



# 隨想曲No.14

Cheng-Shiun

Piccolo

Flute *mf*

Oboe *mf*

English Horn

Clarinet in E<sub>♭</sub> *mf*

Clarinet in B<sub>♭</sub> *mf*

Bass Clarinet *mf*

Bassoon *mf*

Contrabassoon *mf*

Horn in F 1

Horn in F 2

Trumpet in B<sub>♭</sub> *mf*

Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani

Percussion Cowbell Crash Cymbal *mf*

Harp

Trumpet in B<sub>♭</sub> Solo

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

This musical score is for the second page of '隨想曲No.14'. It features a full orchestral ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Es. Cl., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., B. Tpt. S, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The percussion part includes a *mf* crash cymbal. The harp part features a *mf* dynamic marking. The string parts (Violins, Viola, Violoncello, and Double Bass) are all marked with *mf*. The woodwind and brass parts have various rests and melodic lines. The score is divided into measures by vertical bar lines, with a rehearsal mark '5' at the beginning of each staff.

This musical score is for 'Capriccio No. 14' and is arranged for a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a double bar line and a dynamic marking of *mf* (mezzo-forte). The orchestration includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Es. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- B. Tpt. S. (B-flat Trumpet Soloist)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is divided into five systems. The first system covers Picc., Fl., Ob., E. Hn., Es. Cl., B. Cl., B. Cl., Bsn., and C. Bn. The second system covers Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., and Tuba. The third system covers Timp. and Perc. The fourth system covers Hp. The fifth system covers B. Tpt. S., Vln. I, Vln. II, Vla., Vc., and D.B. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is present in the first system, and a double bar line is used at the beginning of the score.

This page contains the musical score for the fourth measure of '隨想曲No.14'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Rest.
- Fl.** (Flute): Rest.
- Ob.** (Oboe): Rest.
- E. Hn.** (E-flat Horn): Rest.
- Es. Cl.** (E-flat Clarinet): Rest.
- B. Cl.** (B-flat Clarinet): Rest.
- B. Cl.** (B-flat Clarinet): Rest.
- Bsn.** (Bassoon): Rest.
- C. Bn.** (Contrabassoon): Rest.
- Hn. 1** (Horn 1): Rest.
- Hn. 2** (Horn 2): Rest.
- B. Tpt.** (B-flat Trumpet): Rest.
- Tbn.** (Trombone): Rest.
- B. Tbn.** (B-flat Trombone): Rest.
- Tuba**: Rest.
- Timp.** (Timpani): Rest.
- Perc.** (Percussion): Rest.
- Hp.** (Harp): Rest.
- B. Tpt. S.** (B-flat Trumpet Soloist): Active part.
- Vln. I** (Violin I): Active part.
- Vln. II** (Violin II): Active part.
- Vla.** (Viola): Active part.
- Vc.** (Violoncello): Active part.
- D.B.** (Double Bass): Active part.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '16' is placed above the first measure of each staff. The B-flat Trumpet Soloist part begins with a complex rhythmic pattern of sixteenth notes. The string section (Violins, Viola, Violoncello, and Double Bass) provides a steady accompaniment with eighth and sixteenth notes.

This musical score is for the 5th page of '隨想曲No.14'. It features a variety of instruments and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl.**: B-flat Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- B♭ Tpt. S**: B-flat Trumpet Soloist
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as rests, notes, and dynamic markings like 'A' (Allegro) and 'f' (forte). The page number '39' is visible at the top left of the first staff.

This musical score is for 'Capriccio No. 14' and is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, and Contrabass. The second system includes Horn 1 and 2, B-flat Trumpet, Trombone, B Trombone, Tuba, Timpani, and Percussion. The third system includes the Harp, B-flat Trumpet Soloist, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The music features a variety of textures, including woodwind and string patterns, and a prominent bassoon solo in the later measures. The score is marked with a '24' at the beginning of each system, indicating the measure number.

This page contains the musical score for the 7th system of '隨想曲No.14'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion, including Conga)
- Hp. (Harp)
- B♭ Tpt. S. (B-flat Trumpet Soloist)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 28. The key signature is B-flat major (two flats). The percussion part includes a Conga section starting at measure 28. The woodwind and string parts feature various rhythmic patterns and melodic lines throughout the system.

This musical score is for the eighth page of '隨想曲No.14'. It features a variety of instruments, each with a staff. The score is divided into four measures. The Piccolo, Flute, Oboe, and B♭ Trumpet parts have specific melodic lines starting at measure 31. The Horns, Trombones, and Tuba parts are mostly silent. The Percussion part has a rhythmic pattern. The Harp part is silent. The Violin I and II parts have a rhythmic pattern. The Viola, Violoncello, and Double Bass parts have a rhythmic pattern. The B♭ Trumpet Solo part has a melodic line. The score is written in a key signature of two flats and a common time signature.



