

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Nicolas Clérambault (1676-1749)

Laudate in tuba Sulpicium, C.148

à trois voix avec deux dessus de violon et basse continue



récit de haute contre

The image shows a musical score for a recitation piece. It consists of six staves. The top three staves are for the vocal line, labeled 'récit de haute contre'. The first two staves are in treble clef, and the third is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/2. The vocal line is mostly silent, with only a few notes in the first staff. The bottom three staves are for the lute accompaniment. The first staff is in treble clef, and the second and third are in bass clef. The key signature is two sharps, and the time signature is 2/2. The lute accompaniment features a complex rhythmic pattern with many sixteenth notes.

7

8

13

8

Lau - da - te, lau - da - - - - te in tu - - - - ba, lau -

19

8

da - - - - - te in tu - ba Sul - pi - ci - um.

25

8

Can - ti -

31

8 bus ce-le - bra - te tan-tum prae - su - lem, an - nun-ti - a - te in - ter

fort

37

8 gen - tes mi - ra - bi - li - a e - jus, an - nun - ti - a - te in - ter gen - tes mi - ra -

42

bi - li - a e - jus, lau - da - te, lau -

48

da - - - - te in tu - - - - ba, lau - da - - -

53

te in tu - ba Sul - pi - - ci - um.

58

64 *récit de basse taille*

Quo - ni -

am ma-gni - fi - ca - vit Do - mi - nus sanc-tum su - - - um,

fort

76

quo - ni - am ma-gni - fi - ca - vit Do - mi - nus sanc - tum

80

su - um, quo - ni - am ma-gni - fi - ca - vit Do - mi - nus sanc - tum

doux

85

Gai

Musical score for measures 85-90. The score is in G major (one sharp) and 3/4 time. It consists of three staves: Bass, Treble, and Bass. The lyrics are: su - - - - um et sto - lam glo - - - - - - - - - - .

91

Musical score for measures 91-96. The score is in G major (one sharp) and 3/4 time. It consists of three staves: Bass, Treble, and Bass. The lyrics are: - - ri - æ in - du - it il - lum in cons - pec - tu an - ge - lo - - - - .

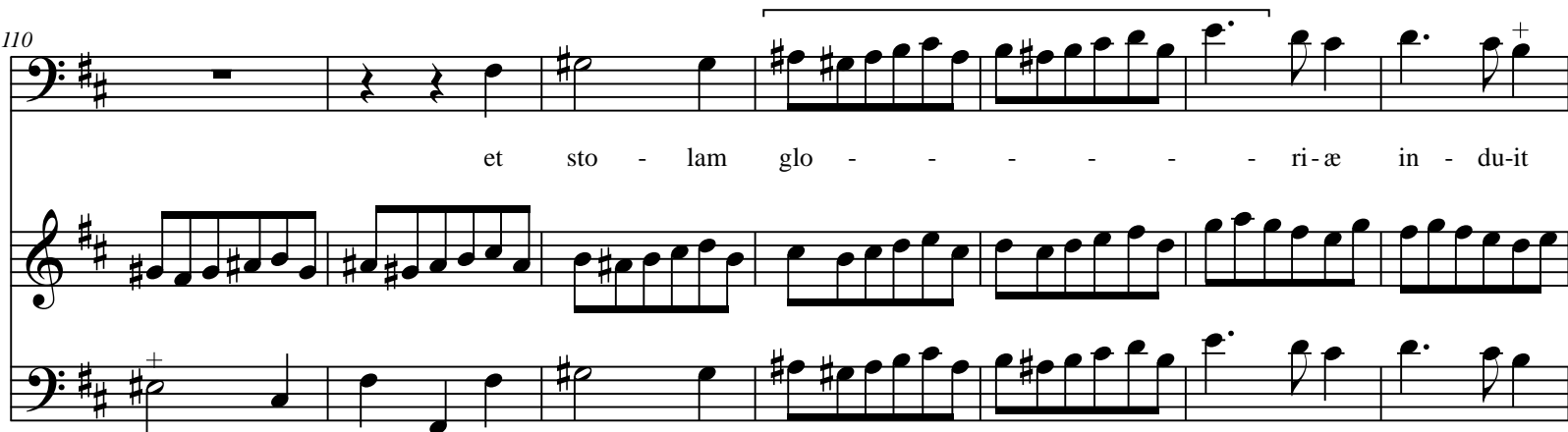
97

rum, et sto - lam glo - - - - -

103

- - ri - æ in du - it il - lum in cons - pec - tu an - ge - lo - rum,

110



et sto - lam glo - - - - ri - æ in - du - it

Detailed description: This system contains measures 110 through 116. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The key signature is two sharps (F# and C#). The melody is primarily in the bass staff, with some notes in the treble staff. The lyrics are positioned between the top and middle staves. A bracket above the top staff spans from measure 110 to the end of the system. The music concludes with a double bar line in measure 116.

117



il - lum in cons - pec - tu an - ge - lo - rum, in cons - pec - tu an - ge - lo - rum.

