Duet Accompaniment
for Piano and Organ

C. H. H. Parry

Blest Pair of Sirens

(At a Solemn Musick)

Ode by John Milton

Set originally for double choir
SSAATTBB and orchestra

Vocal Score

Arranged for SSATBB by David Cameron
The divided bass is optional; basses may sing only Bass 1

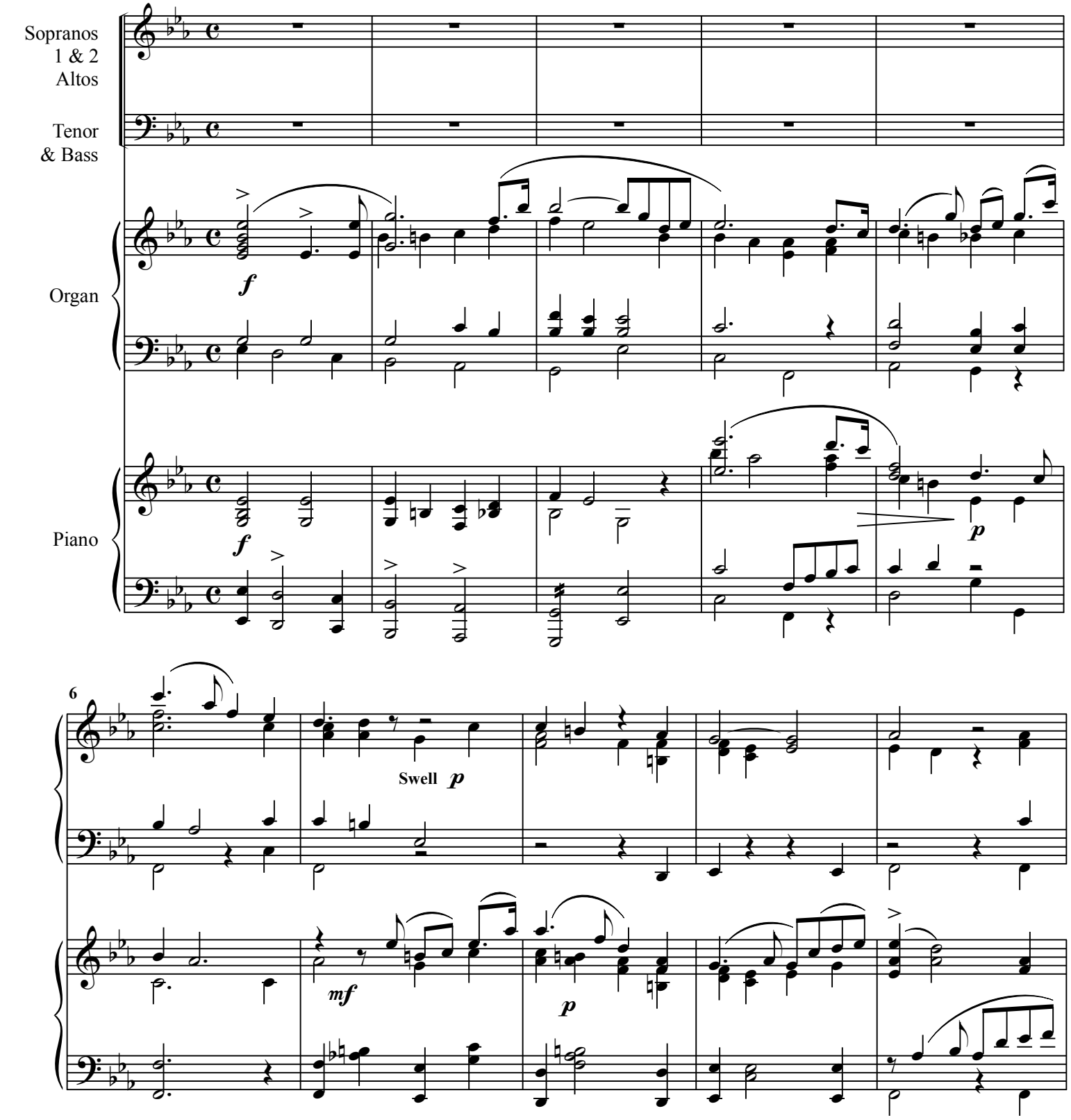
By omitting this cover sheet
this score may be printed on
seven sheets of 11 X 17 in paper,
folded booklet style.

Blest Pair of Sirens

The choral parts printed here are a precis of the 6-part arrangement posted on CPDL. They should not be used for any detailed rehearsal purposes. CDC

