Conductor's
Score

C. H. H. Parry

Blest Pair of Sirens

(At a Solemn Musick)

Ode by John Milton

Set originally for double choir
SSAATTBB and orchestra

Vocal Score

Arranged for SSATBB by David Cameron
The divided bass is optional; basses may sing only Bass 1

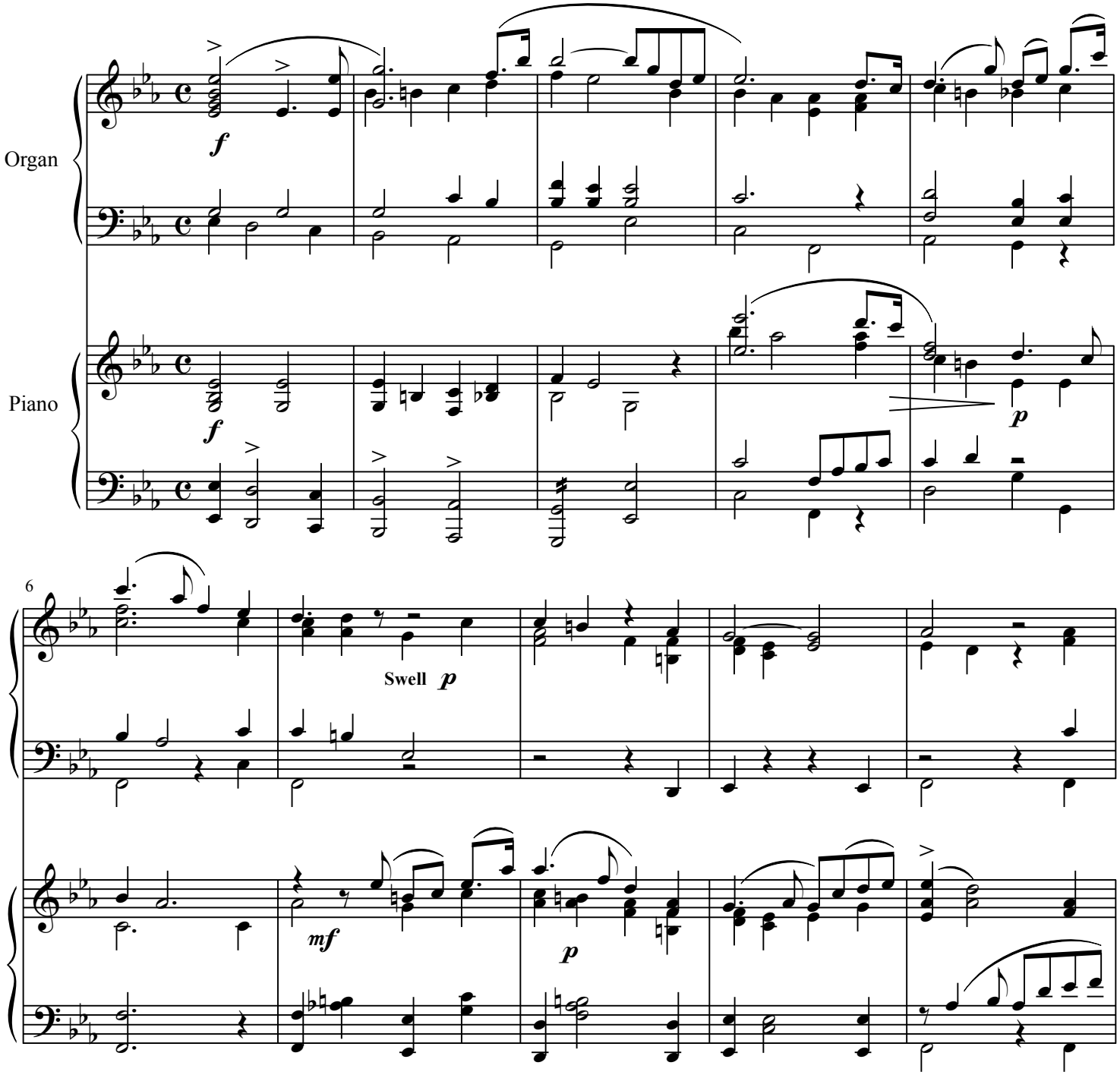
CONDUCTOR

Blest Pair of Sirens

John Milton (*At a Solemn Musick)*

C. Hubert Parry
arr David Cameron

Parry originally set Milton's Ode in eight parts, for double choir SSAATTBB, and orchestra. This six-part arrangement is intended for an SSATBB choir, but the divided bass part is optional, and it could be performed with all basses singing Bass I. The Vocal Score and Duet Accompaniment are posted separately on IMSLP.



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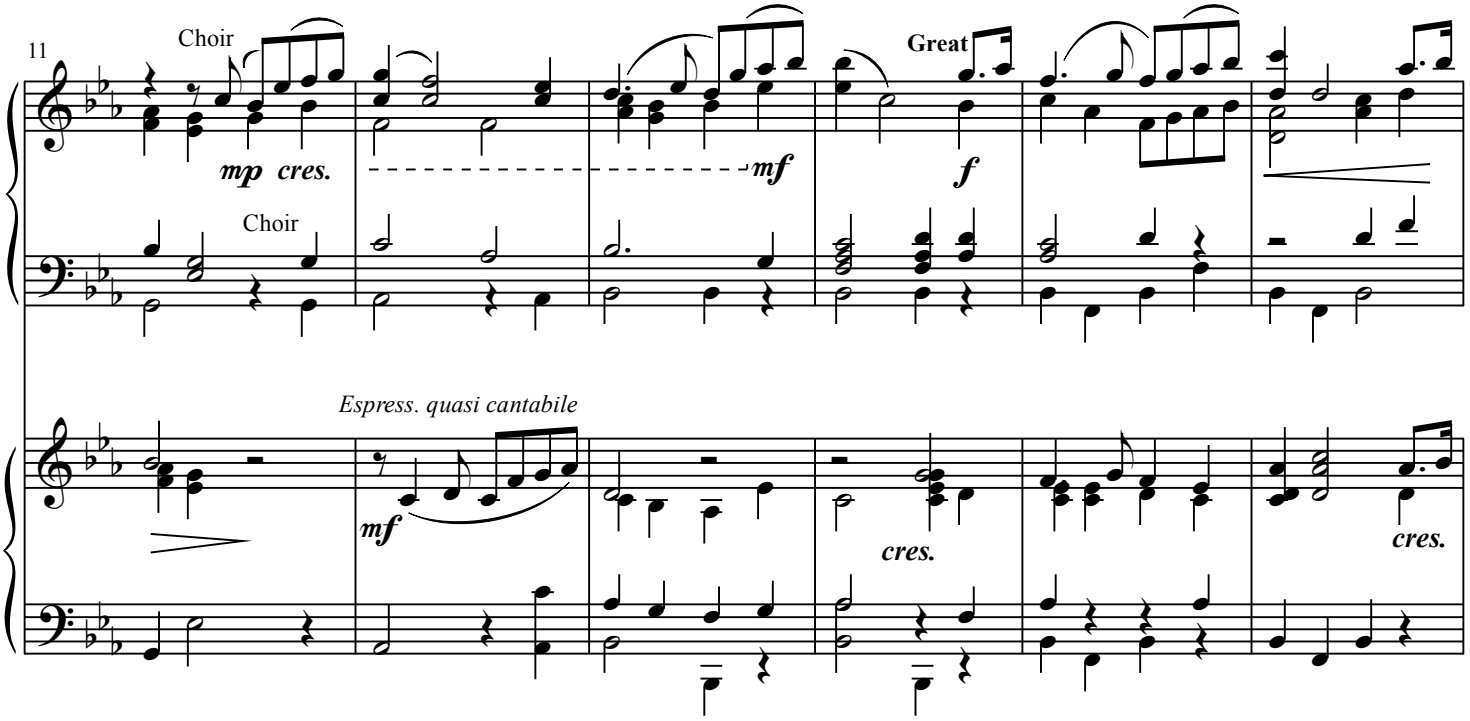
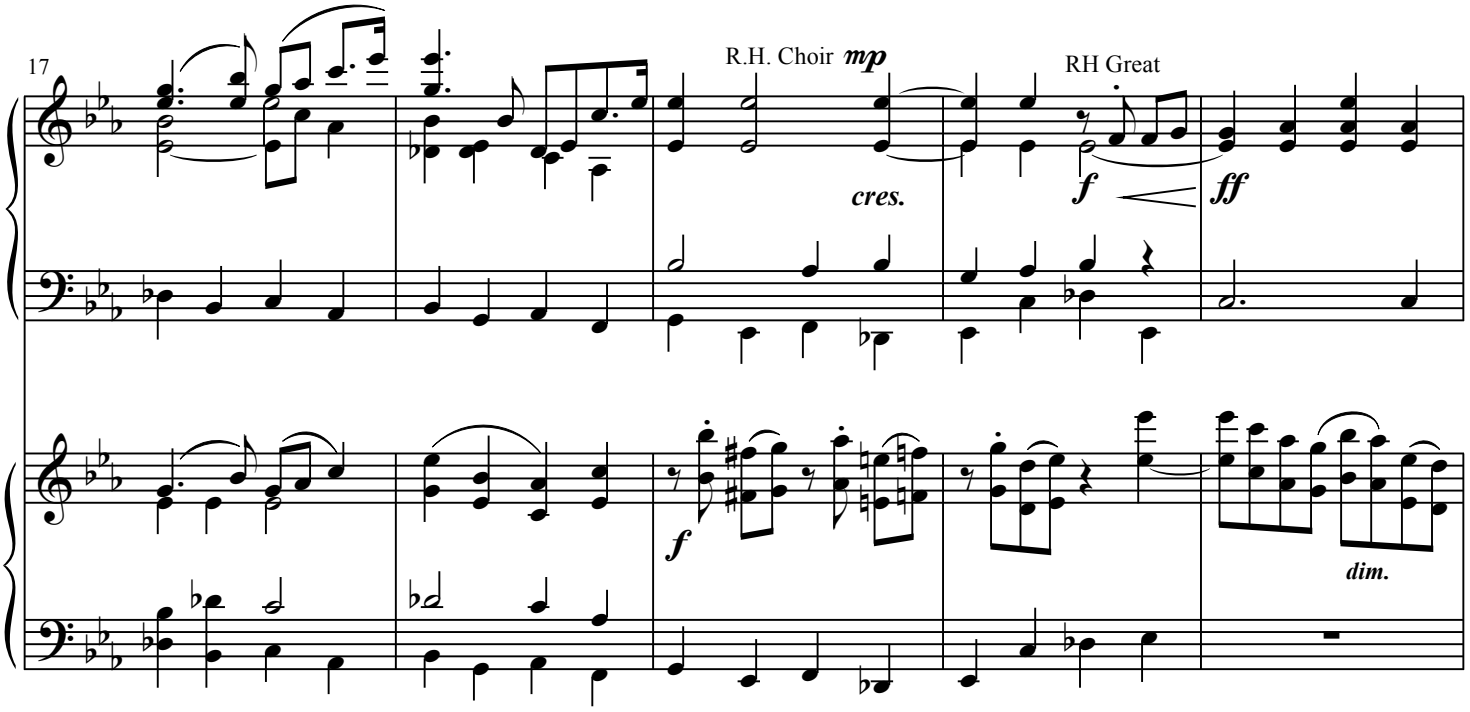
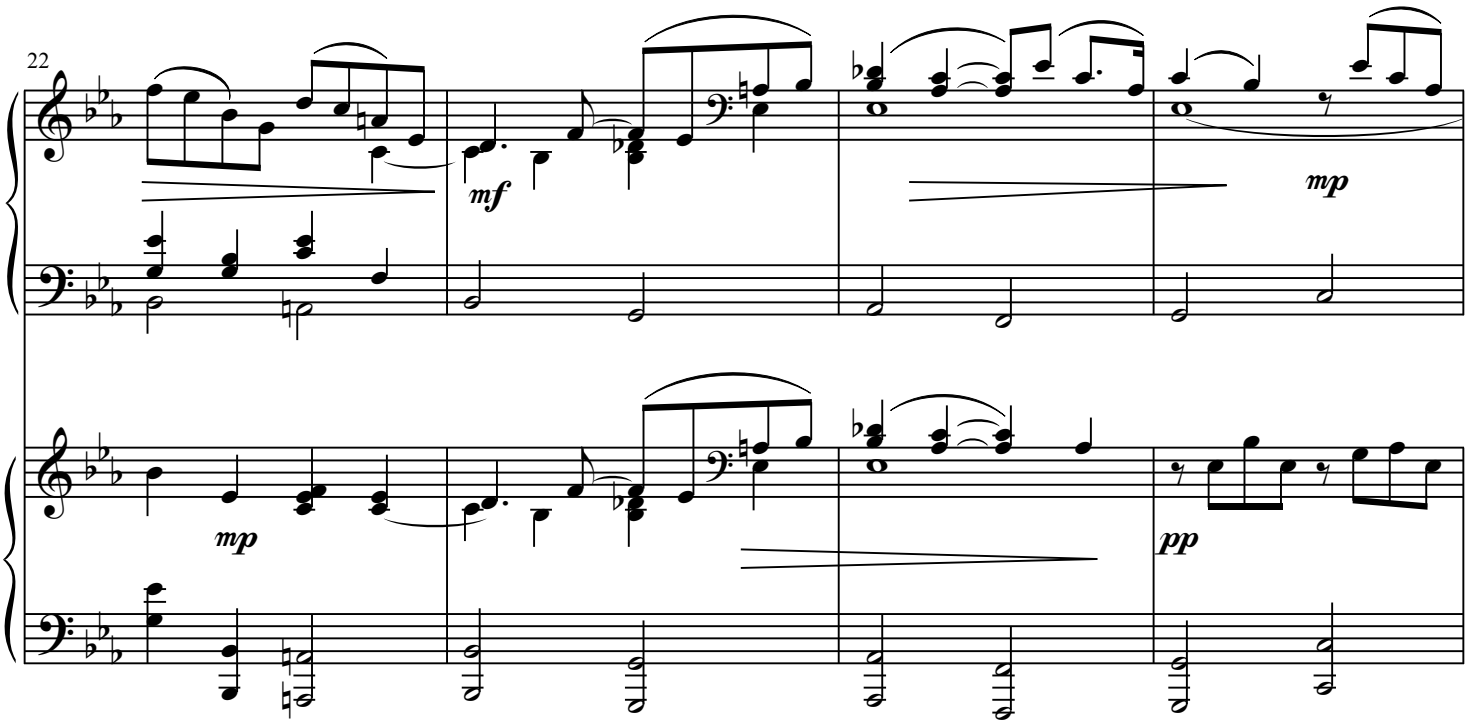
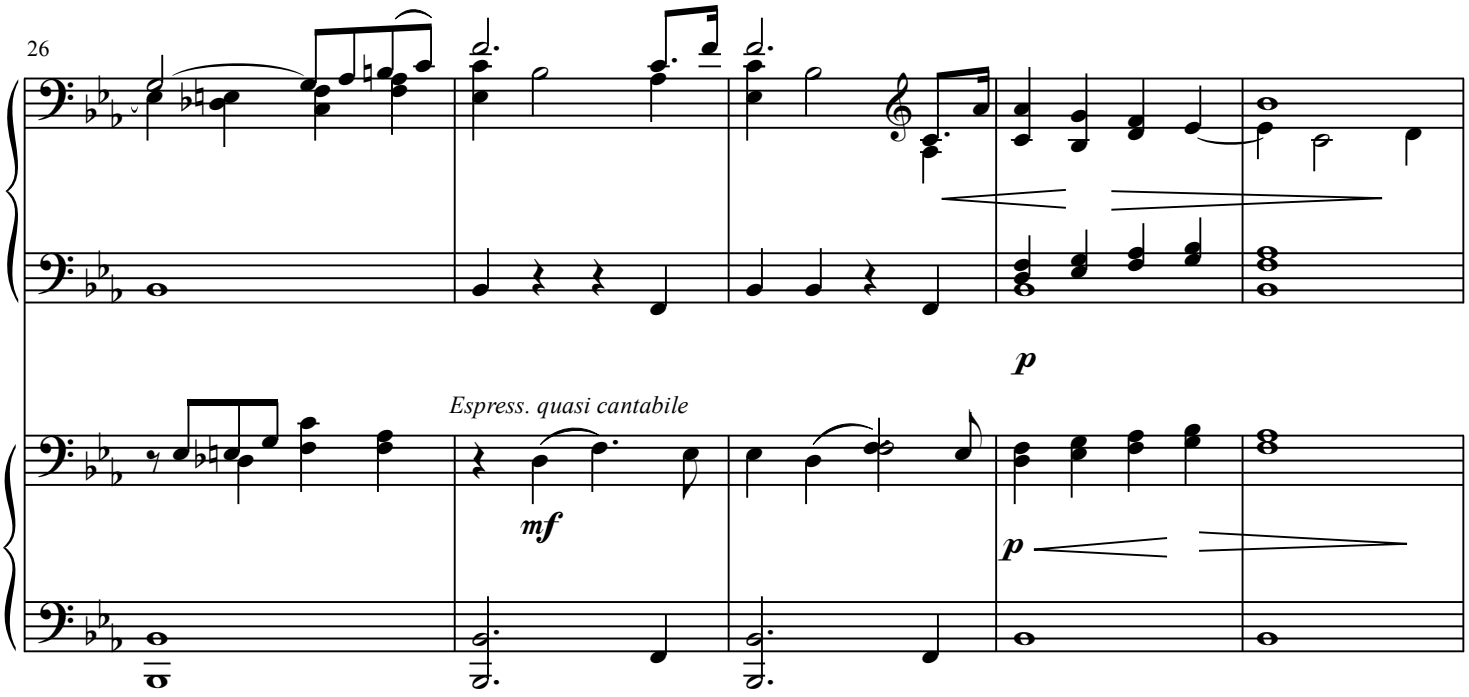
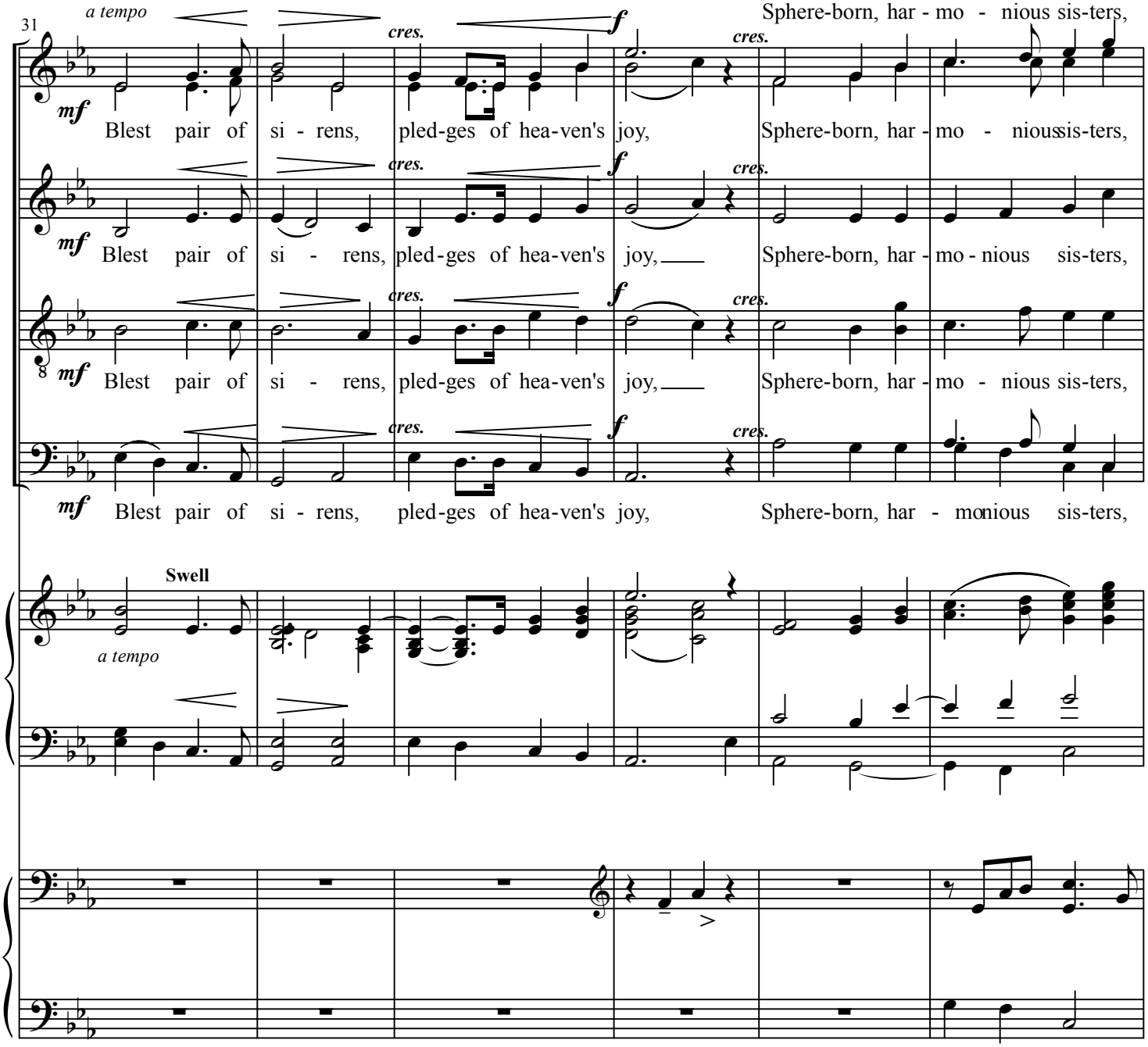
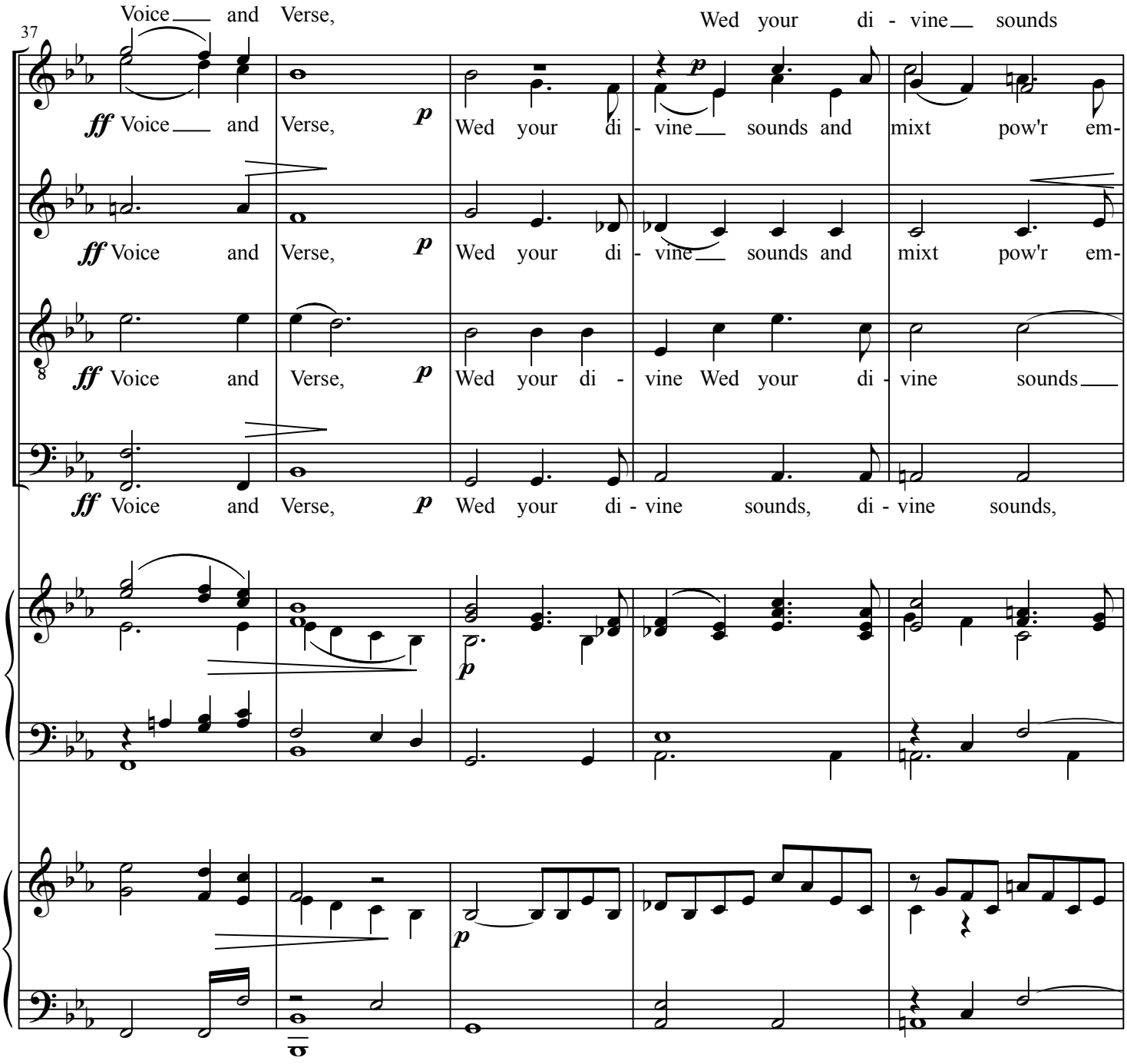

