

III. Pegaso

(El Caballo Alado)

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Allegro

Musical score for Guitars 1, 2, 3, and 4, measures 1 and 2. The tempo is marked 'Allegro'. The score is in 2/4 time. Guitars 1 and 4 play a rhythmic pattern of eighth notes with fingerings 3, 2, 4, 3. Guitars 2 and 3 have rests in measure 1 and play eighth notes in measure 2 with fingerings 4, 2 and 3 respectively.

Musical score for Guitars 1, 2, 3, and 4, measures 3 and 4. The score is in 2/4 time. Guitars 1 and 4 play eighth notes with fingerings 3, 4, 3 and 3, 1, 3, 2. Guitars 2 and 3 play eighth notes with fingerings 2, 3, 1 and 4, 3, 4, 1. Measure 4 ends with a double bar line and a 2/4 time signature. Performance markings include 'CI', 'CV', and 'CIII'.

Gtr. 1 (Chasquido:m.der. sobre cuerdas)

Gtr. 2 CX CVIII

Gtr. 3 CX CVIII

Gtr. 4 p p

Gtr. 1

Gtr. 2 CIV

Gtr. 3 dejar vibrar (3)

Gtr. 4 dejar vibrar (4) (5)

10 *rasg-----*

Gtr. 1

Gtr. 2 *CX*

Gtr. 3

Gtr. 4

(m. izq. sobre aro)

(m. der. sobre cuerdas en diapasón)

11

Gtr. 1

Gtr. 2 *CIV*

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

16

CXII

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

17

CIII

CVII

CI

CII

19

Gtr. 1 CII

Gtr. 2 CII rasg-----

Gtr. 3 CX

Gtr. 4 CII

22

Gtr. 1 CII

Gtr. 2 CII rasg-----

Gtr. 3 CX

Gtr. 4 CII

CVII
rasg-----

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(m. izq. sobre aro)

(m. der. sobre cuerdas en diapasón)

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CVI

CII

26 *rasg.* *4*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CV *3*

(m. izq. sobre aro)

(m. der. sobre cuerdas en diapasón)

CVIII *4*

28 *rasg.* **B**

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mf *1*

(m. derecha sobre aro)

f

XII

35

CIX 4 CVII 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Arm.8^a XII

37

CIV 2 3 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIV

CIV

espressivo

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mf

CVII

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CVII

CVII

rasg.

(m. derecha sobre aro)

rasg.

Detailed description: This system covers measures 43 and 44. Gtr. 1 has a melodic line with fingering 4 2 1, 2 1 4 2, 1 2 1, 4 2 2, 4 2 1, 2 1 4 2, and 1 2 1. Gtr. 2 features a bass line with triplets and a circled 2, ending with a rasgueo (m. derecha sobre aro). Gtr. 3 has a bass line with a circled 4 and a circled 2, ending with a rasgueo. Gtr. 4 has a bass line with a circled 4 and a circled 2, with a 'CVII' marking above the first measure.

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

XIX

(Chasquido: m. der. sobre cuerdas)

dejar vibrar

Detailed description: This system covers measures 45 and 46. Gtr. 1 has a melodic line with a circled 5 and a circled 2, and a 'XIX' marking above the first measure. Gtr. 2 has a bass line with a circled 3 and a circled 2. Gtr. 3 has a bass line with a circled 3 and a circled 2. Gtr. 4 has a bass line with a circled 5 and a circled 1, and a 'dejar vibrar' instruction below the first measure. A 'Chasquido: m. der. sobre cuerdas' instruction is placed between Gtr. 3 and Gtr. 4 in measure 45.

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

XIX

(Chasquido: m. der. sobre cuerdas)

dejar vibrar

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

espressivo

espressivo

espressivo

espressivo

subito p

subito p

CVII

CVII

CII

CIV

(m. derecha sobre aro)

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

C

rasg-----

energico

CV

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

rasg-----

energico

3 3

4 3 4

3 4

f

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

6 3 1 3 2 4 #1 b3

6 3 1 3 2 4 #1 b3

6 6 1 3

6 6 3

3

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

D

m.izq.sola

64

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CI

CV

CIII

66

(Chasquido:m.der. sobre cuerdas)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CX

CVIII

i

p

70

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIV

dejar vibrar

dejar vibrar

71 *rasg-----*

Gtr. 1

Gtr. 2 *CX*

Gtr. 3

Gtr. 4

(m. izq. sobre aro)

(m. der. sobre cuerdas en diapasón)

72

Gtr. 1

Gtr. 2 *CIV*

Gtr. 3

Gtr. 4

73 rasg-----

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIII
4

3 1

3 2

4 3 2

CVI
4

75

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

3 4

2 3

(m. izq. sobre aro)

(m. der. sobre cuerdas en diapason)

CIV
4

77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(m.izq.sobre aro)

(m.der.sobre cuerdas en diapasón)

rasg-----

79

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bartok pizz.

ff

pizz.

Bartok pizz.

ff

pizz.

Bartok pizz.

ff

Bartok pizz.

ff

pizz.

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