

THREE FAMOUS
Religious Meditations.



1. The Last Hope.

Popular Edition

L. M. Gottschalk

1.00

2. The Last Hope.

Original Edition

L. M. Gottschalk

1.00

3. Trust in God.

Meditation

Claude Melnotte

.75

St. Louis; KUNKEL BROTHERS MUSIC CO. Publishers.

THE LAST HOPE.

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RELIGIOUS MEDITATION.

POPULAR EDITION

Edited by CHARLES KUNKEL.

L. M. GOTTSCHALK.

Religioso ♩ - 144 or ♩ - 72.

(In a religious and devotional manner)

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

una corda (with soft pedal)

tre corde (release soft pedal)

una corda

tre corde

accel. *rit.* *accel.* *rit.* *a tempo*

cresc.

(A) In the study of this piece, it is best at first, to count six eights instead of three quarters, as it will prevent hurrying the time, a fault of young pianists are apt to commit where measures containing thirty-second notes and half and quarter notes alternate.

(B) It is best to strike the B with the second finger and then substitute the first finger. By striking B with the second finger with a loose elbow and wrist attack, an elastic and refined tone is assured.

(C) Pedal note. See above.

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2:01 - 5

The score employs here three staves.

cresc.

rit. p

armonioso
(very harmonious)

pp Count 1 2 3 4 *L. 2 H. 3 una corda*

Ben cantando
(Very singing)

pp *una corda*

leggero
(very lightly)

tre corde

Con espressione
(With expression)

pp *tre corde*

Ⓓ All other editions contain two measures here instead of one measure. This is an error as the phrase must contain four measures and not five. The error was made by the engraver of the first edition and was never corrected although Gottschalk repeatedly drew the original publisher's attention to the error which destroyed the musical sense of the phrase.

Scintillante (Sparkling.)

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The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first two systems feature a continuous, sparkling melody in the right hand, primarily composed of eighth and sixteenth notes, with a supporting bass line in the left hand. The third system introduces a new texture with chords marked *pp* (pianissimo) in the right hand, while the left hand continues with a melodic line. The fourth and fifth systems further develop this texture, with the right hand playing chords and the left hand providing a rhythmic and harmonic foundation. Fingerings are indicated by numbers 1-5. Dynamic markings include *p* (piano) and *pp* (pianissimo). A specific instruction is given for chords marked *pp*: "Chords marked *pp* do not belong to the melody. Play them soft, *pp*." A circled letter 'K' appears at the end of the fifth system.

(K) The pedal must be carefully used as marked, as the melody notes require the support of the accompanying harmony up to the third quarter. This use of the pedal will create a little dissonance - the conflicting of the melody notes however is allowable, as it is better to have the richness of the harmony than the poverty if the clearness of the melody is observed.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. The label "L.H." is written below the bass staff. There are four measures in this system.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. The label "L.H." is written below the bass staff. The tempo/mood instruction "Ben cantando (Very singing)" is written above the treble staff. There are four measures in this system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. The label "L.H." is written below the bass staff. The tempo/mood instruction "Con espressione. (With expression)" is written above the treble staff. The dynamic marking "pp" is written below the bass staff. The instruction "una corda" is written above the treble staff. There are four measures in this system.

Egalmente. (Equally – evenly)

Fourth system of musical notation. Treble and bass staves. Treble staff has a continuous sixteenth-note pattern. Bass staff has a harmonic accompaniment. The label "L.H." is written below the bass staff. The dynamic marking "p" is written below the bass staff. The instruction "tre corde." is written above the treble staff. The tempo/mood instruction "Egalmente. (Equally – evenly)" is written above the treble staff. The dynamic markings "cresc." and "dim." are written above the bass staff. There are four measures in this system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a continuous sixteenth-note pattern. Bass staff has a harmonic accompaniment. The label "L.H." is written below the bass staff. The dynamic marking "p" is written below the bass staff. The instruction "tre corde." is written above the treble staff. The tempo/mood instruction "Egalmente. (Equally – evenly)" is written above the treble staff. The dynamic markings "cresc." and "dim." are written above the bass staff. There are four measures in this system.

rit. a tempo

cresc. cresc.

dim.

cresc. cresc.

cresc. cresc.

una corda pp p pp

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