11
Choir
mp cres.
mf
Great
f
Choir
Espress. quasi cantabile
mf
cres.
cres.

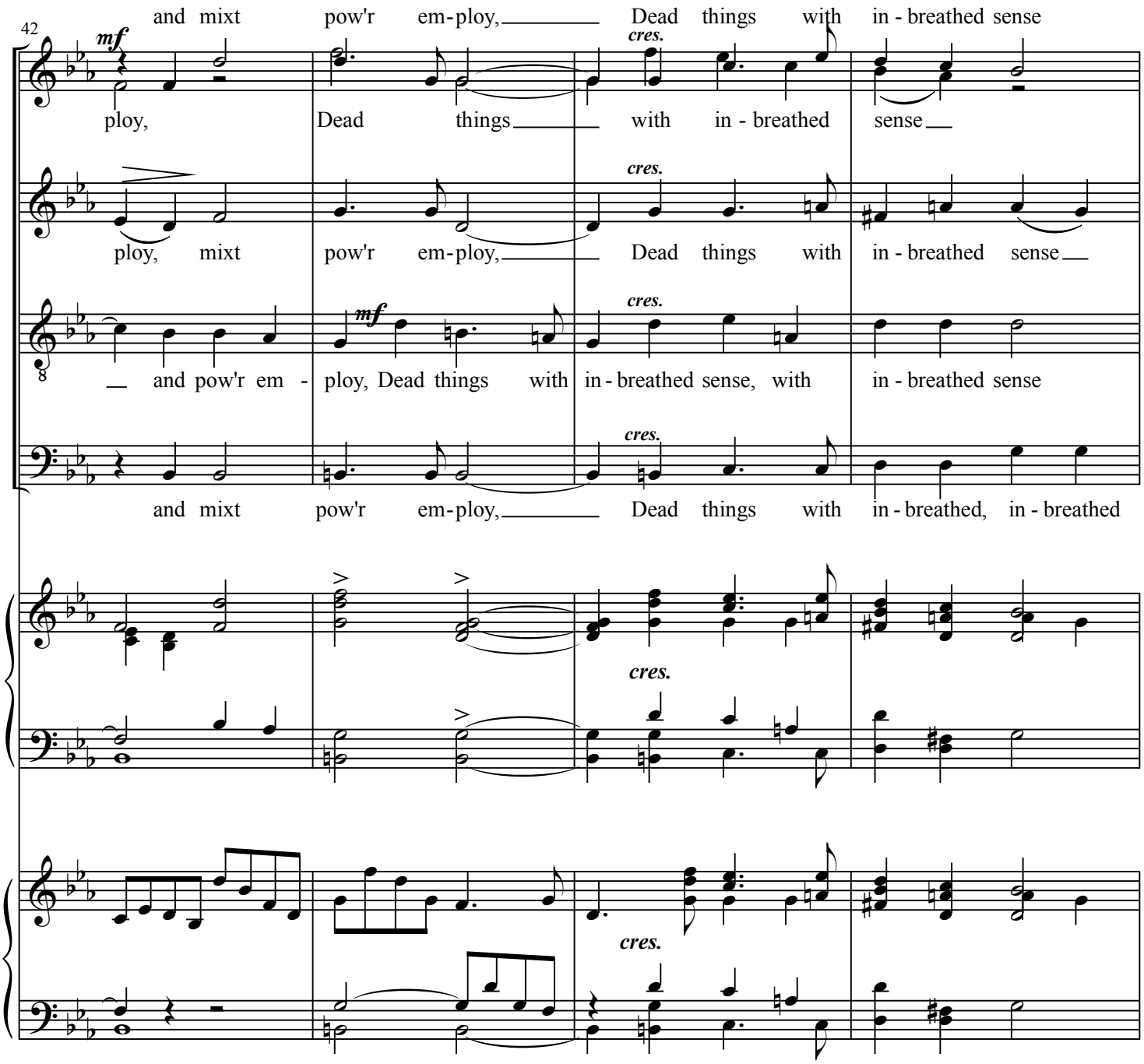

17
R.H. Choir mp
cres.
RH Great
f
ff
f
dim.

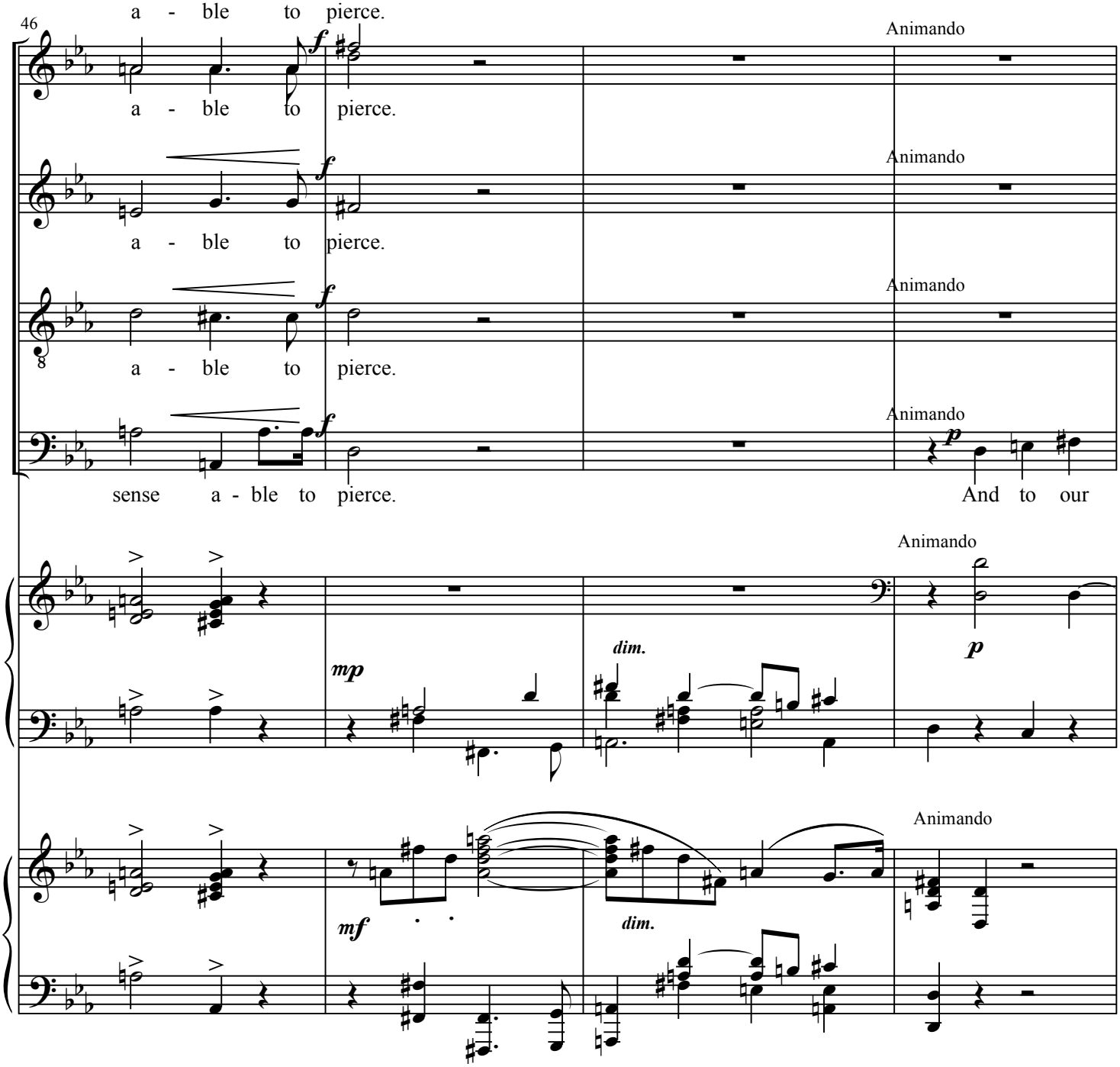

22
mf
mp
mp
pp

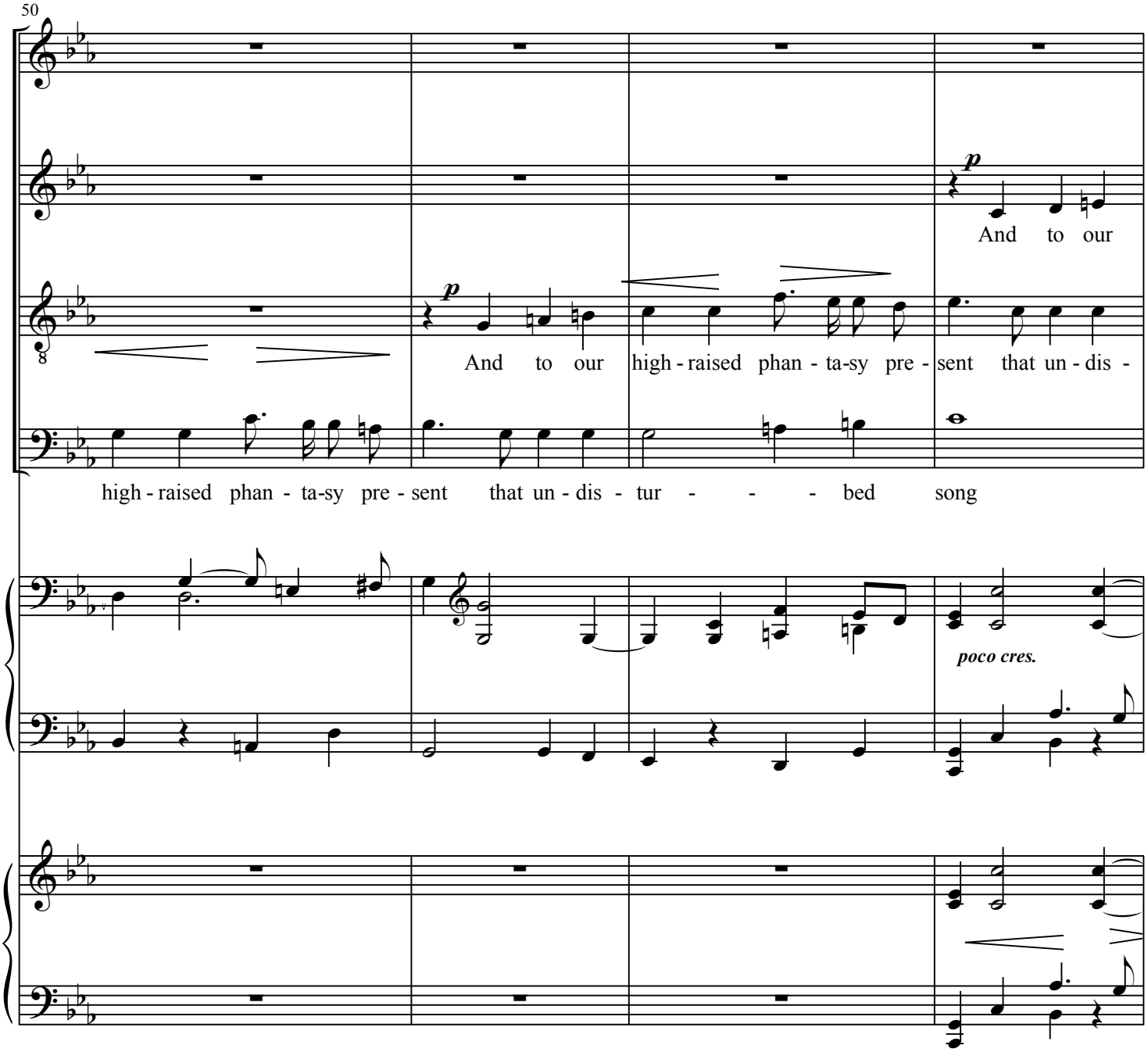

26
p
Espress. quasi cantabile
mf
p

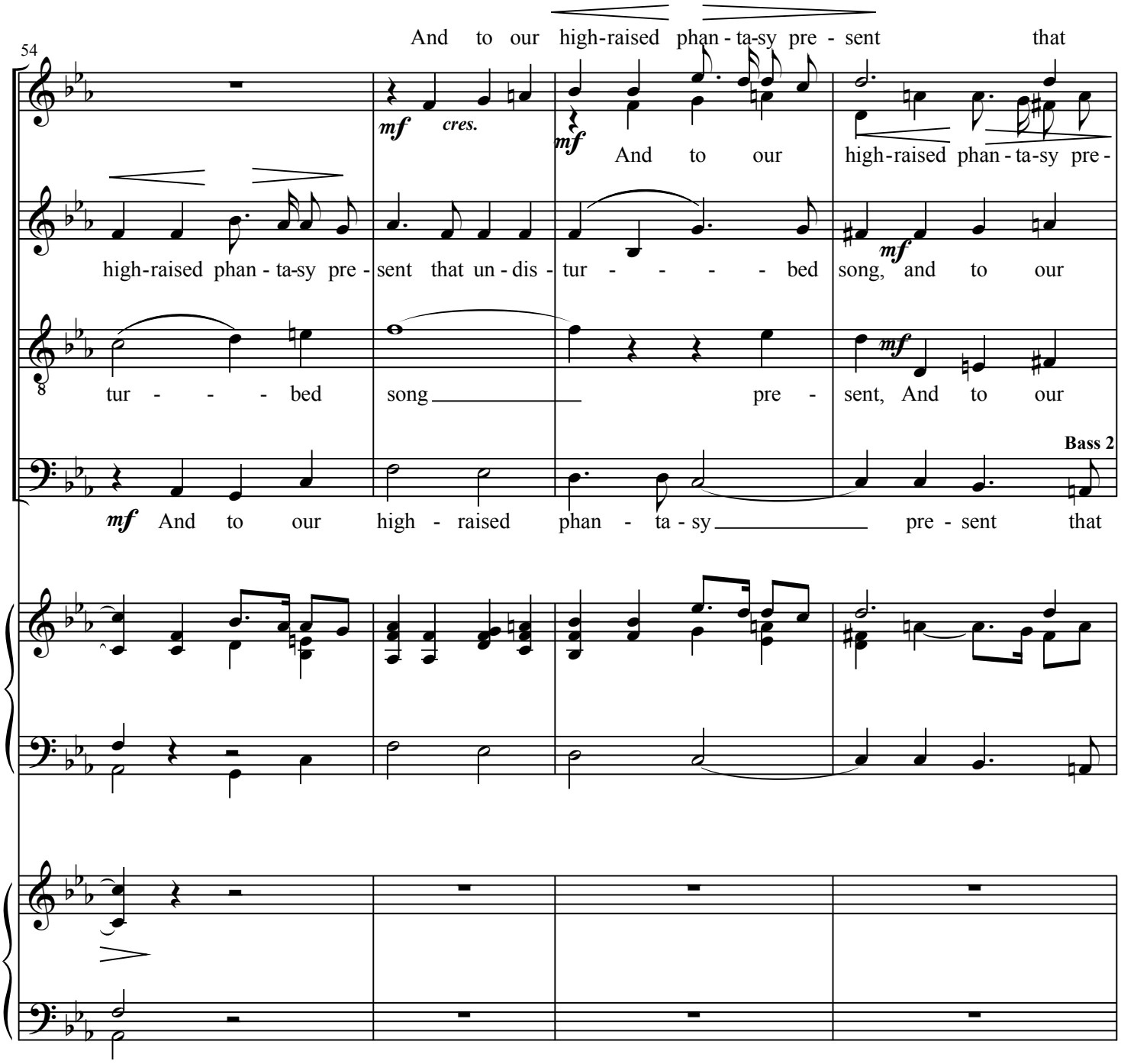

31
a tempo
mf
Blest pair of si - rens, pled-ges of hea-ven's joy,
cres.
f
Sphere-born, har - mo - nious sis-ters,
Blest pair of si - rens, pled-ges of hea-ven's joy,
Sphere-born, har - mo - nious sis-ters,
Blest pair of si - rens, pled-ges of hea-ven's joy,
Sphere-born, har - mo - nious sis-ters,
Blest pair of si - rens, pled-ges of hea-ven's joy,
Sphere-born, har - monious sis-ters,
Swell
a tempo

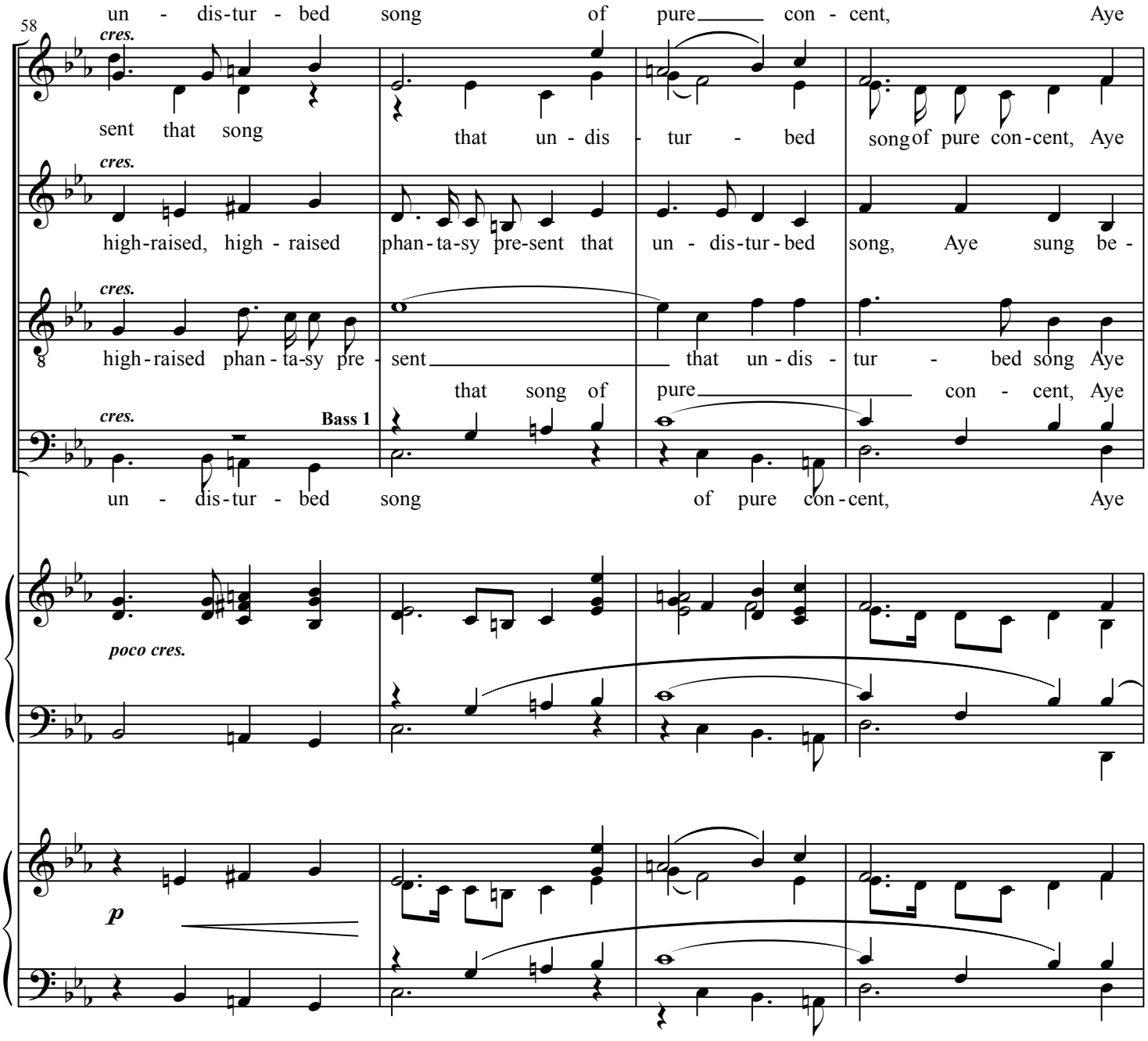

37
Voice and Verse,
Wed your di - vine sounds
ff Voice and Verse,
p
Wed your di - vine sounds and mixt pow'r em-
ff Voice and Verse,
p
Wed your di - vine sounds and mixt pow'r em-
ff Voice and Verse,
p
Wed your di - vine Wed your di - vine sounds
ff Voice and Verse,
p
Wed your di - vine sounds, di - vine sounds,

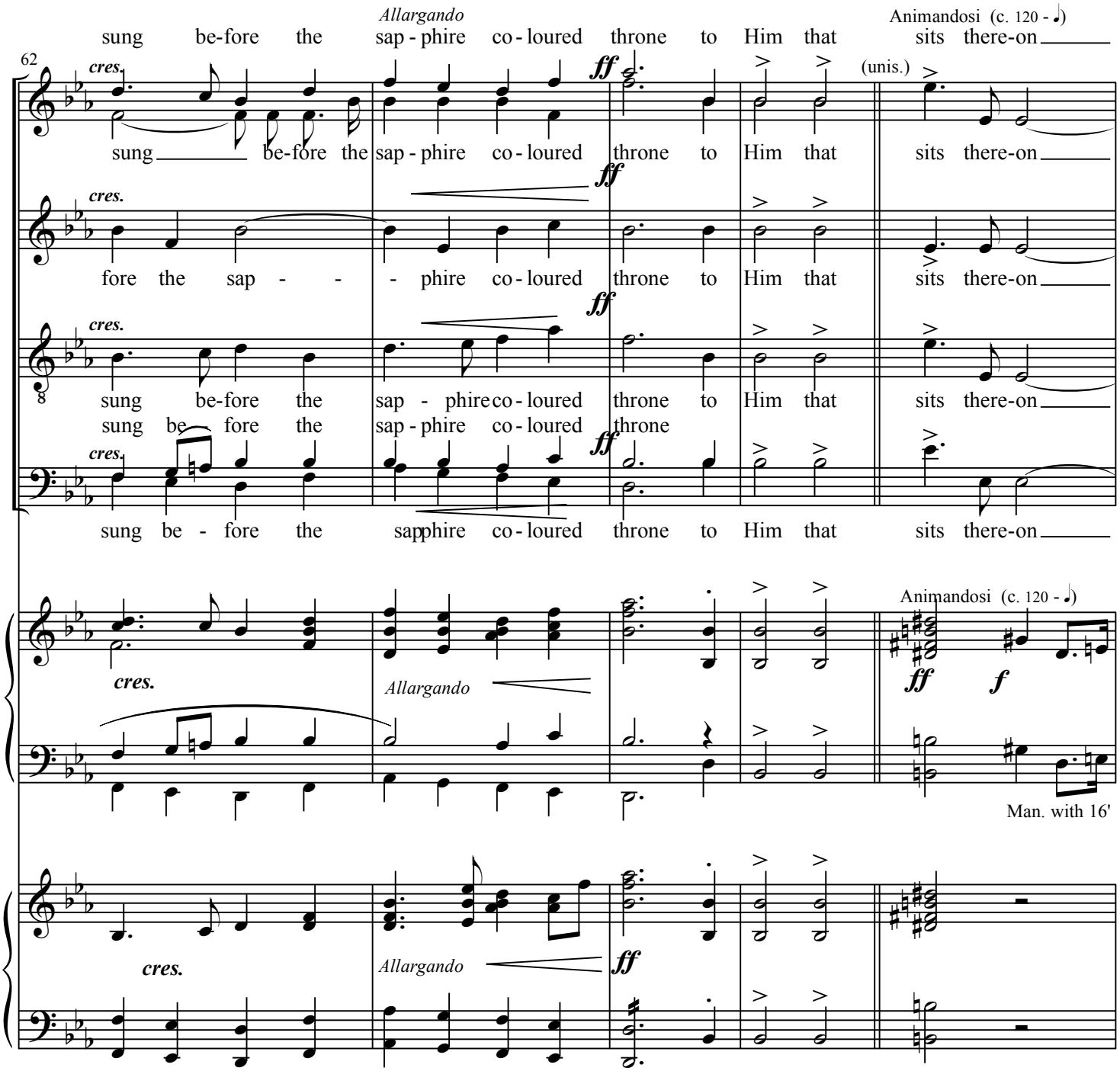

and mixt pow'r em-ploy, Dead things with in-breathed sense
42
mf
cres.
ploy, Dead things with in-breathed sense
ploy, mixt pow'r em-ploy, Dead things with in-breathed sense
and pow'r em-ploy, Dead things with in-breathed sense, with in-breathed sense
and mixt pow'r em-ploy, Dead things with in-breathed, in-breathed

