

Norman Snyder

TRIO.

P
GURLITT
3

Violino.

C. Gurliitt, Op. 200. N.º 1.

Allegro moderato.

The musical score is written for a violin and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, *pizz.*, *arco*, and *ff*. Fingerings are indicated by numbers 1, 2, and 8. There are also accents and slurs throughout the piece. The piece concludes with a final measure marked with a fermata and a first ending bracket.

Violino.

mf *1* *1* *f* *dim.*

p con anima *cresc.* *f*

mf *8 pizz.* *2 arco* *2 perdendosi* *p* *pp*

Adagio.

8 *espressivo* *3* *ff*

p con anima

4 *p* *p* *pp*

Allegretto con moto.

pizz. *p* *1* *arco*

4 *p* *cresc.*

f

cresc. *f* *2*

f *f* *f* *p* *2*

cresc. molto *ff* *f* *mf*

decresc. *p* *2* *ff*

TRIO.

Violino.

C. Gurlitt, Op. 200. No 2.

Allegretto con moto.

The musical score is written for a violin in G major and 2/4 time. It begins with a dynamic of *p* and includes a variety of rhythmic patterns and textures. The score is marked with several dynamics: *p*, *mf*, *f*, *ff*, *cresc.*, and *decresc.*. Fingering numbers 1, 4, and 5 are indicated throughout. The piece concludes with a final *ff* dynamic.

Violino.

Andante con espressione.

p
espr.
pp

This section consists of four staves of music in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody with a *pp* dynamic. The third staff includes the marking *espr.* and shows a more expressive melodic line. The fourth staff concludes the section with a *pp* dynamic and a final cadence.

Allegretto con spirito.

f
mf
f
mf
f
ff
ff
mf
p
ff
p

Piano. poco riten.
2 arco poco riten.
1 pizz. 1
2
3

This section consists of ten staves of music in G major and 2/4 time. It begins with a forte (*f*) dynamic and a *mf* dynamic. The third staff has the marking *Piano. poco riten.* and a *p* dynamic. The fourth staff features a *f* dynamic. The fifth staff includes the marking *2 arco poco riten.* and a *ff* dynamic. The sixth staff has a *ff* dynamic and a *mf* dynamic. The seventh staff includes the marking *1 pizz. 1* and a *ff* dynamic. The eighth staff has a *ff* dynamic and a *cresc.* marking. The ninth staff has a *p* dynamic. The tenth staff concludes with a *p* dynamic and a *ff* dynamic.