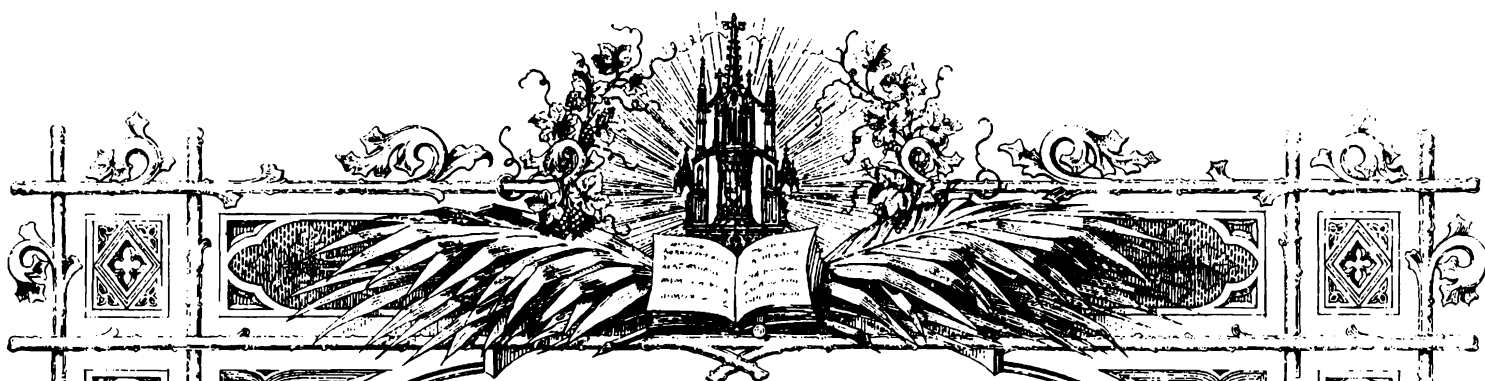




C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORQUE

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| 1. HYMNE CÉLESTE. | 23. RÉVERIE. |
| 2. CHANT TRIOMPHAL. | 24. PRIÈRE. |
| 3. ANDANTE PASTORALE. | 25. GRANDE MARCHÉ TRIOMPHALE. |
| 4. MARCHÉ SOLENNELLE. | 26. ROMANZA. |
| 5. BERCEUSE. | 27. PRIÈRE A LA VIERGE. |
| 6. GRAND CHŒUR. | 28. ANDANTE CANTABILE ET ALLEGRO. |
| 7. CANTILÈNE DRAMATIQUE. | 29. CANZONE |
| 8. SONATA. I. INTRODUCTION. | 30. INVOCATION |
| " II. PASTORALE. | 31. FANTASIA (in F-min. & maj.) |
| " III. FINALE. | 32. BOURRÉE |
| 9. INTERMEZZO. | 33. ANDANTE in G. |
| 10. OFFERTOIRE. | 34. NOCTURNE |
| 11. FANTASIE SYMPHONIQUE. | 35. MARCHÉ MILITAIRE |
| 12. SYMPHONY in F. | 36. JOY & SORROW |
| 13. IDYLLE. | 37. ELEVATION |
| 14. MARCHÉ NUPTIALE (in A-flat). | 38. Festal March (in C) |
| 15. TOCCATA. | 39. Finale symphonique |
| 16. OUVERTURE. | 40. Pastorale (in D flat) |
| 17. MEDITATION. | 41. Offertoire (in E minor) |
| 18. BARCAROLLE. | 42. Postlude (in D) |
| 19. OFFERTOIRE. | |
| 20. 2 nd GRAND CHŒUR. | |
| 21. SALUT D'AMOUR by E. Elgar transcr. | |
| 22. CHANT ANGÉLIQUE. | |