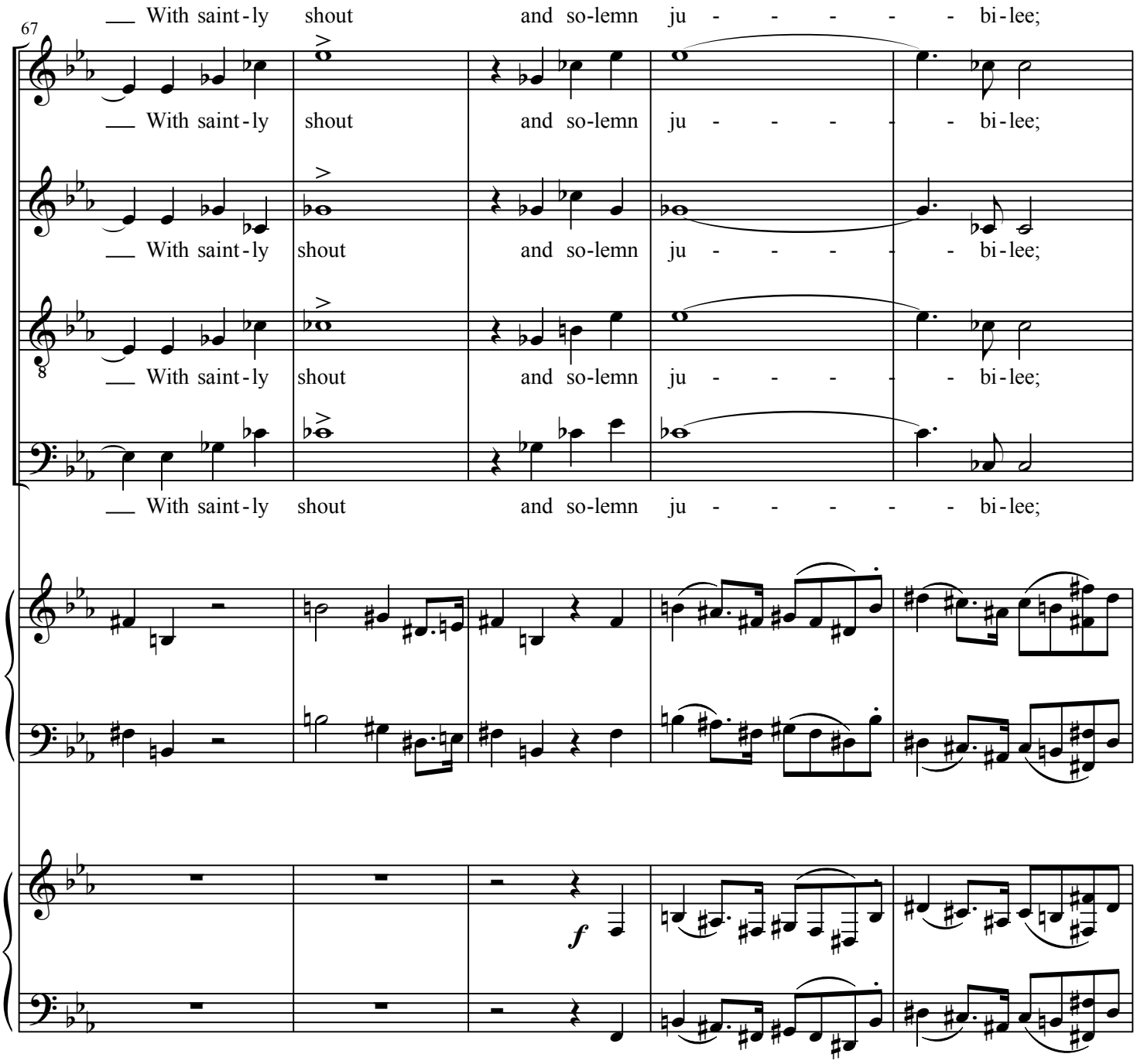

46
a - ble to pierce.
a - ble to pierce.
Animando
a - ble to pierce.
Animando
a - ble to pierce.
Animando
sense a - ble to pierce.
Animando
And to our
Animando
dim.
Animando
dim.

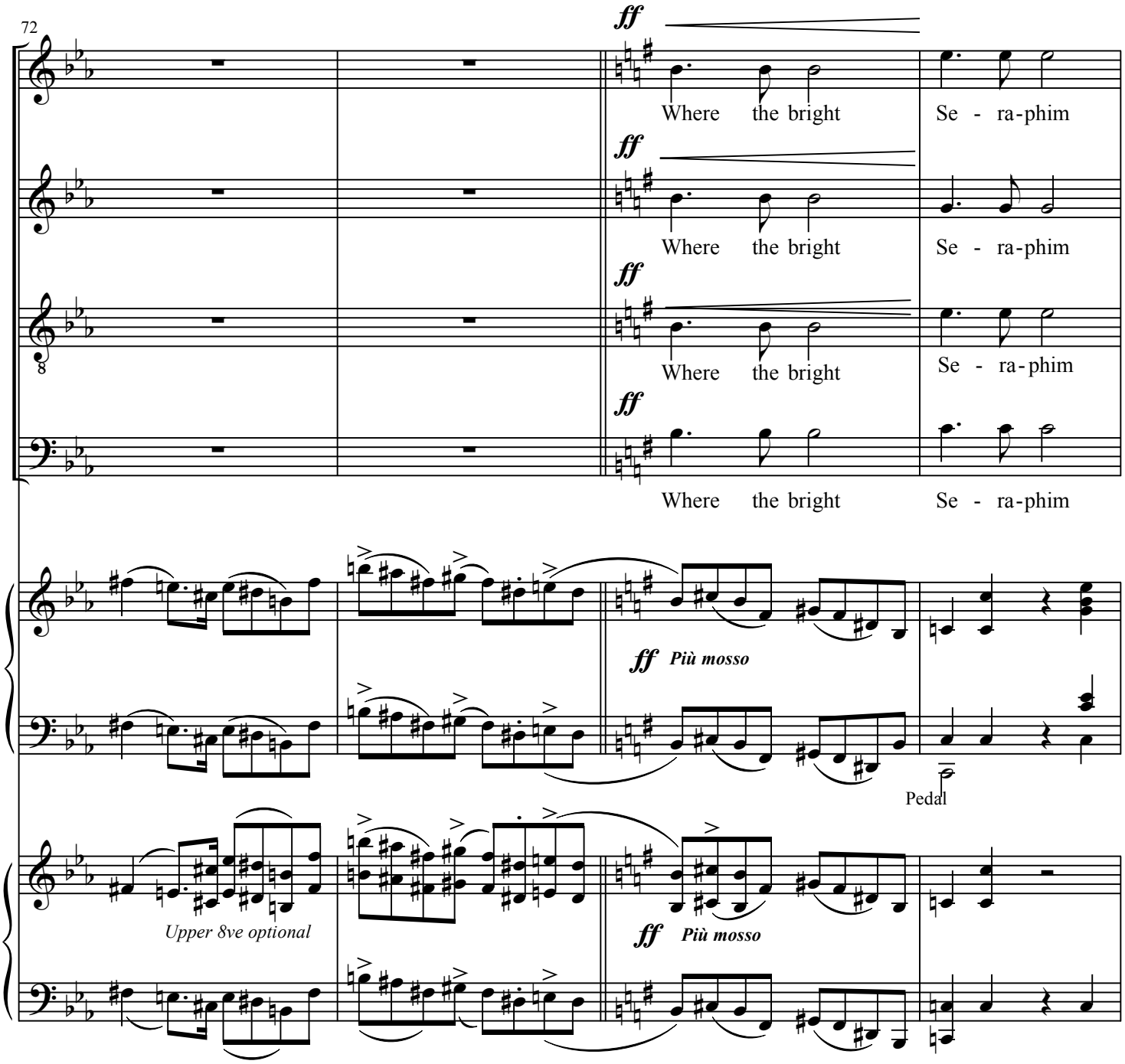

50
p
And to our
p
And to our high - raised phan - ta-sy pre - sent that un - dis -
high - raised phan - ta-sy pre - sent that un - dis - tur - - - bed song
poco cres.

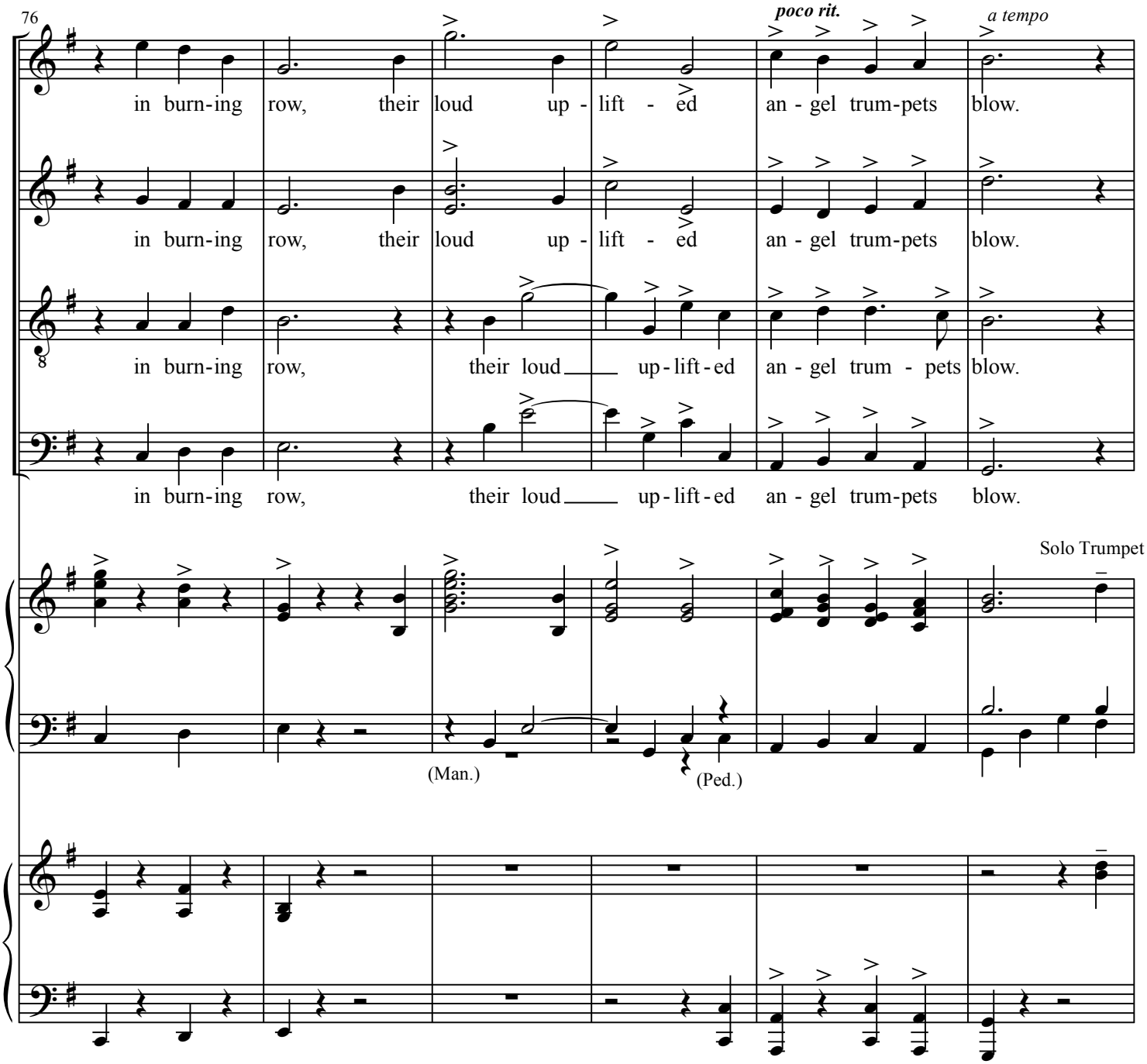

54
And to our high-raised phan - ta-sy pre - sent that
mf cres.
high-raised phan - ta-sy pre - sent that un - dis - tur - - - - bed
mf
And to our high-raised phan - ta-sy pre -
mf
tur - - - - bed song pre - sent, And to our
mf
Bass 2
mf And to our high - raised phan - ta - sy pre - sent that

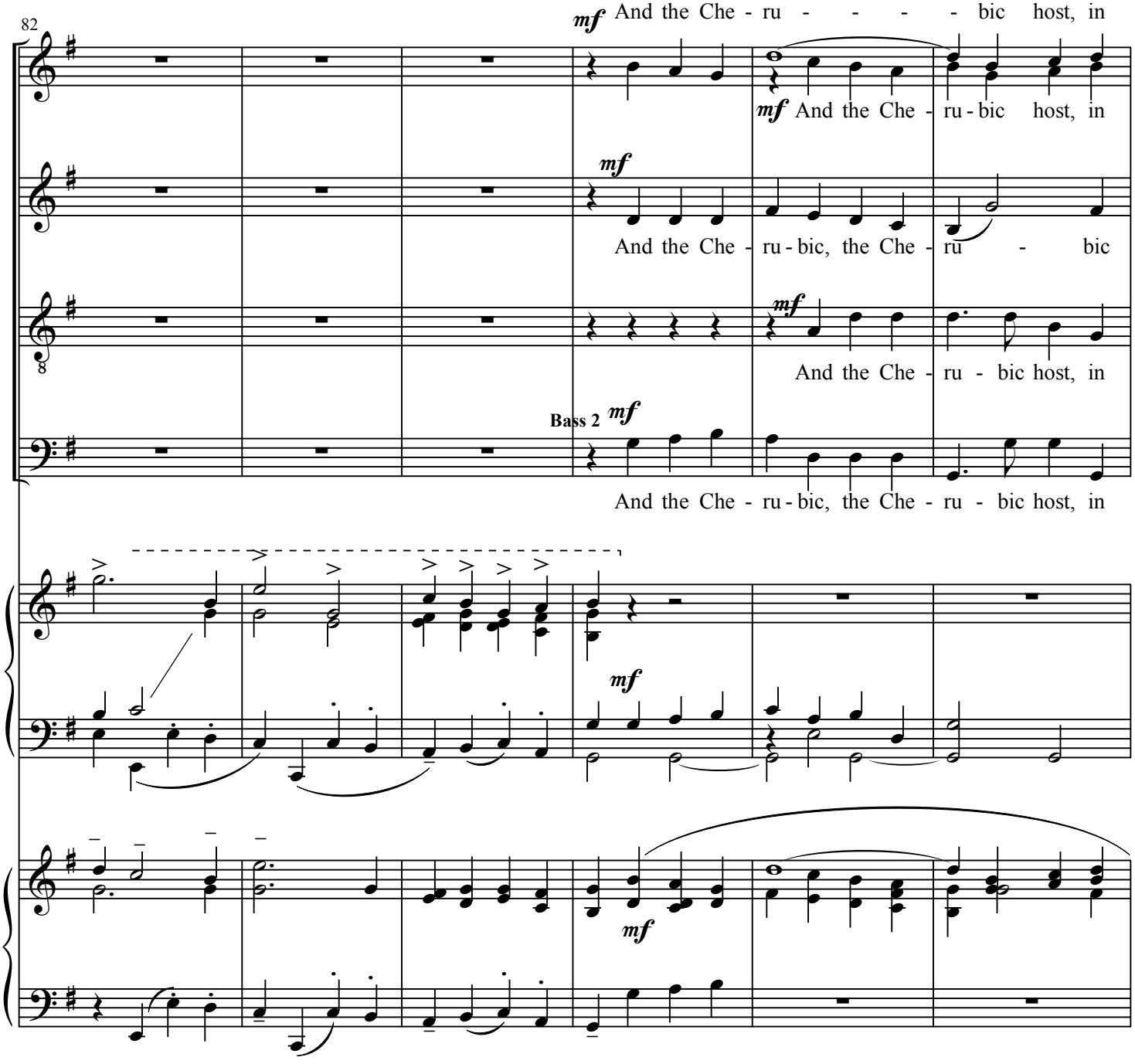

58
un - dis-tur - bed song of pure con - cent, Aye
cres.
sent that song that un - dis - tur - bed song of pure con-cent, Aye
cres.
high-raised, high - raised phan-ta-sy pre-sent that un - dis-tur-bed song, Aye sung be -
cres.
high-raised phan - ta-sy pre - sent that un - dis - tur - bed song Aye
that song of pure con - cent, Aye
cres.
Bass 1
un - dis-tur - bed song of pure con-cent, Aye
poco cres.
p

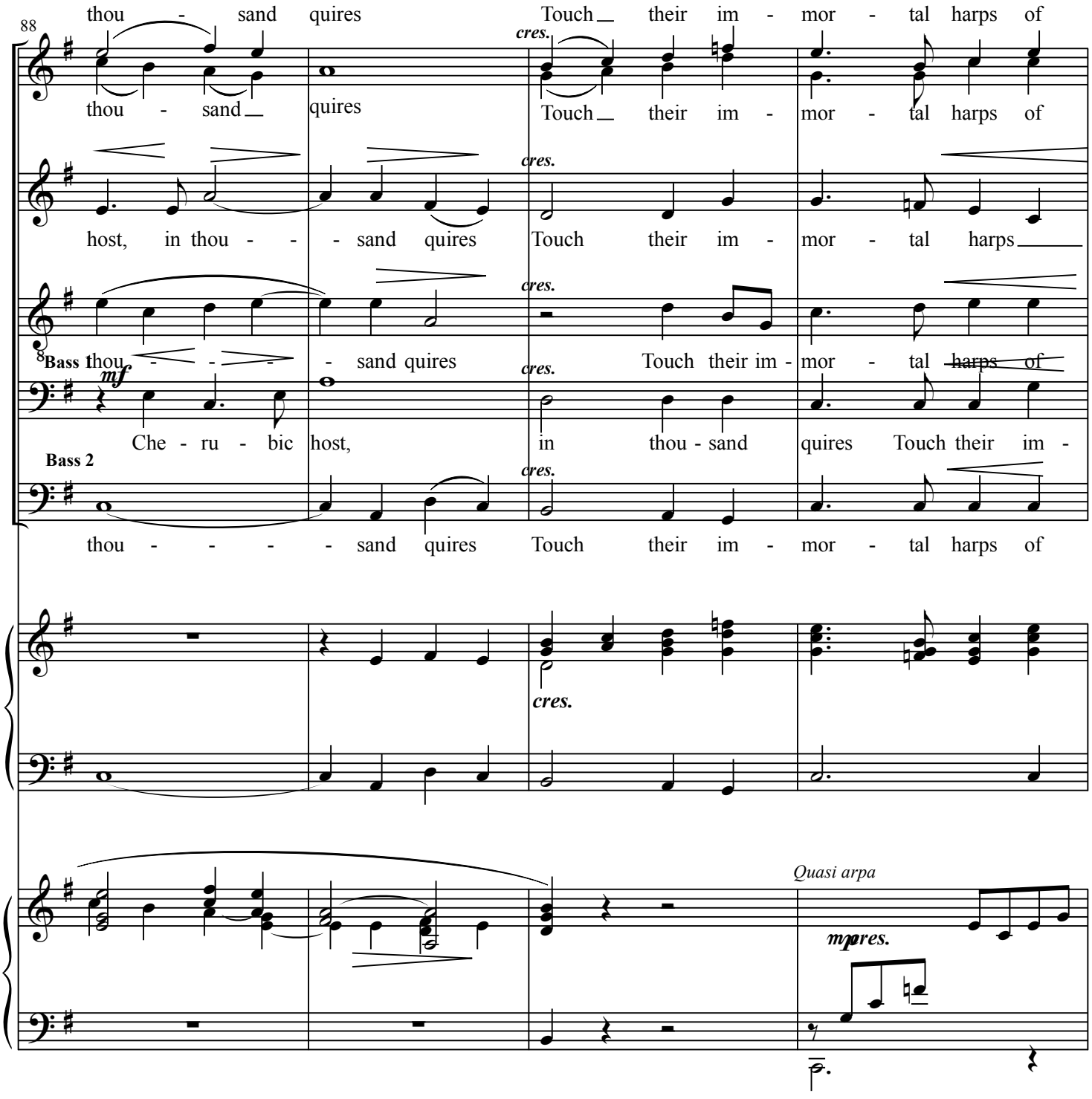

62
Allargando
Animandosi (c. 120 - 𝅗𝅥)
(unis.)
cres.
ff
sung be-fore the sap - phire co - loured throne to Him that sits there-on
fore the sap - - - phire co - loured throne to Him that sits there-on
sung be-fore the sap - phire co - loured throne to Him that sits there-on
sung be - fore the sap - phire co - loured throne
sung be - fore the sapphire co - loured throne to Him that sits there-on
Allargando
Animandosi (c. 120 - 𝅗𝅥)
ff
f
Man. with 16'
cres.
Allargando
ff

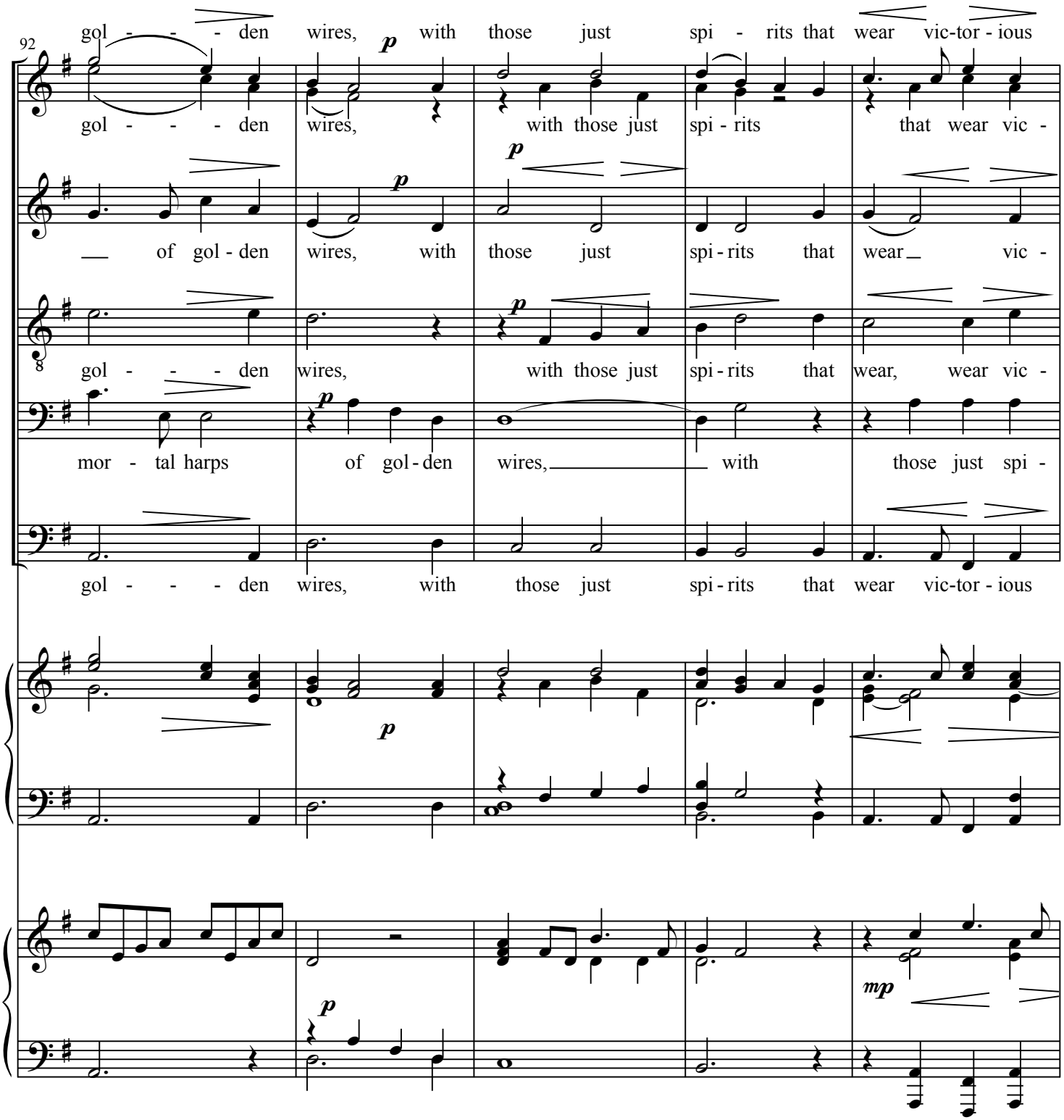

67
With saint-ly shout and so-lemn ju - - - - - bi-lee;
With saint-ly shout and so-lemn ju - - - - - bi-lee;
With saint-ly shout and so-lemn ju - - - - - bi-lee;
With saint-ly shout and so-lemn ju - - - - - bi-lee;
8
f

