SIDUS

CELEBRATED DUETS

YOUNG PIANIST

HONEYSUCKLES

A Choice collection of Miscellaneous Pieces

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Typed Pieces are also published in Sides

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Typed Pieces are also published in Sides

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St. Louis Kunkel Bros. Publishers

CHOICE COMPOSITIONS OF

CHARLES AND JACOB KUNKEL.

PIANO SOLOS.

SONGS.

PIANO DUETS.

Mailed on receipt of price by KUNKEL BROTHERS, Publishers, 612 Olive Street, St. Louis.

SIDUS

CELEBRATED DUETS

— FOR THE —

YOUNG PIANIST

"HONEYSUCKLES"

A Choice Collection of Miscellaneous Pieces.

Bright Eyes (Rondo), op. 99	60	Joys of Spring Waltz, op. 71	60
Charming May Schottische, op. 70	60	Lilian Polka (Rondo), op. 200	60
Charming Waltz, op. 77	60	Little Buttercup (Rondo), op. 80	60
Child's Prattle (Rondo), op. 73	60	Merry Sleighride (Rondo), op. 67	60
Cupid's Arrow (Waltz), op. 78	60	My Darling, York, op. 215	60
First Ride Galop, op. 76	60	On Blooming Meadows (Waltz), op. 72	60
Forest Bird Waltz, op. 69	60	Rink Waltz, op. 68	60
Grandmother's Story, op. 66	60	The Cuckoo and the Cricket, op. 74	60
Happy Birdlings, Rondo	60	The Promenade, op. 75	60

These Pieces are also published as Solos.

SIDUS' OPERATIC FANTASIES.

Bohemian Girl, op. 131 — *Balfe*	60	Lucia di Lammermoor, op. 126 — *Donizetti*	60
Faust, op. 129 — *Gounod*	60	Lucrezia Borgia, op. 134 — *Donizetti*	60
Fille du Regiment, op. 124 — *Donizetti*	60	Martha, op. 135 — *Flotow*	60
Fra Diavolo, op. 128 — *Auber*	60	Merry War, op. 127 — *Strauss*	60
I Puritani, op. 130 — *Bellini*	60	Rigoletto, op. 133 — *Verdi*	60
Il Trovatore, op. 125 — *Verdi*	60	William Tell, op. 132 — *Rossini*	60

These Pieces are also published as Solos.

SIDUS' "FAVORITES."

Ada's Favorite Rondo, op. 104	60	Jenny's Favorite Gavotte, op. 107	60
Annie's Favorite Mazurka, op. 109	60	Johnny's Favorite Schottische, op. 100	60
Charlie's Favorite Polka, op. 101	60	Julia's Favorite Rondo, op. 108	60
Ella's Favorite Galop, op. 102	60	Polly's Favorite Mazurka, op. 106	60
Katie's Favorite Schottische, op. 103	60	Tillie's Favorite Rondo, op. 105	60

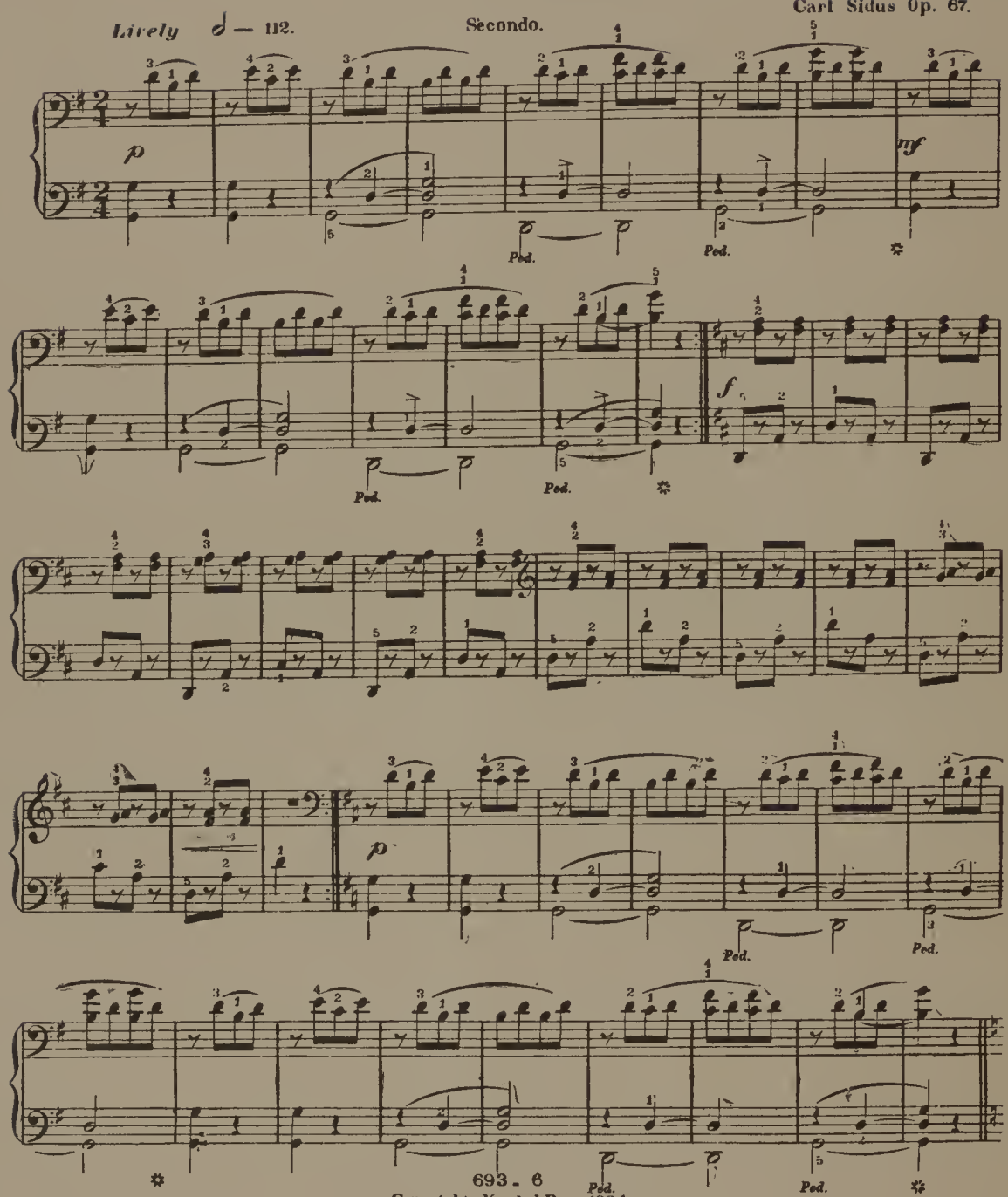
These Pieces are also published as Solos.

