

2^{ore} 1. SYMPHONIE.

CAMILLE SAINT SAËNS.
op. 2.

Nº 1.

en SI \flat .

1^{re} CLARINETTE.

Allegro. 9

ADAGIO.

1
dol. p p pp

4 Solo. p B

1 7 C f mf f

rf sempre più f

D ff 3 3 ff p

E f p pp 5

3 F 4 Adagio. pp 4

All^o G p sf pp 3

1 1 H 2 pp p

cresc. f j ten. ten.

3 1 I ff 3 3 1 j ten. ten.

più ff J 13 p ppp

1^{re} CLARINETTE.

h

poco - cres - - - cen - do

1

più cresc.

f con fuoco.

sempre più forte.

ff con forza.

puff

mf

2 0

P stacc.

cresc.

P

f

13 Q 4 P cresc. - 1 -

poco - 1^a - poco - - - f

con fuoco.

R

2

mf

1 S

dim P cres molto. ff

1^{re} CLARINETTE.

N^o 2.

en UT.

MARCHE SCHERZO.

Allegretto
scherzando

The musical score consists of ten staves of music for the 1st Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "MARCHE SCHERZO" and is in the key of D major. The tempo and mood are "Allegretto scherzando".

Key features of the score include:

- Staff 1:** Starts with a dynamic of *pp*. Includes markings for *10*, *A 2*, *2*, and *B*. A *poco cresc.* instruction is present.
- Staff 2:** Features a *dim.* instruction and a *pp* dynamic. Includes markings for *C*, *1*, and *2*.
- Staff 3:** Includes markings for *D 7*, *E 8*, and *F*. Dynamics range from *p* to *f*. Includes the instruction *poco a poco crescendo al*.
- Staff 4:** Includes markings for *G 4* and *H 2*. Dynamics range from *f* to *p*.
- Staff 5:** Includes marking *I* and a *pp* dynamic. Includes the instruction *sempre più pp*.
- Staff 6:** Includes marking *J* and a *3* measure rest. Dynamics range from *pp* to *f*. Includes the instruction *sempre pp leggerissimo.*
- Staff 7:** Includes marking *K* and a *ppp* dynamic. Includes the instruction *perdendosi.*
- Staff 8:** Includes marking *L* and a *Meno p* dynamic. Includes the instruction *sempre più dim.*
- Staff 9:** Includes marking *N* and a *2* measure rest. Includes the instruction *poco marcato.*
- Staff 10:** Includes marking *O* and a *mf* dynamic. Includes the instruction *poco a poco crescendo*.
- Staff 11:** Includes marking *P 4* and dynamics of *f* and *ff*.
- Staff 12:** Includes marking *R* and a *3* measure rest. Dynamics range from *f* to *p*. Includes the instruction *di minuendo al p*.
- Staff 13:** Includes marking *S* and a *pp* dynamic. Includes markings for *5* and *2*.

1^{re} CLARINETTE.

N^o 3.

en LA. Solo. *dol.*

ADAGIO.

cresc.

dol.

mf sempre cresc.

dim.

pp

f

dim.

dolcissimo.

poco - - a

sf

p

dim.

ppp

perdendosi.

cresc.

f

dol.

pp

poco a poco crescen - do - L - al

f sempre cresc.

ff

dim. p

cresc.

pp

poco a poco cres - cen - do

f

rf

dim.

P

sempre dim.

R

pp

S

7 ppp morendo.

en SI b.

4

2

3

ppp

T

vllc

Segue

1^{re} CLARINETTE .

N^o 4 .

FINALE :

en SI^b.

Allegro
maestoso.

pp
cresc. poco a poco
f
piu f
ff
piu ff
marcato.
ff p dol.
pp
sempre piano.
ff
Piu All^o
ff sempre
ff marcato.
ff
ff p
ff p

1^{re} CLARINETTE .

1 1 1 k
ff f
L M
ff
4
N
1 1 4
2
ff sempre e con fuoco .
p
tr. tr.
1
ff

1^{re} SYMPHONIE.



N^o 1.

CAMILLE SAINT SAËNS.

Op. 2.

2^e CLARINETTE.

en si b. *dol.* **ADAGIO.** *p* *pp* *f* *mf* *f* *sempre più* *ff* *p* *Adagio.* *f* *All^o.* *pp* *cresc.* *f* *ten. ten. ten. ten.* *più ff* *ff* *p* *ppp* *poco - crescen.* *do*

2^e CLARINETTE.

più cresc. *M con fuoco*

sempre più forte. *Adagio.* *ff con forza.*

N All^o *3* *3* *O* *p Stacc.*

cresc. *ff* *3* *3* *ff* *p*

13 *Q₄* *1* *1* *p*

p cresc *poco* *a* *poco* *f con fuoco.*

ff *6* *S* *p cresc molto. ff*

N^o 2.

en UT. **MARCHE SCHERZO.**

Allegretto scherzando. *10* *A* *7* *R* *1* *2* *3* *4* *5* *6* *C_{pp}* *5*

p *poco cresc.* *dim.*

P *7* *E* *8* *F* *p poco* *a* *poco* *cres* *cen* *do* *al*

G *4* *H* *2* *6* *f* *pp* *4* *J* *4* *sempre PP* *leggierissimo.*

K *1* *2* *3* *4* *5* *6* *L* *ppp* *Per tendersi.*

M *meno P* *poco marcato*

N *2* *2* *0* *mf* *poco* *a* *poco*

2^e CLARINETTE.

cres. *con* *do* *f* *P4*

ff *ff* *ff* *3* *S* *8*

en LA *A B C D* *N. 3.* *3* *E 3*

poco *crese* *f* *dim* *pp dolcissimo*

poco *crese* *pp* *perdendo*

poco - a - poco *crese* *do* *pp* *sempre crese.*

ff *dim* *p* *pp* *crese.*

pp *pp* *P1* *poco - " - poco.* *crese*

cen *do* *dim* *p*

sempre dim *R* *pp* *ppp*

1 *S* *7* *ppp* *morendo* *en SI b.* *1* *2* *3*

2^e CLARINETTE.

N^o 4.

FINALE.

Allegro
maestoso.

en Si b. 2

The musical score consists of ten staves of music for the 2nd Clarinet part. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro maestoso'. The score includes various dynamic markings such as *pp*, *pp dol.*, *più f*, *ff*, *sempre più f*, *sempre piano*, and *ff marcato*. Performance instructions include *crece poco a poco*, *marcato*, and *Più All.*. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A starts at measure 1, B at measure 3, C at measure 1, D at measure 1, E at measure 1, F at measure 1, G at measure 1, H at measure 3, and I at measure 1. The piece concludes with a double bar line and a repeat sign.

2^a CLARINETTE.

1

f f f f f f f f più ff

p ff p f

ff sempre

ff

ff

ff sempre e con fuoco.

p

fff

tr

Q

Q

Q

CLARINETTE BASSE en SI b.

1 3
ff *p*

2 *f* *K* 7

L
ff sempre

M
f

f *ff*

4 *ff*

N 1 1

O

1 7 *P1* *ff* *ff*

5 *O* *ff*

1