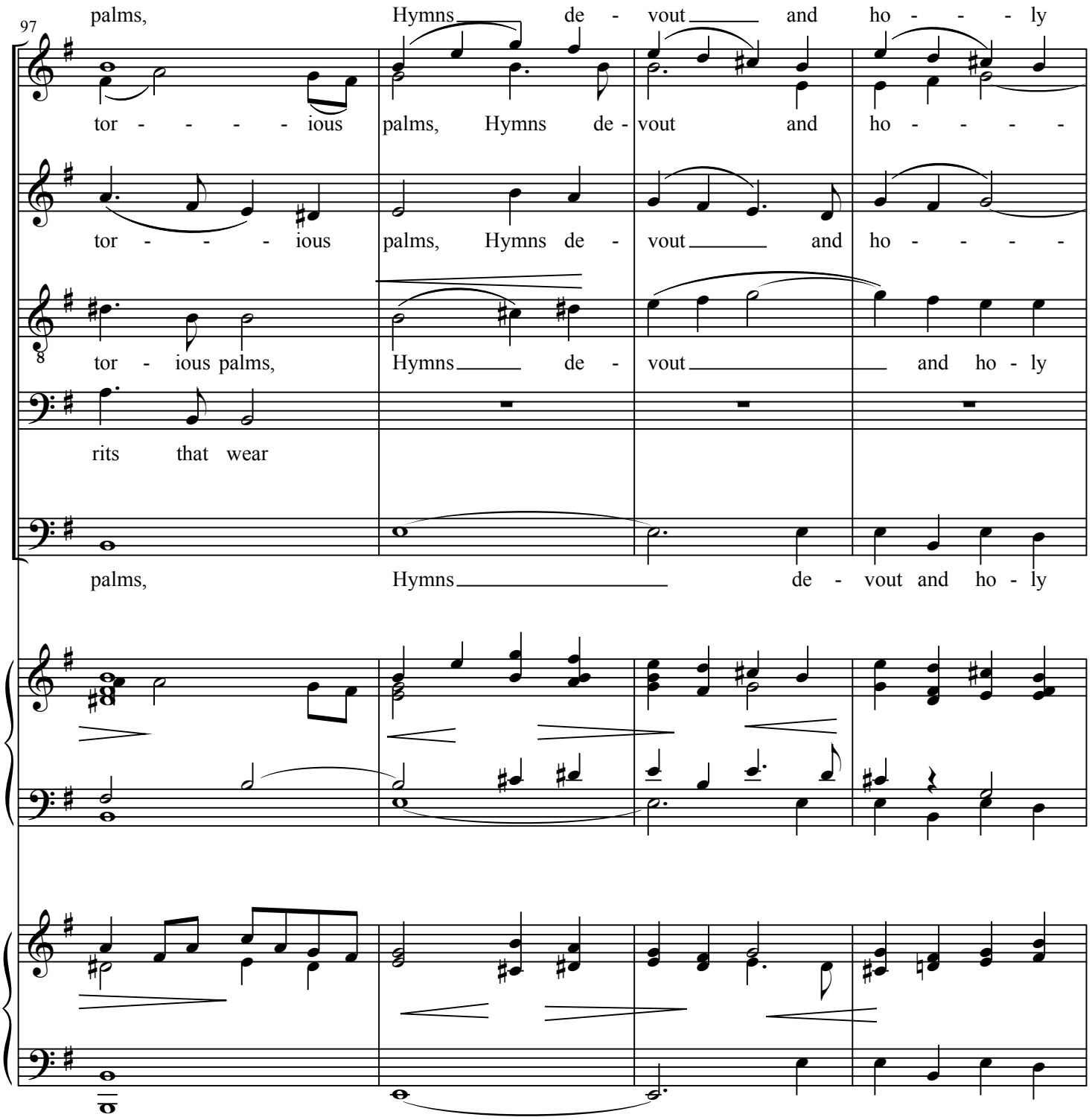

72
ff
Where the bright Se - ra-phim
Where the bright Se - ra-phim
Where the bright Se - ra-phim
Where the bright Se - ra-phim
8
ff Più mosso
Pedal
Upper 8ve optional
ff Più mosso

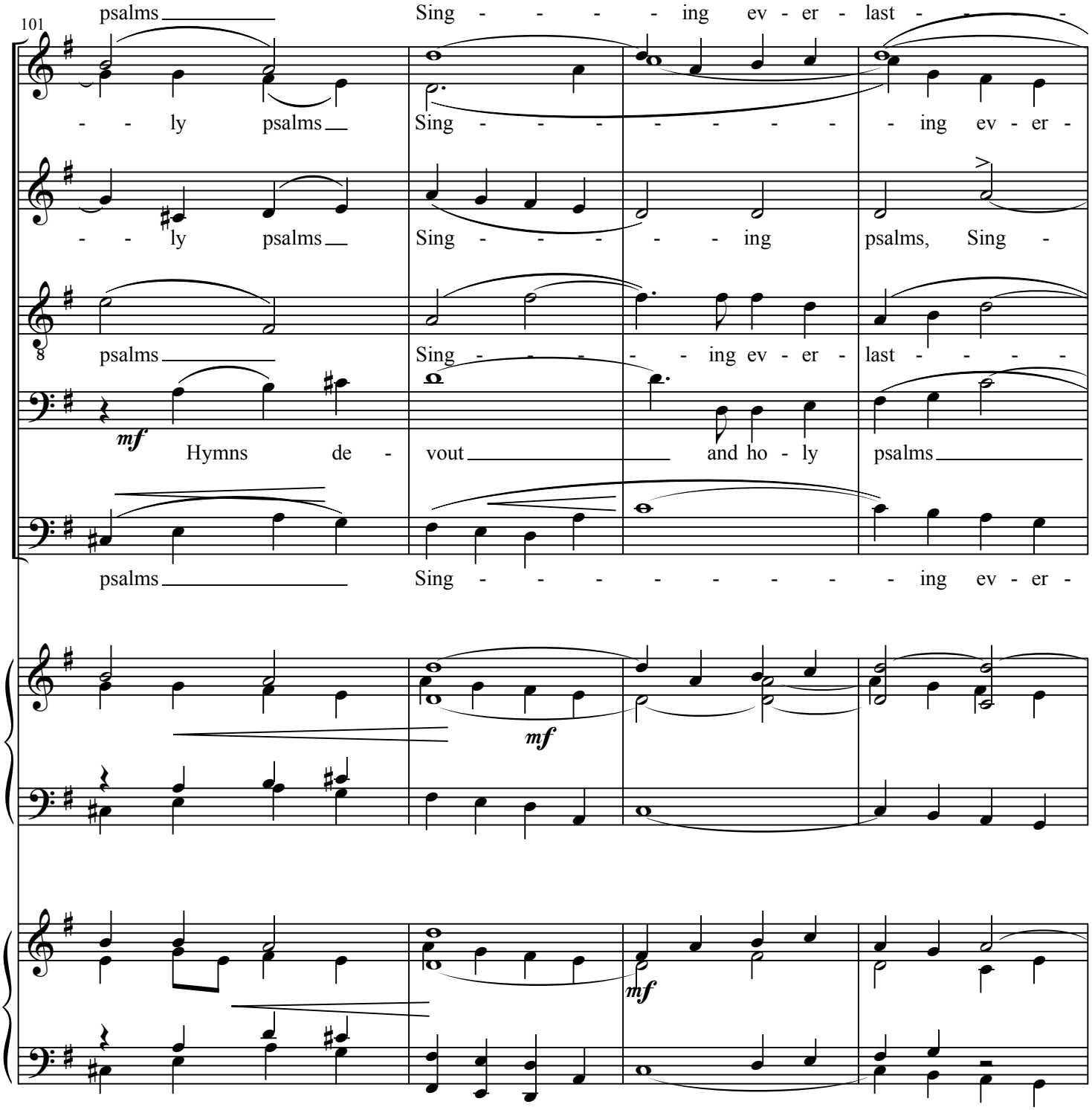

76
poco rit.
a tempo
in burn-ing row, their loud up - lift - ed an - gel trum-pets blow.
in burn-ing row, their loud up - lift - ed an - gel trum-pets blow.
in burn-ing row, their loud up-lift-ed an - gel trum - pets blow.
in burn-ing row, their loud up-lift-ed an - gel trum-pets blow.
Solo Trumpet
(Man.)
(Ped.)

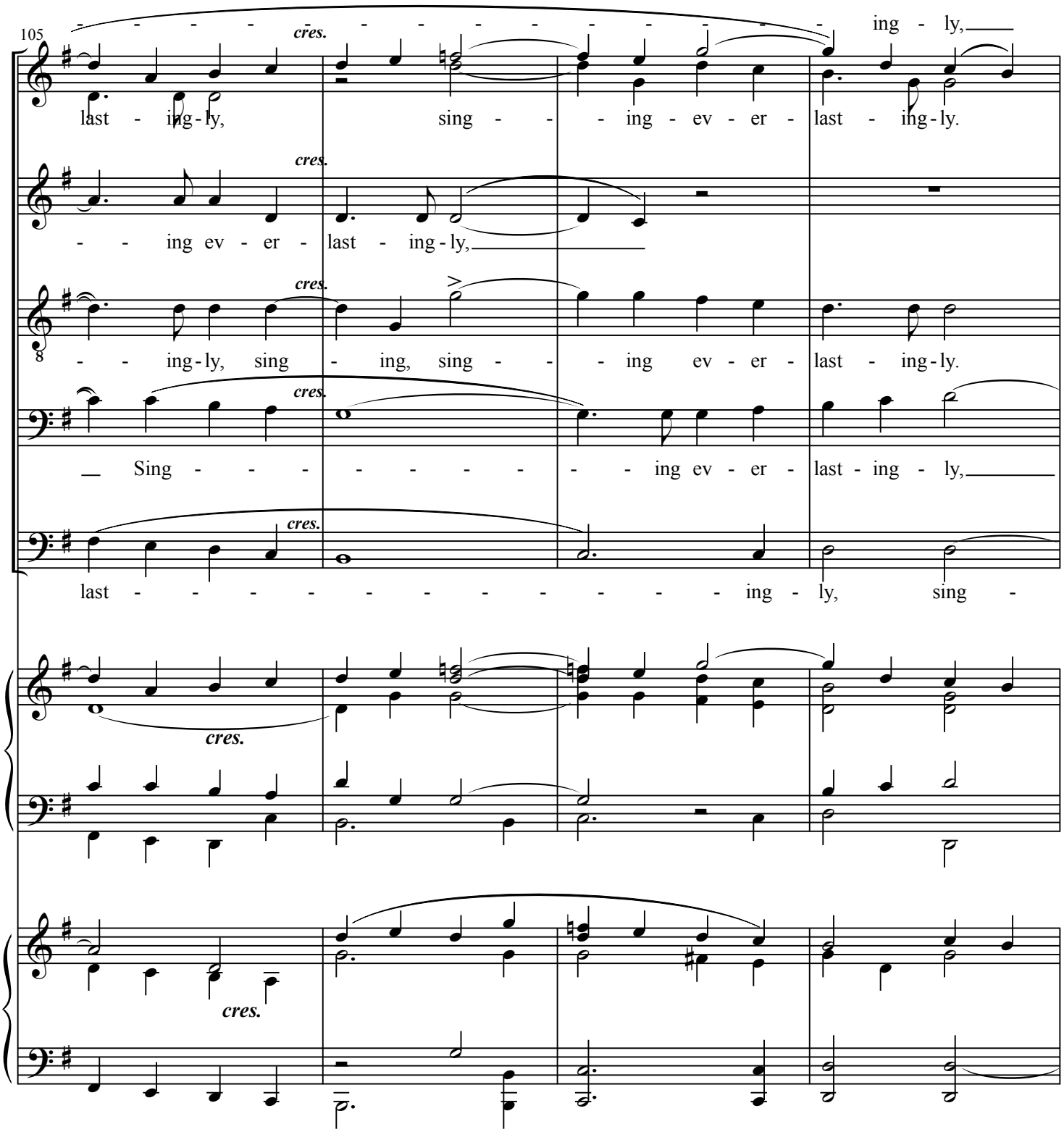

82
mf And the Che - ru - - - - bic host, in
mf And the Che - ru - bic host, in
mf
And the Che - ru - bic, the Che - ru - bic
mf
And the Che - ru - bic host, in
Bass 2 mf
And the Che - ru - bic, the Che - ru - bic host, in
mf
mf

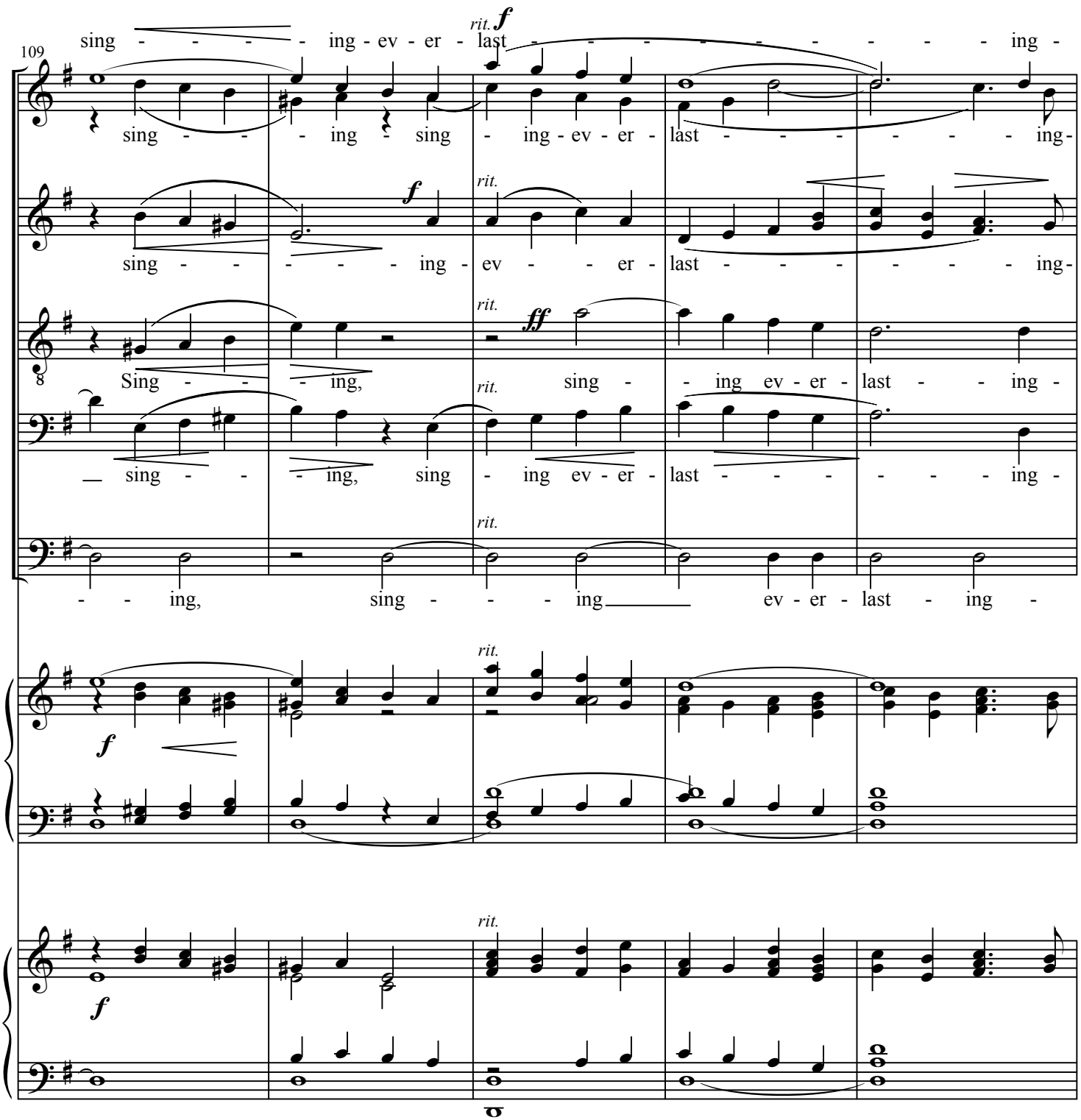

88
thou - sand quires Touch their im - mor - tal harps of
thou - sand quires Touch their im - mor - tal harps of
host, in thou - - - sand quires Touch their im - mor - tal harps
Bass 1
thou - - - - sand quires Touch their im - mor - tal harps of
mf
Che - ru - bic host, in thou - sand quires Touch their im -
Bass 2
thou - - - - sand quires Touch their im - mor - tal harps of
cres.
Quasi arpa
mpres.

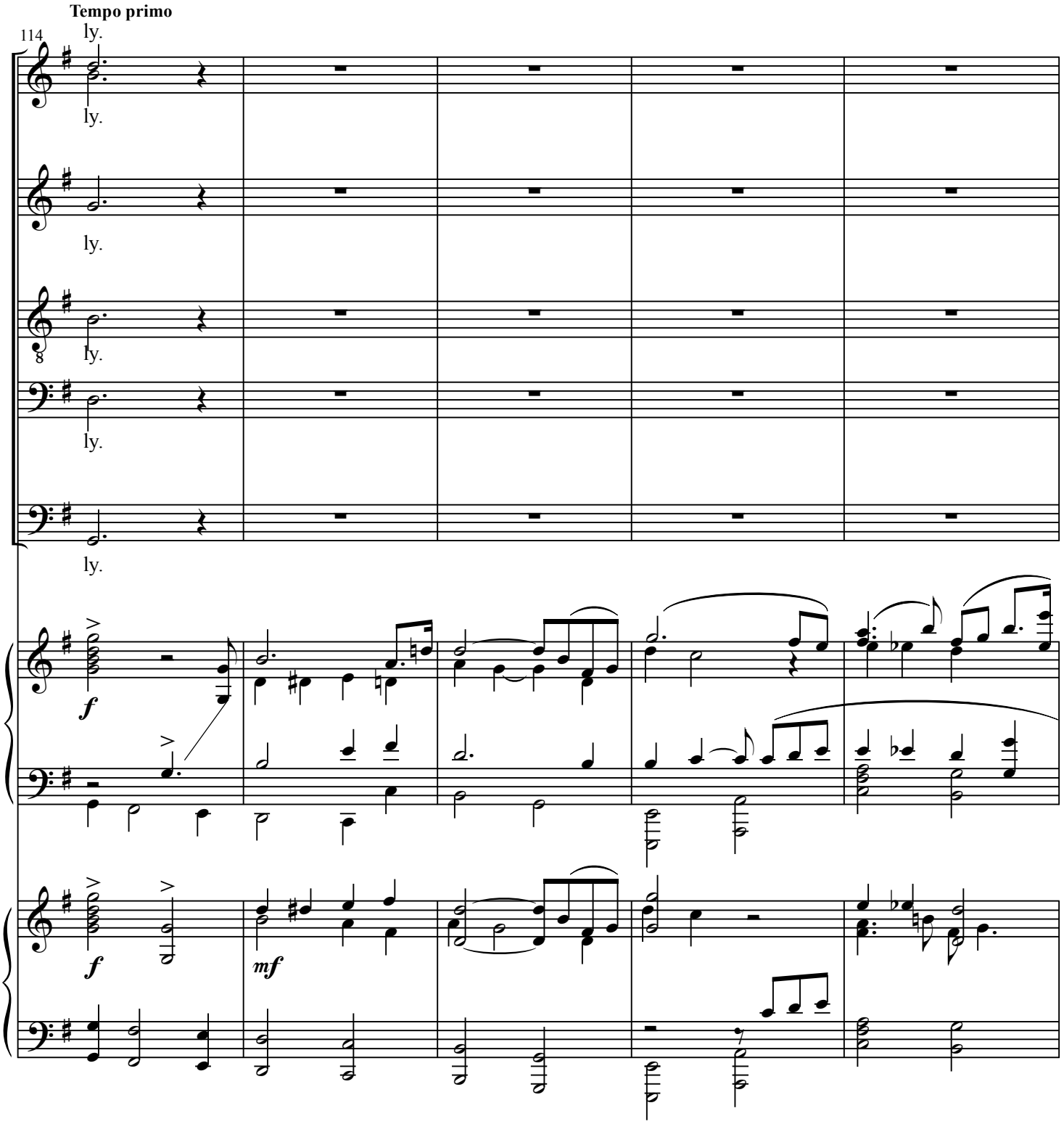

92
gol - - - - den wires, with those just spi - rits that wear vic-tor - ious
gol - - - - den wires, with those just spi - rits that wear vic -
of gol - den wires, with those just spi - rits that wear vic -
gol - - - - den wires, with those just spi - rits that wear, wear vic -
mor - tal harps of gol - den wires, with those just spi -
gol - - - - den wires, with those just spi - rits that wear vic-tor - ious
p
mp

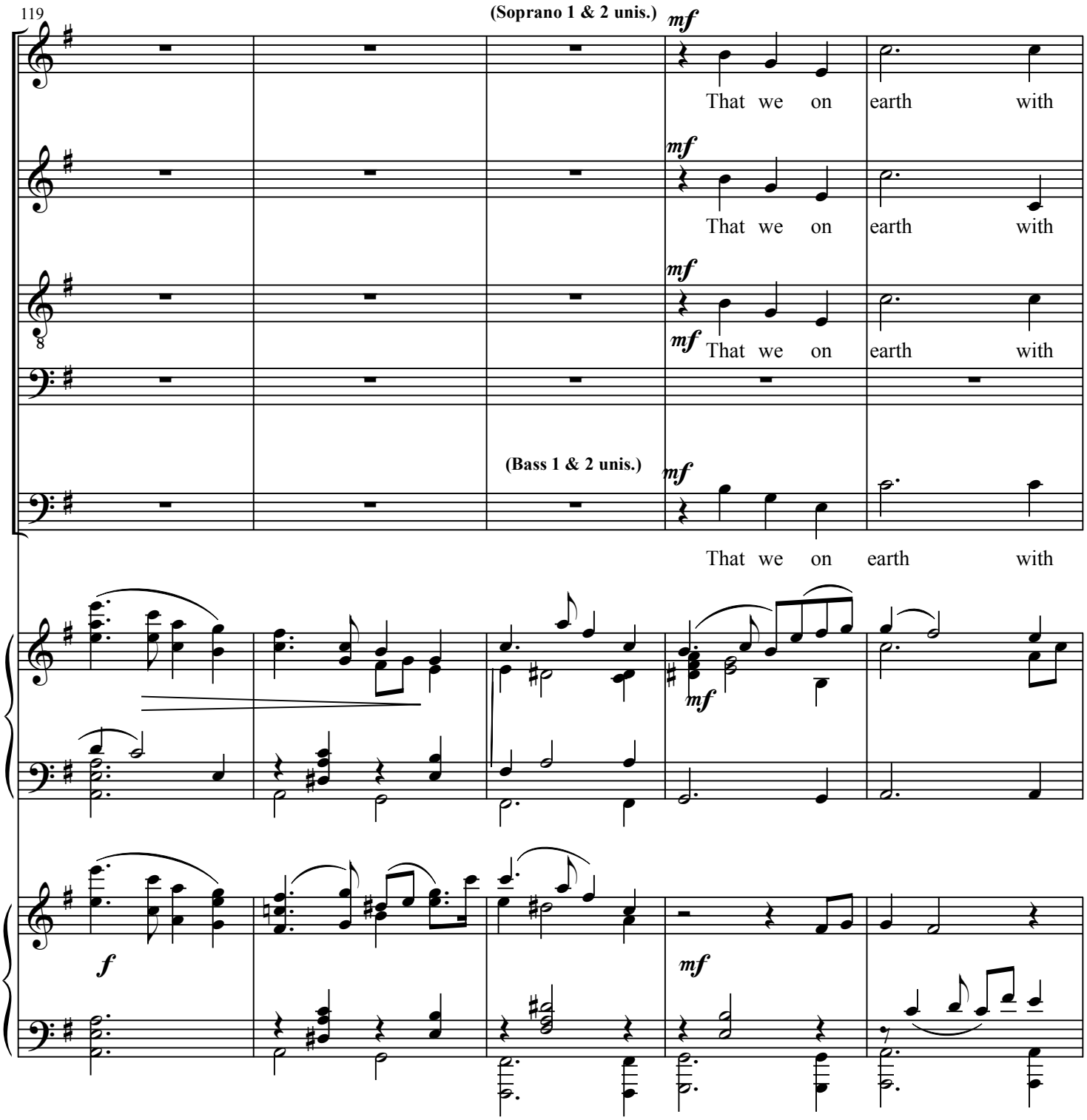

97
palms, Hymns de - vout and ho - - - ly
tor - - - - - ious palms, Hymns de - vout and ho - - - - -
tor - - - - ious palms, Hymns de - vout and ho - - - - -
tor - ious palms, Hymns de - vout and ho - ly
rits that wear
palms, Hymns de - vout and ho - ly