John Milton (*At a Solemn Musick)*

C. Hubert Parry
arr David Cameron



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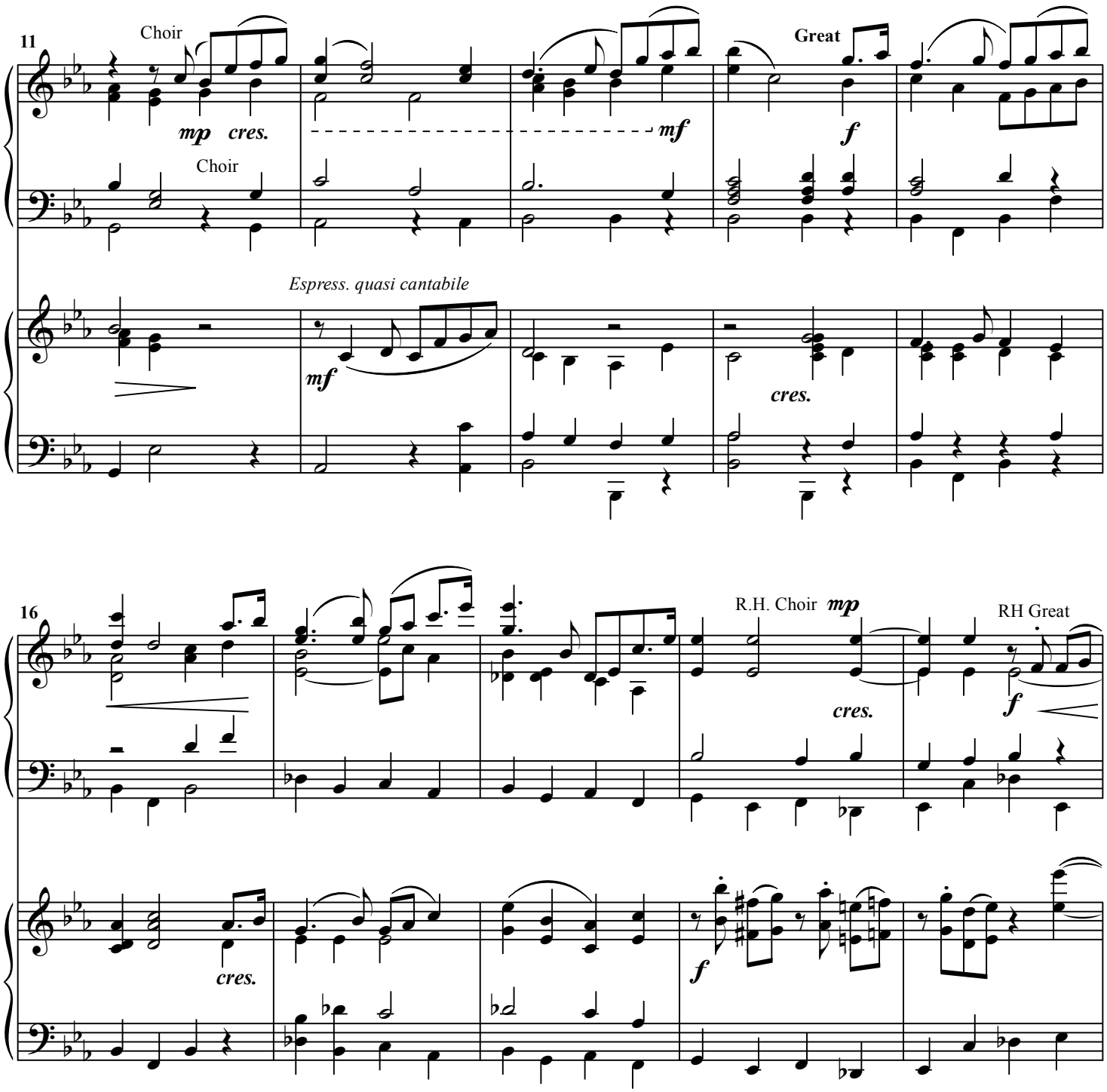
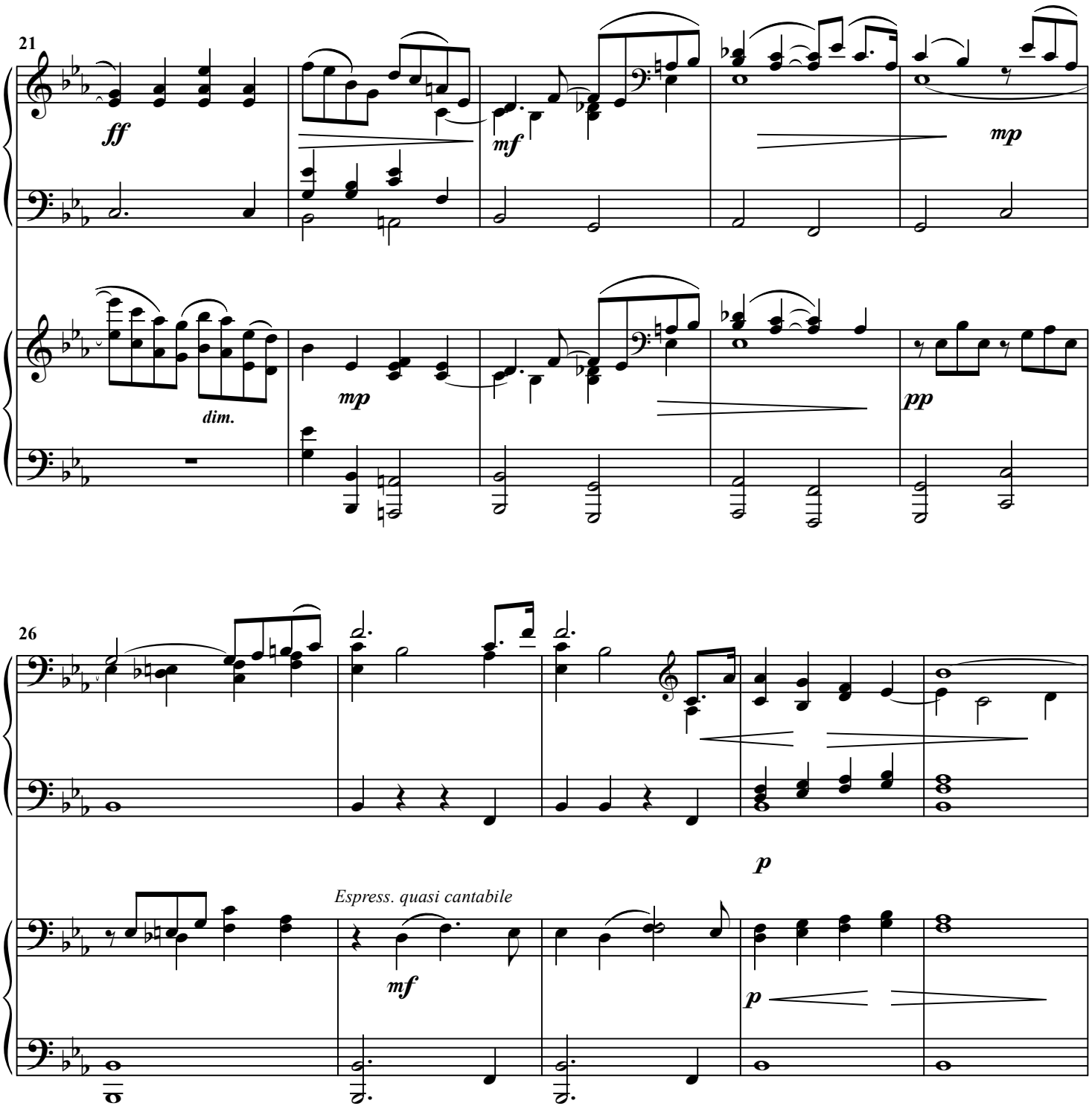
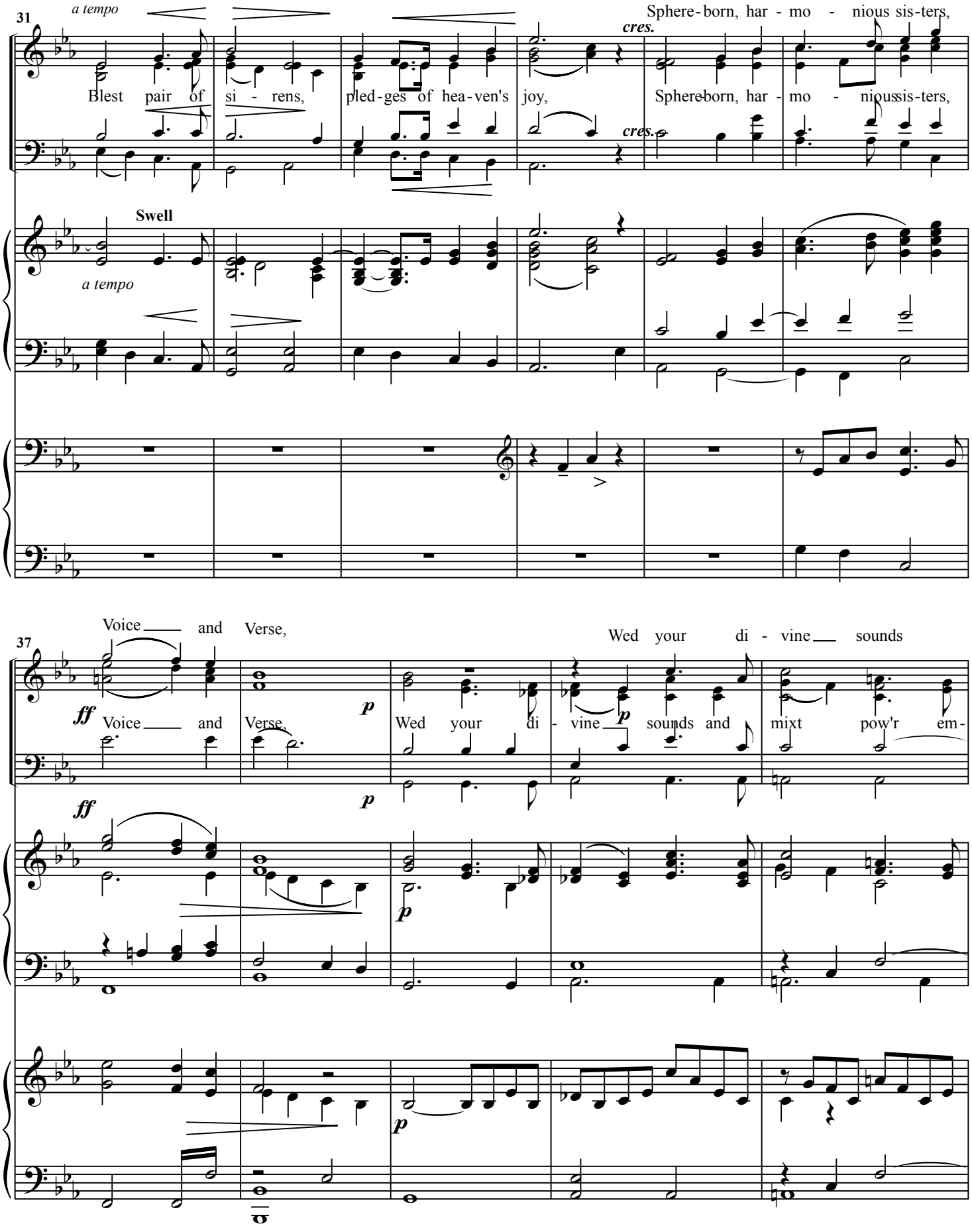
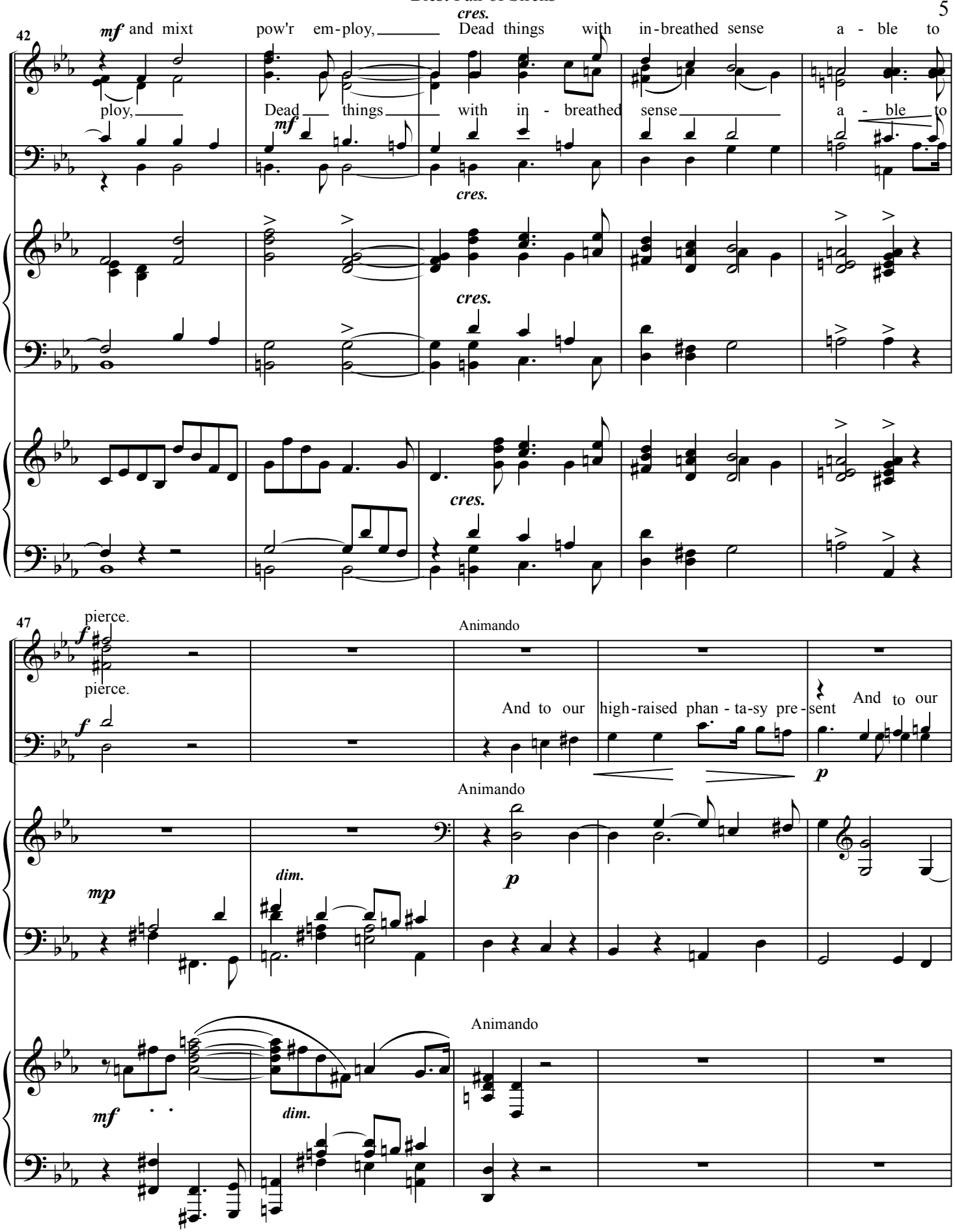
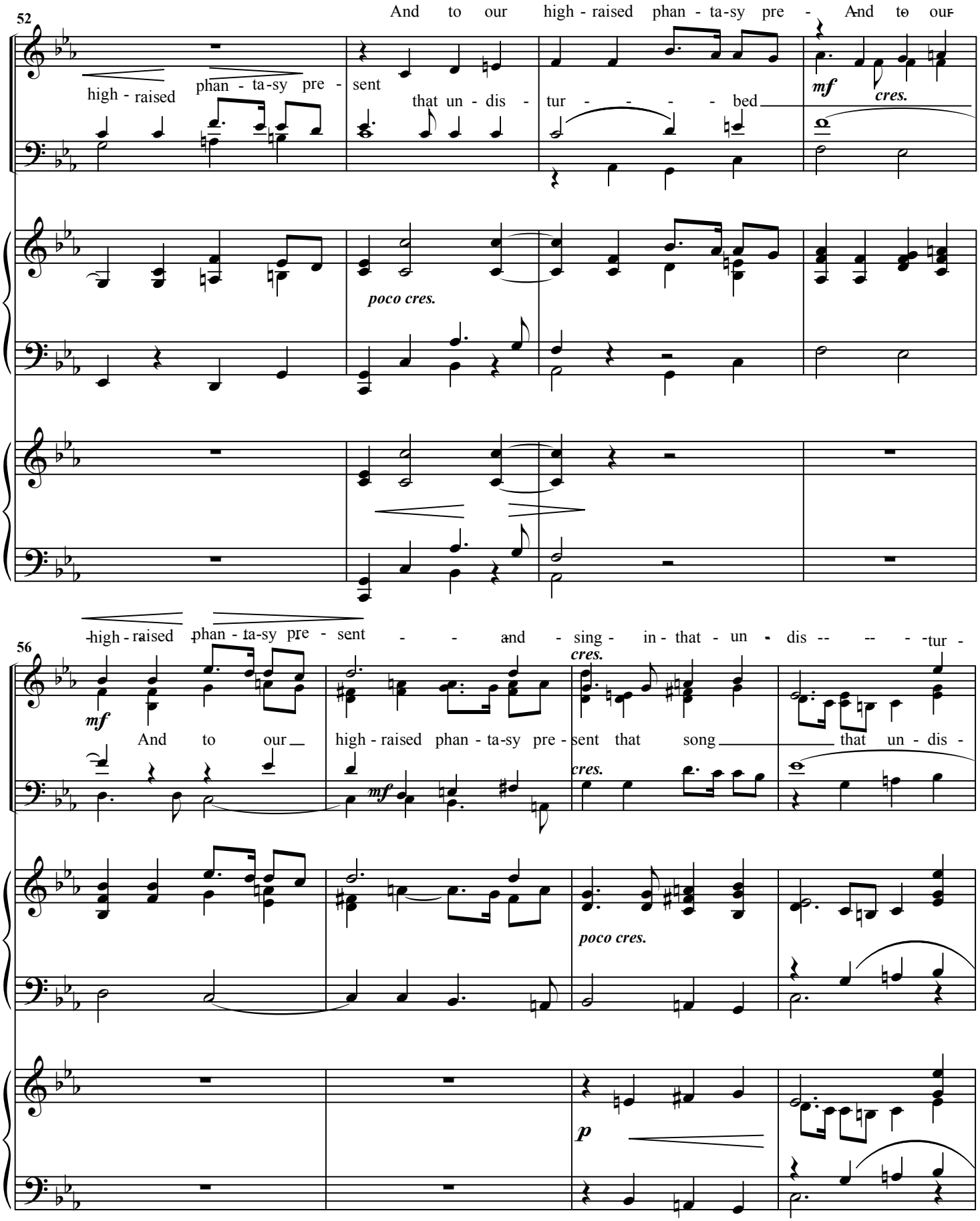
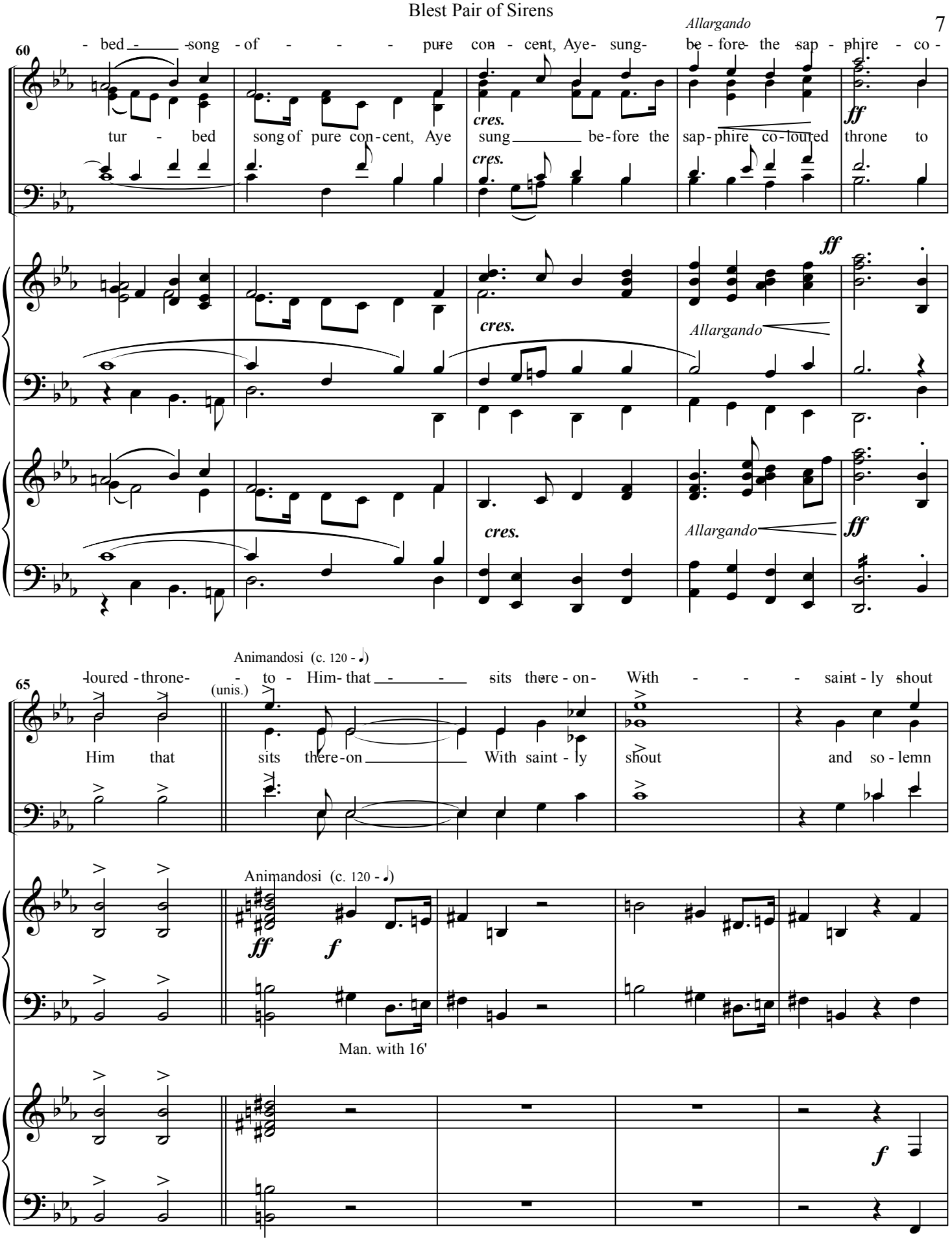

