

II. Venus

(La Diosa del Amor)

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Tempo di Vals

Musical score for Guitars 1-4, measures 1-4. The score is in 3/4 time and features a waltz tempo. Guitars 2 and 3 are marked with "Arm. 8ª-----". Guitars 1 and 4 have specific fingering and articulation markings.

Guitar 1: $\overset{7}{\underset{3}{\text{p.}}}$ $\overset{7}{\text{p.}}$

Guitar 2: Arm. 8ª-----

Guitar 3: Arm. 8ª-----

Guitar 4: $\overset{1}{\underset{3}{\text{p.}}}$ $\overset{4}{\text{p.}}$

dejar vibrar

Musical score for Guitars 1-4, measures 5-8. This section includes a double bar line and a key signature change to one sharp (F#). Guitars 1, 2, and 4 have complex fingering and articulation markings, including slurs and accents.

Gtr. 1: $\overset{5}{\underset{3}{\text{p.}}}$ $\overset{7}{\text{p.}}$ $\overset{4}{\text{p.}}$ $\overset{4}{\text{p.}}$

Gtr. 2: $\overset{4}{\text{p.}}$

Gtr. 3: $\overset{4}{\text{p.}}$ $\overset{2}{\text{p.}}$ $\overset{3}{\text{p.}}$ $\overset{1}{\text{p.}}$

Gtr. 4: $\overset{1}{\underset{3}{\text{p.}}}$ $\overset{4}{\text{p.}}$ $\overset{2}{\text{p.}}$ $\overset{4}{\text{p.}}$ $\overset{3}{\text{p.}}$ $\overset{1}{\text{p.}}$ $\overset{4}{\text{p.}}$

10 CIII

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Arm. 8^a-----

poco rit.

Arm. 8^a-----

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

20

CI A CII CII

Gtr. 1 un poco rit. dolce

Gtr. 2 un poco rit. pizz.

Gtr. 3 un poco rit. pizz.

Gtr. 4 un poco rit. pizz.

25

CII

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

nat.

nat.

30

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CVII

Arm.8^a-----

Arm.8^a

Arm.8^a

Detailed description: This system contains measures 30 through 33. Gtr. 1 has a treble clef and a key signature of one sharp (F#). It starts with a whole note chord and has a circled '1' above the first measure. Gtr. 2 has a treble clef and a key signature of one sharp. It features a triplet of eighth notes in measure 31 and an armatura (Arm.8^a) in measure 33. Gtr. 3 has a treble clef and a key signature of one sharp. It includes a circled '3' in measure 31 and an armatura in measure 33. Gtr. 4 has a treble clef and a key signature of one sharp. It includes an armatura in measure 33. The piece is in a 3/4 time signature.

34

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Arm.8^a-----

CV

dejar vibrar

pizz.

Detailed description: This system contains measures 34 through 37. Gtr. 1 has a treble clef and a key signature of one sharp. It has an armatura (Arm.8^a) in measure 34. Gtr. 2 has a treble clef and a key signature of one sharp. It has an armatura in measure 34 and a circled '4' below the staff in measure 35. Gtr. 3 has a treble clef and a key signature of one sharp. It has an armatura in measure 34 and a circled '4' above the staff in measure 35. Gtr. 4 has a treble clef and a key signature of one sharp. It has an armatura in measure 34 and a pizzicato (pizz.) instruction in measure 37. The piece is in a 3/4 time signature.

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CI

Detailed description of measures 46-47: This system contains measures 46 and 47. Gtr. 1 starts with a measure rest, then plays a sequence of notes with a '2' above a slur and an accent (>) over the first note. Gtr. 2 has a '3' below the first note, a '4' above the second, and a circled '3' below the fifth. Gtr. 3 has a '2' above the first note, a '3' below the second, and a '4' above the third. Gtr. 4 has a '2' above the first note, a '3' below the second, and a '4' above the third. The CI part has a '2' above the first note and a '3' above the second. Measure 47 continues the patterns with various fingerings and accents.

48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIII

Detailed description of measures 48-49: This system contains measures 48 and 49. Gtr. 1 starts with a measure rest, then plays a sequence of notes with a circled '4' below the fifth note and an accent (>) over the first note. Gtr. 2 has a '4' above the first note, a '2' above the second, a '2' above the third, a '1' above the fourth, a '3' above the fifth, a '1' above the sixth, a '1' above the seventh, a '2' above the eighth, and a '4' above the ninth. Gtr. 3 has a '4' above the first note, a '2' above the second, a '2' above the third, a '1' above the fourth, a '3' above the fifth, a '3' above the sixth, and a '1' above the seventh. Gtr. 4 has a '2' above the first note, a '3' below the second, and a '4' above the third. The CIII part has a '2' above the first note and a '3' above the second. Measure 49 continues the patterns with various fingerings and accents.

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

Arm. 8^a-----

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

XII VII

CV

VII

Detailed description: This is a musical score for a four-guitar ensemble. The score is divided into two systems, starting at measure 50 and measure 55. Each system contains four staves labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *mp* and *p*. Fingerings are indicated by numbers 1-4. There are also guitar-specific instructions: 'Arm. 8^a-----' in a box above Gtr. 1, and 'CV' above Gtr. 1 in the second system. Chord diagrams for XII and VII are shown above Gtr. 3 in the second system. The score concludes with a double bar line and repeat dots.

67

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

72

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIII

espressivo

dejar vibrar

77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIX

CII

Detailed description: This system contains measures 77 through 80. Gtr. 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of chords and melodic lines with fingerings 4, 1, 3, 4, 1, 4, 3, 4. Gtr. 2 has a treble clef and a common time signature, with a melodic line starting at measure 78, including a circled '2' in measure 80. Gtr. 3 has a treble clef and a common time signature, with a melodic line starting at measure 78, including a circled '3' in measure 80. Gtr. 4 has a treble clef and a common time signature, with a melodic line starting at measure 78, including a circled '3' in measure 80. Roman numerals CIX and CII are placed above the staves in measures 78 and 80 respectively.

81

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

XII XII VII

Arm. 8^a-----

CII

Detailed description: This system contains measures 81 through 84. Gtr. 1 has a treble clef and a common time signature, with a melodic line starting at measure 81, including a circled '4' in measure 82. Gtr. 2 has a treble clef and a common time signature, with a melodic line starting at measure 81, including a circled '3' in measure 81 and a circled '2' in measure 82. Roman numerals XII, XII, VII are placed above the staff in measures 82, 83, and 84. The text 'Arm. 8^a-----' is placed above the staff in measure 84. Gtr. 3 has a treble clef and a common time signature, with a melodic line starting at measure 81, including a circled '4' in measure 81 and a circled '2' in measure 82. Roman numeral XII is placed above the staff in measure 84. Gtr. 4 has a treble clef and a common time signature, with a melodic line starting at measure 81, including a circled '4' in measure 82. Roman numeral CII is placed above the staff in measure 82.

86

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

dejar vibrar

dejar vibrar

dejar vibrar

91

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Arm.8^a-----

Arm.8^a-----

perdendosi

96

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

un poco rit.

p

The musical score consists of four staves labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The piece begins at measure 96. Gtr. 1, Gtr. 2, and Gtr. 3 each have a whole rest in every measure. Gtr. 4 has a melodic line in the first measure, followed by a second measure with a 'un poco rit.' marking, and a third measure with a 'p' dynamic marking. The notation includes treble clefs, a key signature of one flat, and various note values and rests.