

THE CELEBRATED SONG,

WHEN JOHNNY COMES MARCHING HOME,

SUNG BY

M^r. G. W. Moore,

COMEDIAN OF THE ORIGINAL CHRISTY MINSTRELS,

TRANSCRIBED FOR THE

PIANOFORTE,

BY

BRINLEY RICHARDS.

Also by the same,

OH! WOULD I WERE A BIRD
BEAUTIFUL ISLE OF THE SEA

I EARLY IN THE MORNING MERRILY O
PADDLE YOUR OWN CANOE

Ent. Sta. Hall.

Price 4^s/-

London,
HOPWOOD & CREW, 42, NEW BOND STREET.

"WHEN JOHNNY COMES MARCHING HOME."

ARRANGED BY BRINLEY RICHARDS.

CON ANIMA.

f *Ped:* * *Ped:* * *Ped:* *

gva *Ped:* *

p *Rall.*

Con Spirito.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *accel:* (accelerando). Pedaling is indicated by *Ped:* and asterisks (*). The score concludes with a double bar line at the end of the fifth system.

p *ff* *Ped:* *

Ped: * *p* *ff* *Ped:* *

Ped: *mf*

ff

accel: *ff*

Tempo I?

p *f* *Ped:* *

Ped: *p* *ff* *

Ped: *gva* *1* *3* *gva* *1* *Ped:* *

Ped: *gva* *L.H.* *L.H.* *f* *

Vivace.

First system of musical notation. The treble staff contains a series of chords and single notes, with a slur over the first four measures. The bass staff contains a series of chords, with a slur over the first four measures. The tempo marking *Vivace.* is at the top left. The word *Ped:* appears above the first and third measures of the bass staff. There are asterisks (*) above the second and fourth measures of the bass staff.



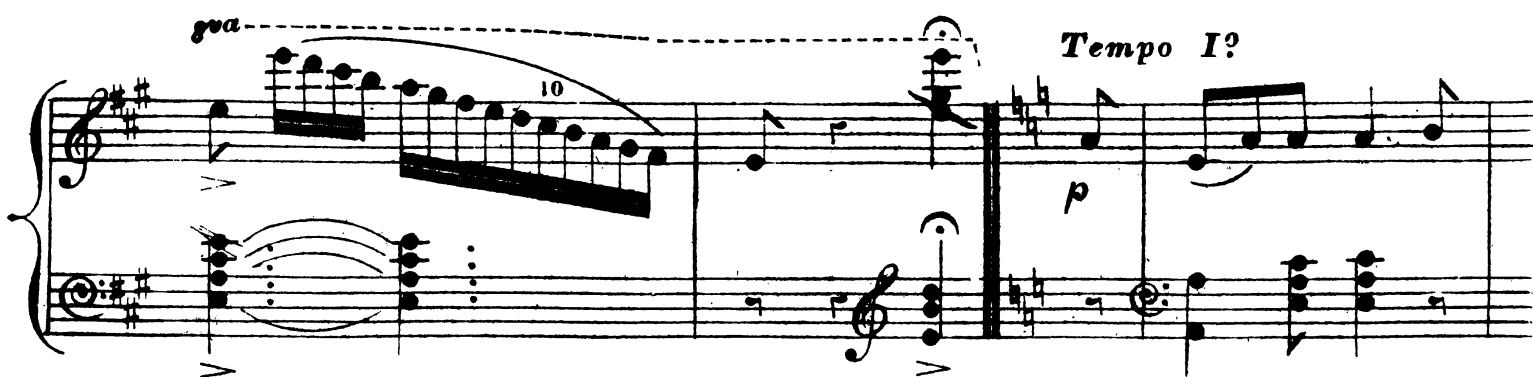
Second system of musical notation. The treble staff contains a series of chords and single notes, with a slur over the first four measures. The bass staff contains a series of chords, with a slur over the first four measures. The word *gva* is written above the first measure of the treble staff. The word *Ped:* appears above the second measure of the bass staff. There is an asterisk (*) above the fourth measure of the bass staff.



Third system of musical notation. The treble staff contains a series of chords and single notes, with a slur over the first four measures. The bass staff contains a series of chords, with a slur over the first four measures. The word *gva* is written above the first measure of the treble staff. The word *Ped:* appears above the second measure of the bass staff. There is an asterisk (*) above the fourth measure of the bass staff.