11
Choir
mp cres.
mf
Great
f
Choir
Espress. quasi cantabile
mf
cres.
16
R.H. Choir mp
RH Great
cres.
f
cres.
f

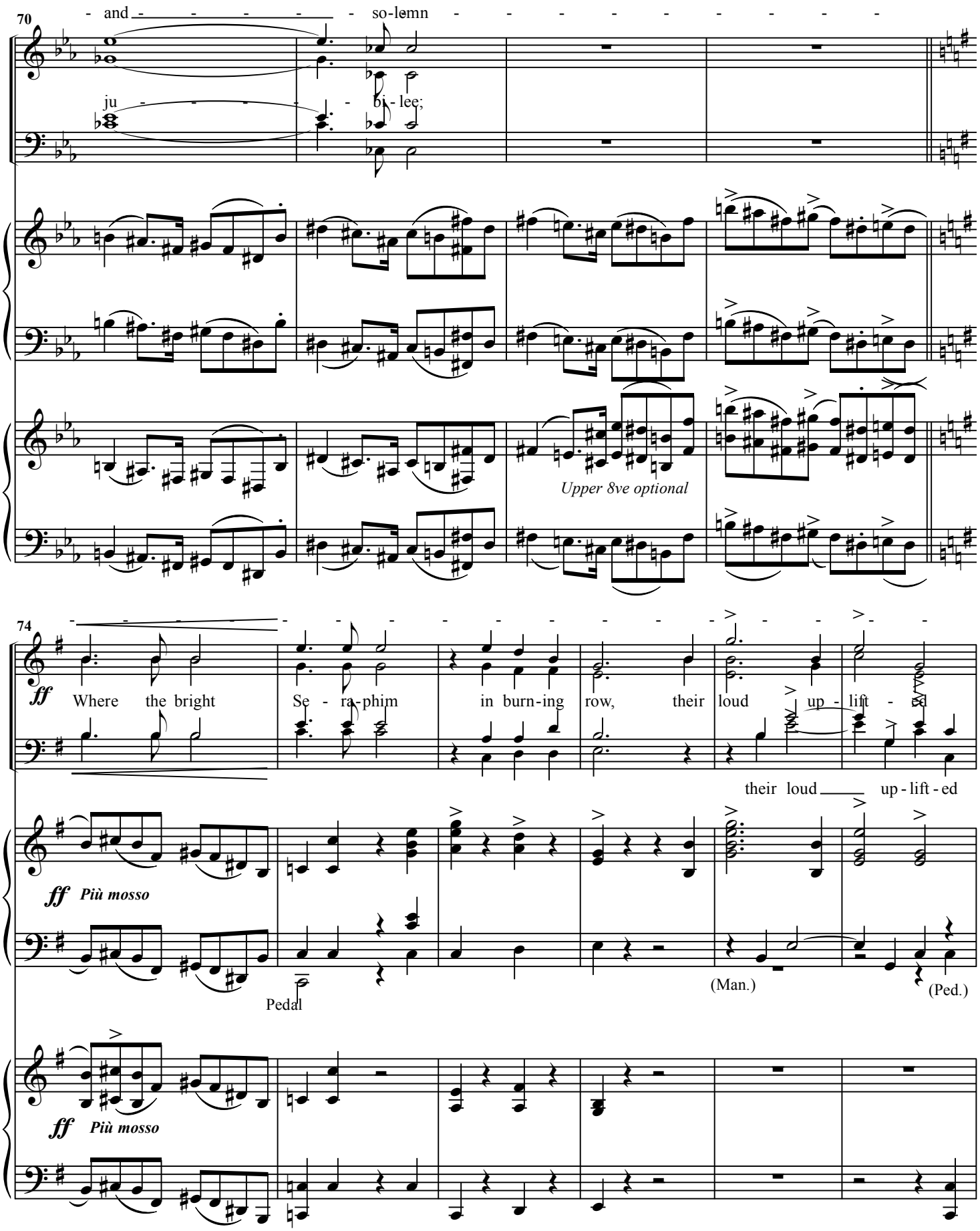

21
ff
mf
mp
dim.
mp
pp
26
p
Espress. quasi cantabile
mf
p

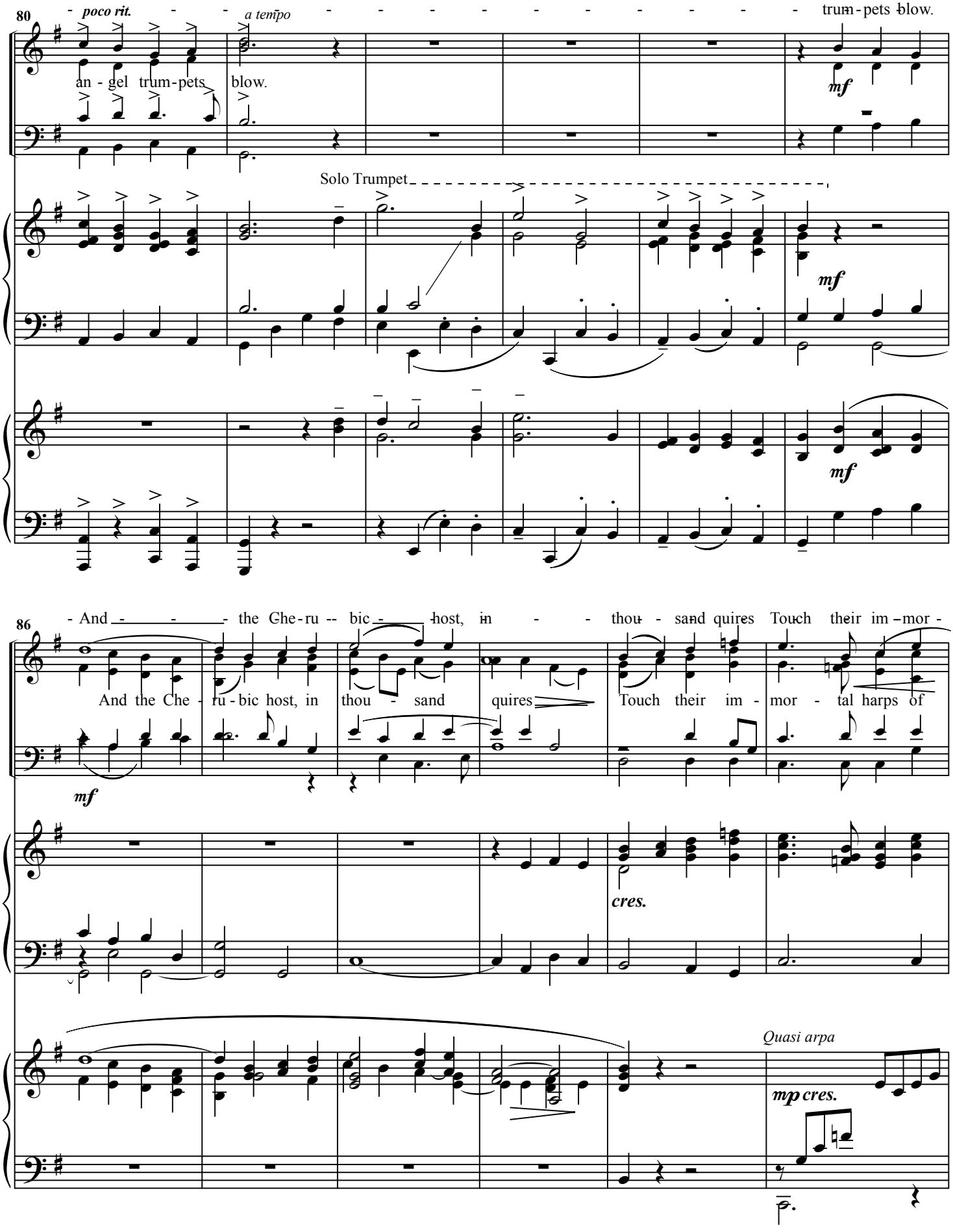

31
a tempo
Blest pair of si - rens, pled-ges of hea-ven's joy,
Sphere-born, har - mo - nious sis-ters,
cres.
Sphere-born, har - mo - nious sis-ters,
cres.
Swell
a tempo
37
Voice and Verse,
Wed your di - vine sounds
ff
Voice and Verse,
p
Wed your di - vine sounds and mixt pow'r em-
p
ff
p
p
p