St. Louis: **Kunkel Bros.** Publishers.

MERRY SLEIGH BELLS.

RONDO

Carl Sidus Op. 67.



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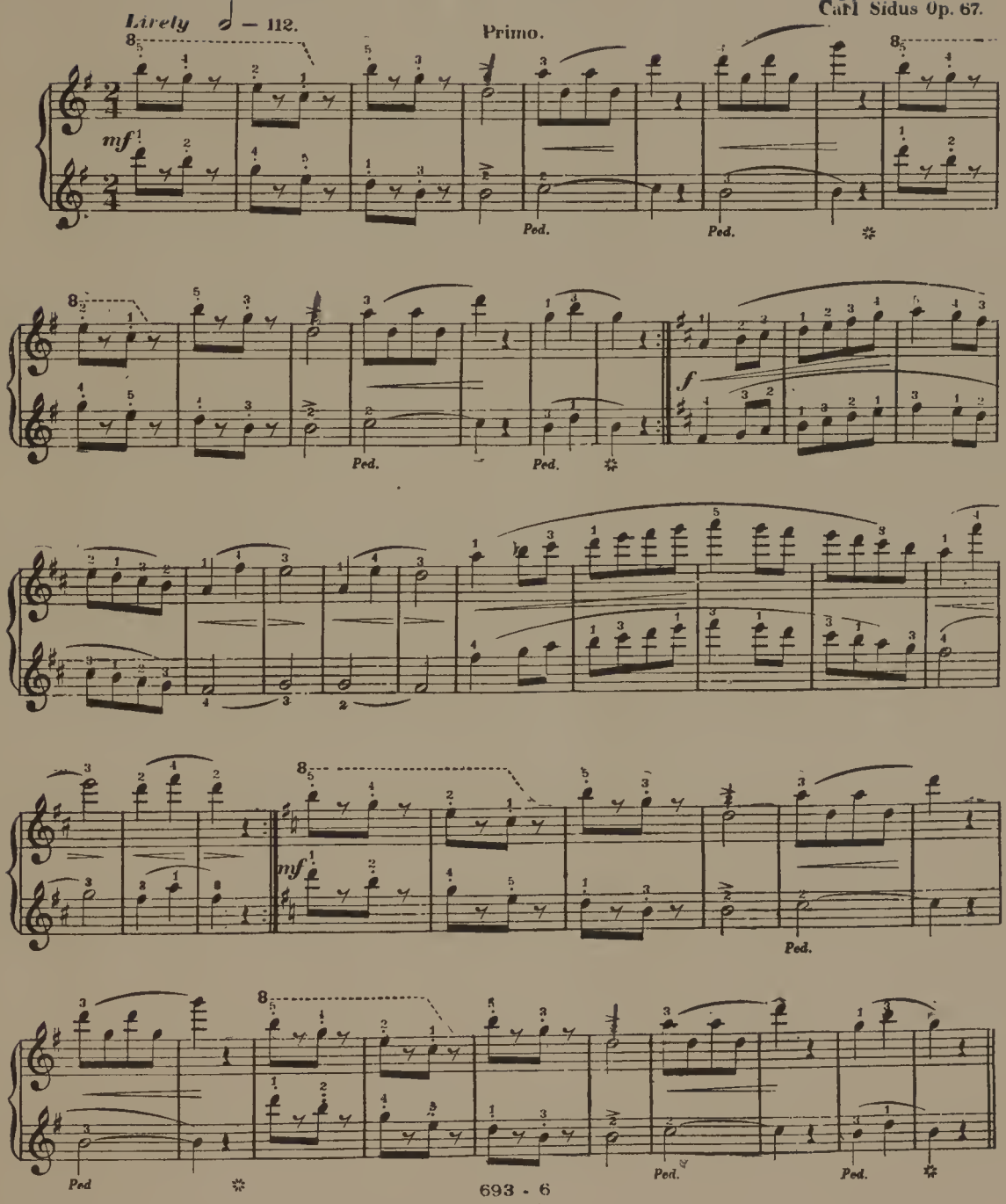
MERRY SLEIGH BELLS.