Fourth system of musical notation. The treble staff contains a series of chords and single notes, with a slur over the first four measures. The bass staff contains a series of chords, with a slur over the first four measures. The word *gva* is written above the first measure of the treble staff. The word *Ped:* appears above the second measure of the bass staff. There is an asterisk (*) above the fourth measure of the bass staff.



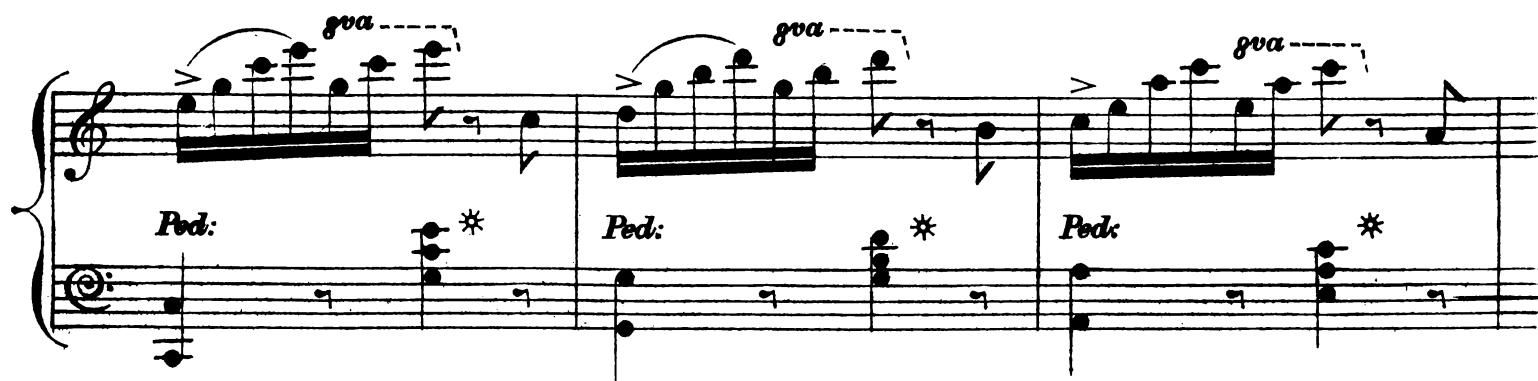
Fifth system of musical notation. The treble staff contains a series of chords and single notes, with a slur over the first four measures. The bass staff contains a series of chords, with a slur over the first four measures. The word *gva* is written above the first measure of the treble staff. The word *Tempo I?* appears above the second measure of the treble staff. The word *p* appears below the second measure of the bass staff. The number 10 is written above the fourth measure of the treble staff.



First system of musical notation. The right hand features a series of chords with a glissando effect, marked *glissando.* and *p*. The left hand has chords marked *ff* and *Ped:* with an asterisk.



Second system of musical notation. The right hand continues with chords, marked *ff*. The left hand has chords marked *ff* and *Ped:* with an asterisk.



Third system of musical notation. The right hand features a series of chords with a glissando effect, marked *gva*. The left hand has chords marked *Ped:* with an asterisk.



Fourth system of musical notation. The right hand features a series of chords with a glissando effect, marked *gva*. The left hand has chords marked *Ped:* with an asterisk and *ff*.



Fifth system of musical notation. The right hand features a series of chords with a glissando effect, marked *gva*. The left hand has chords marked *Ped:* with an asterisk.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *gva* and features a series of chords and single notes. The second system is marked *Virace.* and *mf*, with a *Ped:* marking and a star symbol. The third system is marked *gva* and *Ped:*, with a star symbol. The fourth system is marked *ff* and *Ped:*, with a star symbol. The fifth system is marked *gva* and *Ped:*, with a star symbol. The notation is in a key with two sharps (F# and C#) and a common time signature (C).

gva

Virace.