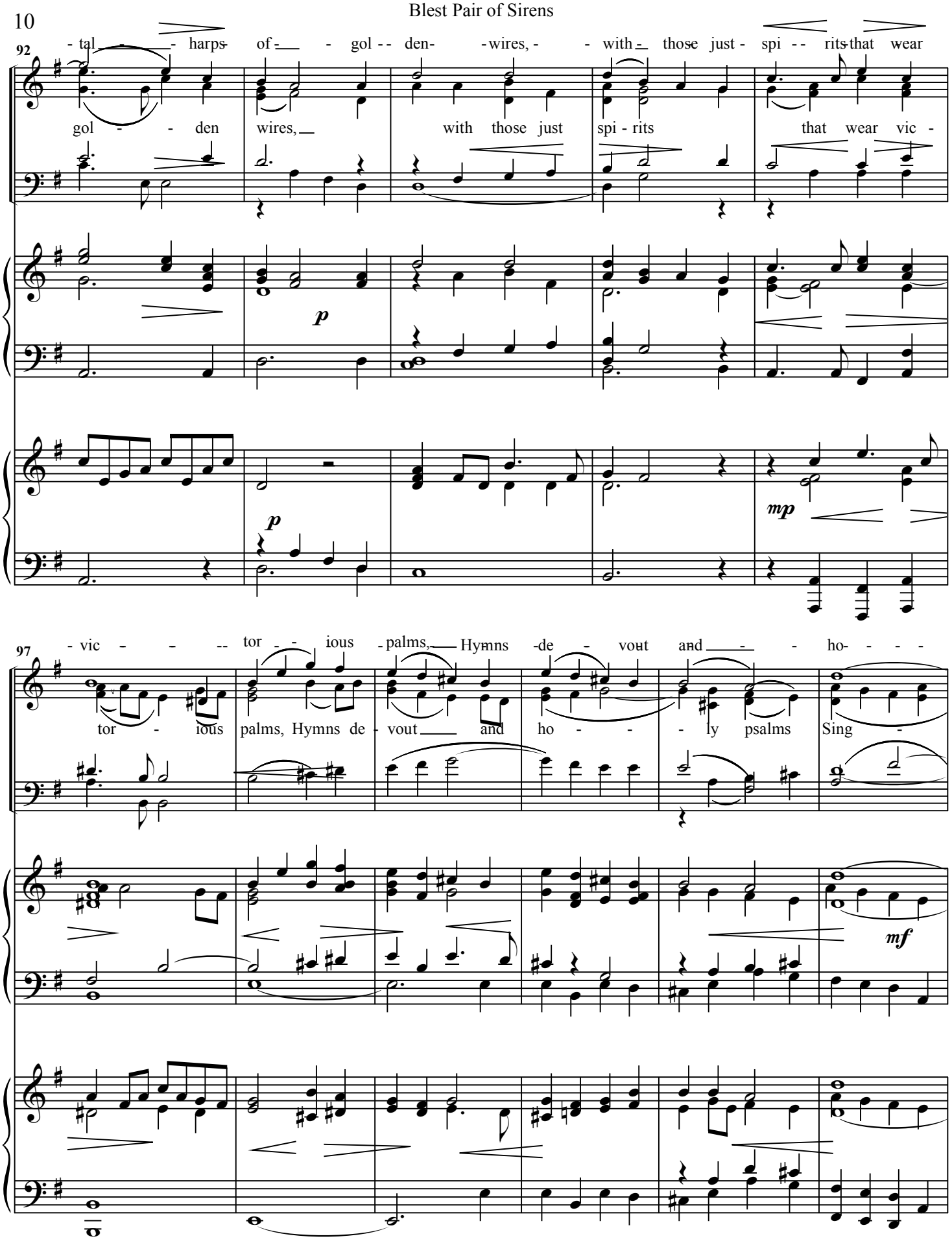

42
mf and mixt pow'r em-ploy,
cres.
Dead things with in-breathed sense a - ble to
ploy, Dead things with in - breathed sense a - ble to
47
pierce.
pierce.
Animando
And to our high-raised phan - ta-sy pre-sent And to our
mp
dim.
p
mf
dim.


52
And to our high - raised phan - ta-sy pre - And to our
high - raised phan - ta-sy pre - sent that un - dis - tur - - - - bed
mf
cres.
poco cres.
56
high - raised phan - ta-sy pre - sent - - and - sing - in - that - un - dis -- -- - tur -
mf
And to our high - raised phan - ta-sy pre - sent that song that un - dis -
cres.
mf
cres.
poco cres.
p

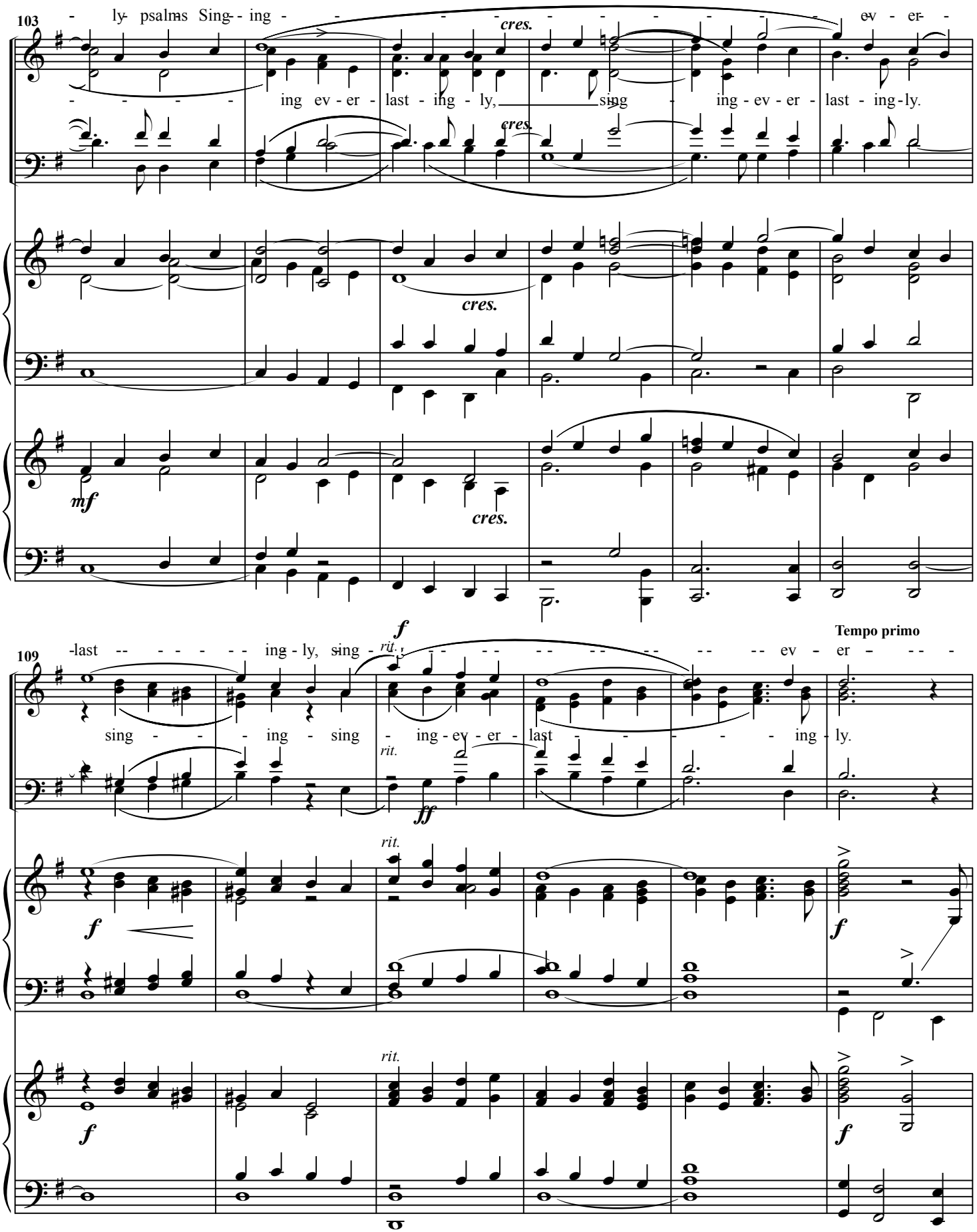

60
- bed - song - of - - - pure con - cent, Aye- sung- be - fore- the sap - phire - co -
tur - bed song of pure con-cent, Aye sung be-fore the sap-phire co-loured throne to
cres.
Allargando
ff
65
-loured -throne- - to - Him- that - - - sits there - on- With - - - saint - ly shout
Him that sits there-on With saint - ly shout and so - lemn
(unis.)
Animandosi (c. 120 - 𝅗𝅥)
Man. with 16'

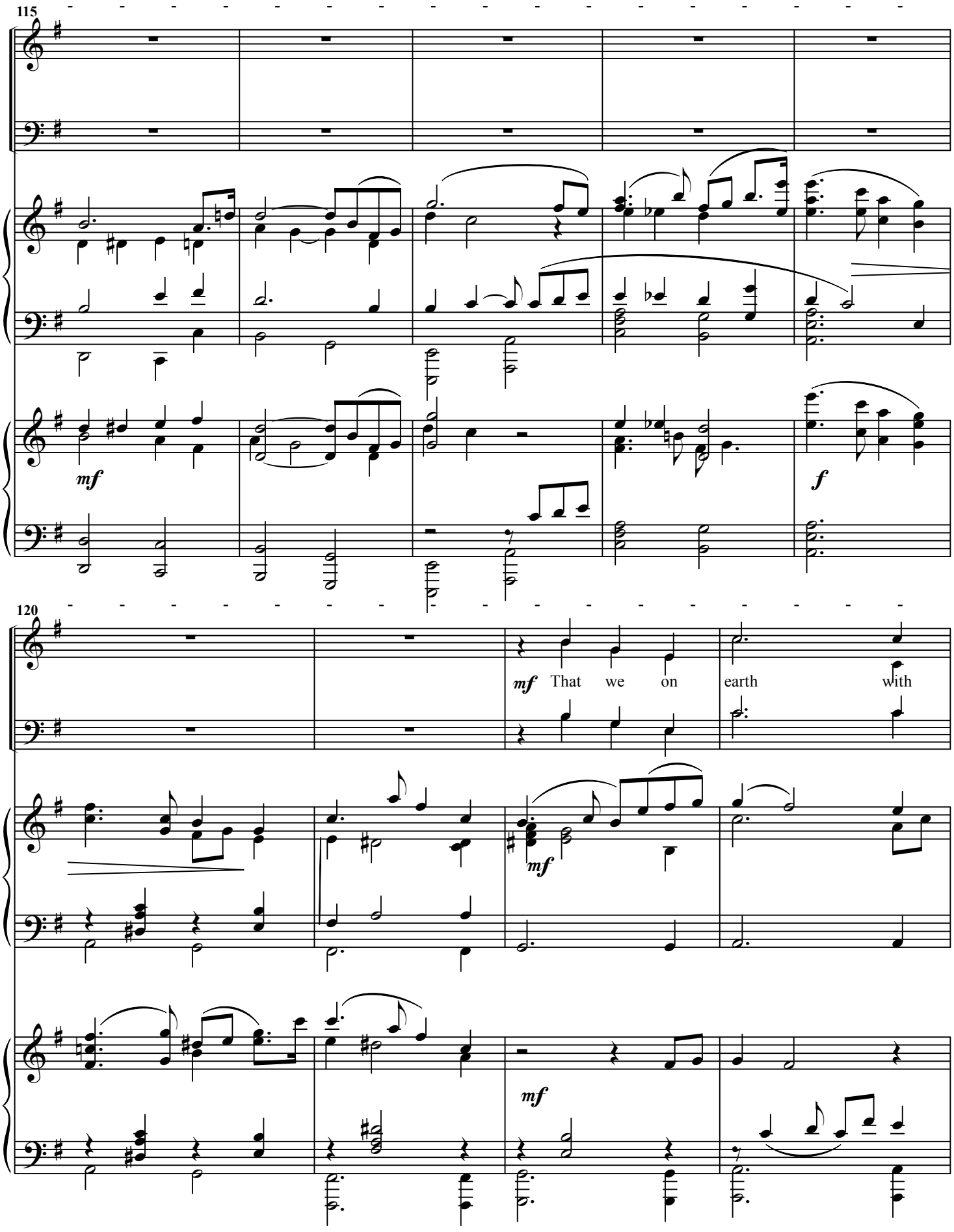

70
and so-lemn
ju bi-lee;
Upper 8ve optional
74
ff
Where the bright Se-ra-phim in burn-ing row, their loud up-lift-ed
their loud up-lift-ed
ff Più mosso
Pedal
(Man.)
(Ped.)
ff Più mosso