B. SCHOTT'S SÖHNE
MAYENCE
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C. J. Grey.

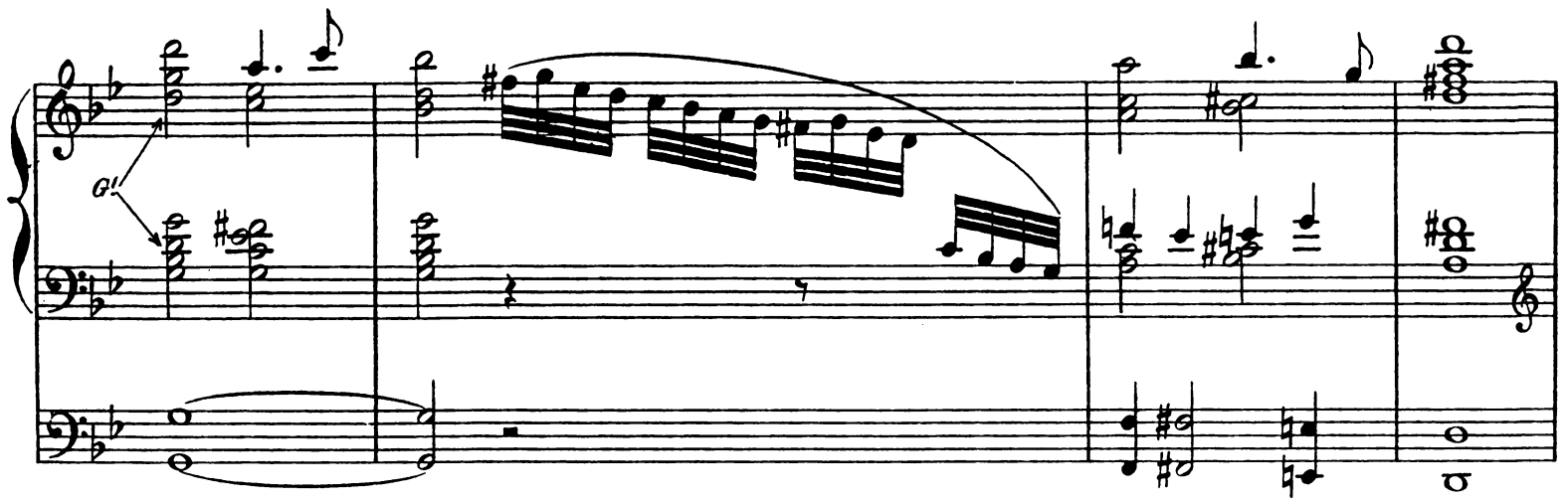
Introduction.

Andante.

MANUAL. *G! full.*

PEDAL. *32, 16 and 8 ft*

Sw. full.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a melodic line with a long, sweeping slur over measures 2 and 3, and a final measure with a sharp sign. The middle staff is in bass clef and contains a series of chords and single notes, with a sharp sign in measure 2. The bottom staff is in bass clef and contains a single note in measure 1, followed by rests. A bracket on the left side groups the three staves together.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a melodic line with a long, sweeping slur over measures 2 and 3, and a final measure with a sharp sign. The middle staff is in bass clef and contains a series of chords and single notes, with a sharp sign in measure 2. The bottom staff is in bass clef and contains a single note in measure 1, followed by rests. A bracket on the left side groups the three staves together.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a melodic line with a long, sweeping slur over measures 2 and 3, and a final measure with a sharp sign. The middle staff is in bass clef and contains a series of chords and single notes, with a sharp sign in measure 2. The bottom staff is in bass clef and contains a single note in measure 1, followed by rests. A bracket on the left side groups the three staves together. The word "rall." is written in the middle of the system, indicating a rallentando.

Pastorale.

Sw. Oboe 8 ft and Lieblich Gedacht 8 ft

MANUAL.

*Allegretto.**Ch. Dulciana.*

PEDAL.

*Pedal, soft 16 ft**Gt Flute 8 ft**Sw.**Gt*

1.

Sw.

2.

Sw.

G♯ Harmonic Flute 8 f!

string.

The first system of music features a G# Harmonic Flute part on a single treble staff and a string ensemble on a grand staff (treble and bass staves). The flute plays a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained chords and moving bass lines.

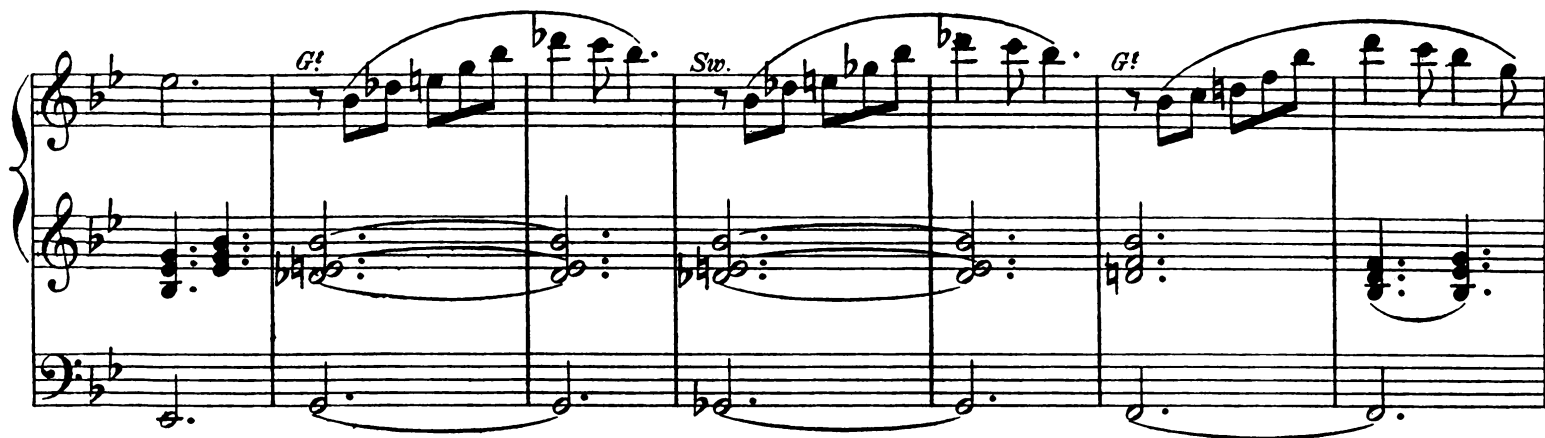
The second system continues the musical piece. The flute part shows more complex rhythmic patterns, including some beamed sixteenth notes. The string accompaniment remains consistent, supporting the flute's melody.

