1 9 *a tempo*

rit. *f* *f* *rall.* *f*

cresc. *dim.* *p*

10 *a tempo* *a tempo* *a tempo*

poco rit. *rit.* *rit.* *rit.*

No. 3. The Almas

Allegro $\text{♩} = 160$

p 4 *p* 2

11 *sffz* *ff* *p*

1 2

ff *p* *p*

12 4 2

Musical score for Clarinet II in Bb, measures 13-15. The score consists of six staves of music. Measure 13 is marked with a circled '13' and dynamics *sffz* and *p*. Measure 14 is marked with a circled '14' and dynamics *p* and *sfz*. Measure 15 is marked with a circled '15' and dynamics *p* and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '4' and '2' above the notes.

No. 4. Patrol

Allegretto moderato $\text{♩} = 104$

Musical score for No. 4. Patrol, measures 6-16. The score consists of four staves of music. Measure 6 is marked with a circled '6' and dynamics *pp*. Measure 16 is marked with a circled '16' and dynamics *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '4' and '2' above the notes. The dynamics range from *pp* to *ff*. The piece ends with a double bar line and the word 'Tpts.' below it.

Clarinet II in B \flat

⑰ *mf*

f

⑱ *sffz* *ff*

1 2

⑲ *Poco meno mosso* *Più lento* *rall.*

⑳ *Tempo I^o* *mf*

f

sffz *ff*

1 2

Largo maestoso *ff* *fff*