

EXERCISES FOR THE 4th GRADE

Especially Arranged and selected for the
Beethoven Conservatory of Saint Louis Mo.

1

Scales and expansion of the right hand.

HENRY DEMOINE

Allegro. (♩ = 120 ♩ = 96)

No 1

f Legato.

Scales and expansion of the left hand.

Allegro. (♩ = 120 ♩ = 96)

No 2

f Legato.

Substitution and Contraction of the Right hand.

Alligato (2/4)

f *legato*

fz *fz* *fz* *fz*

CODA

Contraction, expansion and Scales for the left hand.

Alligato (2/4)

f *sostenuto il canto.*

cres. *sempre f*

CODA

Triplets in unison.

4
N° 6
Allegro moderato (♩ 40)

N° 7
Allegretto (♩ 102)
Time Study.

5

f *p*

mf *f* *D.C.*

Moderato. (♩ = 138.) **Legato exercise in Minor**

Nº8

mf *cresc.* *f* *mf* *cresc.*

Fine. *f* *dim.* *p* *ten.* *D.C.*

Contraction and substitution.

Allegro moderato. (♩ = 80.)

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line. The instruction *ben legato* is written below the bass line.

System 2: Continuation of the musical score with slurs and accents in both staves.

System 3: Continuation of the musical score. The instruction *dim:* is written in the bass staff.

System 4: Continuation of the musical score. The instruction *cres:* is written in the bass staff.

System 5: Continuation of the musical score with slurs and accents.

System 6: Final system of the page, ending with a double bar line and a repeat sign.

Omission of fingers in legato passages.

Alllegretto. (♩ = 90.)

N.º 10

p *legatissimo.*

mf

dim: *p*

mf

ff

The musical score consists of six systems, each with a piano (right) and bass (left) staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Alllegretto' with a quarter note equal to 90 beats per minute. The piece is numbered 'N.º 10'. The first system begins with a piano (*p*) dynamic and a 'legatissimo' instruction. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes a 'dim:' (diminuendo) marking and returns to piano (*p*). The fourth system is marked mezzo-forte (*mf*). The fifth system continues with mezzo-forte (*mf*). The sixth system concludes with a fortissimo (*ff*) dynamic. Fingerings are indicated by numbers 1, 2, and 3 above notes, and 'x' marks indicate where a finger is omitted. The bass line provides harmonic support with chords and single notes.

Contraction in Triplets for both hands.

Andantino (♩ = 100)

N^o 11

The musical score is written for piano and treble clef. It begins with a piano (p) dynamic and a fortissimo (f) dynamic. The tempo is marked *Andantino* with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score consists of six systems of two staves each. The piano part features a steady accompaniment of chords and triplets, with dynamics ranging from piano (p) to fortissimo (f). The treble part features a complex melodic line with many triplets and slurs. The piece concludes with a final chord in the piano part.

Exercise for the strengthening of the fingers.

Allegro moderato.

N^o 12

f legato.

cres. *dim.* *f*

dim. *p* *cres.*

cres.

f *cres.*

dim. *f*

Alternate Scale passages and Chords.

The musical score consists of seven systems, each with a grand staff (treble and bass clefs). The first system is marked with a circled '114' and includes dynamics *f* and *p*. The second system includes dynamics *f* and *p*. The third system includes dynamics *f* and *p*. The fourth system includes the marking *rall* and dynamics *f* and *p*. The fifth system includes dynamics *f* and *p*. The sixth system includes the marking *ten:* and dynamics *f* and *p*. The seventh system includes dynamics *mf* and *pp e poco rall.*. The score features various scale passages, often with fingerings (1-5) and accents, and chordal accompaniment. The final system concludes with a double bar line and fermatas over the notes.