RONDO.

Carl Sidus Op. 67.



Sleigh Bells.

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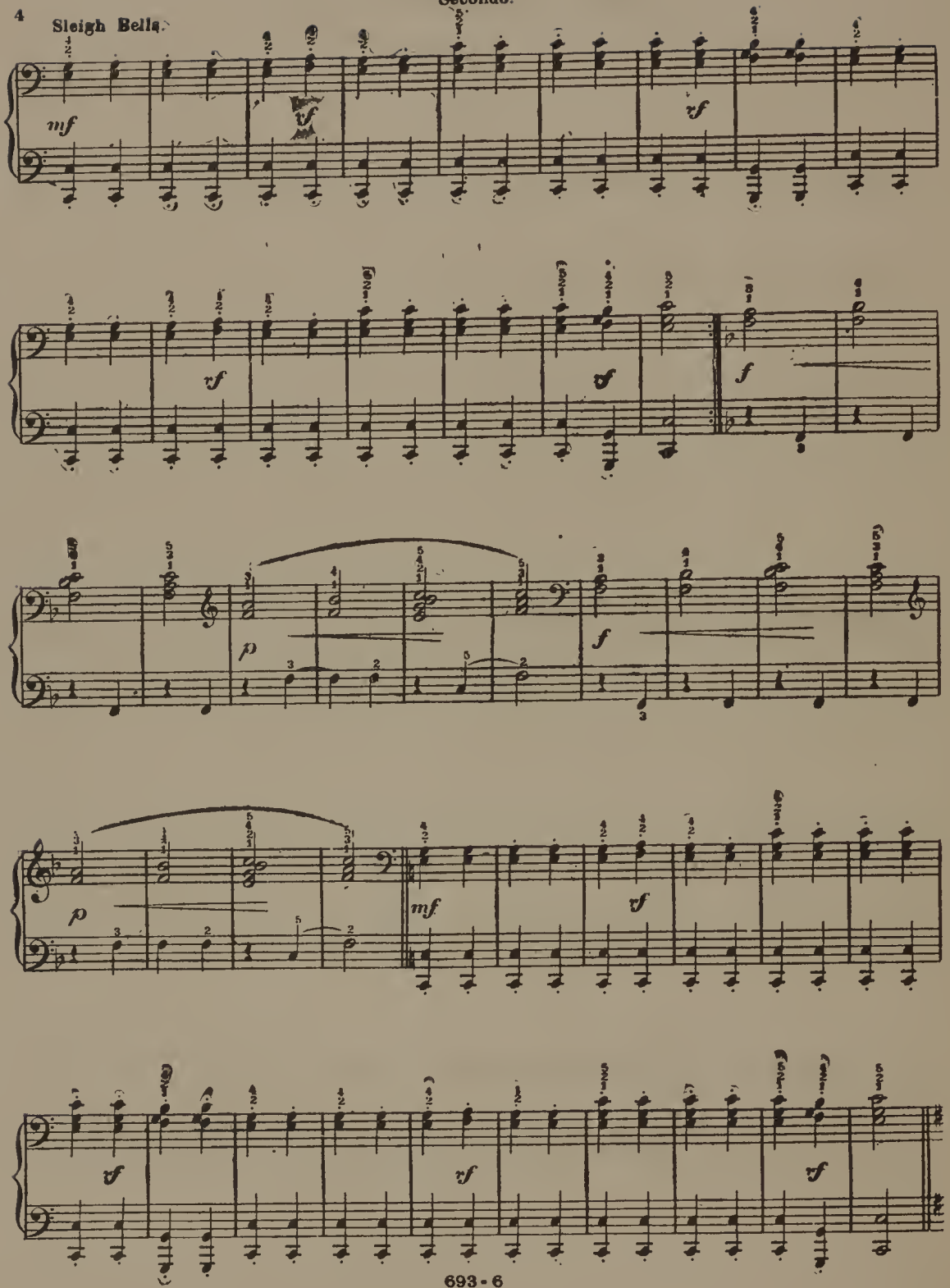