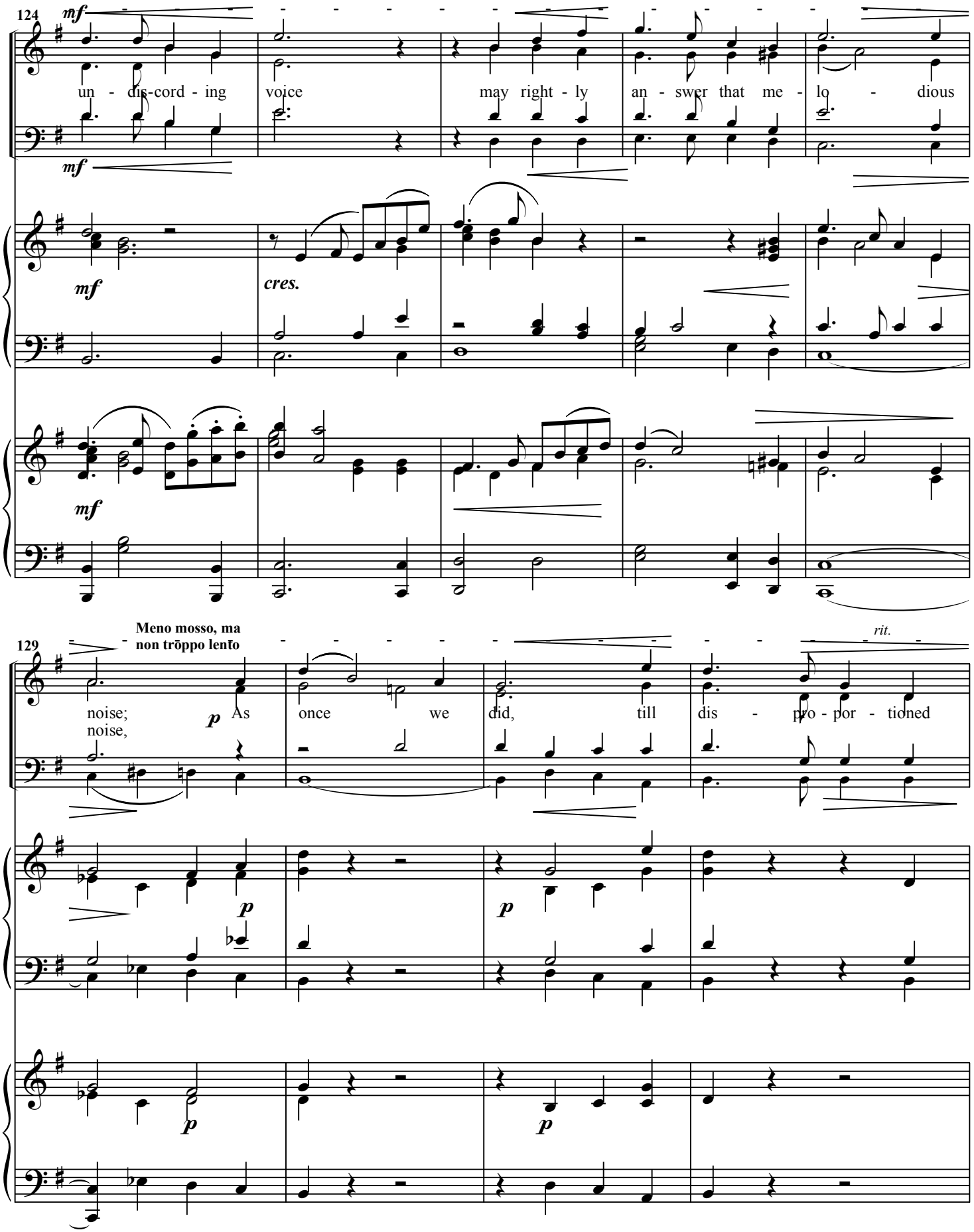

80
poco rit.
a tempo
trum - pets blow.
an - gel trum - pets blow.
mf
Solo Trumpet
mf
mf
86
- And - - - the Che - ru -- bic - - host, in - - thou - sand quires Touch their im - mor -
And the Che - ru - bic host, in thou - sand quires Touch their im - mor - tal harps of
mf
cres.
Quasi arpa
mp cres.

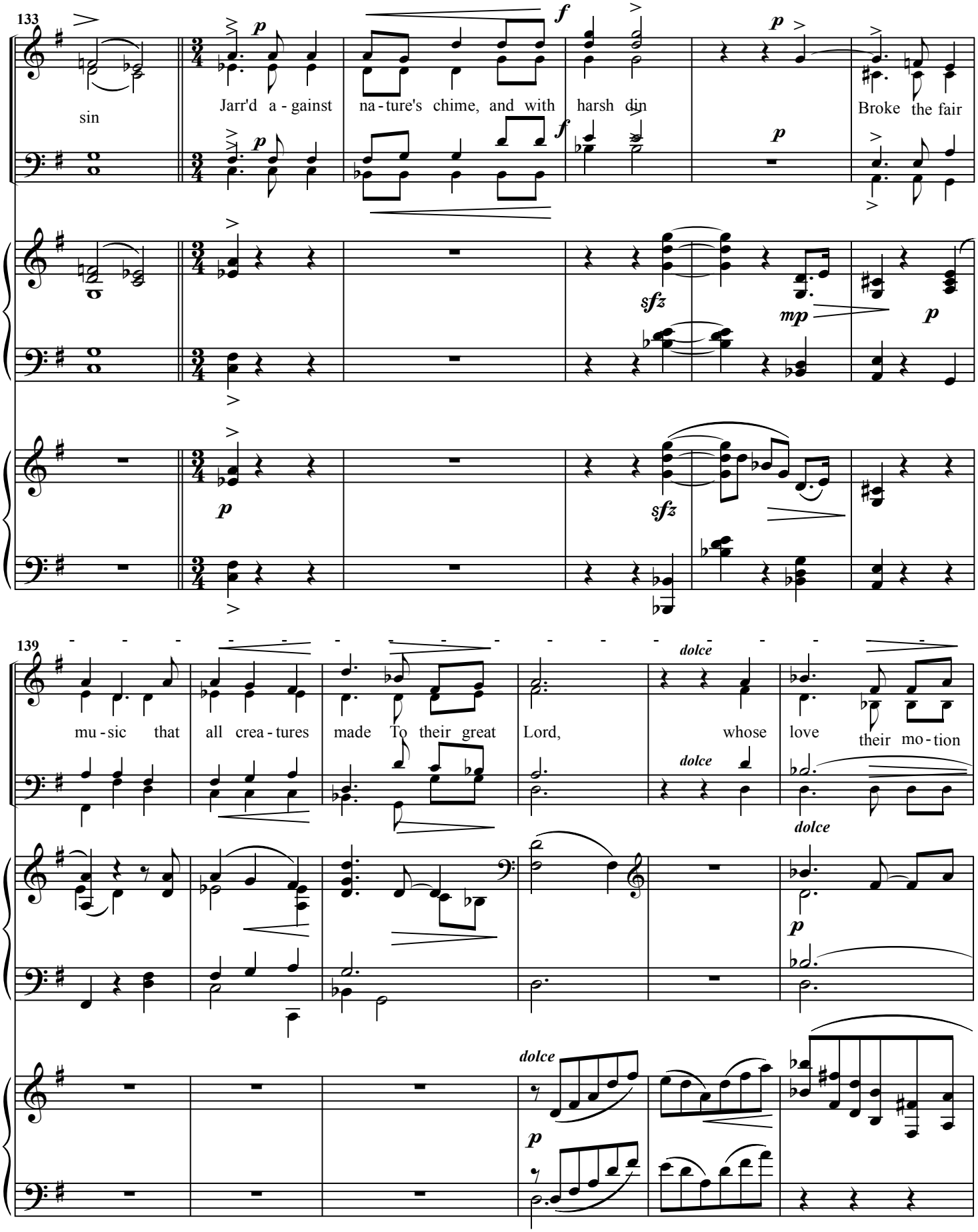

92
- tal - - harps - of - - gol - - den - - wires, - - with - those just - spi - - rits that wear
gol - - den wires, with those just spi - rits that wear vic -

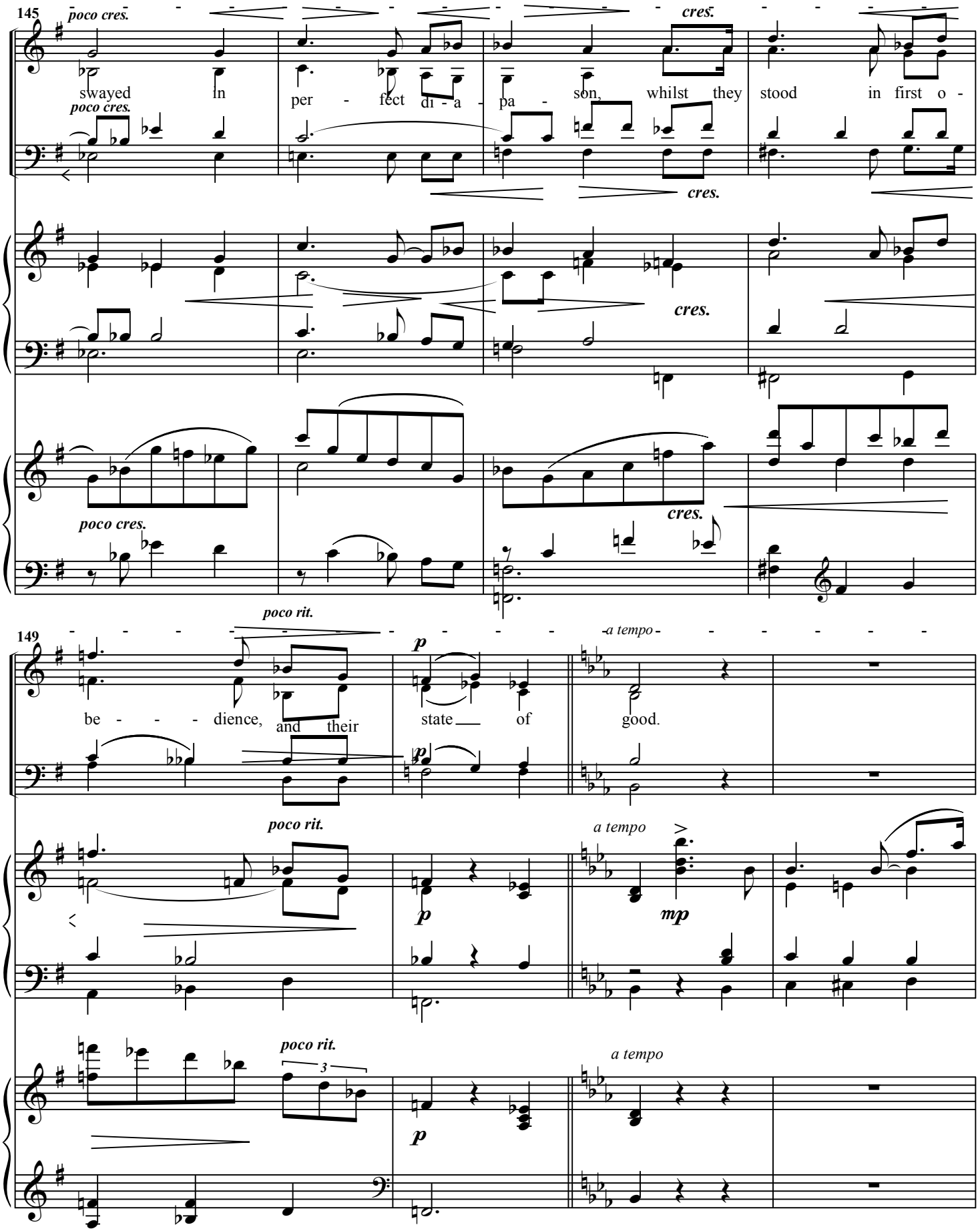
97
- vic - - - - tor - - ious - palms, Hymns - de - vout and - - ho - - - -
tor - ious palms, Hymns de - vout and ho - - - ly psalms Sing -