mf

Ped:

gva

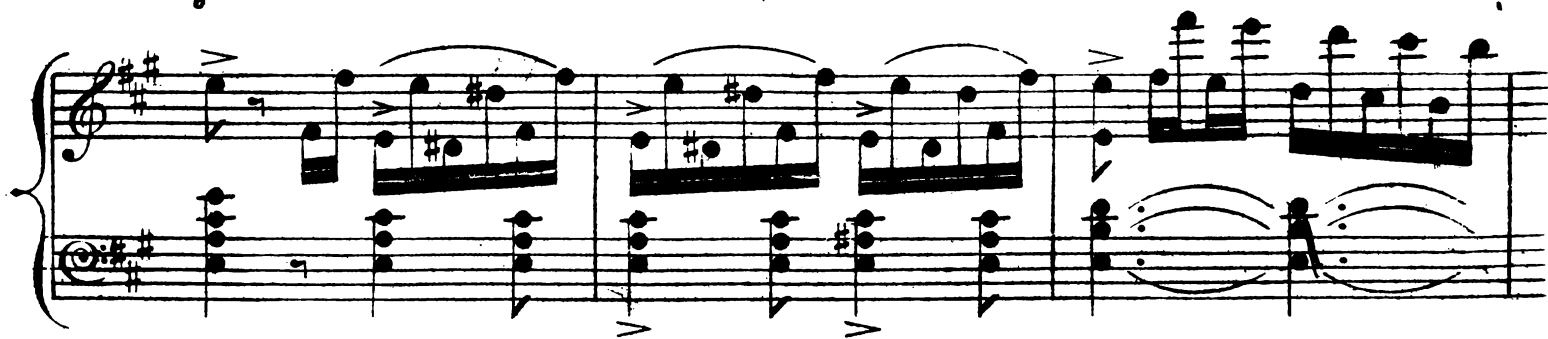
Ped:

ff

Ped:

gva

Ped:

gva

BULLETIN OF NEW MUSIC.

POPULAR VOCAL MUSIC.

Forty years ago	Clifton	3 0
Sweet Flower, Emblem of Purity	Blamphin	3 0
Over the waters	Russell	3 0
Le Soir	Blumenthal	3 0
Pauvre fille pauvre fleur	Blumenthal	3 0
Beautiful moon	Vincent Davies	3 0
I'll meet thee in the lane, love	Blamphin	3 0
I am waiting for thee	Operti	3 0
Sunday day of Rest	West	2 6
Remember me, O Lord	West	2 6
'Tis but a little faded flower	Thomas	2 6
Oh, sweet be thy repose	Thomas	3 0
Send back my Barney to me	H. Clifton	3 0
Beautiful Wales	Thomas	3 0
Beautiful Isle of the sea	Thomas	2 6
Jesus, lover of my soul	Thomas	2 6
The Swallow waterfall	C. Blamphin	3 0
Try again	Henry Russell	3 0
Land of St. Patrick	Henry Russell	3 0
For ever and for ever	Thomas	3 0
Maid of mine		2 6
Down where the blue bells grow	Fox	2 6
Beautiful Daisy	Shirley	2 6
My thoughts are of thee only	Shirley	2 6
Alas, he does not come, mother	Shirley	2 6
List the bell is tolling	Shirley	2 6
Aggie Astore	Adams	2 6
Oh! meet me at sunset	Clifton	2 6
Rose by the fountain	Buckley	2 6
Old home far away	Buckley	2 6
Come where the sunlight sleepeth	Campana	3 0
Break it gently to my mother	F. Buckley	2 6
Violette (duet)	G. Barker	2 6
At last I've found some one to love me	Blamphin	2 6
Waiting for the morn	Foggy	2 6
The voices of my early home	F. Buckley	2 6
Crossing the brook	Blamphin	2 6
Those fairy scenes	F. Buckley	2 6
Night and Morning	Foggy	2 6
Morning Dew-drops	Keller	2 6
Little blue-eyed boy	Buckley	2 6
For thee and only thee	Buckley	2 6
Here upon the vessel's deck (for Baritone)	Ricci	2 6
Hark! I hear an angel sing	Shirvill	2 6
I wait to hear thy sweet good night	West	3 0
Do. (Duet)		3 0
My Mother's gentle voice	F. Buckley	2 6
Friends of long ago	F. Buckley	2 6
Come where the moonbeams linger	F. Buckley	3 0
Snow white blossoms	G. Barker	2 6
Good bye to Summer	Willoughby	2 6
Annie Lisle	Hobson	2 6
No one to love	Howard	2 6
Moon behind the hill		2 6
Near the banks of that lone river	Young	2 6
Minnie Clyde	A. Willoughby	2 6
I love to roam in the fields	C. Blamphin	2 6
Somebody's coming	Owen	2 6
Little voices laughing free	Willoughby	2 6
Under the willow she's sleeping	Foster	2 6
Brightly o'er lake and shore		2 6
Santa Lucia. (Vocal duet)	Cottrau	2 6
Come where the moonbeams linger (Vocal Duet)		3 0
Whisper I come	Kaye	2 6
The Slave	Blamphin	2 6
Oh, would I were a bird	C. Blamphin	3 0
At Home, Sweet Home!	Blamphin	2 6
Dreams of Childhood	Willoughby	2 6
I wandered by the river	Willoughby	2 6
Down among the Cotton	Drayton	2 6