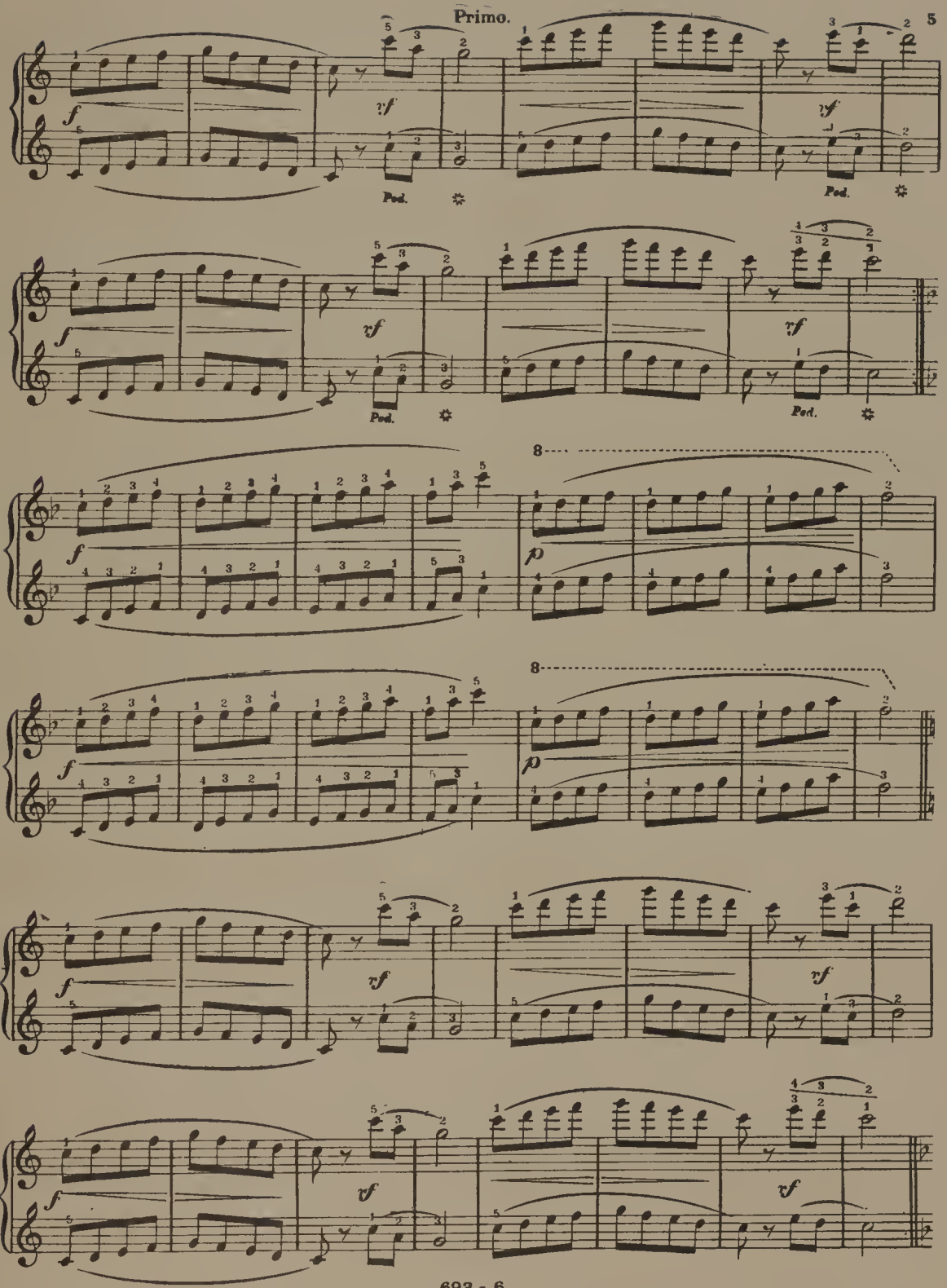
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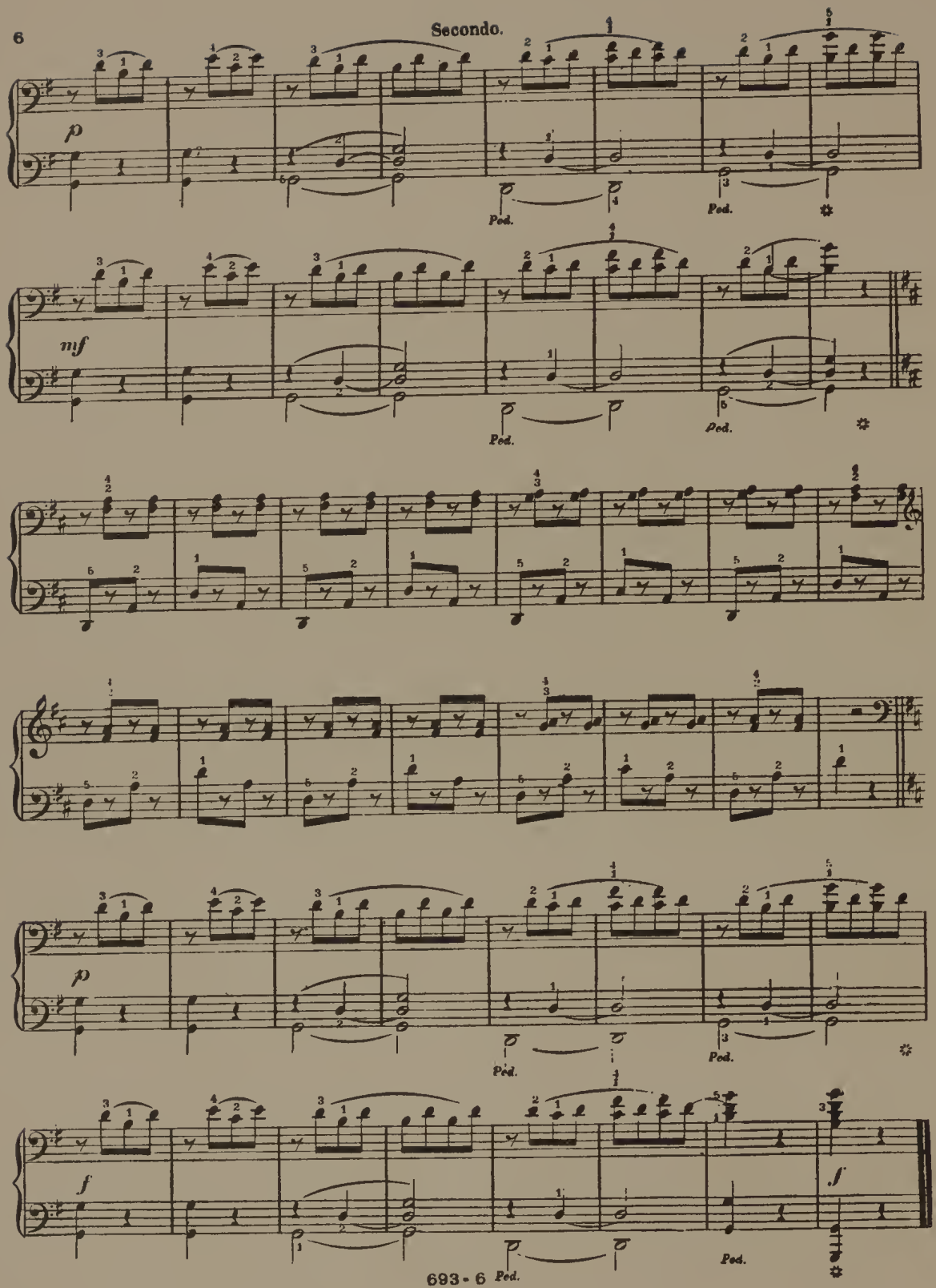