Detailed description: This system contains measures 117 through 123. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The key signature is two sharps (F# and C#). The melody is primarily in the bass staff, with some notes in the treble staff. The lyrics are positioned between the top and middle staves. The music concludes with a double bar line in measure 123.

125

tous

Musical score for vocal parts and piano accompaniment. The score is in G major (one sharp) and 8/8 time. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff (Bass clef). The vocal parts have lyrics: "Lau - da - te, lau - da - - - - te in tu - - - - - ba, in Lau - da - - te, lau - da - - -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The first vocal staff has a box around the word "tous" above the first measure. The piano accompaniment starts with a whole note chord in the first measure, followed by a series of eighth notes in the right hand and a bass line in the left hand.

Musical score for violin 1, violin 2, and cello/bass. The score is in G major (one sharp) and 8/8 time. It consists of three staves: Violon 1 (Violin 1), Violon 2 (Violin 2), and Cello/Bass. The Violon 1 and Violon 2 parts have lyrics: "Lau - da - te, lau - da - - - - te in tu - - - - - ba, in Lau - da - - te, lau - da - - -". The Cello/Bass part features a melodic line in the right hand and a bass line in the left hand. The Violon 1 and Violon 2 parts start with a whole note chord in the first measure, followed by a series of eighth notes in the right hand and a bass line in the left hand. The Cello/Bass part starts with a whole note chord in the first measure, followed by a series of eighth notes in the right hand and a bass line in the left hand.

131

tu - - - - ba Sul - pi - ci - um, lau - da - - - -

- - - - - te in tu - - - - ba, in tu - - - - ba Sul -

Lau - da - te, lau - da - - - - te in tu - - - -

137

te in tu - - - ba Sul - pi - ci-um, lau - da - - - te in
 pi - - ci - um, lau - da - te, lau - da - - - - - te in
 - - ba, in tu - - - ba Sul - pi - - - ci - um, lau - da - te, lau-

143

tu - - - - - ba Sul - pi - ci - um, lau-da - - - te in

tu - - - - - ba Sul - pi - ci - um, lau-da - - - te in

da - te in tu - ba, in tu - ba Sul - pi - ci - um, lau - da - te, lau-

149

tu - - - - - ba Sul - pi - ci - um.

tu - - - - - ba Sul - pi - ci - um.

da - te in tu - ba, in tu - ba Sul - pi - ci - um.

155

The image shows a musical score for measures 155 through 159. The score is organized into two systems of three staves each. The top system consists of three staves: two treble clefs and one bass clef. All three staves in this system contain whole rests for the entire duration of the five measures. The bottom system also consists of three staves: one treble clef, one treble clef, and one bass clef. The top staff of this system contains a melodic line. It begins with a series of eighth notes in measures 155 and 156, followed by a quarter note in measure 157, a dotted quarter note in measure 158, and a quarter note in measure 159. The middle staff of the bottom system contains whole rests. The bottom staff of the bottom system contains a bass line with eighth and sixteenth notes, mirroring the rhythmic pattern of the top staff in the bottom system. A plus sign (+) is placed above the second note of the dotted quarter note in measure 158.

160

Can - ti - bus ce - le - bra - te tan - tum prae - su - lem,

Can - ti - bus, can - ti - bus ce - la - bra - te tan - tum prae - su - lem,

Can - ti - bus ce - le - bra - - - te tan - tum prae - su - lem, an - nun - ti - a - te in - er

167

an - nun - ti - a - te in - ter gen - tes mi - ra - bi - li - a e -

an - nun - ti - a - te in - ter gen - tes, an - nun - ti - a - te in - ter gen - tes mi - ra - bi - li - a e -

gen - - - tes, an - nun - ti - a - te, an - nun - ti - a - te in - ter gen - tes mi - ra - bi - li - a e -

173

- jus, an-nun-ti - a - te in - ter — gen-tes mi - ra - bi - li - a e - jus, an-nun - ti - a - te in - ter
 jus, an-nun-ti - a - te in - ter mi - ra - bi - li - a e - jus, an-nun - ti - a - te in - ter
 jus, an-nun-ti - a - te in - ter gen-tes mi - ra - bi - li - a e - jus,

179

gen - tes mi - ra - bi - li - a e - jus, mi - ra - bi - li - a e - jus, can - ti - bus, can - ti -

gen - tes, an - nun - ci - a - te in - ter gen - tes mi - ra - bi - li - a e - jus, can - ti - bus, can - ti -

an - nun - ti - a - te in - ter gen - tes mi - ra - bi - li - a e - jus, can - ti -

185

bus ce-le-bra - - - te tan - tum prae - su - lem, an-nun - ti -
 bus ce-le-bra - - - te tan - tum prae - su - lem, an-nun - ti -
 bus ce-le - bra - - te tan - tum prae - su - lem, an-nun - ti - a - - te in - ter gen -

191

8

a - te in - ter gen - tes mi - ra - bi - li - a e - jus, an - nun - ti -

8

a - te in - ter gen - tes mi - ra - bi - li - a e - jus, an - nun - ti -

- - - tes mi - ra - bi - li - a e - jus, an - nun - ti -

8

8

199

a - te in - ter gen - tes mi - ra - bi - li - a e - jus.