HOWARD PAUL'S ENTERTAINMENT SONGS.

Carry your friend in your pocket	2 6
The Dog Show	2 6
Up the Thames to Richmond	2 6
If ever I should wed	2 6
Mr. Gorilla	3 0
Turkish Land	2 6
The light of yon bright Star	2 6
You can't say Truly Rural	2 6
The Impudent Puppy	2 6
Jeddy Dowkins and his Gal	2 6
Whack-row-de-dow	2 6

FREDERIC MACCABE'S CELEBRATED SONGS.

My heart's delight	3 0
My galloping horse	3 0
Early in the morning, Merrily ho!	3 0
My love is on the sea	3 0
Love, beautiful love	3 0
Shamrock of old Ireland	3 0
Many a time	3 0
Y'heave ho!	3 0
Whisperings of Hope	3 0
Land of Dreams	3 0
It serves you right	3 0
Willie has gone for a Soldier	3 0

SERIO-COMIC SONGS.

<i>Illustrated in Colours by CONNAN & LEE.</i>		
Master Wattle and the big blue bottle	Coots 3 0	
Rustic young beauty	Fred French 3 0	
Jolly west end of the town	Randall 3 0	
When Sammy comes home	Kate Garstone 3 0	
Life of a Sailor	Carrey 3 0	
Dublin carman	Carrey 3 0	
Native land so green	Carrey 3 0	
Life of a Soldier,—or Tramp!	Tramp! Carrey 3 0	
Leading actor	Lingard 3 0	
Glass with Care	Mrs. Phillips 3 0	
Swells of the Ocean	Coots 3 0	
Fishman's shanty	Moore 3 0	
Oh, Clotilda	Steele 2 6	
Italian guinea pig boy	Lingard 2 6	
Pretty little Sarah	Leybourne 3 0	
The Mauve Kid Glove	Steele 3 0	
Victim of Love	MacKney 3 0	
Why don't you marry the girl	Steele 3 0	
Martha, the Milkman's Daughter	Fred French 3 0	
Sarah's young man	Randall 2 6	
Jolly cats	Fred French 2 6	
Garret near the sky	MacKney 2 6	
Lavender girl	F. Hall 2 6	
That blessed baby	Stead 2 6	
Minnie Bell, the Captain's Daughter	Liston 2 6	
Belle of Belgrave Square	Everybody 2 6	
Adolphe Simpkins	Vance 2 6	
She had such wheedling ways	Albert Steele 2 6	
Matilda Toots	Everybody 2 6	
The Pic-nic party	Coots 2 6	
Very unpleasant	Coots 2 6	
The nice looking girl	Everybody 2 6	
The Ticket-of-Leave Man	Vance 2 6	
The Warbling Waggoner	Fox 2 6	
I'm so jolly happy	Stead 2 6	
The young Carpenter	Leybourne 2 6	
Fair girl dress'd in check	Vance 2 6	
The Perambulator, or, Matilda's young guard	Vance 2 6	
Paddy's Dream	Everybody 2 6	
Sweet Jenny (Oh, where can she be)	Vance 3 0	
West-end Boys!	Steele 2 6	
Have you seen her lately	Steele 3 0	
A Norrible Tale	Toole 3 0	
Society	Clarke 3 0	
Look at the clock	Fanny Adams 3 0	
Angelina Brown	French 2 6	
The Parlour Blind	Randall 2 6	
Aunt Sally	Mrs. Brian 2 6	
Away down Holborn Hill		2 6
Kitty Patterson		2 6
Oh, Mary Jane	Unsworth 2 6	
Delicate Nerves	Mrs. Brian 2 6	
John Bull, or you don't bamboozle me		2 6
Do, Dear	Mrs. Brian 2 6	
He, She, and the Postman	Toole 3 0	
Bob Simmons' courtship	Toole 3 0	
Off to Brighton	Templeton 2 6	
The whole hog or none	MacKney 2 6	
Go it while you're young	Hollinsworth 2 6	
Why don't I change my name	Everybody 2 6	
HARRY CLIFTON'S		
CELEBRATED AND ORIGINAL		
COMIC SONGS. (With Illustrations.)		
Love and Pride (Comic Duet)		3 0
Merry Vivandière		3 0
I must have a Thousand a year!		3 0
I'm only Bridesmaid after all		3 0
Up a tree		3 0
My old wife		3 0
Up with the lark in the morning		3 0
Work boys, work, and be contented		3 0
My rattling mare and I		3 0
A motto for every man		3 0
Where there's a will there's a way		3 0
Waylay Bell(e)		3 0
Nicholasmas day		3 0
Barclay's beer		3 0
Double Stout		3 0
Naithless Maria		3 0
Shelling green peas		3 0
Mother in law		3 0
Paddle your own Canoe		3 0
The Mail-train Driver		3 0
The Calico Printer's Clerk		3 0
The Good-tempented Man		3 0
Merry old Uncle Joe		3 0
The Pull back		3 0
Waterford Boys!		3 0
Hardware line		3 0
Rocky road to Dublin		3 0
Weepin willer		3 0
Darby Maguire		3 0
On board of the Kangaroo		3 0
Fanny Ann, or the Roving Gardener		3 0