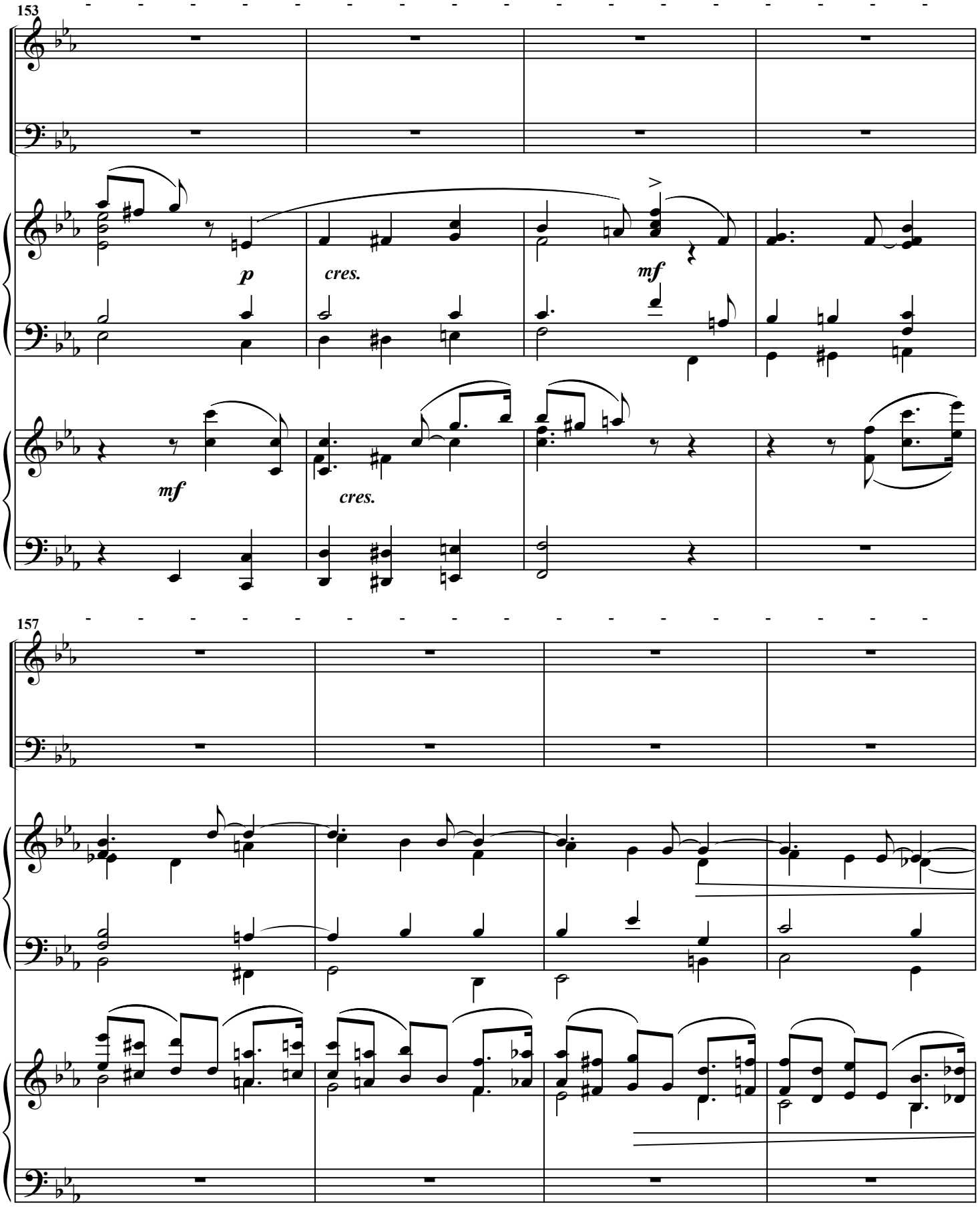

103
ly psalms Sing - ing - ev - er -
ing ev - er - last - ing - ly, sing - ing - ev - er - last - ing - ly.
cres.
mf
109
last - ing - ly, sing - ev - er
sing - ing - sing - ing - ev - er - last - ing - ly.
rit.
f
ff
Tempo primo

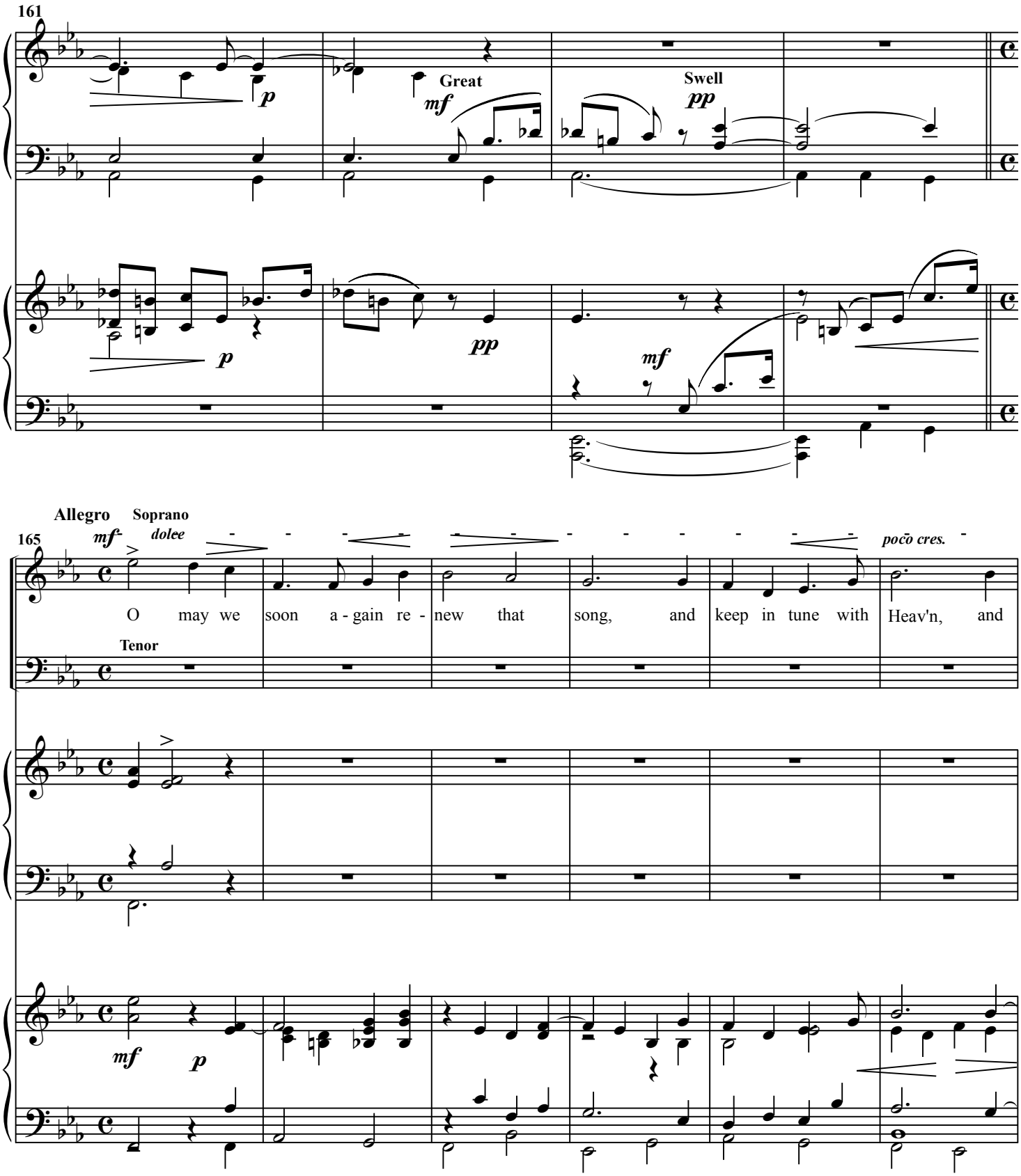

115
mf
f
120
mf That we on earth with
mf
mf

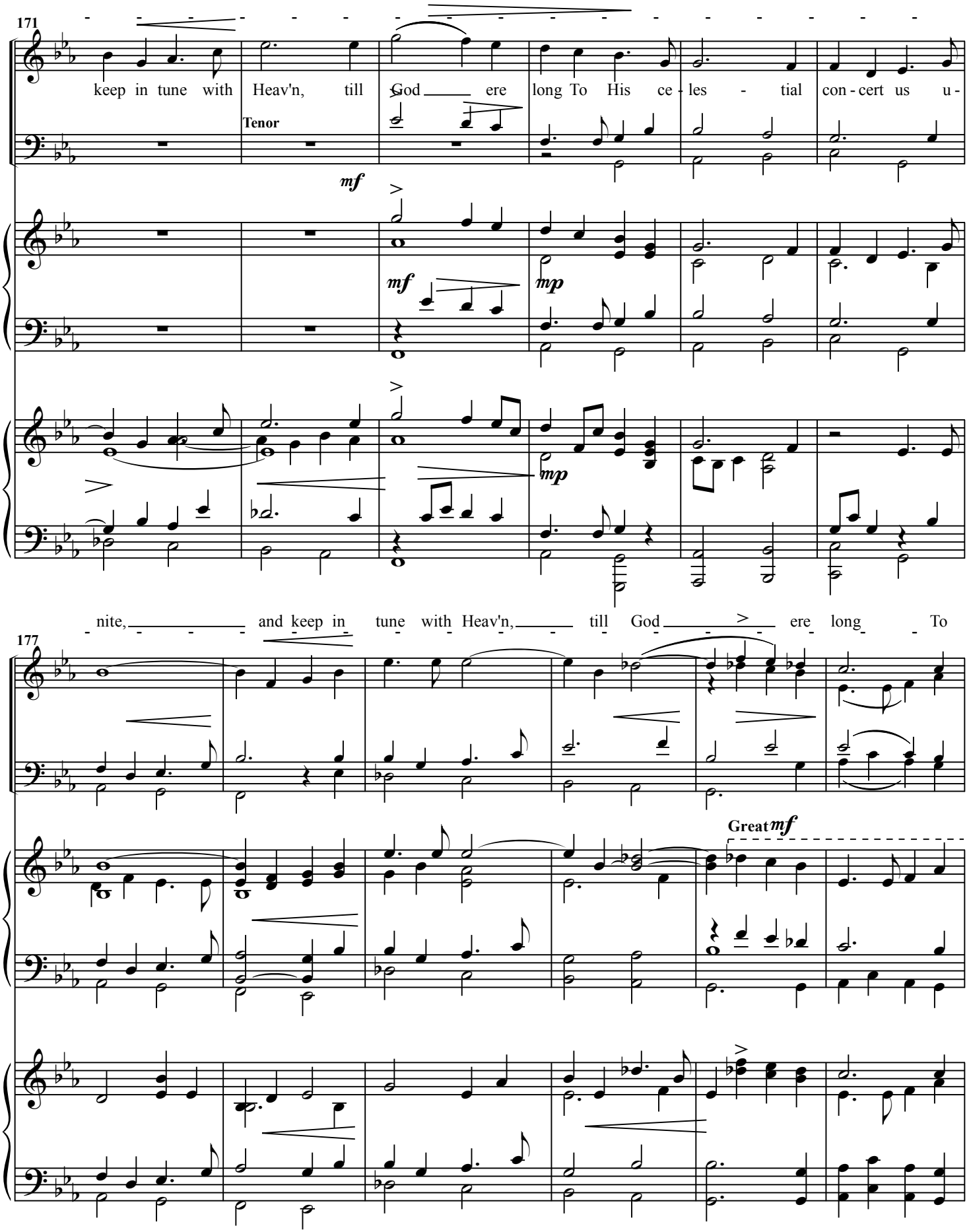

124
mf
un - dis-cord - ing voice may right - ly an - swer that me - lo - dious
mf
mf
cres.
mf
129
Meno mosso, ma non trōppo lenťo
rit.
noise; As once we did, till dis - pro - por - tioned
noise,
p
p
p
p
p