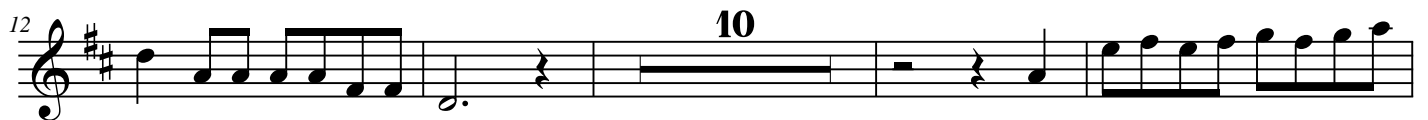
a - te in - ter gen - tes mi - ra - bi - li - a e - jus.

a - te in - ter gen - tes mi - ra - bi - li - a e - jus.

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2e violon

63 22 38 2 3

128

134

142

149

9

164

172

180

4

193

3 3

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pace bene - di - cet populo suo in pa - - - - - le
 pace bene - di - cet populo suo in pa - - - - - le
 pace bene di - cet populo suo in pa - - - - - le

A musical score for three voices (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The lyrics are: "pace bene - di - cet populo suo in pa - - - - - le". The music is written on three staves, with the lyrics placed below each staff. The notation includes various note values, rests, and bar lines.



Stolet de Saint Sulpice

Laudate Lauda - - - - - ta in tu

A musical score for three voices (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The lyrics are: "Laudate Lauda - - - - - ta in tu". The music is written on three staves, with the lyrics placed below each staff. The notation includes various note values, rests, and bar lines.

---ba lauda--- te in tu-ba Sul-pi-ciu-um

fin
Canti-bus Cele-bra-te tantum preulem

annonci-a te in ter-gentes mira-bili-a e-jus annongi-ate in ter-gentes mirabilia e-

= juo Lau-da-te Lau-
Cy de pno juapno
mab fia.

Recit de Bap-taille
Dona
Quoni-am magnificavit Domi-

fort.
= nus Sanctum Su---um quoni-am magnificavit Domi-

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *- nus Sanctum su-um quoni-am mirifi-cavit dominus Sanctum su-*

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: *um et Stola[m] glo- riam induit illum in conspectu angelo-*

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: *- rum et Stola[m] glo- riam induit*

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The lyrics are: *illum in conspectu angelo- rum et Stola[m] glo-*

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment. The lyrics are: *- riam induit illum in conspectu ange- lo- rum in conspectu angelo- rum*

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

I violon

Chœur

2 violon

Lau-date Lau-da - - - - te in tu - - - - ba in tu - - - - ba sul

Laudate Lau-da - - - - te in

BC

pi - - - - um Lau-da - - - - te in tu - - - - ba sul pi - - - - um

tu - - - - ba in tu - - - - ba sul - pi - - - - li - um Lau date lauda -

- - - - - date lauda - - - - te in tu - - - - ba in tu - - - - ba sul pi - - - -

da - - - - te in tu - - - - ba sul - pi - - - - li - - - - um Lau da

- - - - - te in tu - - - - ba sul - pi - - - - li - - - - um Lau da

- - - - - um Lau - date Lau da te in tu ba sin - tu - ba sul pi - - - - li - um Lau

te in tu- - - - - ba sul- pi- ci- - um

te in tu- - - - - ba sul- pi- ci- - um

= date Lau- date in tuba in tuba sul- pi- - ci- um Be

Canti- bus Cele- brate

Cantibus Can- ti- bus celebra- te

Cantibus Celebra- - te

tantum pro- sulem annoni- a- te in ter

tantum pro- sulem annoni- a- te in ter gentes annoni- ate in ter

tantum pro- sulem annoni- ate in ter- gen- - - les annoni- ate annoni- ate in ter

gentes mirabilia e - jus annuncia - te - in ter gentes mirabilia e - jus annongi

= ate in ter gentes mira - bi - li - a e - jus mira - bili - a e - jus canti - bus canti - bus celebra -
 = ate in ter - gentes annongi - ate in ter gentes mira - bili - a e - jus canti - bus canti - bus celebra - f'
 annongi - ate in ter gentes mira - bili - a e - jus canti - bus cele -

to tantum praesulem annongi - ate inter gentes mira -
 te - tantum praesulem annongi - ate inter gentes mira -
 brate tantum praesu - lem annongi - ate inter - gen - tes mira -

- bilia e - jus
 - bilia e - jus
 - bilia e - jus BC
 annonei-ate inter gentes mirabiliae
 annonei-ate inter gentes mirabiliae
 annonei-ate inter gentes mirabiliae

- jus
 - jus
 - jus BC

Noté fait pour la Dedicace de L'eglise de S^t Sulpice