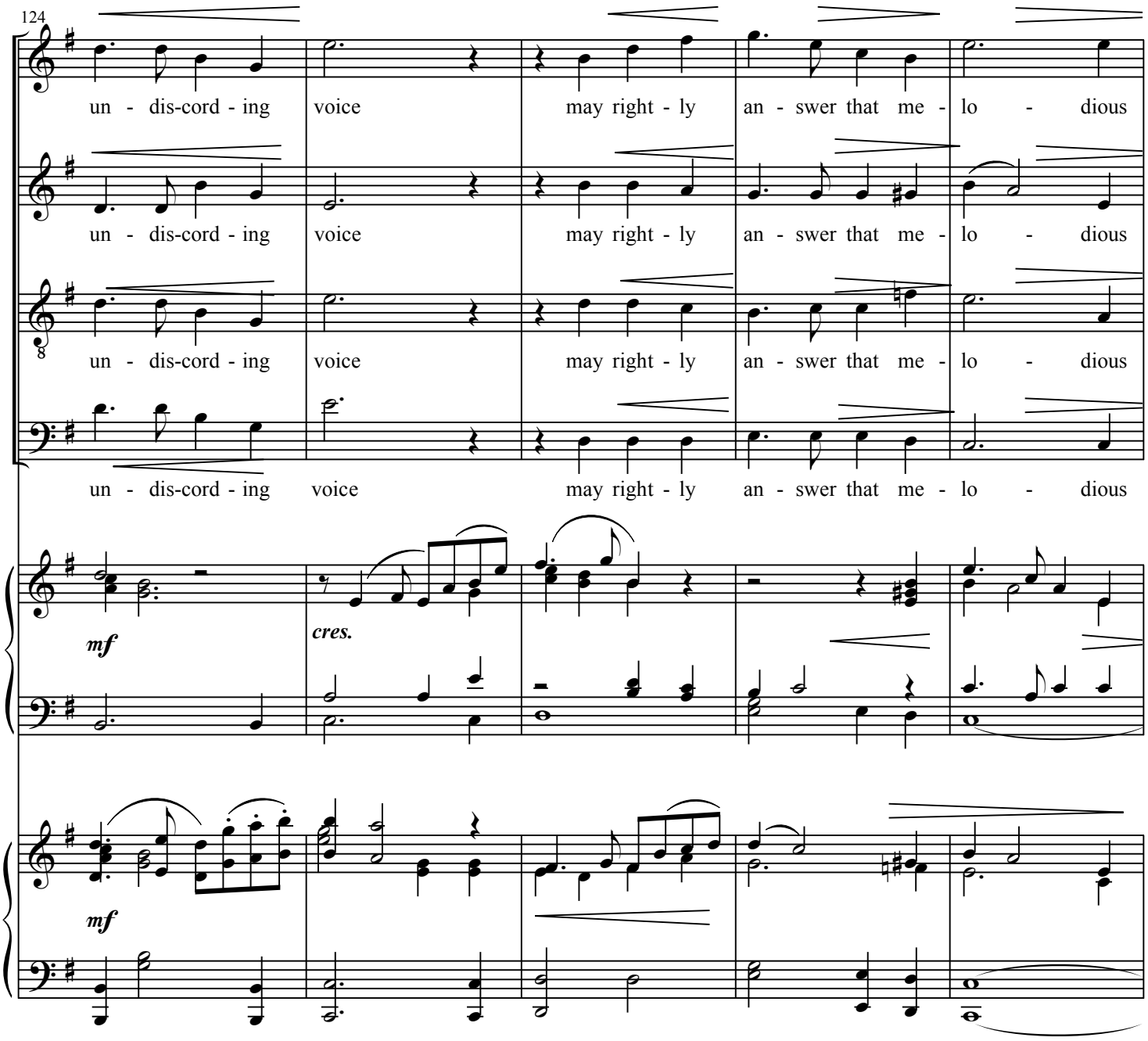

101
psalms Sing - - - - ing ev - er - last - - - -
- - ly psalms Sing - - - - - - - - ing ev - er -
- - ly psalms Sing - - - - ing psalms, Sing -
psalms Sing - - - - ing ev - er - last - - - -
mf
Hymns de - vout and ho - ly psalms
psalms Sing - - - - - - - - ing ev - er -
mf
mf

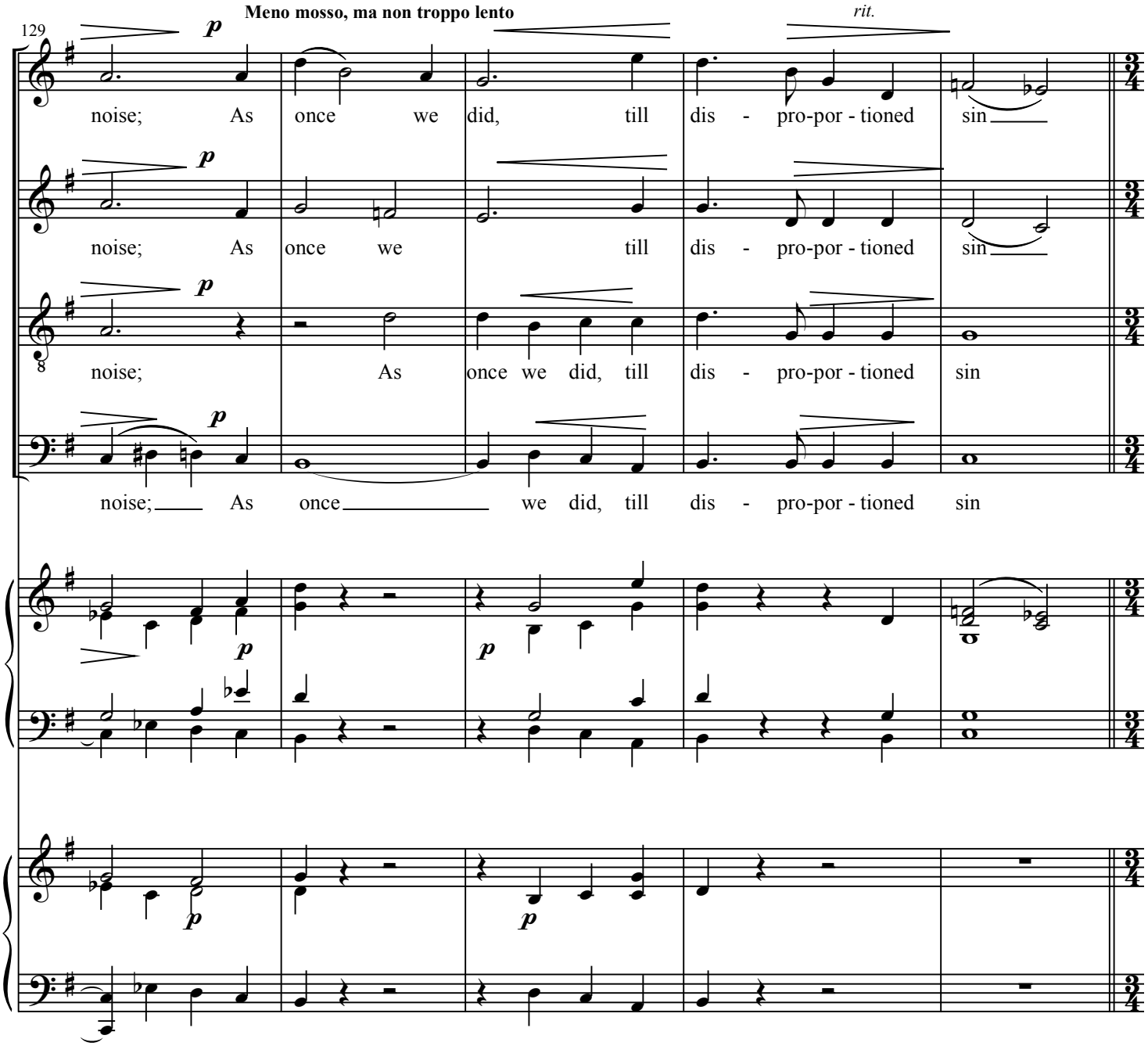

105
cres.
ing - ly,
last - ing - ly, sing - - - ing - ev - er - last - ing - ly.
- - ing ev - er - last - ing - ly,
- - ing - ly, sing - ing, sing - - - ing ev - er - last - ing - ly.
Sing - - - - - - - - - ing ev - er - last - ing - ly,
last - - - - - - - - - - ing - ly, sing -

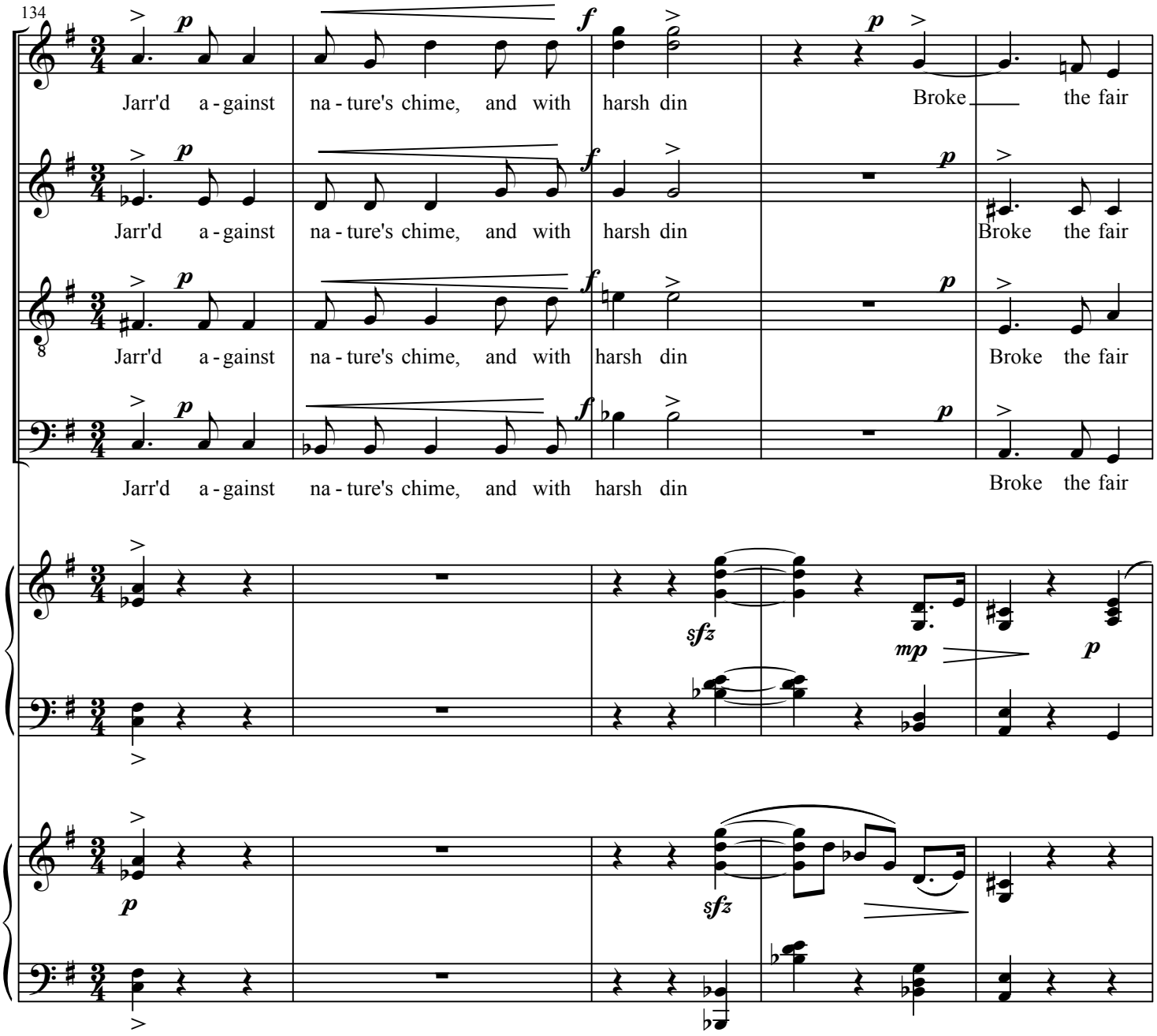

109
sing - - - - - ing - ev - er - last - - - - - - - - - - - ing -
sing - - - - ing - sing - ing - ev - er - last - - - - - - ing -
sing - - - - - - ing - ev - - - er - last - - - - - - - ing -
Sing - - - - ing, sing - - ing ev - er - last - - - ing -
sing - - - ing, sing - ing ev - er - last - - - - - - ing -
- - ing, sing - - - - ing ev - er - last - ing -
rit.
f
ff

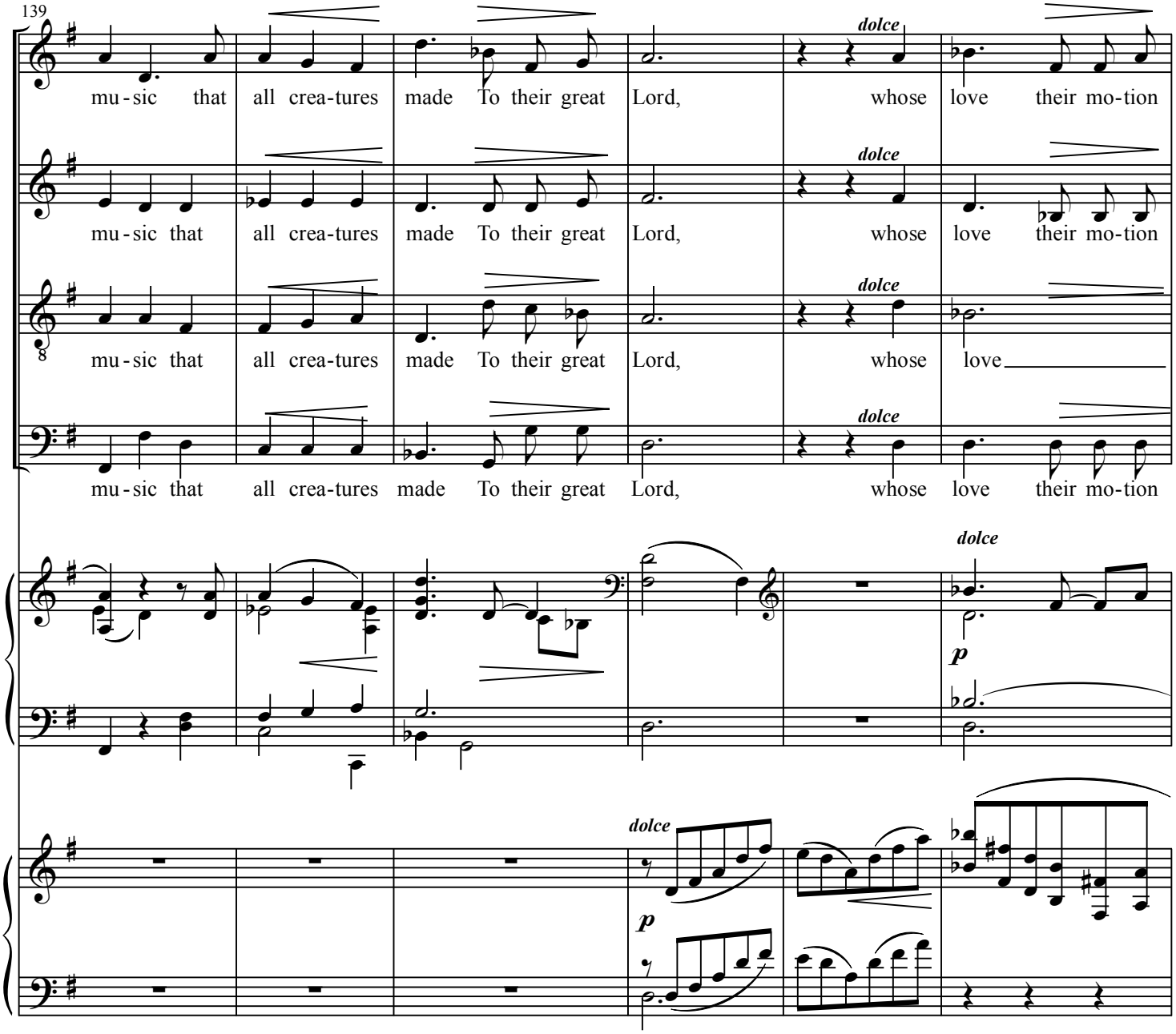

Tempo primo
114
ly.
ly.
ly.
ly.
ly.
ly.
f
f
mf

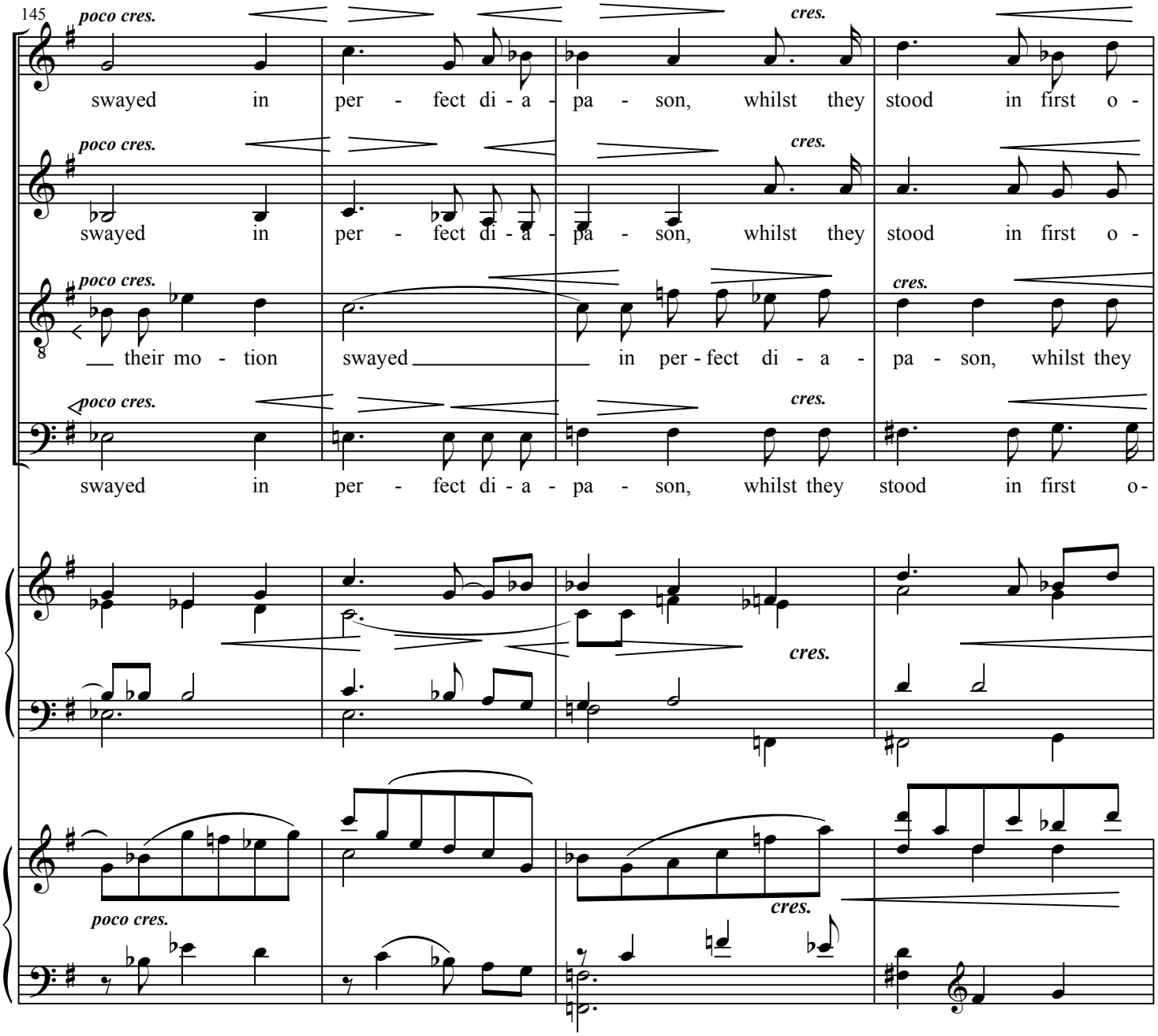

119
(Soprano 1 & 2 unis.)
mf
That we on earth with
mf
That we on earth with
mf
mf
That we on earth with
(Bass 1 & 2 unis.)
mf
That we on earth with
mf
f
mf

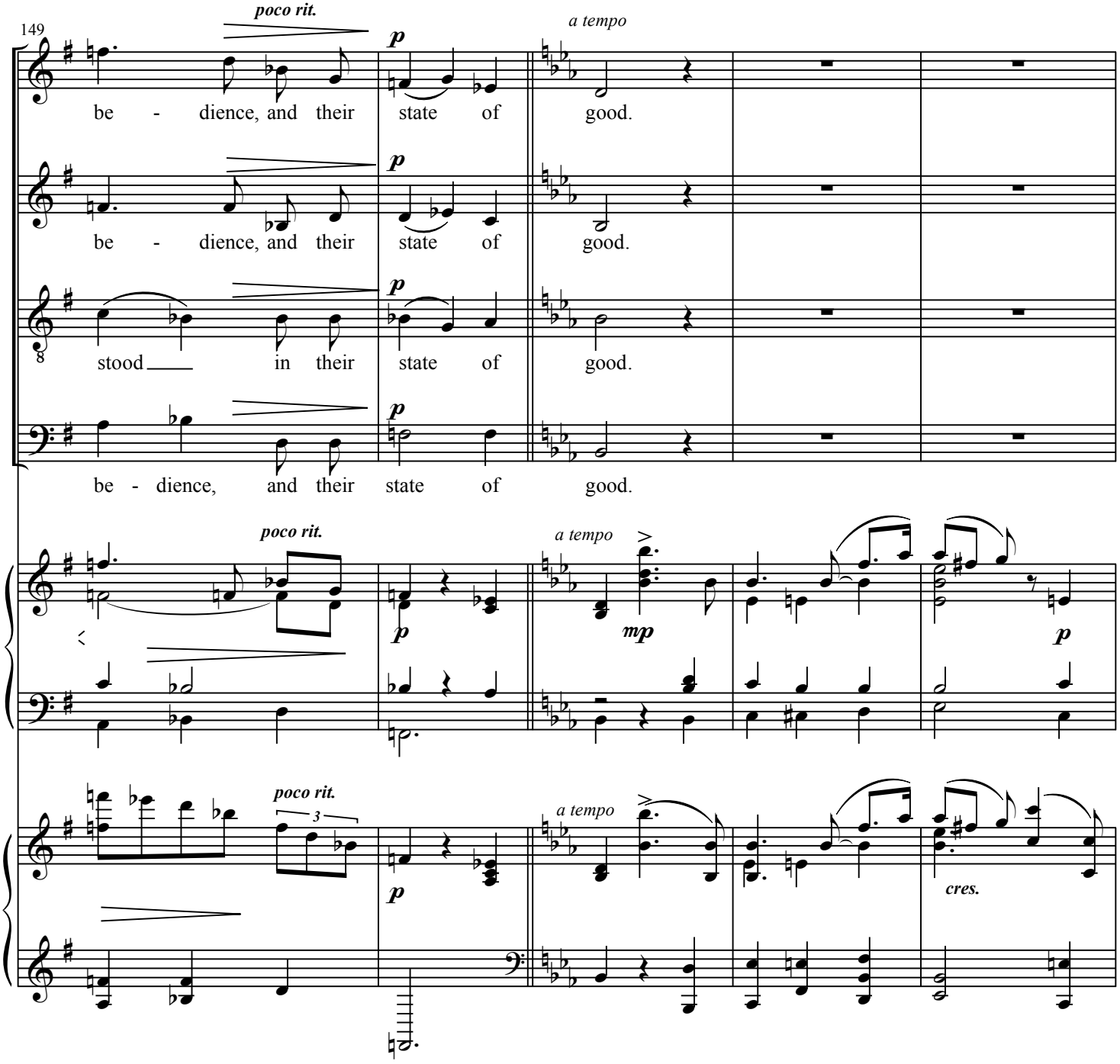

124
un - dis-cord - ing voice may right - ly an - swer that me - lo - dious
un - dis-cord - ing voice may right - ly an - swer that me - lo - dious
un - dis-cord - ing voice may right - ly an - swer that me - lo - dious
un - dis-cord - ing voice may right - ly an - swer that me - lo - dious
mf
cres.
mf