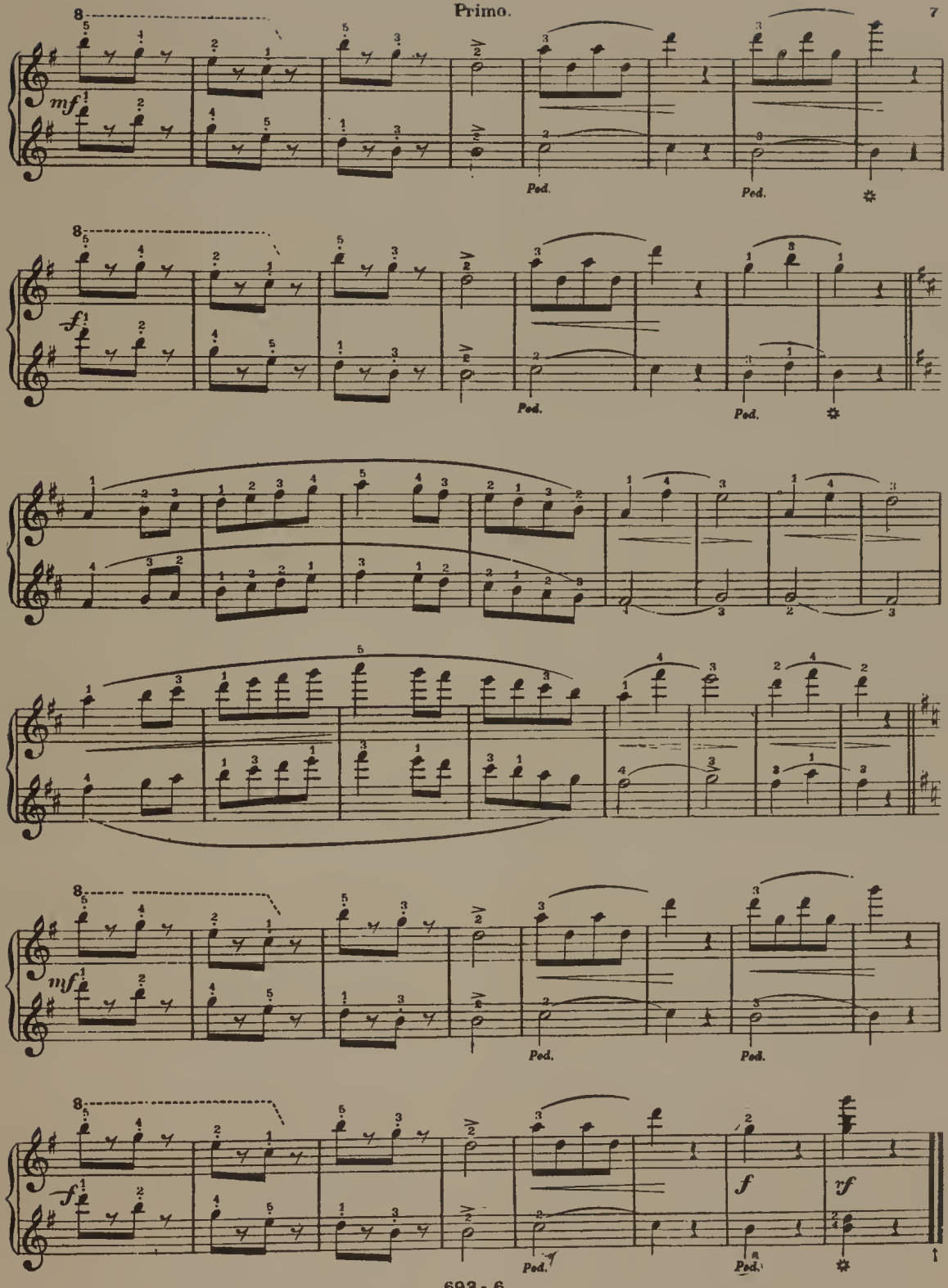
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CHOICE NEW PIANO SOLOS.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