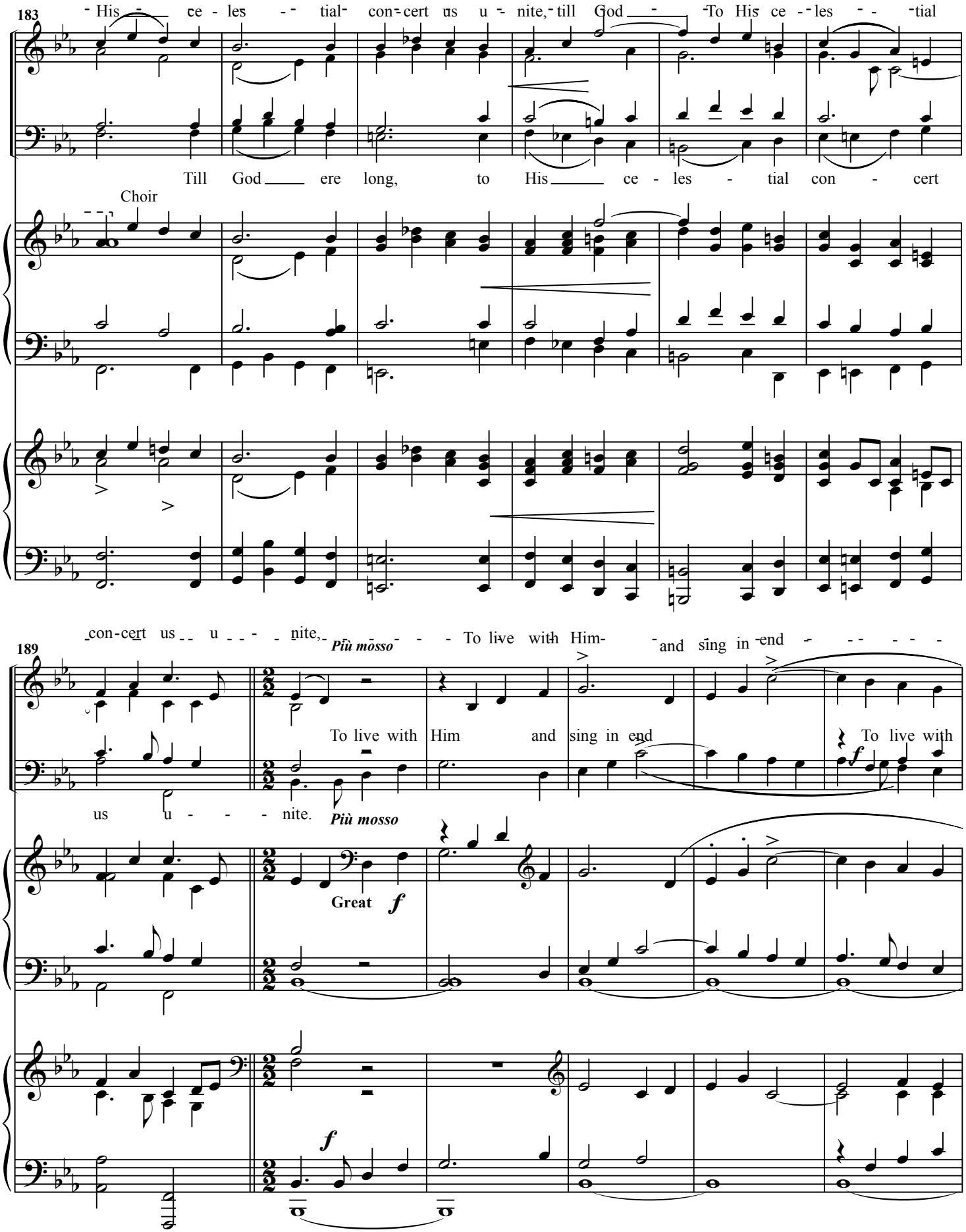

133
sin
Jarr'd a - gainst na - ture's chime, and with harsh din
Broke the fair
139
mu - sic that all crea - tures made To their great Lord, whose love their mo - tion
dolce
dolce
dolce
dolce

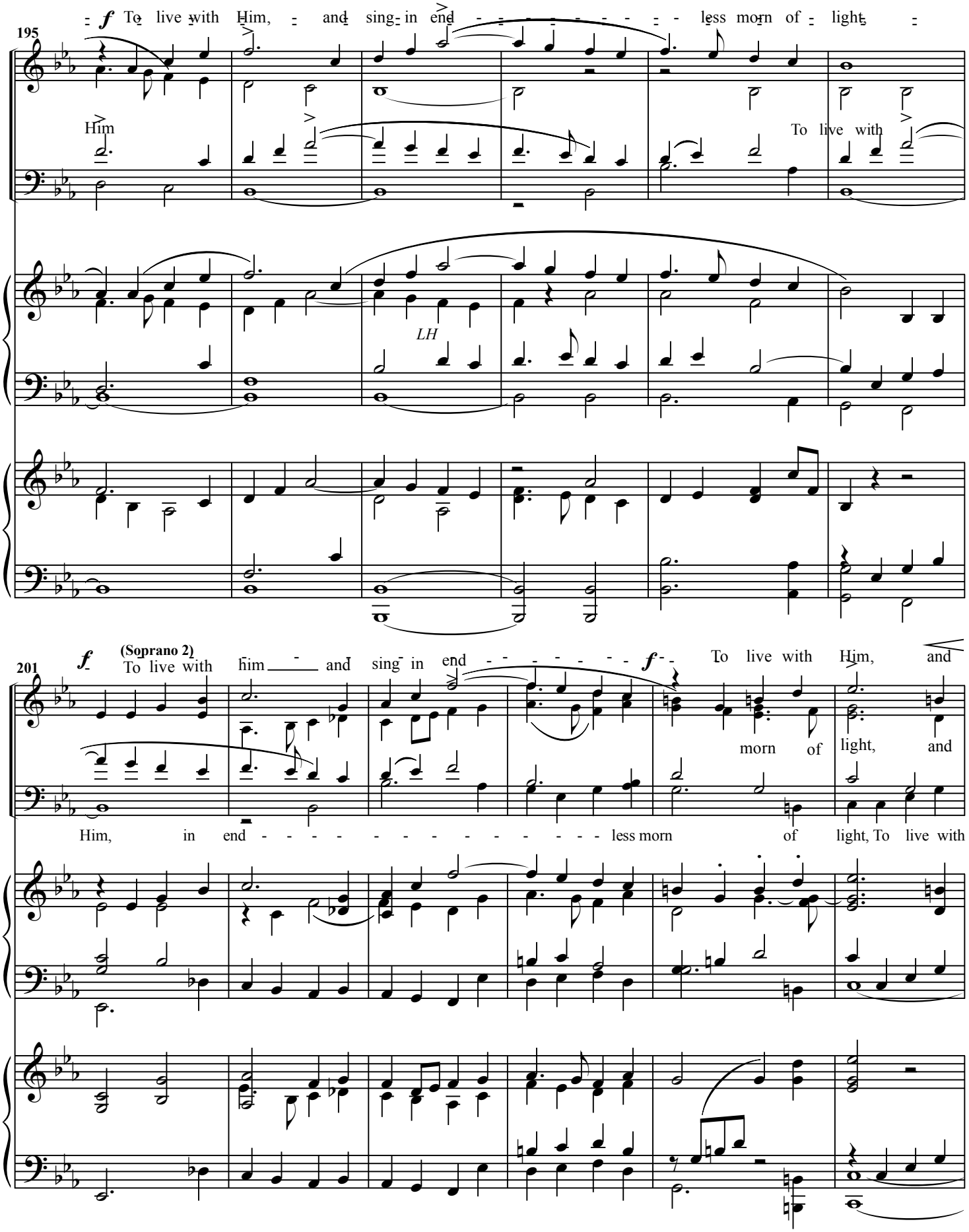

145
poco cres.
cres.
swayed in per - fect di - a - pa - son, whilst they stood in first o -
poco cres.
cres.
cres.
poco cres.
cres.
poco rit.
149
a tempo
be - - - dience, and their state of good.
p
p
poco rit.
a tempo
p
mp
poco rit.
3
a tempo
p