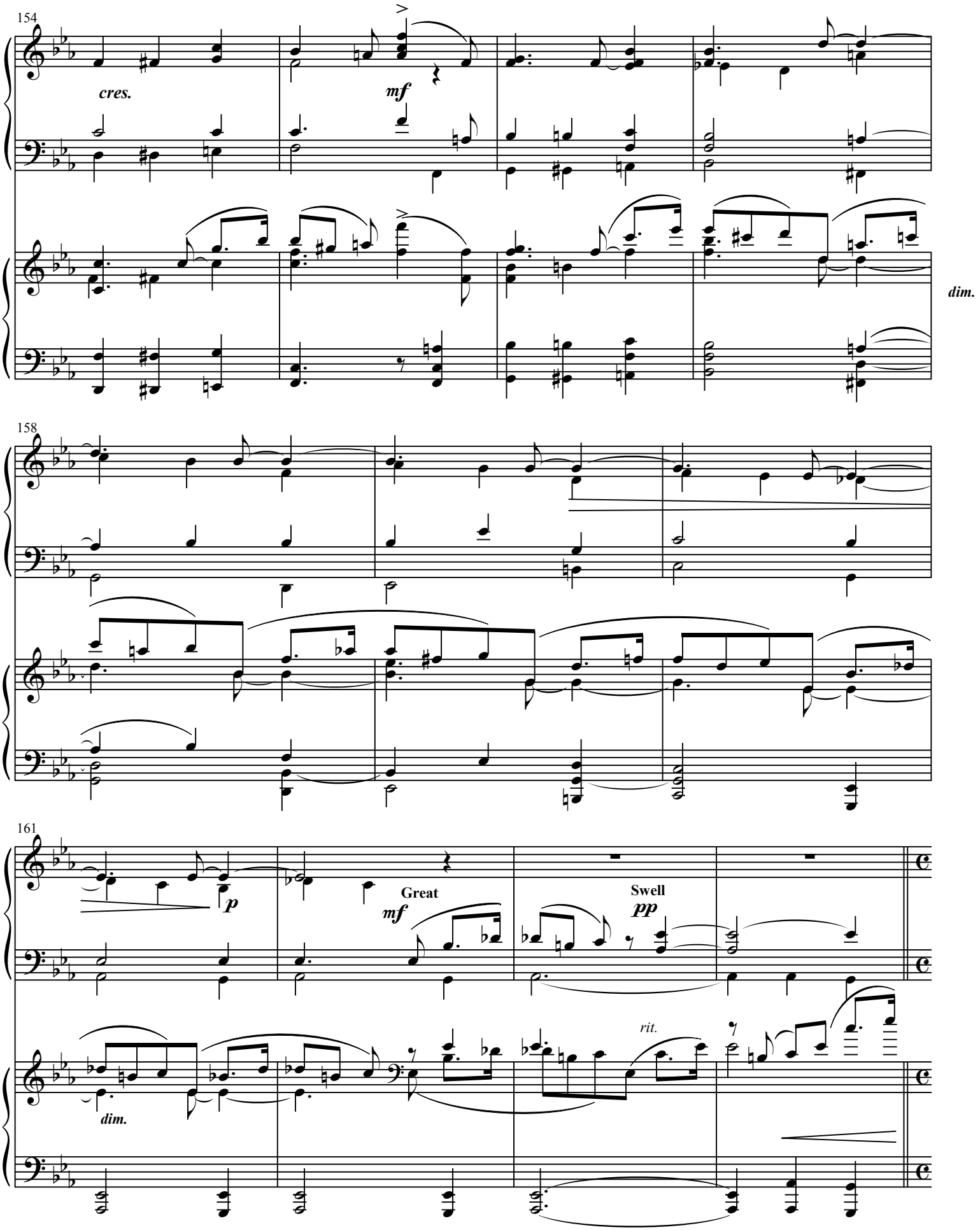

Meno mosso, ma non troppo lento
rit.
129
noise; As once we did, till dis - pro-por - tioned sin
noise; As once we till dis - pro-por - tioned sin
noise; As once we did, till dis - pro-por - tioned sin
noise; As once we did, till dis - pro-por - tioned sin

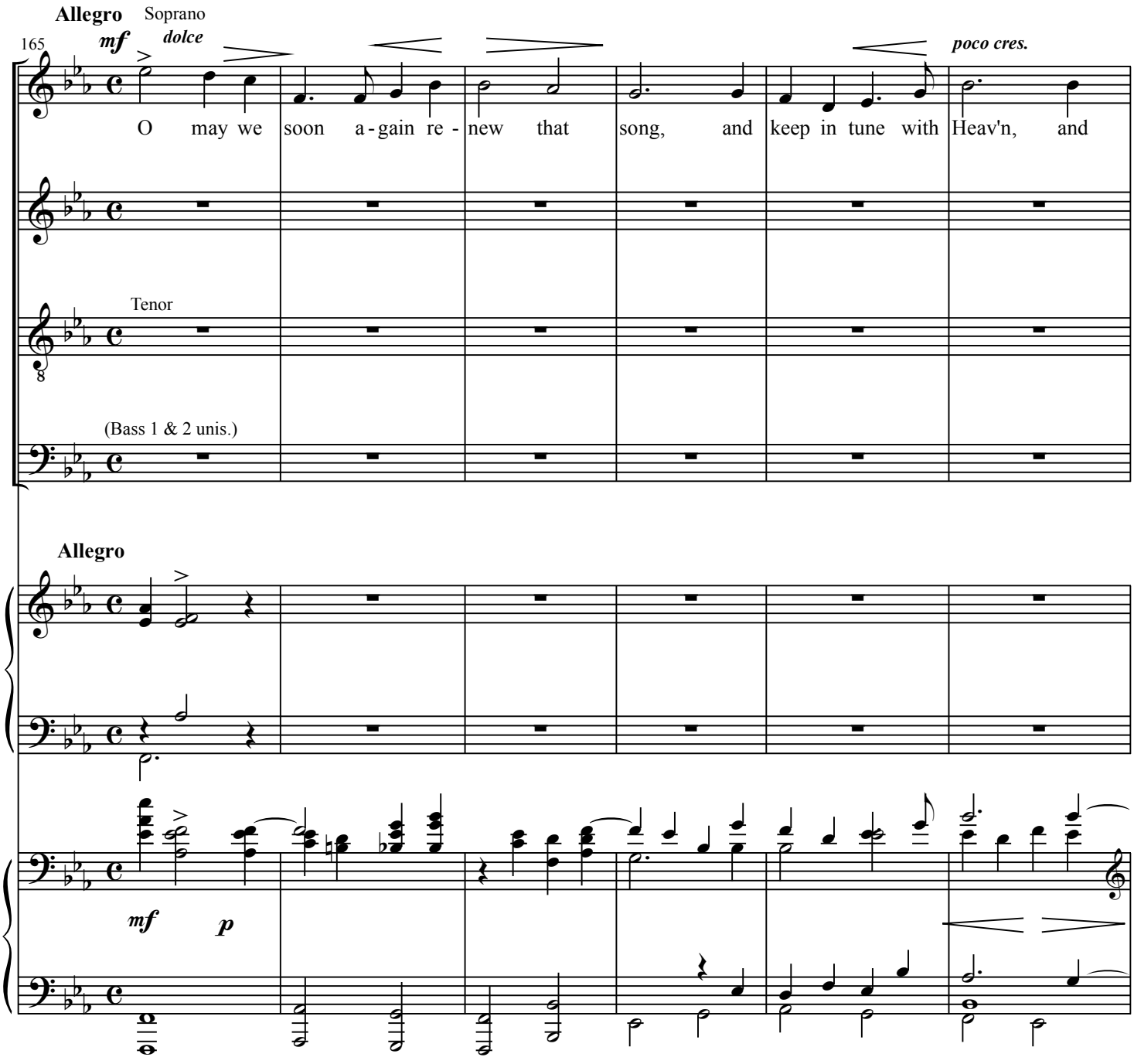

134
Jarr'd a - gainst na - ture's chime, and with harsh din
Broke the fair
Jarr'd a - gainst na - ture's chime, and with harsh din
Broke the fair
Jarr'd a - gainst na - ture's chime, and with harsh din
Broke the fair
Jarr'd a - gainst na - ture's chime, and with harsh din
Broke the fair

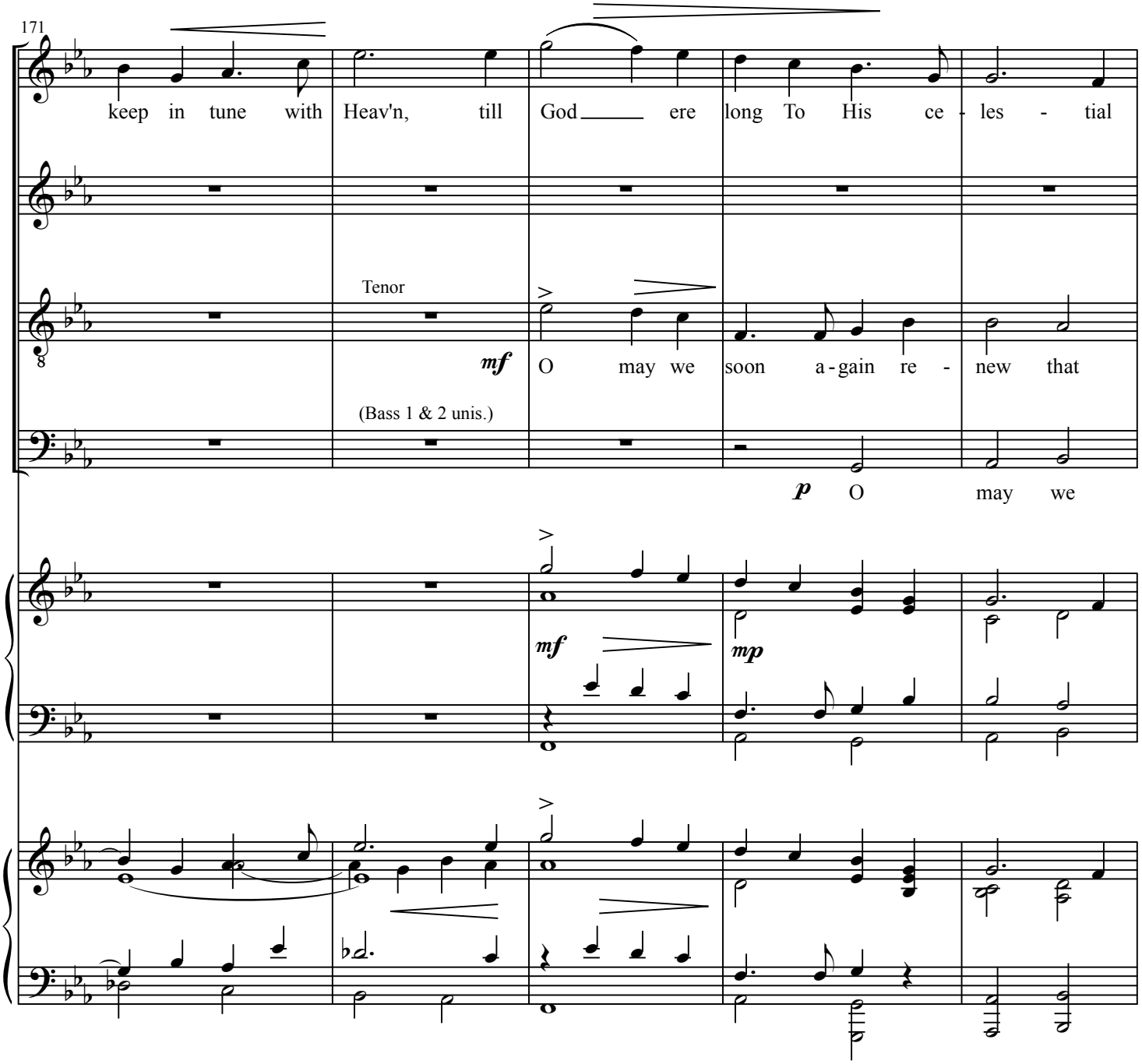

139
mu - sic that all crea-tures made To their great Lord, whose love their mo-tion
mu - sic that all crea-tures made To their great Lord, whose love their mo-tion
mu - sic that all crea-tures made To their great Lord, whose love
mu - sic that all crea-tures made To their great Lord, whose love their mo-tion
dolce
p
dolce
p

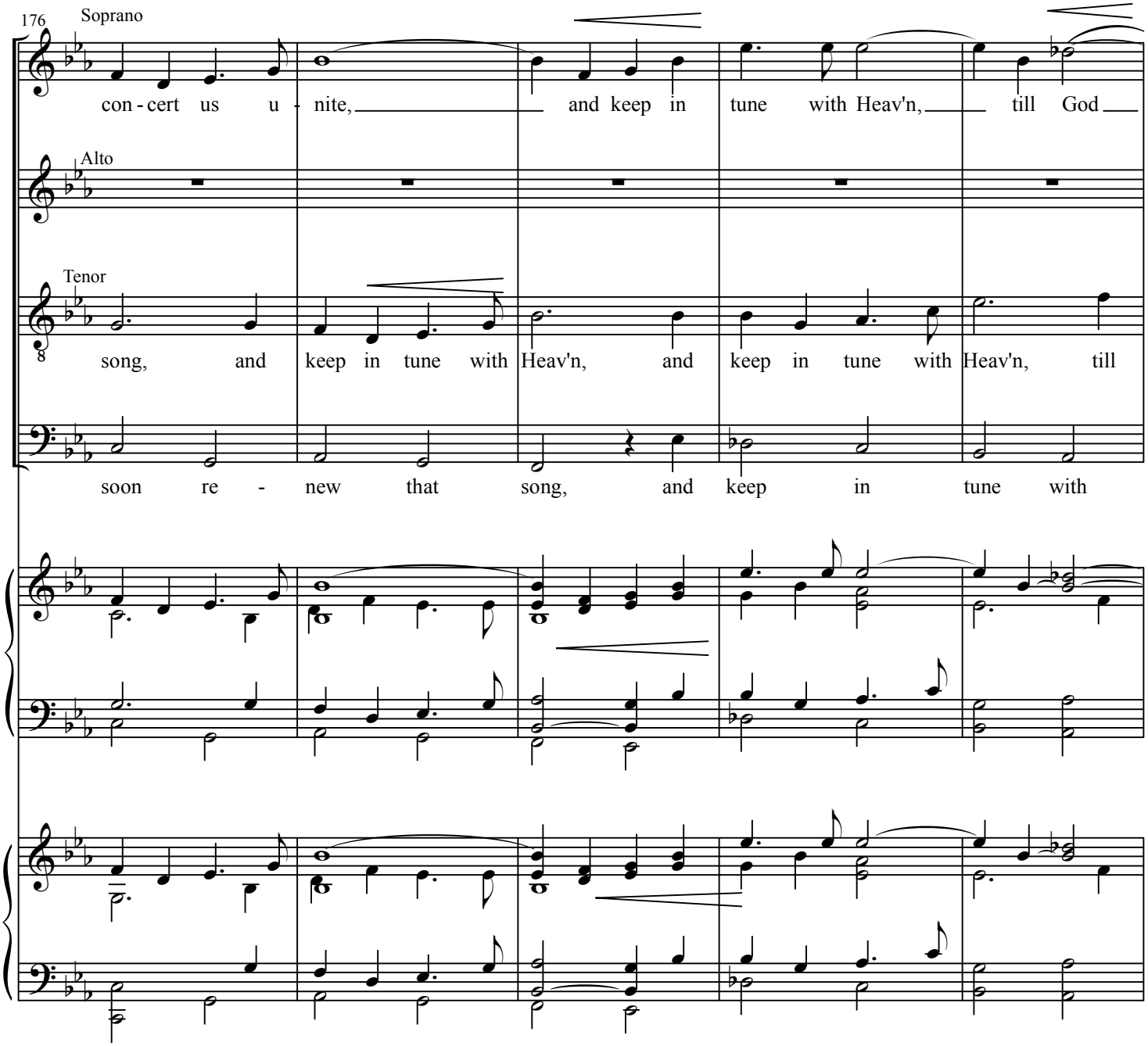

145
poco cres.
cres.
swayed in per - fect di - a - pa - son, whilst they stood in first o -
poco cres.
cres.
swayed in per - fect di - a - pa - son, whilst they stood in first o -
poco cres.
cres.
their mo - tion swayed in per - fect di - a - pa - son, whilst they
poco cres.
cres.
swayed in per - fect di - a - pa - son, whilst they stood in first o -
cres.
poco cres.
cres.

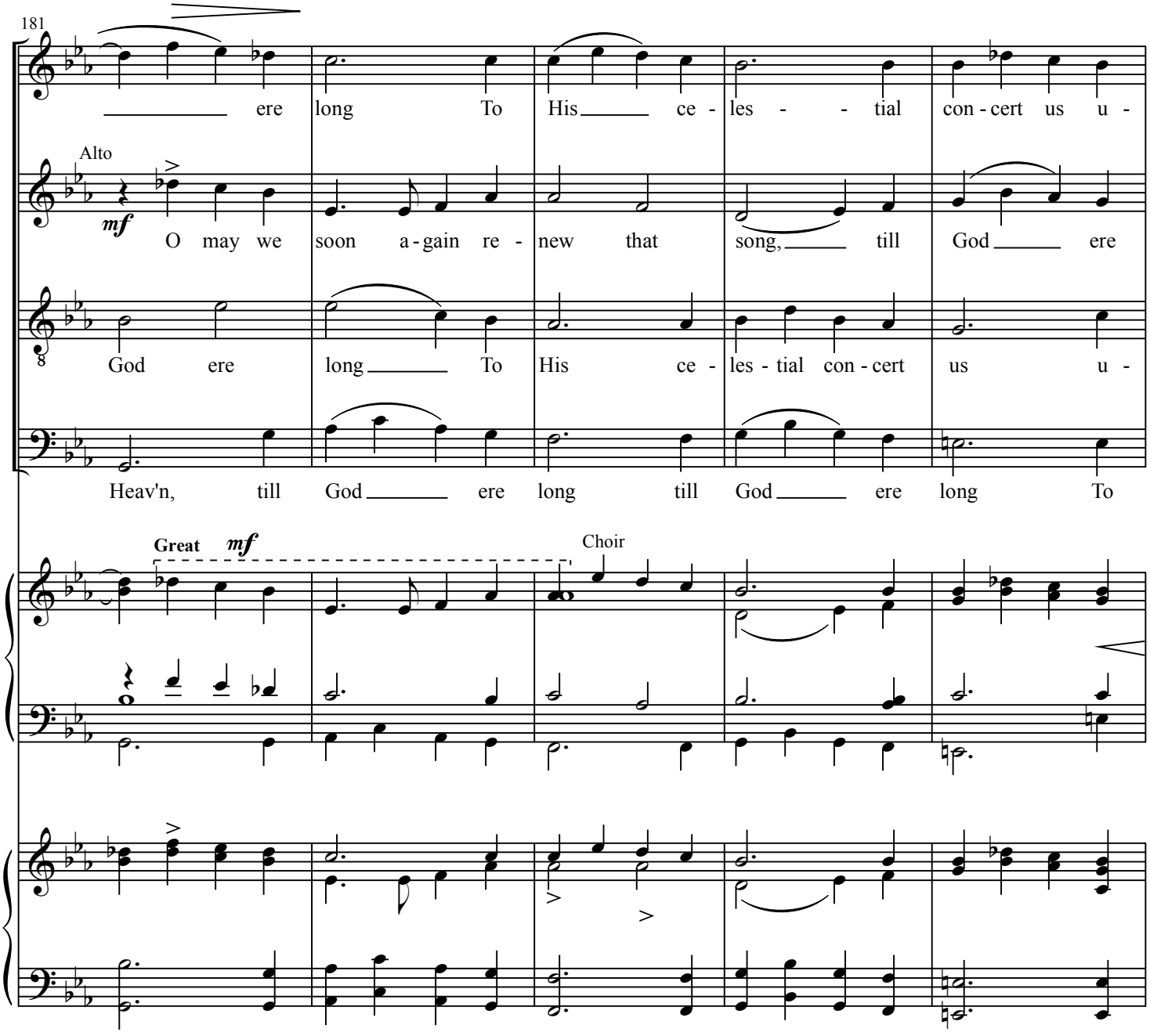

149
poco rit.
a tempo
be - dience, and their state of good.
be - dience, and their state of good.
stood in their state of good.
be - dience, and their state of good.
poco rit.
a tempo
mp
p
poco rit.
3
a tempo
cres.

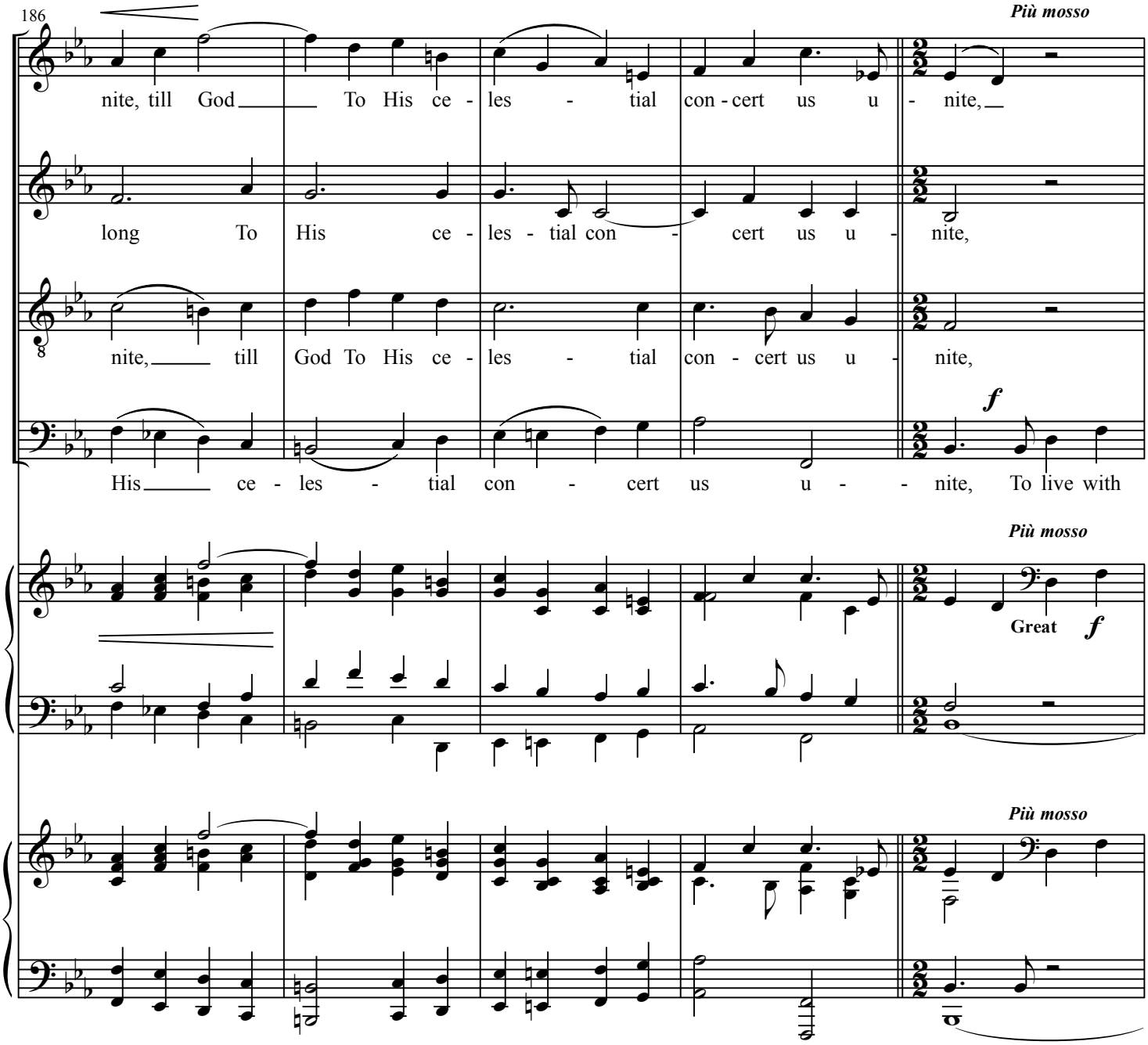

154
cres.
mf
dim.
158
161
p
Great
mf
Swell
pp
dim.
rit.