HARRY CLIFTON'S CELEBRATED AND ORIGINAL COMIC SONGS. (With Illustrations.)

Love and Pride (Comic Duet)	3 0
Merry Vivandiere	3 0
He must have a Thousand a year!	3 0
I'm only Bridesmaid after all	3 0
Up a tree	3 0
My old wife	3 0
Up with the lark in the morning	3 0
Work boys, work, and be contented	3 0
My rattling mare and I	3 0
A motto for every man	3 0
Where there's a will there's a way	3 0
Railway Bell(e)	3 0
Michaelmas day	3 0
Barclay's beer	3 0
Double Stout	3 0
Faithless Maria	3 0
Shelling green peas	3 0
Mother in law	2 6
Paddle your own Canoe	3 0
The Mail-train Driver	2 6
The Calico Printer's Clerk	3 0
The Good-tempered Man	3 0
Merry old Uncle Joe	2 6
The Pull back	2 6
Waterford Boys!	2 6
Hardware line	2 6
Rocky road to Dublin	2 6
Weepin willer	3 0
Darby Maguire	2 6
On board o' the Kangaroo	2 6
Mary Ann, or the Roving Gardener	2 6

HARRY CLIFTON'S SONGS.—Continued.

Have you seen the Ghost?	2 6
The Commercial Man	2 6
Isabella, the Barber's Daughter	2 6
Polly Perkins of Paddington Green	2 6
Poor Old Mike	2 6
Water Cresses	2 6
Lanigan's Ball	2 6
Charity Crow	2 6
Jemima Brown	2 6
Granny Snow	2 6
Uncle Joe	2 6

(These are, without exception, the best Comic Songs of the day.)

THE CHRISTYS MINSTRELS FAVOURITE SONGS.

