

Peter McKenzie Armstrong
(Arr.)

Chord

for Mr. Woodshed

piano 6 hands

2016

Edition Ottaviano Petrucci

NOTES

An acquaintance of mine, a woodshed, I am privileged to address as "Mister". Each Winter his owner orders delivered to his door a cord of cedar. I determined this season to give him something like that too.

This score quotes it from my *Flipidodes* (2015), which consisted entirely of 12-tone, all-interval chords with two additional constraints: the tritone was their center interval, and their upper &/or lower hexachords were invertible. The inversions, M5 transforms and interval-wise complements aside, there are three such entities.

From those, for this piece, I have commandeered the one whose ascent most graphically evokes the image of "going up in smoke":



Given such an image, I intuit, meaningful performance would best be short on convenience. Accordingly, the extreme ranges are assigned to the center player (II), while the inner ranges devolve – albeit tangled – to the outer players (I & III). These latter may sit, negotiating relative near-arm positions; Player II however, for that reason, is urged to stand.

– PMA

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Heatedly; hold on as long as it sounds - - - - -

The musical score is for a piece titled "Chord for Mr. Woodshed" for piano 6 hands. It is arranged by Peter McKenzie Armstrong in 2016. The score is divided into three sections, each with a specific instruction and dynamic marking:

- I Seated**: The first section is marked *ff* (fortissimo). It features a single chord in the right hand (treble clef) with a sharp sign and the number 8, and a single chord in the left hand (bass clef) with a flat sign and the number 8.
- II Standing**: The second section is marked *fff* (fortississimo). It features a single chord in the right hand (treble clef) with a sharp sign and the number 8, and a single chord in the left hand (bass clef) with a flat sign and the number 8.
- III Seated**: The third section is marked *ff* (fortissimo). It features a single chord in the right hand (treble clef) with a sharp sign and the number 8, and a single chord in the left hand (bass clef) with a flat sign and the number 8.

The score is written for six hands, with three staves for the right hand and three staves for the left hand. The chords are held for a long duration, as indicated by the instruction "Heatedly; hold on as long as it sounds".

* No single chord is copyrightable, and PMA did not invent this one.
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