Ascher-Billow.

Leaves and Flowers. Twenty-four easy studies complete [R. E.] 2 00
See Studies.

In single numbers:

2 No. 1—Prelude [R. E.] 20
A beautiful number for the development of technique. Excellent scale and fine finger practice. Admirable teaching piece.

1 No. 2—Forget Me Not (song without words) [R. E.] 20
A lovely teaching number, and very melodious. Should be studied by all young players. Cultivates style and technique. Nothing better written.

3 No. 3—Song of the Rose (song without words) [R. E.] 20
A captivating song without words. Beautiful recreation piece. Admirable for style and expression.

2 No. 4—Spring Approaches [R. E.] 25
A magnificent study for technical development; running passages in both hands; very melodious. Should be studied by all ambitious students.

2 No. 5—Under the Linden [R. E.] 20
Fine study, descriptive of the play of the leaves. Arpeggio work alternating in both hands. Deservedly favorite teaching piece.

2 No. 6—Wood Nymph [R. E.] 20
Very bright and melodious. Splendid work in phrasing. Will repay study. Popular with pupils.

2 No. 7—Childhood Fancies [R. E.] 20
Depicting the innocence and enjoyment of childhood. Good study in running figures for the right hand, accompanied with chords in the left. No octaves. Good teaching piece.

2 No. 8—Remember Me [R. E.] 20
A beautiful melody; admirable for recreation and expression. Good finger practice and teaching piece.

2 No. 9—Chase of the Butterflies [R. E.] 25
Very characteristic. Excellent finger work in both hands. Commendable teaching piece.

2 No. 10—Listen, Dear! [R. E.] 20
A characteristic Spanish serenade; very original. Good study in style, expression and finger work. Commendable teaching number.

2 No. 11—Butterfly Waltz [R. E.] 20
A bright charming, waltz. Good study for embellishments, scale work and light wrist motion.

2 No. 12—Evening Calm—Reverie [R. E.] 20
A beautiful, refined and melodious reverie; abounds in fine rich harmony. Good practice for bright pupils. Very suitable for the organ.

2 No. 13—Laughing Rillet [R. E.] 20
Very characteristic. Good work for both hands. Fine study and teaching piece.

2 No. 14—Trembling Leaves [R. E.] 20
Characteristic study. Fine running and arpeggio work in the right hand; syncopated accompaniment in the left. Admirable study.

2 No. 15—Cuckoo is Here—Scherzo [R. E.] 20
Very bright and cheerful. A beautiful picture of country life. The cuckoo is heard throughout the piece. Splendid study. Great favorite with pupils.

2 No. 16—Song of the Shepherd [R. E.] 20
A beautiful pastoral movement; very melodious. Good study in style and expression; suitable for the organ. Commendable teaching piece.

2 No. 17—Falling Leaves [R. E.] 20
Splendid study for staccato work, with alternating of hands. Good teaching piece.

2 No. 18—Gentle Zephyr [R. E.] 20
Fine study for runs; very melodious and graceful. Good teaching piece.

No. 19—Prattler, The [R. E.] 20
Charming and characteristic study. Excellent for technical development. Very graceful. Favorite of pupils.

2 No. 20—Listen to Me [R. E.] 20
In barcarolle style. Charming piece. Fine study in expression. Good teaching number.

2 No. 21—Merry Gondolier, The—Barcarolle, [R. E.] 25
A captivating barcarolle; very melodious and fascinating. Develops style and expression. Good teaching number.

2 No. 22—Will o' the Wisp [R. E.] 20
One of the best studies written for running work, alternating in both hands. Very melodious and effective. Commendable teaching number.

2 No. 23—Lily of the Valley—Mazurka [R. E.] 25
One of the brightest and most effective little tone pieces. Good recreation and study in style.

2 No. 24—To the Circus—Galop [R. E.] 25
A bright, brilliant, melodious galop. Unusually effective. Magnificent study for style and phrasing. Splendid teaching piece. Unusually popular with pupils.

Ahalt, J. P.