The third system of music shows the flute playing a descending melodic phrase. The string accompaniment continues with sustained chords and a steady bass line.

The fourth system concludes the page's musical notation. The flute part ends with a final melodic flourish, and the string accompaniment provides a solid harmonic foundation throughout.



First system of musical notation. The top staff (treble clef) contains a melody starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, 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First system of musical notation. The treble clef staff features a melodic line with a *G!* marking above the first measure and a *Sw.* marking above the third measure. The middle and bass staves provide harmonic support with chords and a steady bass line.



Second system of musical notation. The treble clef staff continues the melodic line with a *Sw.* marking above the third measure. The middle and bass staves continue the harmonic accompaniment.



Third system of musical notation. The treble clef staff continues the melodic line. The middle and bass staves continue the harmonic accompaniment.



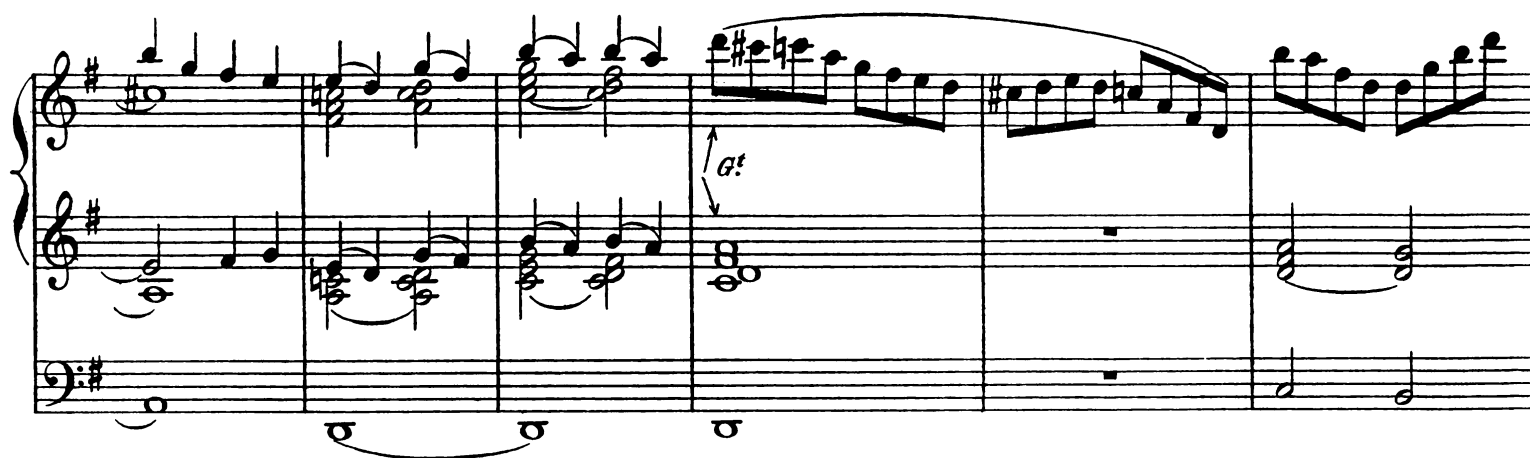
Fourth system of musical notation. The treble clef staff continues the melodic line. The middle and bass staves continue the harmonic accompaniment. The system concludes with the markings *morendo.* and *pp* above the staff, and *rall.* below the staff.