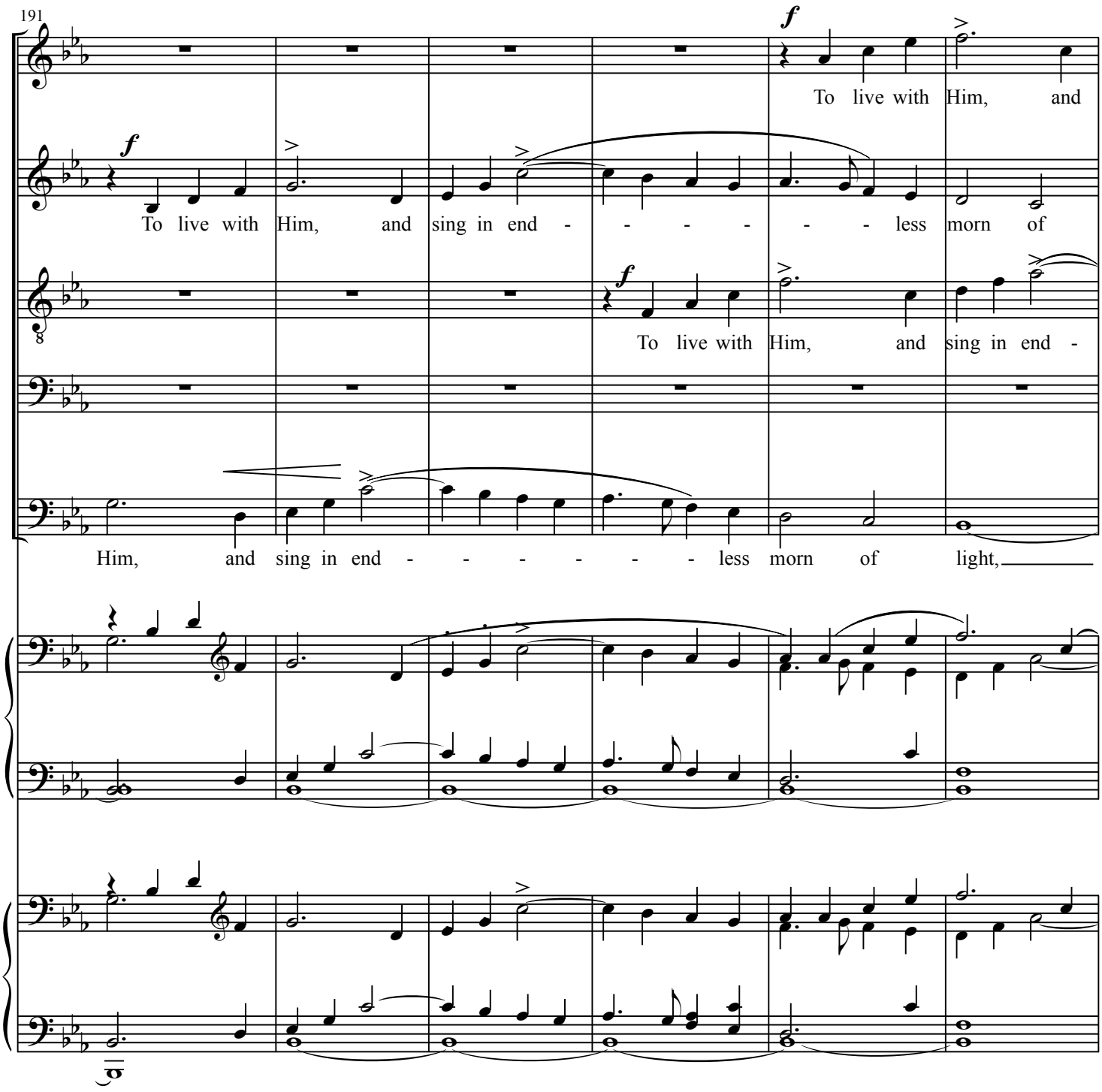

Allegro
Soprano
165
mf
dolce
poco cres.
O may we soon a - gain re - new that song, and keep in tune with Heav'n, and
Tenor
(Bass 1 & 2 unis.)
Allegro
mf
p

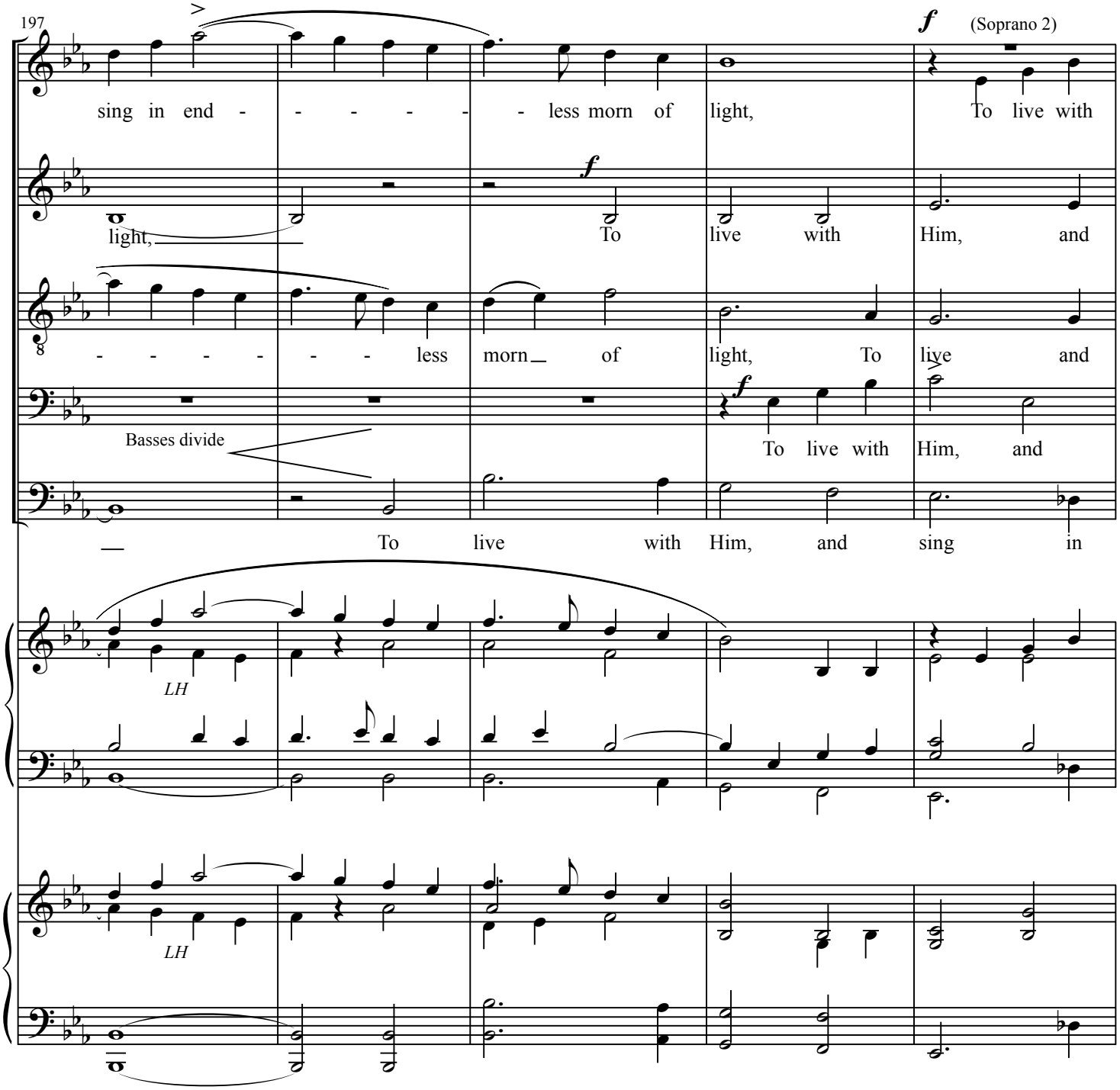

171
keep in tune with Heav'n, till God ere long To His ce - les - tial
Tenor
mf
O may we soon a - gain re - new that
(Bass 1 & 2 unis.)
p
O may we
mf
mp

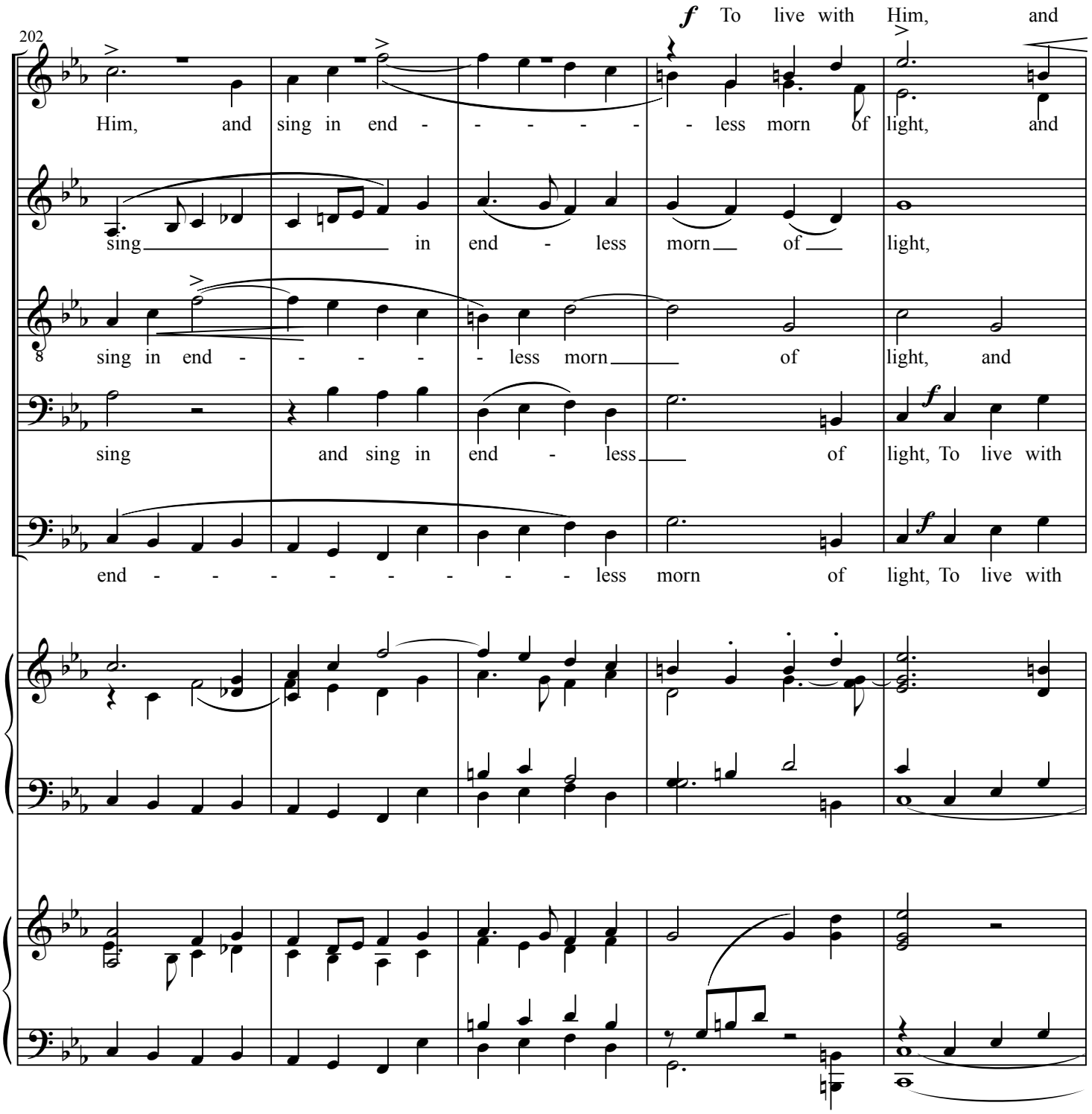

176
Soprano
con - cert us u - nite, and keep in tune with Heav'n, till God
Alto
Tenor
song, and keep in tune with Heav'n, and keep in tune with Heav'n, till
soon re - new that song, and keep in tune with

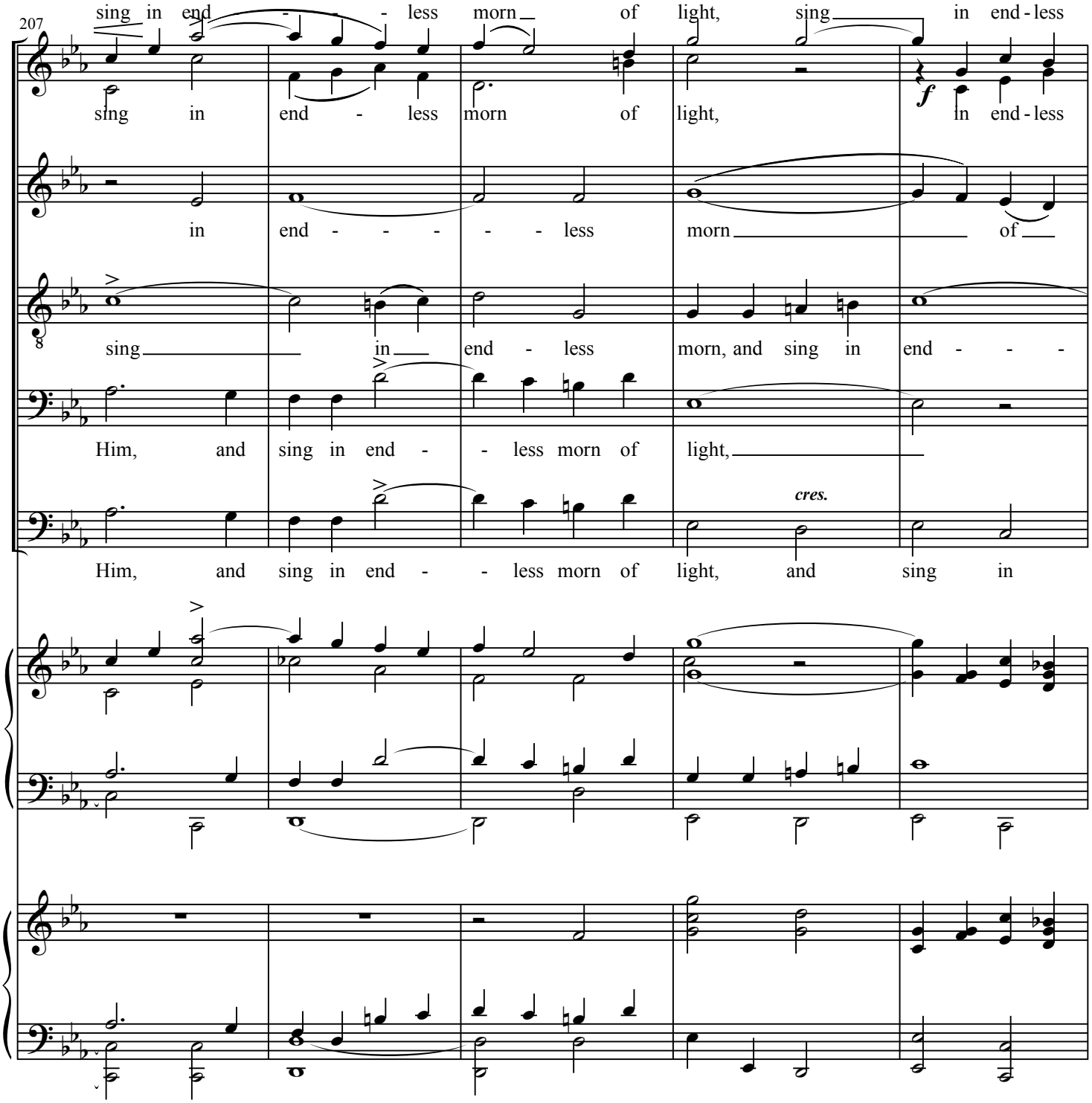

181
ere long To His ce - les - - tial con - cert us u -
Alto
mf
O may we soon a - gain re - new that song, till God ere
God ere long To His ce - les - tial con - cert us u -
Heav'n, till God ere long till God ere long To
Great mf
Choir

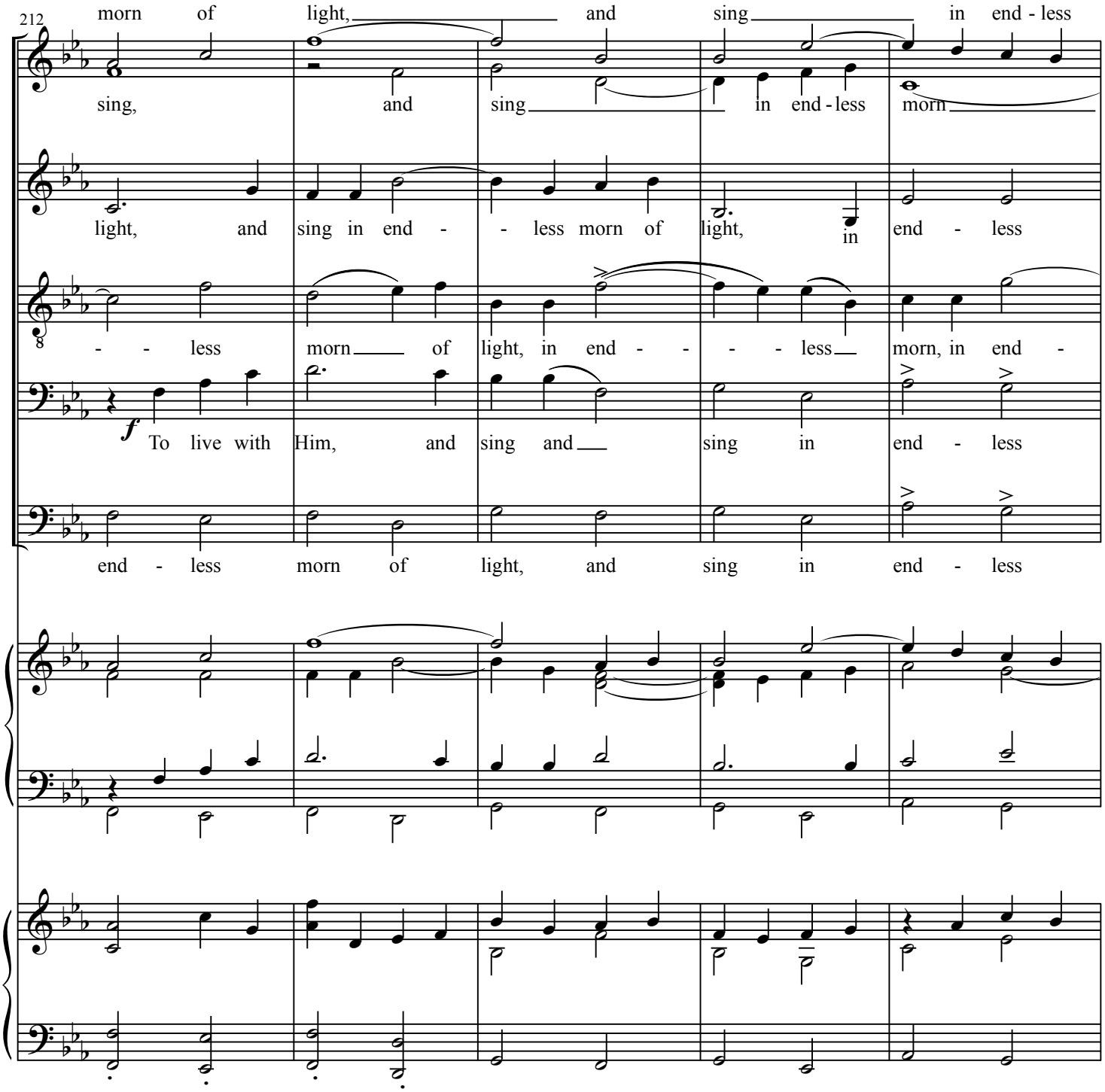

186
Più mosso
nite, till God To His ce - les - tial con - cert us u - nite,
long To His ce - les - tial con - cert us u - nite,
nite, till God To His ce - les - tial con - cert us u - nite,
f
His ce - les - tial con - cert us u - nite, To live with
Più mosso
Great
f
Più mosso

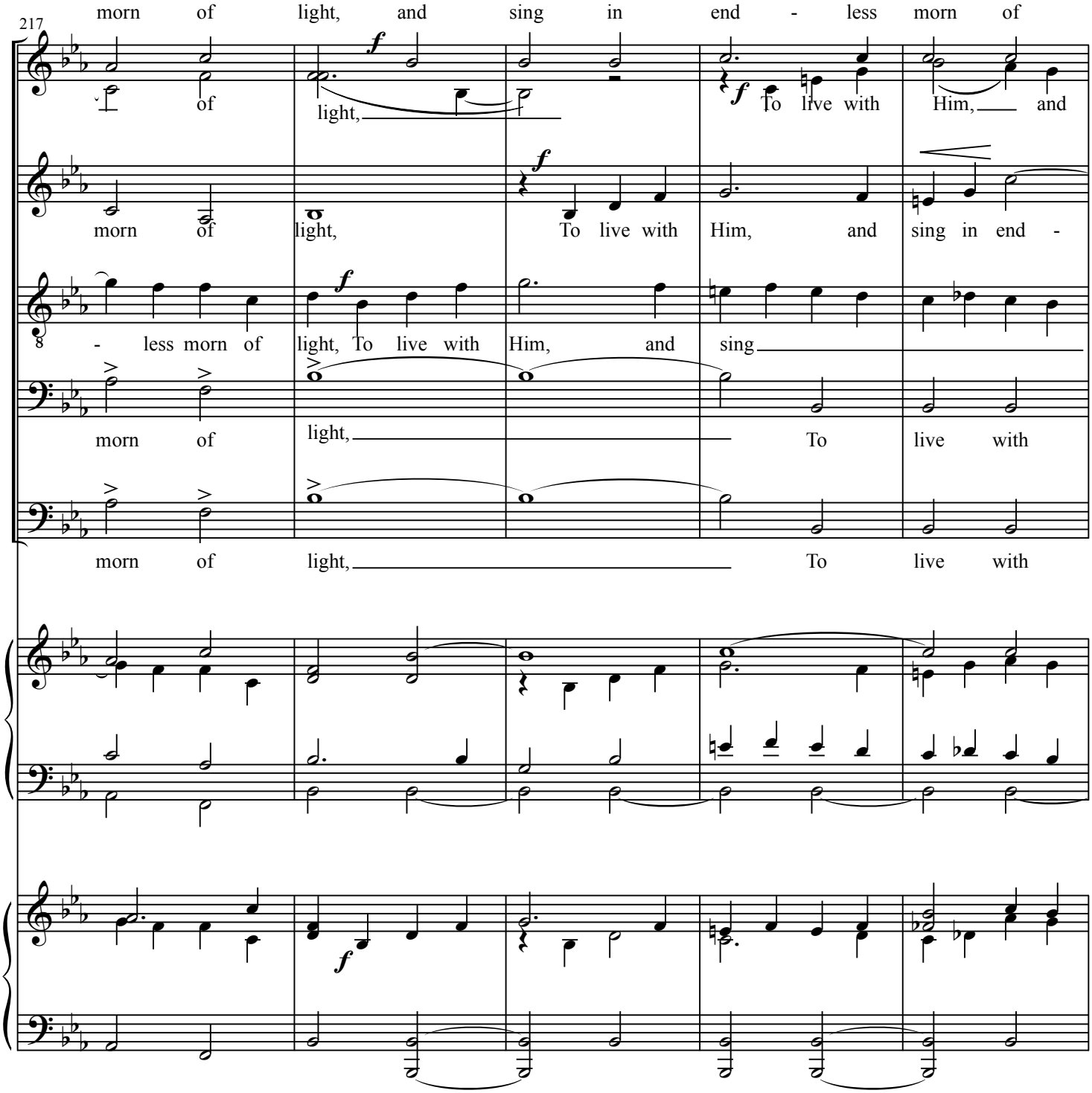

191
f
To live with Him, and
f
To live with Him, and sing in end - - - - - - less morn of
8
f
To live with Him, and sing in end -
Him, and sing in end - - - - - - less morn of light,