3 Memory's Dream—Caprice 60
Interesting, recreative piece. Companion to De Colas' Chant du Berger. Has three distinct movements—reverie, march and waltz. Good teaching piece. Great favorite with pupils.

Alfonso, Joseph.

3 Celestial Chimes 50
Very pleasing, well-written piece on the style of "Silvery Waves." Good style and finger practice.

Anschütz, Otto.

3 Belle Minnie—Caprice 60
Charming, melodious gavotte. One of Gilmore's great hits. Good teaching piece. Favorite with pupils.

3 Little Flatterer Polka 60
Vivacious and fascinating. Popular with teachers. Fine teaching piece. Great favorite with pupils.

2 My Regiment March 35
Bright, brilliant, dashy and effective. Takes at once. Good teaching piece. Great favorite with pupils.

3 Our Boys—Fanfare Militaire 60
An irresistable and fascinating piece. Breathes the very spirit of the soldiers' fearless march. Captivates at once. Splendid exhibition and teaching piece. Immensely popular with students.

2 Sweet Sixteen—Polka Caprice 60
Unusually interesting salon composition. Melodious, refined and brilliant. Good teaching piece.

Armand, Jules.

2 I'll Ask My Ma—Schottische 35
Charming schottische, softens the most obdurate ma.

3 Prisoner's Joy—Caprice 60
A bright, captivating piece. Very pleasing and effective. Suitable teaching piece.

Armstrong, Wm. D.

4 In the Forest (Clavierstück) 35
Elegant and musicianly work. Good study for style and the artistic use of the pedal. Pianists' favorite.

3 Jota, La—Spanish Dance 35
Elegant, original and captivating piece. Favorite with musicians. Good teaching piece.

3 Hunting Song (Jagdlied) 30
A beautiful, well written composition that may be classed with the best. Popular with pianists, and desirable teaching piece.

3 Gavotte, op. 2 35
A splendid, masterly work; favorite of good musicians. Good teaching piece for bright pupils.

Asmuth, H. A.

4 Fluttering Butterflies—Caprice 60
A pleasing composition. Good practice for style.

Bachman, G.

2 Rosette Waltz [R. E.] 35
Charming and stylish waltz. Popular with pupils. Good study and teaching piece.

Becker, Emile A.

4 Heavenly Voices—Nocturne 60
An admirable composition; refined and poetic; popular with musicians. Good teaching piece.

Beckmann, August J.

3 Ideals—Waltz 35
Unusually pretty waltz. Will interest the dullest pupils. Great favorite. (Suitable for dancing).

Beethoven, Ludwig Van.

4 Deutscher Tanz (German Dance)—frei bearbeitet von Isador Seiss [R. E.] 40
A magnificent and taking piece. This is one of the famous dances written by Beethoven for the village musicians, at their special request for something they could play. It has here been transcribed for piano in a masterly manner by the famous Seiss. Played by the leading pianists.

Blumenschein, W. L.

3 Duftende Veilchen (Fragrant Violets) 35
Charming piece for recreation. Good study for style. Splendid teaching piece.

2 Süsses Erwarten (Sweet Expectation) 35
Most fascinating. Splendid recreative and teaching piece. Very popular with pupils.

Bockbinder, M.

3 Souvenier Du Coeur—Valse, op. 23 ..... 1 00
Very melodious and pleasing. Good study in style and expression. Excellent teaching piece.

Boone, John W.

4 Deux Caprices des Concert, snr themes Negres 1 00
Caprice No. I 1 00
Caprice No. II 1 00
Two of the most sparkling and refined caprices written. Splendid exhibition pieces—private or public. Played with immense effect by Mr. Boone in his concerts. Excellent teaching pieces. Unusually popular with pupils.

Bradshaw, B.

2 Occidental Polka 35
Bright and cheerful; suitable for dancing.

Brandeis, Frederick.

5 Gavotte, in A minor [R. E.] 75
As performed by Julie Rive King at her concerts. The best composition of this distinguished author; great favorite of pianists. Teaching piece of a high order. Splendid study for style.

Colby, L.

2 Editha's Waltz 40
Melodious, and good recreative and teaching piece.

Colcy, J. T.

3 Alpha Tau Omega—Polka Elegante 35
Bright and sparkling. Well played, very effective.

4 Marche des Adelphiennes 75
Nothing more dashy; captivates at once. Great favorite with students. Affords general practice. Splendid teaching piece.

Dinkgreve, Leon.

3 Polo Galop 60
A dashy, brilliant and effective galop; great favorite with pupils. Study in staccato and light octave work.

3 Sunbeams Waltz 50
Melodious and cheerful. Interesting teaching piece.

Dryer, Charles.

3 Skylark Polka 50
Unusually bright, sparkling piece. Fine grace note practice and general technical development. Fine teaching piece. Very popular with pupils.

Drysdale, E. M.

3 Love's Token—Caprice 60
This fascinating piece presents a march and waltz. It is one of the best salon compositions known. Popular with pupils and teachers. Splendid teaching piece.

Floersheim, Otto.

4 Fina—Romanza 40
Very poetical composition of a high order. Abounds in rich and wonderful harmony. Worthy of the pen of Schumann. Great favorite with good pianists.