Finale

7

MANUAL. *Allegro.*
G! Full, (without reeds)

PEDAL. *32, 16 and 8 ft.*

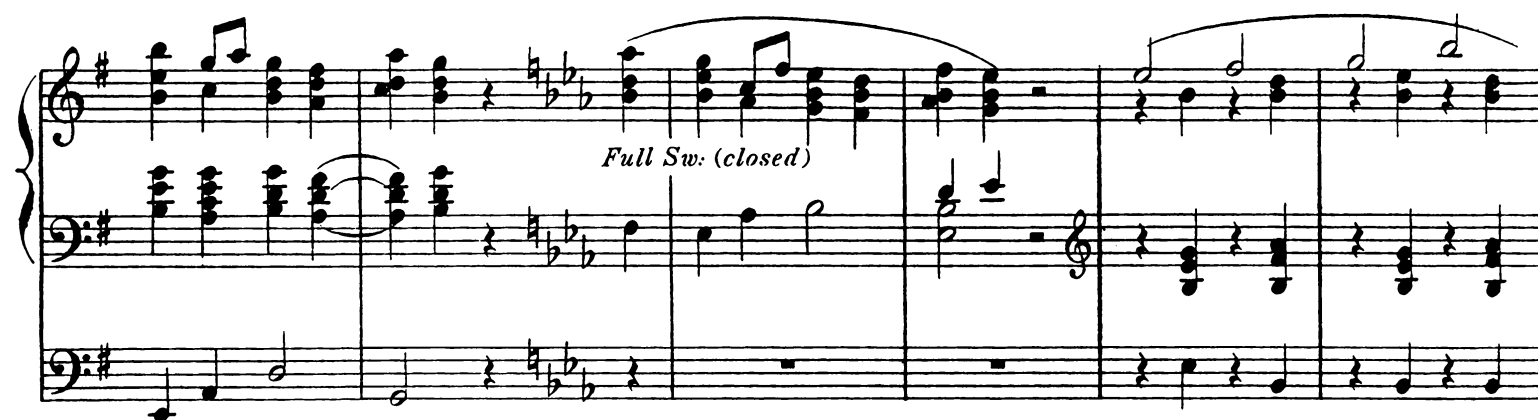




First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. The bass line is more active than the treble line in this system.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains one sharp (F#). The music continues with various note values and rests, showing a continuation of the melodic and harmonic ideas from the first system.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature changes to two flats (Bb and Eb). The music continues with various note values and rests. A specific instruction is noted: *Full Sw: (closed)*.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats (Bb and Eb). The music continues with various note values and rests. A specific instruction is noted: *cresc. - -*.



The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a bass line with quarter and eighth notes, and rests. The bottom staff is a bass clef with a key signature of three flats, containing a bass line with quarter and eighth notes, and rests.



The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats. It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a bass line with quarter and eighth notes, and rests. The bottom staff is a bass clef with a key signature of three flats, containing a bass line with quarter and eighth notes, and rests. A double bar line is present after the second measure. A *G!* marking is placed above the third measure of the top staff.



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats. It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a bass line with quarter and eighth notes, and rests. The bottom staff is a bass clef with a key signature of three flats, containing a bass line with quarter and eighth notes, and rests.



The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats. It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a bass line with quarter and eighth notes, and rests. The bottom staff is a bass clef with a key signature of three flats, containing a bass line with quarter and eighth notes, and rests. A double bar line is present after the fourth measure. The text *Add reeds.* is written above the fifth measure of the top staff.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The middle staff is in bass clef and contains chords and single notes, including a prominent F# in the first measure. The bottom staff is in bass clef and contains a simple melodic line with eighth and sixteenth notes.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff features more complex chordal structures and some sixteenth-note patterns. The bottom staff continues the simple melodic line.



The third system of musical notation consists of three staves. The top staff shows a more active melodic line with many sixteenth notes. The middle staff has dense chordal textures, including some triplets. The bottom staff continues the melodic line, ending with a half note and a sharp sign (#) below it.



The fourth system of musical notation consists of three staves. The top staff features a rapid sixteenth-note run. The middle staff has chords and some sixteenth-note patterns. The bottom staff continues the melodic line, ending with a half note and a sharp sign (#) below it.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in treble clef with a key signature of one sharp, containing chords and some single notes. The bottom staff is in bass clef with a key signature of one sharp, containing a single whole note at the beginning and then rests. Below the staves, there are four 'o' symbols aligned with the measures.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp, containing eighth and sixteenth notes. The middle staff is in treble clef with a key signature of one sharp, containing chords and some single notes. The bottom staff is in bass clef with a key signature of one sharp, containing eighth and sixteenth notes. A slur is placed under the bottom staff across the first four measures.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp, containing eighth and sixteenth notes. The middle staff is in treble clef with a key signature of one sharp, containing chords and some single notes. The bottom staff is in bass clef with a key signature of one sharp, containing eighth and sixteenth notes. The word *rit.* is written below the first measure of the top staff, and the word *a tempo* is written below the fourth measure of the top staff. A slur is placed under the top staff across the first four measures.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp, containing chords and some single notes. The middle staff is in treble clef with a key signature of one sharp, containing chords and some single notes. The bottom staff is in bass clef with a key signature of one sharp, containing eighth and sixteenth notes. The word *rall.* is written below the fifth measure of the top staff. A slur is placed under the top staff across the last three measures.