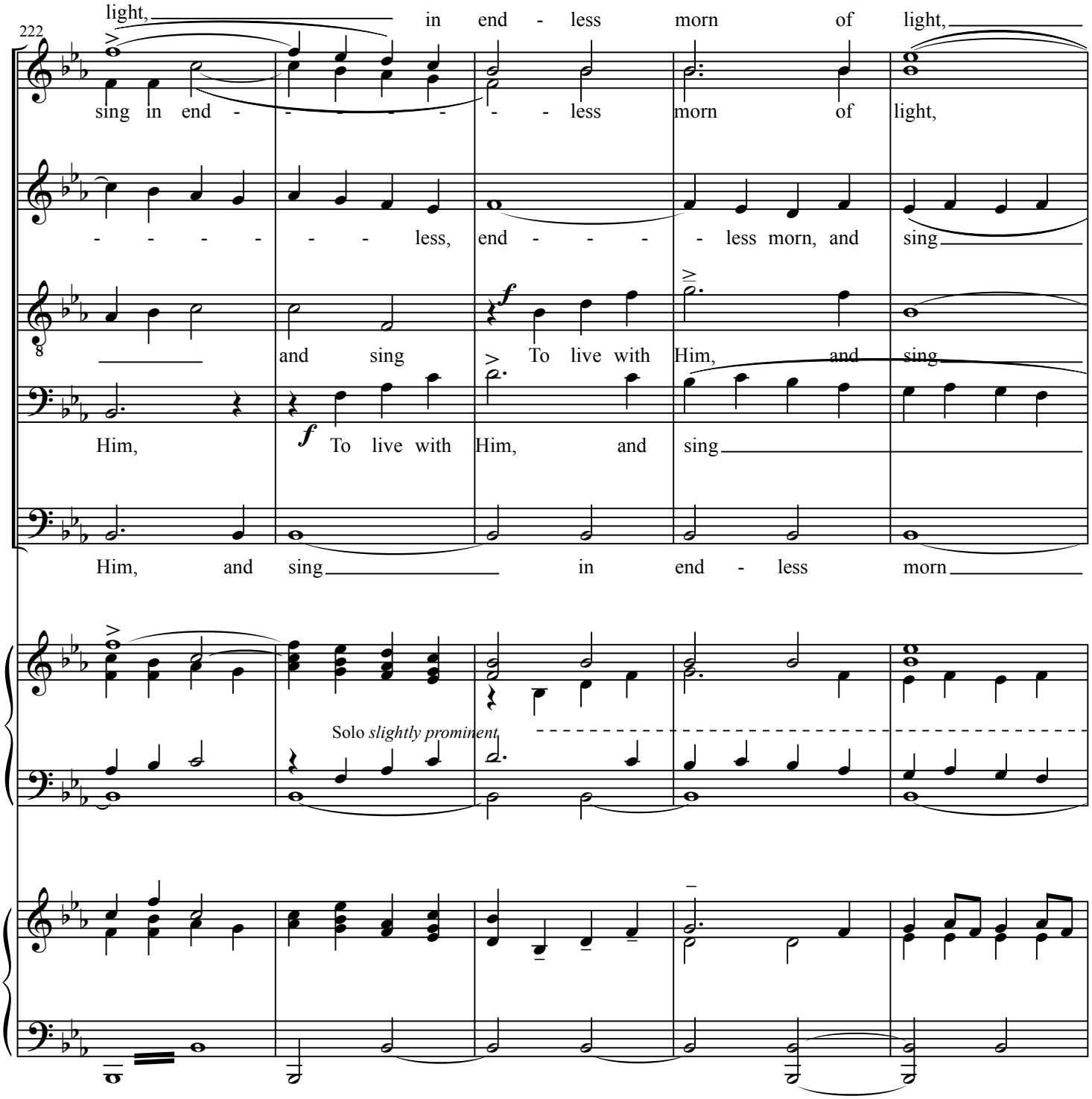

197
(Soprano 2)
sing in end - - - - - - less morn of light, To live with
light, To live with Him, and
- - - - - - less morn of light, To live and
Basses divide
To live with Him, and
To live with Him, and sing in
LH
LH

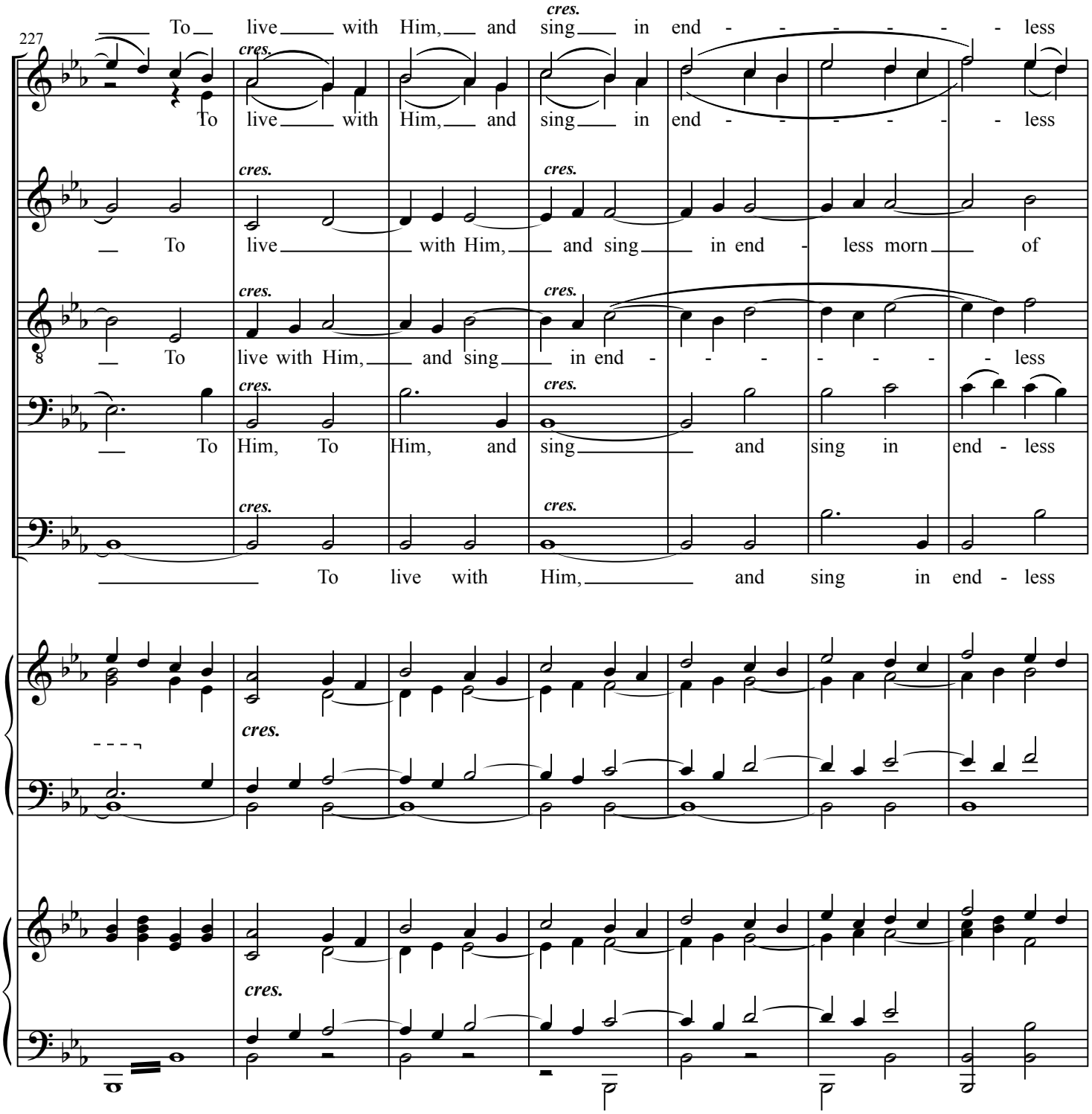

202
f To live with Him, and
Him, and sing in end - - - - - - less morn of light, and
sing in end - less morn of light,
sing in end - - - - - less morn of light, and
sing and sing in end - less of light, To live with
end - - - - - - - - - less morn of light, To live with

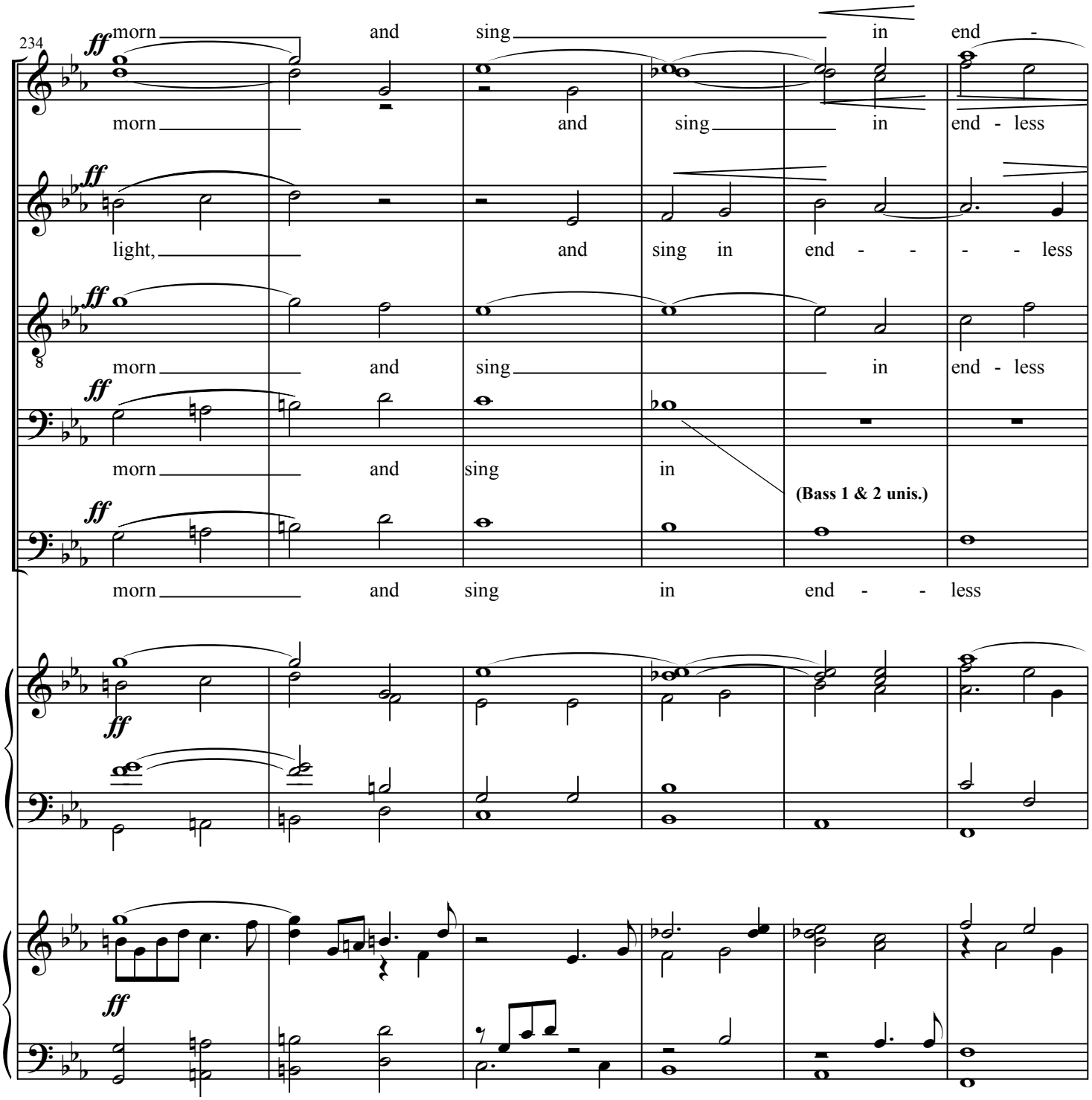

207
sing in end - - - less morn of light, sing in end - less
sing in end - less morn of light, in end - less
in end - - - - - less morn of
sing in end - less morn, and sing in end - - -
Him, and sing in end - - less morn of light,
cres.
Him, and sing in end - - less morn of light, and sing in

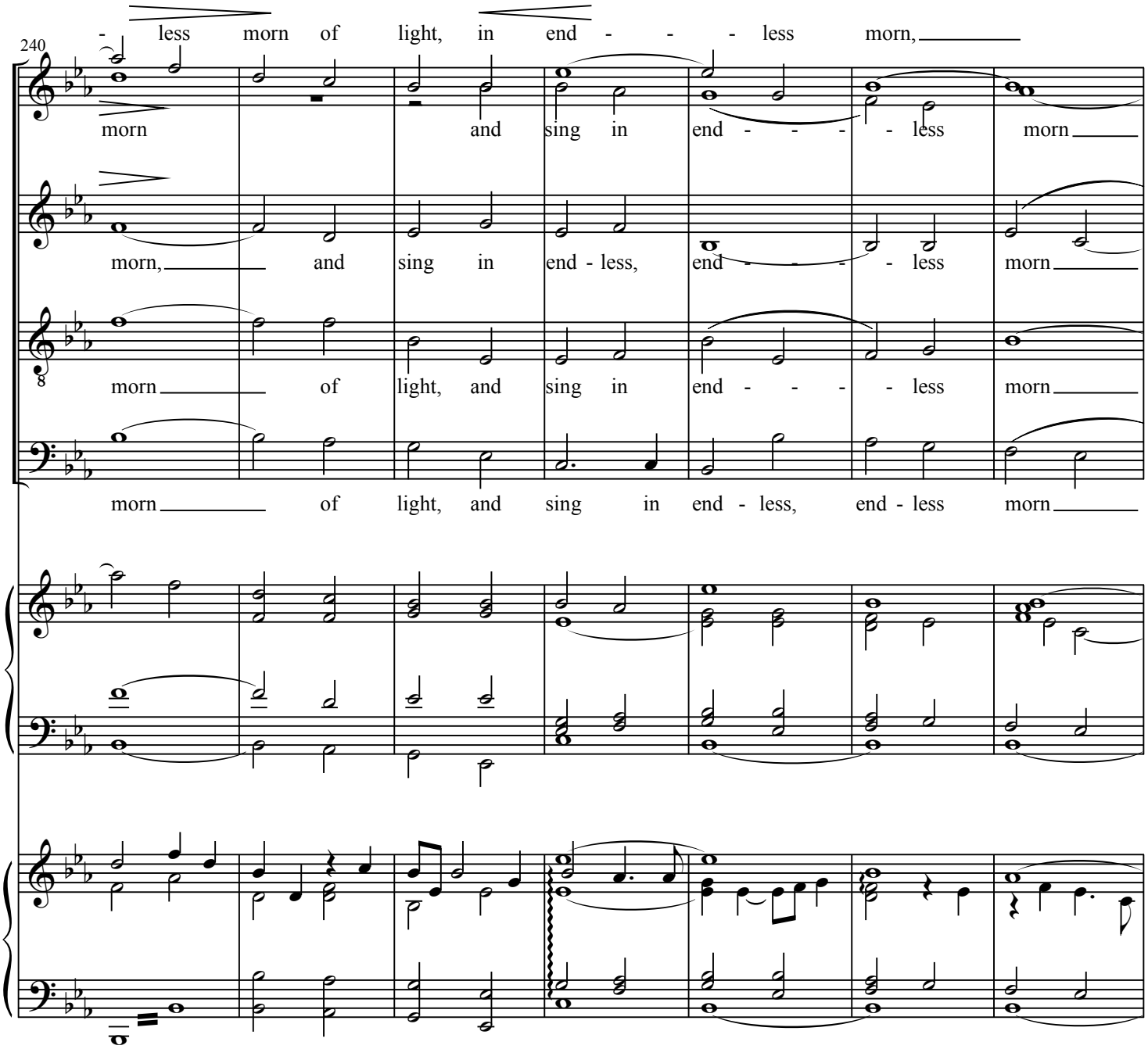

212
morn of light, and sing in end - less
sing, and sing in end - less morn
light, and sing in end - - less morn of light, in end - less
- - less morn of light, in end - - - less morn, in end -
f To live with Him, and sing and sing in end - less
end - less morn of light, and sing in end - less

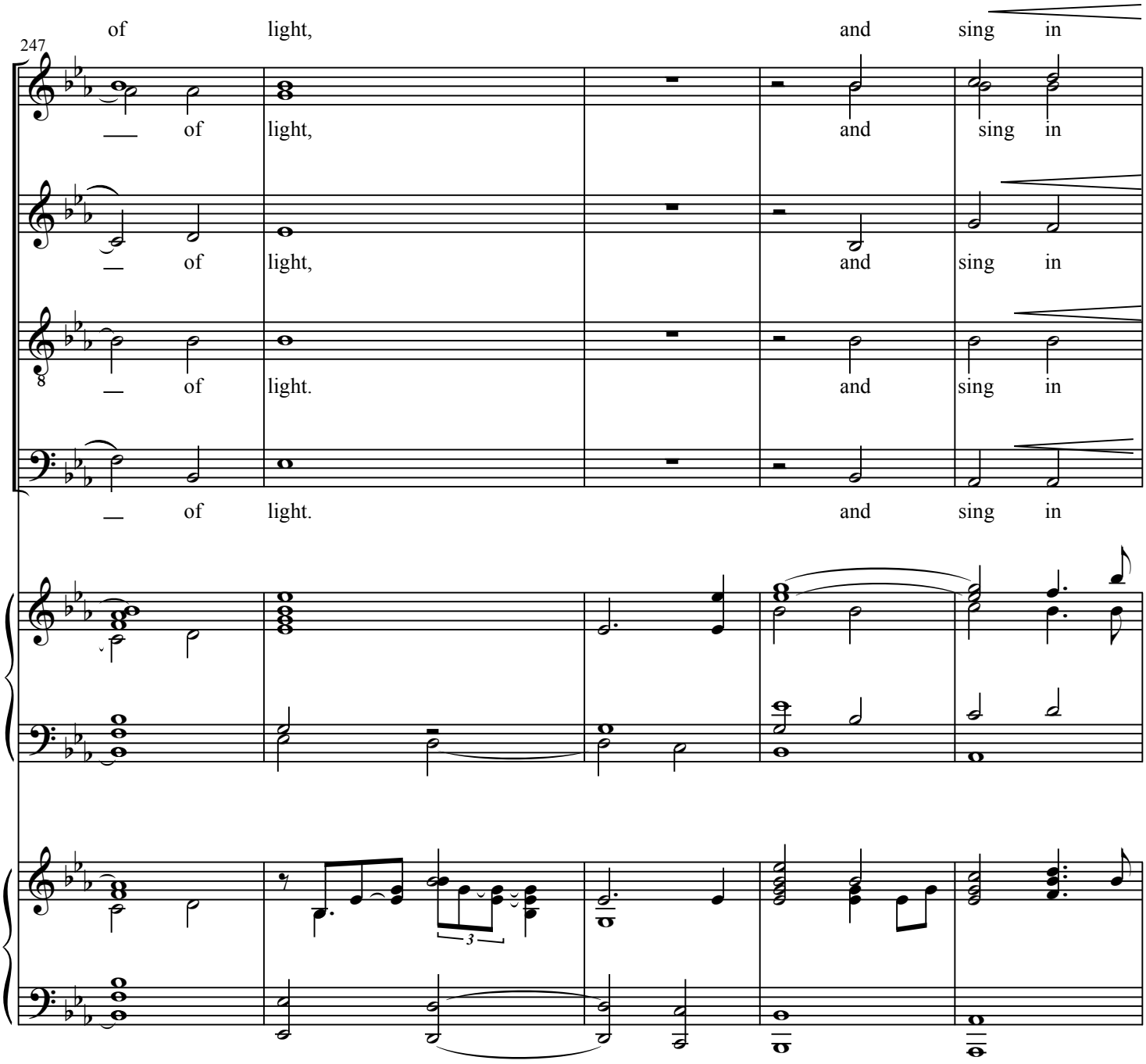

217
morn of light, and sing in end - less morn of
of
light,
To live with Him, and
morn of
light,
To live with Him, and sing in end -
- less morn of light, To live with Him, and sing
morn of
light,
To live with
morn of
light,
To live with

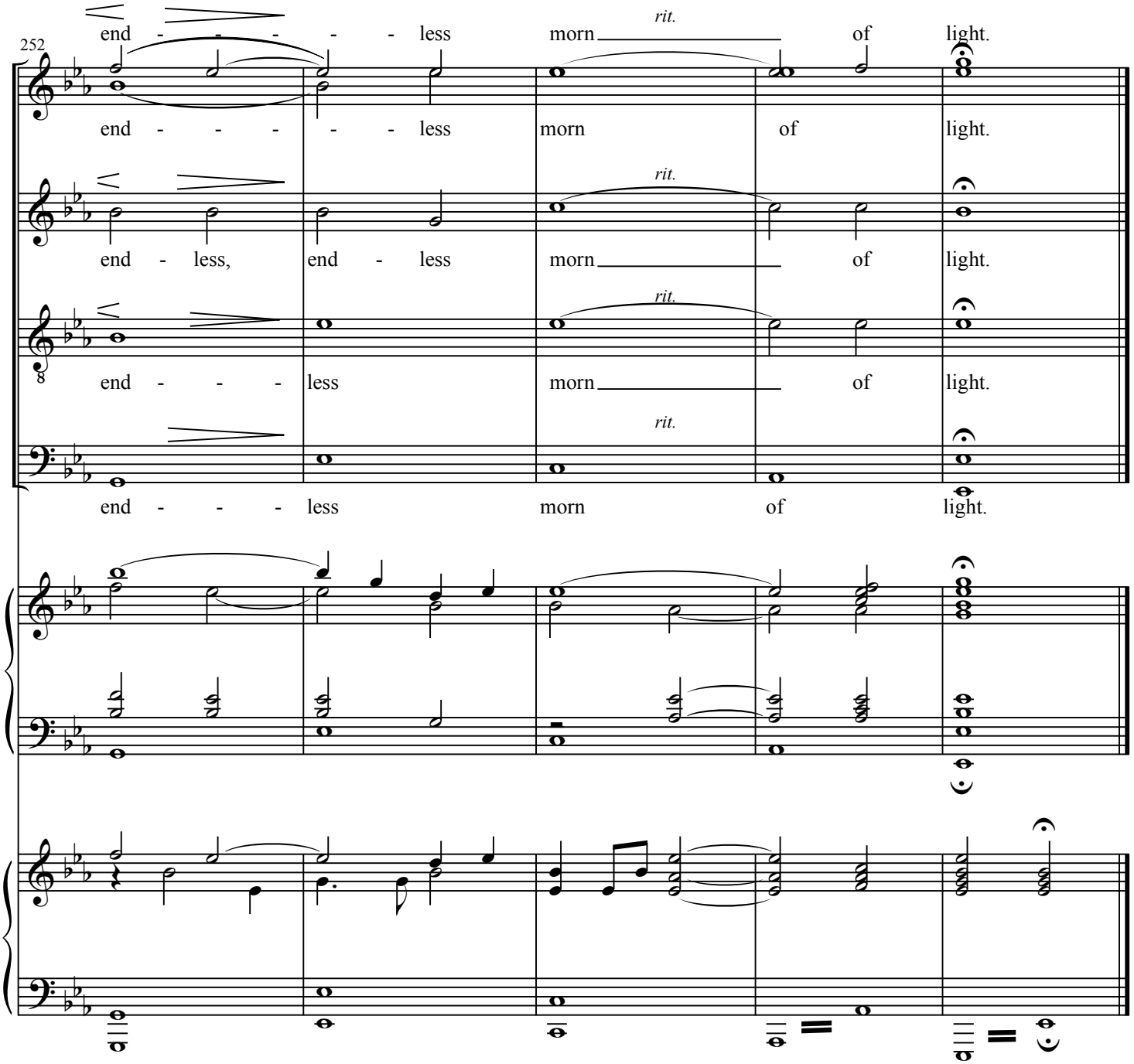

222
light, in end - less morn of light,
sing in end - - - - - - - less morn of light,
- - - - - - - less, end - - - - less morn, and sing
and sing To live with Him, and sing
Him, To live with Him, and sing
Him, and sing in end - less morn
Solo slightly prominent


227
cres.
To live with Him, and sing in end - - - - - - less
To live with Him, and sing in end - - - - - less
To live with Him, and sing in end - less morn of
To live with Him, and sing in end - - - - - - less
To Him, To Him, and sing and sing in end - less
To live with Him, and sing in end - less


234
ff
morn and sing in end -
morn and sing in end - less
light, and sing in end - - - - less
morn and sing in end - less
morn and sing in
(Bass 1 & 2 unis.)
morn and sing in end - - less


240
less morn of light, in end - - - less morn,
morn and sing in end - - - - less morn
morn, and sing in end - less, end - - - - less morn
morn of light, and sing in end - - - - less morn
morn of light, and sing in end - less, end - less morn


247
of light, and sing in
— of light, and sing in
— of light, and sing in
— of light. and sing in
— of light. and sing in
3



Salt Lake City UT, Washington DC, and Kingston ON, August 2008
for Gordon. with thanks.