4 Phantasiestück—Elegy 40
A magnificent composition; highly poetic and romantic. Study of a high order.

Floss, Joseph.

2 Affection Polka 35
A catchy polka and good teaching piece.

2 Mayflower—Valse Reverie 35
A graceful tone picture. Affords study for style, introducing pretty runs, grace note work, etc. General favorite.

2 Wandering Minstrels—Medley 50
Introducing Serenade from "Don Pasquale," "Buy a Broom," "When the Swallows Homeward Fly" and "Lauterbach Waltz."
This is one of the best medleys. Much admired by pupils. Offers variety of good teaching work.

Foulon, I. D.

3 Champions' March 35
Good, effective march. Splendid recreation work and teaching piece.

Friedmann, Jacob.

3 Seasons, The—Waltz 40
Taking, melodious waltz. Good recreative work.

Gimbel, Charles.

4 Electric Spark—Polka de Salon 60
Bright polka. Excellent recreative piece.

4 Sylphide, La—Mazurka Caprice 75
Companion piece to Wollenhaupt's popular "Whispering Winds." Very graceful and elegant. Effective parlor or concert number. Excellent teaching piece immensely popular with pupils.

Grass G. B.

4 Angry Words—Concert Paraphrase 1 00
An excellent teaching piece, introducing splendid arpeggio and octave work for study. The best setting of this favorite ballad.

Grieg, Edvard.

3 Norwegian Dance, in A major [R.E.] 35
Most captivating; very melodious and effective. Splendid study for the development of technique, light staccato work, and elegance of style. Great favorite with pupils. Should be practiced by every ambitious pupil. Good teaching piece.

4 Suite Norse, No. 1 [R. E.] 60

4 Suite Norse, No. 2 [R. E.] 75
Two works representing Grieg's most original thoughts. No student should be without these works. Great study for style. Great favorites with pianists.

Greene, W. H.

4 Dreamland—Mazurka 60
A dreamy, well written composition; very effective. Admirable teaching piece.

4 Longing—Reverie 75
Fine salon composition; very graceful and effective. Good teaching piece.

2 Mardi-Gras Quickstep 50
Charming quickstep; full of dash and life; well varied. Favorite with pupils. Good teaching piece.

4 Polka Militaire 75
Bright, pleasing polka. Good for study and general technique. General favorite.

5 St. Louis National Guard—March 50
An unusually dashy and bright march. Very effective. Offers splendid wrist and octave practice. Will repay study. Universal favorite.

3 Schottische Militaire 60
Very bright and melodious. Splendid practice for light staccato.

4 Silver Poplar—Waltz 75
Most charming, effective waltz. Splendid teaching piece. Very popular with pupils.

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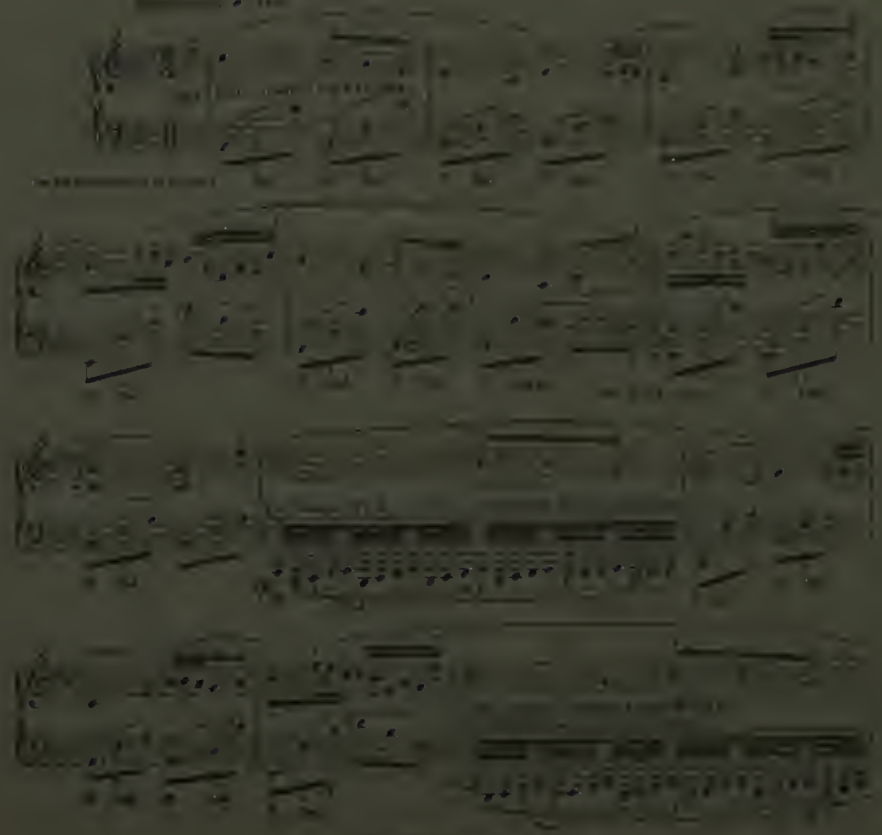
ALPINE STORM

A SUMMER IDYL