This page of a musical score, titled "Capriccio No. 14", features a full orchestral arrangement. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The Percussion part is specifically labeled "Bass Drum". The string section, located at the bottom of the page, includes B♭ Trumpet Solo (B♭ Tpt. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 35, as indicated by the "35" marking at the start of each system. The notation includes various rhythmic values, dynamic markings (such as accents and hairpins), and articulation marks (like staccato and slurs). The overall texture is complex, with many instruments playing active parts throughout the measures.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

B♭ Tpt. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

B♭ Tpt. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cowbell

Picc. *To Coda*

Fl. *To Coda*

Ob. *To Coda*

E. Hn. *To Coda*

E♭ Cl. *To Coda*

B♭ Cl. *To Coda*

B. Cl. *To Coda*

Bsn. *To Coda*

C. Bn. *To Coda*

Hn. 1 *To Coda*

Hn. 2 *To Coda*

B♭ Tpt. *To Coda*

Tbn. *To Coda*

B. Tbn. *To Coda*

Tuba *To Coda*

Timp. *To Coda*

Perc. *To Coda*

Hp. *To Coda*

B♭ Tpt. S *To Coda* *Candance*

Vln. I *To Coda*

Vln. II *To Coda*

Vla. *To Coda*

Vc. *To Coda*

D.B. *To Coda*

51

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

51

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

51

Timp.

51

Perc.

51

Hp.

51

B♭ Tpt. S

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 55-57 of the 14th Capriccio. The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- B♭ Tpt. S.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The first staff (Piccolo) has a measure rest for measures 55-57. The B♭ Trumpet Solo part (B♭ Tpt. S.) contains a complex melodic line with many sixteenth notes and slurs. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) have measure rests for measures 55-57.

58 *a tempo*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

B♭ Tpt. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*a tempo*

63  $\text{♩} = 48$

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

B♭ Tpt. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.



This musical score page, numbered 17, is for 'Capriccio No. 14'. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., B♭ Tpt. S, Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into four measures. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is used in several parts, including the B♭ Clarinet, Bassoon, and B♭ Trumpet Solo. The Piccolo and Flute parts have rests in the first two measures, with the Flute and Oboe entering in the third measure. The B♭ Clarinet and Bassoon have rests in the first two measures, with the B♭ Clarinet entering in the third measure and the Bassoon in the fourth. The B♭ Trumpet Solo part has a melodic line throughout. The Violin I and II parts have rests in the first two measures, with Violin I entering in the third measure and Violin II in the fourth. The Viola and Cello parts have rests in the first two measures, with the Viola entering in the third measure and the Cello in the fourth. The Double Bass part has rests in the first two measures, with the Cello and Double Bass entering in the third measure. The Percussion part has rests in the first two measures, with the Timpani and Percussion entering in the third measure. The Harp part has rests in the first two measures, with the Harp entering in the third measure. The Horns, Trumpets, Trombones, and Tuba parts have rests in all four measures.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

B♭ Tpt. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

This musical score is for 'Capriccio No. 14' and is arranged for a full orchestra and strings. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, and Harp. The second system includes B-flat Trumpet Soloist. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active parts, while the brass instruments are mostly silent in this section.

This musical score is for the 20th page of '隨想曲No.14'. It features a full orchestral ensemble. The score is divided into three systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, B Trombone, and Tuba. The third system includes Timpani, Percussion (with a 'Snare Drum' part), Harp, B-flat Trumpet Soloist, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also accents and slurs over certain notes.

79

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

79

Timp.

79

Perc.

79

Hp.

B♭ Tpt. S

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 22, is titled "隨想曲No.14" (Capriccio No. 14). It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, B-flat Trombone, Tuba, Timpani, Percussion, and Harp. The second system includes B-flat Trumpet Soloist, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part in the first system has a complex, rhythmic melody. The Bassoon and Contrabassoon parts in the second system have a similar rhythmic pattern. The strings in the second system provide a steady accompaniment. The score is written in a key signature of two flats and a common time signature.

85

Picc. *D.C. al Coda*

Fl. *D.C. al Coda*

Ob. *D.C. al Coda*

E. Hn. *D.C. al Coda*

E♭ Cl. *D.C. al Coda*

B♭ Cl. *D.C. al Coda*

B. Cl. *D.C. al Coda*

Bsn. *D.C. al Coda*

C. Bn. *D.C. al Coda*

Hn. 1 *D.C. al Coda*

Hn. 2 *D.C. al Coda*

B♭ Tpt. *D.C. al Coda*

Tbn. *D.C. al Coda*

B. Tbn. *D.C. al Coda*

Tuba *D.C. al Coda*

Timp. *D.C. al Coda*

Perc. *D.C. al Coda*

Hp. *D.C. al Coda*

B♭ Tpt. S. *D.C. al Coda*

Vln. I *D.C. al Coda*

Vln. II *D.C. al Coda*

Vla. *D.C. al Coda*

Vc. *D.C. al Coda*

D.B. *D.C. al Coda*

89

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

B♭ Tpt. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.



This page of the musical score, titled "隨想曲No.14" (Capriccio No. 14), is page 25. It features a full orchestral arrangement. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in E (E♭ Cl.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B (B♭ Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Tuba and Timpani (Timp.). The fourth system includes Percussion (Perc.) and Harp (Hp.). The fifth system includes Bass Trumpet in B♭ (B♭ Tpt. S). The final system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score shows complex rhythmic patterns, including sixteenth-note runs and dense chordal textures, particularly in the woodwind and string sections. The page number "93" is visible at the beginning of several staves, indicating the measure number within the piece.

This page contains the musical score for measures 95 through 98 of the piece. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1 & 2**: Horns 1 and 2, playing a melodic line.
- B♭ Tpt.**: B-flat Trumpet, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- B♭ Tpt. S.**: B-flat Trumpet Soloist, playing a melodic line.
- Vln. I & II**: Violins I and II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes.

100

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

B♭ Tpt. S

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = 48$

*p*

*tr*

106

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

B♭ Tpt. S

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*