

58831

VIII
VARIATIONS

pour le
Piano forte

sur un thème

de Joseph, Opéra de Méhul

composées et dédiées

à Madame

Marie de Rosenkamp

par

F. RIES.



Oe. 46.

Pr. 12 Gr.

À Leipzig chez C. F. Peters,
Bureau de Musique.



[1814]

Adagio.

p *cres* *sf*

ROMANCE. Andante con moto.

pp *ff* *Ped.* *p*

p *cres*

p *cres* *p*

Var. 1.

p

p

I. II.

p *cres*

f *pp* *cres* *p* I.

II. Var. 2. *f* Ped.

dim. * *p* *cres*

f Ped. *dim.* *

p *p*

Ped. *f*

* *p* *dim* *f*

Var. 3. più lento.

p espress. e legato.

pp
Ped.

Var. 4. tempo primo.

cres *p*

cres *p*

8 va
cres *p*

loco
p cres

f *p* dim.

Var. 5.

7

The first system of musical notation for Variation 5. It consists of a grand staff with a treble and bass clef. The treble staff begins with a series of rapid sixteenth-note runs, marked with a 'cres' (crescendo) and a 'p' (piano) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign and a 2/4 time signature change.

The second system of musical notation. The treble staff continues with rapid sixteenth-note passages, marked with 'f' (forte) and 'p' dynamics. The bass staff features a steady accompaniment of chords. The system ends with a repeat sign.

The third system of musical notation. The treble staff shows a continuation of the rapid sixteenth-note figures, with 'f' and 'p' dynamics. The bass staff has a more active accompaniment with moving lines. The system concludes with a repeat sign.

The fourth system of musical notation, featuring first and second endings. The first ending (I.) is marked with a 'f' dynamic and leads to a repeat. The second ending (II.) is marked with a 'f' dynamic and leads to a different section. The system concludes with a repeat sign.

The fifth system of musical notation. The treble staff continues with rapid sixteenth-note passages, marked with 'p' and 'f' dynamics. The bass staff features a steady accompaniment of chords. The system ends with a repeat sign.

The sixth system of musical notation. The treble staff shows a continuation of the rapid sixteenth-note figures, with 'f' and 'p' dynamics. The bass staff has a more active accompaniment with moving lines. The system concludes with a repeat sign.

The seventh system of musical notation, featuring first and second endings. The first ending (I.) is marked with a 'f' dynamic and leads to a repeat. The second ending (II.) is marked with a 'f' dynamic and leads to a different section. The system concludes with a repeat sign.

Var. 7. tempo Imo.

p

9

p *cres* *p*

cres *f* *p*

cres *f*

p *cres*

Var. 8. And.
p

f *p*

f

Handwritten musical score on page 10, featuring multiple systems of piano and organ music. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

Key markings and instructions include:

- Dynamics:** *p* (piano), *f* (forte), *cres* (crescendo), *pp* (pianissimo), *ff* (fortissimo).
- Tempo/Character:** *tempo I.*, *calando*, *Allegro vivace*.
- Performance Instructions:** *loco*, *8va* (octave), *bis*, *Ped.* (pedal), *** (ornament).
- Section Markers:** *I.* and *II.* at the beginning of the third system.