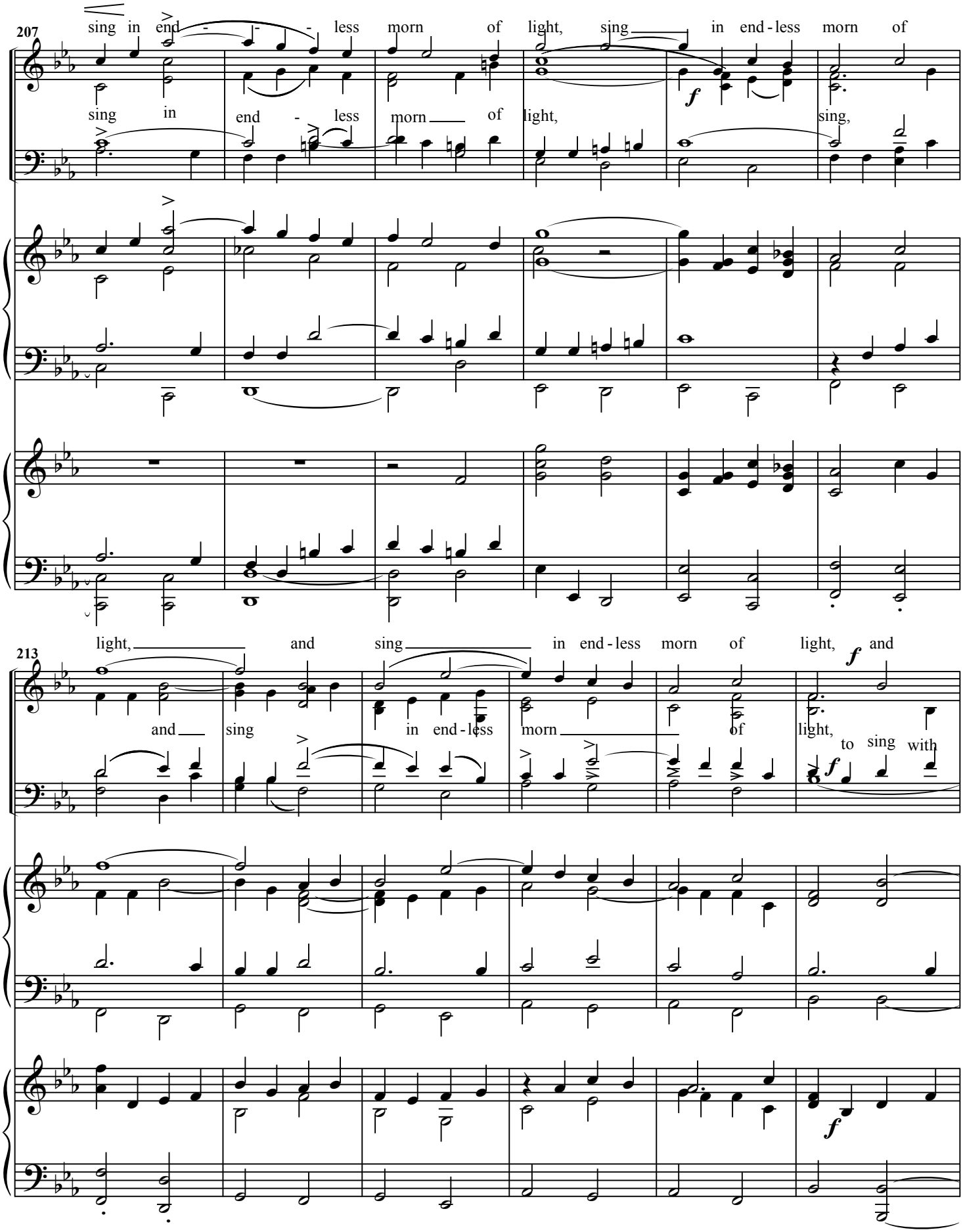

153
p
cres.
mf
mf
cres.
157

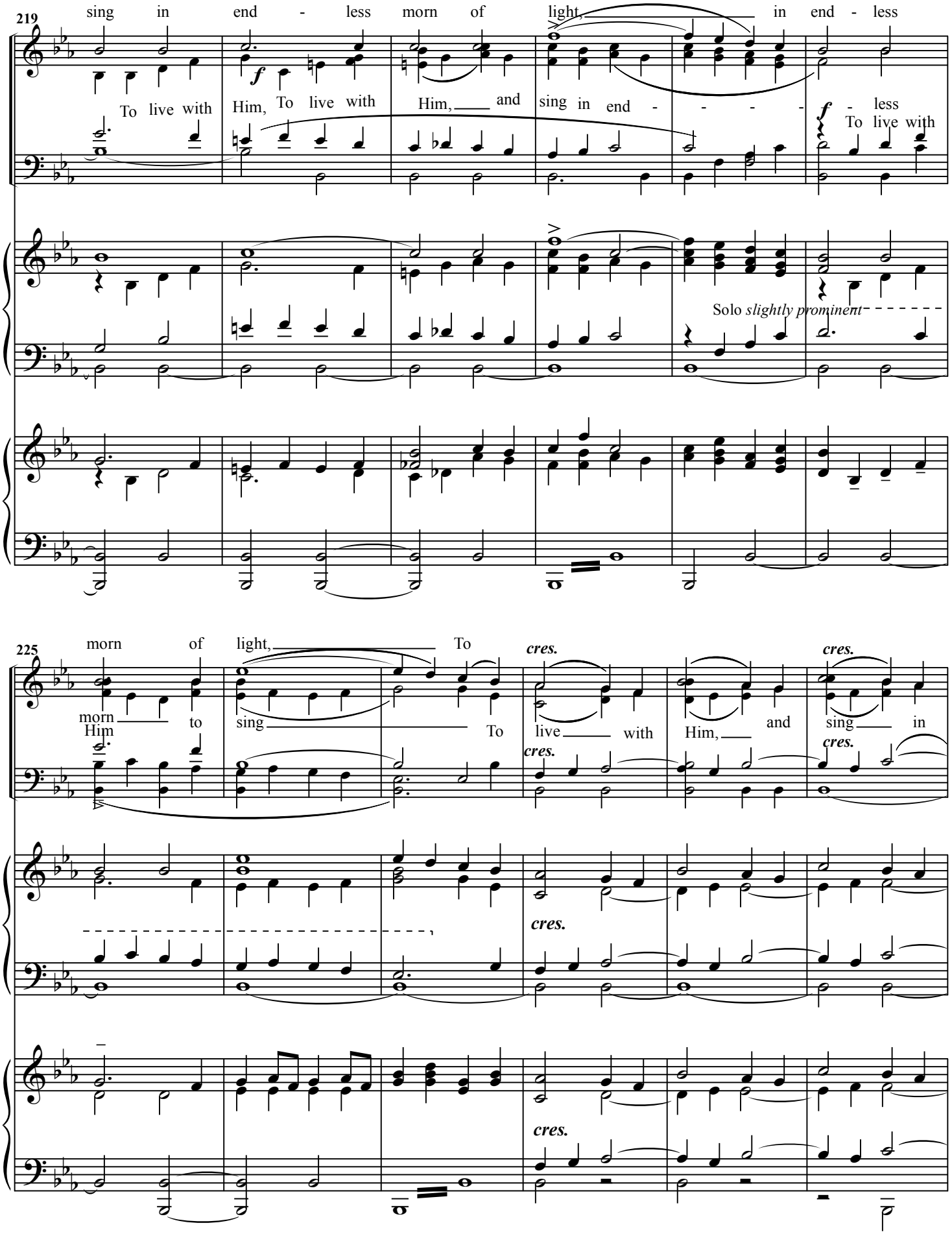

161
Great
Swell
Allegro
Soprano
Tenor
165
O may we soon a - gain re - new that song, and keep in tune with Heav'n, and

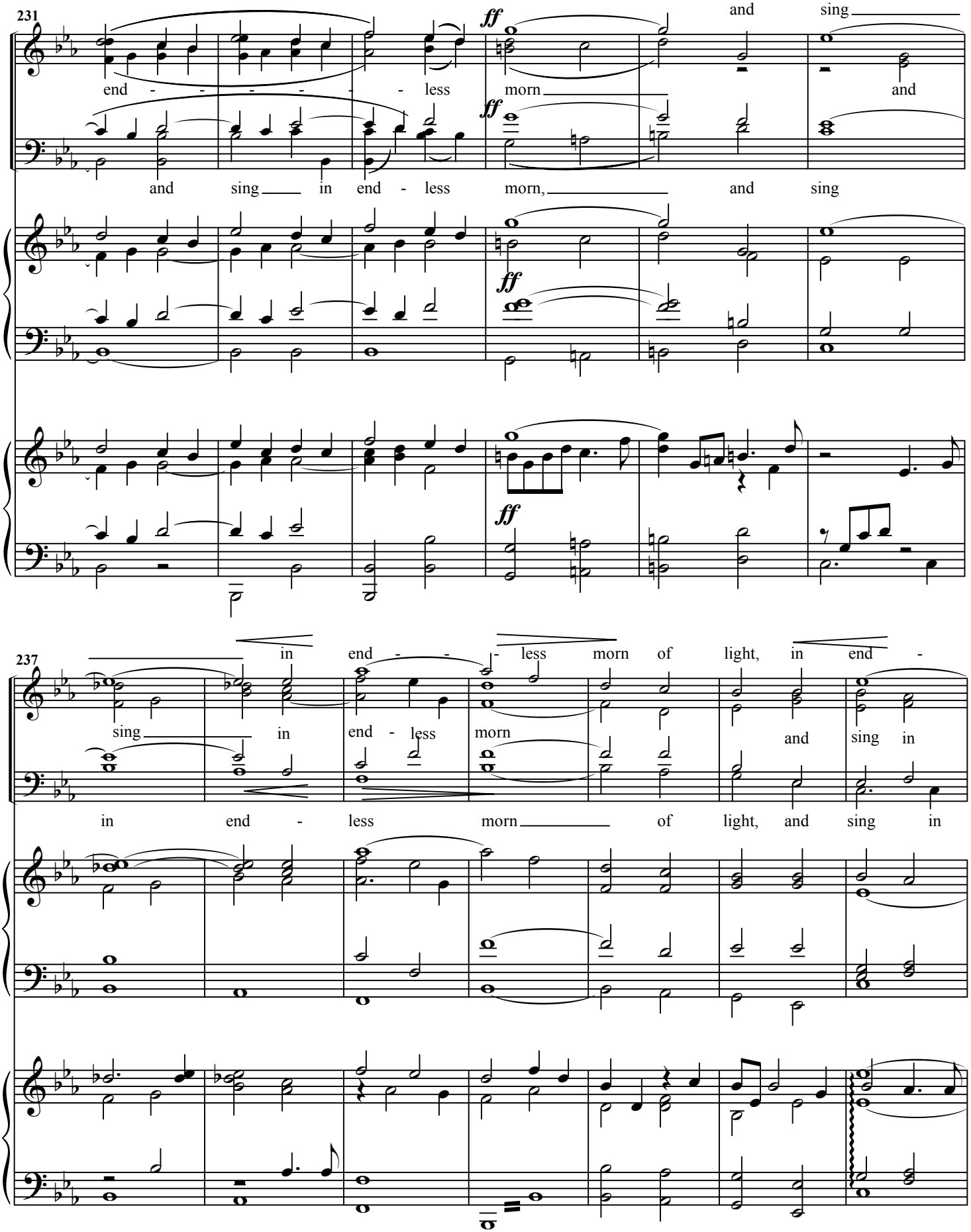

171
keep in tune with Heav'n, till God ere long To His ce - les - tial con - cert us u -
Tenor
mf
mf
mp
mp
nite, and keep in tune with Heav'n, till God ere long To
177
Great mf

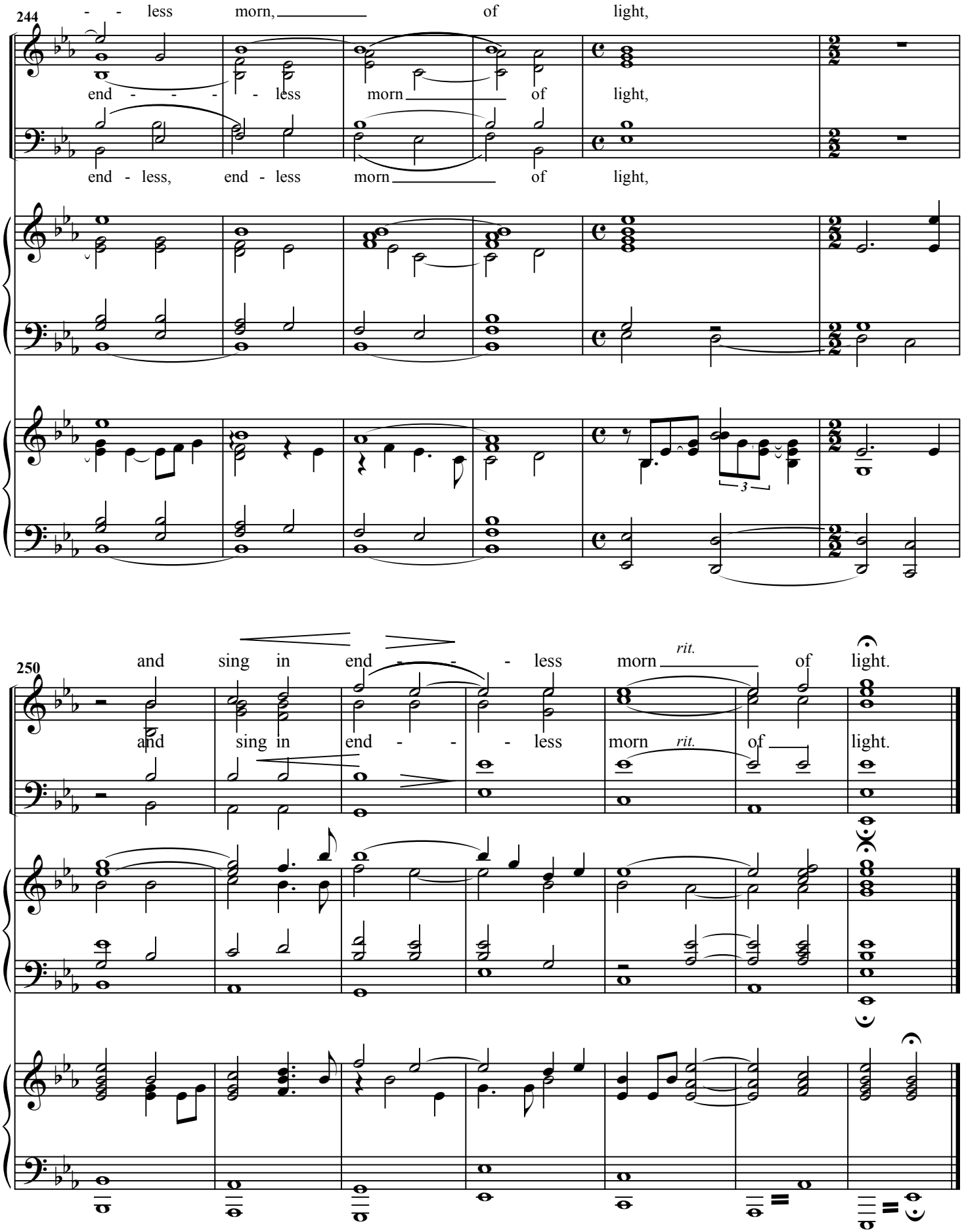

183
His ce - les - tial con - cert us u - nite, till God To His ce - les - tial
Till God ere long, to His ce - les - tial con - cert
Choir
con - cert us u - nite,
189
Più mosso
To live with Him and sing in end
To live with
us u - nite.
Più mosso
Great
f
f


195
f To live with Him, and sing in end less morn of light,
Him
To live with
LH
201
f
(Soprano 2)
To live with him and sing in end
f
To live with Him, and
morn of light, and
Him, in end less morn of light, To live with


207
sing in end - less morn of light, sing in end - less morn of
sing in end - less morn of light, sing,
213
light, and sing in end - less morn of light, and
and sing in end - less morn of light, to sing with


219
sing in end - less morn of light, in end - less
To live with Him, To live with Him, and sing in end - - - - less
To live with
Solo slightly prominent
225
morn of light, To
cres.
morn to Him
sing To
live with Him, and sing in


231
ff
end - - - - - - less morn and sing
and sing in end - less morn, and sing
237
in end - - - less morn of light, in end -
sing in end - less morn and sing in
in end - less morn of light, and sing in


244
- - less morn, of light,
end - - - - less morn of light,
end - less, end - less morn of light,
3
250
and sing in end - - - less morn rit. of light.
and sing in end - - - less morn rit. of light.