The birds await the day	3 0
My own darling Kate	3 0
Father's come home	3 0
Sweet Flower, Emblem of Purity	3 0
Beautiful dreamer	3 0
Beautiful moon	3 0
I have listened for her footsteps	3 0
The angels are waiting for me	3 0
Dreaming of angels (as a Duet)	3 0
Lucy Brown	3 0
Pretty little Gal with the tight boot on	3 0
There's a funny little nigger	3 0
Evangeline	2 0
High Daddy, mind your eye!	3 0
Over on the Surrey side	3 0
Little drooping flower	3 0
Dear Adelina	3 0
Soldier's letter	2 6
I'll meet in the lane, love	3 0
Hunkie Dorum!	3 0
I miss thee my darling	2 6
Ripple of the wave	3 0
Boy with the curly hair	2 6
Beautiful Isle of the sea	2 6
I'll sail the seas over	2 6
I'm lonely since my mother died	2 6
Nellie's gone for ever	3 0
Come home, father, 'tis little Mary's song	3 0
Skedaddle (walk round)	3 0
De jubaree is rising	2 6
Dreaming of angels	3 0
Sweetest of them all	2 6
Give to me the primrose	2 6
My first, my boyhood's love	2 6
Mother would comfort me	2 6
Mary Aileen	2 6
Oh! mother dear why did you leave me	2 6
I'll meet thee there to-night, love	3 0
The daisy dell	2 6
The darling of our home	2 6
Sweet Evelina	2 6
Keep your eye on this child	2 6
The smile that brightened every eye	2 6
Cheer up, comrades	2 6
Silvery waters softly glide	2 6
I'm lonely to-night	2 6
Be kind to the loved ones	2 6
I'm happy as the day is long	2 6
Softly tread	2 6
Mother kissed me in my dream	2 6
Alabama Sam	2 6
Away down Louisiana	2 6
Morning Star (Serenade)	2 6
Little Bob	2 6
List the Bellis tolling	2 6
Dis is what I did	2 6
Yes, I will, by Jingo	2 6
Little Maggie May	2 6
Down where the flow'rets grow	2 6
Belle Branden	2 6
Beautiful Daisy	2 6
Dear little ones	2 6
Oh, Father, tell me	2 6
I know, we know, pretty little yaller gal	2 6
Come o'er the stream, Jessie	Spiller 2 6
Pull-back	2 6
John Brown (Federal hymn)	2 6
Oh, would I were a bird	C. Blamphin 2 6
Flowers of Spring	2 6
Lotty Leigh (Sung by Wilson)	2 6
Our angel Nell	2 6
Sweet Visions	Willoughby 2 6
Kiss me to sleep, mother (Sung by Burton)	2 6
Happy Boyhood	C. Blamphin 2 6
When Johnny comes a marching home	2 6
Whisper I come. Song	C. Kaye 2 6
Lily of the valley	Willoughby 2 6
Darling Jeannie	Blamphin 2 6
Annie Lisle	2 6
At Home! Sweet Home!	Blamphin 2 6
Beneath the Weeping Willow	2 6
Juliana Brown	2 6
Julietta Bell	2 6

BUCKLEY'S AMERICAN MELODIES.

Rose by the fountain	Key of G	Compass from D	to F	2 6	The Queen of the Dell	Key of D.	from D	D	to E	2 6
Old home far away	" F	" D	to F	2 6	Where are my Schoolmates gone?	" E Flat	" E Flat	E Flat	to E Flat	2 6
Voices of my early home	" A Flat	" D	to F	2 6	Grave of Little Bell	" E.	" C	E	to D	2 6
My mother's gentle voice	" E Flat	" E Flat	to E Flat	2 6	Ella Leone	" A.	" C Sharp	C Sharp	to E	2 6
Friends of long ago	" C	" C	to E	2 6	Sighing for thee	" G.	" D	D	to E	2 6
Break it gently to my mother	"	" D	to E	2 6	Once more upon the Sea	" A.	" D	D	to F Sharp	2 6
Those fairy scenes	"	" D	to E	2 6	Bring thy shattered heart to me	" G.	" D	D	to E	2 6
Little blue-eyed boy	"	" D	to C Sharp	2 6	Forest Flower	" C.	" C	C	to F	2 6
Oh if I had some one to love me	Key of F. Compass from C	" C	to E	3 0	Come where the Cowslip bloweth (Quartet) Arranged S.T.A.B.	" F.	" D	D	to D	2 6
I'd choose to be a Daisy	" C.	" C	to E	2 6	Leaf by leaf the Roses fall	" E Flat	" C	C	to D	2 6
Come where the Moonbeams linger	" C.	" C	to F	3 0	I'd rather be a Violet	" E.	" C	C	to D	2 6
Do. as a Duet	" F.	" C	to F	2 6	Jessie Vane	" C.	" C	C	to D	2 6
The Lily was the only Flower	" F.	" C	to F	2 6	For thee, and only thee	" F.	" C	C	to D	2 6
Our youthful days have vanished	" C.	" C	to D	2 6						