

Aufführungsrecht vorbehalten.

# Hirten-Idyll.

Flöte.

Rudolf Tillmetz, Op. 55.

Mäßig langsam. (♩=96.) Etwas bewegter. (♩=112.)

6 Klav. 1 2

*mf zart* *mf*

*mf* *sfz* *mf*

*mf espressivo* *mf*

*f* *sfz* *mf* 4

Bewegter. (♩=120.)

*p* *cresc.*

*f* *decresc.* *p* *poco riten.*

Etwas bewegt. (♩=112.)

*f espressivo* *f*

*riten.* *a tempo* 3

*mf*

Bewegter.

*f molto espress.* *f* *p* *poco riten.*

6/8

Siciliano. (♩ = 69.)

1

*p* *sfz* *mf* *f* *fp* *p* *riten.* *dim.*

Tempo I.

*sfz* *f* *f molto espressivo* *f* *sfz* *mf* *mf* *fp*

Tempo I.

Mäßig langsam. (♩ = 96.)

*f molto espressivo* *f* *lunga*

Alpenreigen.

*ff espressivo sfz* *pp* *f* *sfz* *pp* *ff*

*frei im Vortrage*

Pastorale. (Belebt) (♩ = 96.)

*pp* *ff* *pp* *p*

This musical score for Flute consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, *sfz*, *ff*, and *poco riten.*. It also features articulations like trills (*tr*) and slurs. A first ending bracket is present on the third staff. The tempo marking *Tempo I.* appears on the sixth staff. The music is characterized by intricate melodic lines with many slurs and dynamic swells.

*Stretta. Sehr lebhaft.*

The musical score is written for a single flute part in treble clef. The key signature consists of two sharps (F# and C#). The tempo and mood are indicated as *Stretta. Sehr lebhaft.* The score is divided into ten staves:

- Staff 1:** Starts with a dynamic marking of *f*. Features a series of eighth-note chords and slurs.
- Staff 2:** Continues the eighth-note patterns. Dynamics include *p* and *mf*.
- Staff 3:** Features a dynamic marking of *f* with a hairpin indicating a crescendo.
- Staff 4:** Continues with eighth-note chords and slurs.
- Staff 5:** Starts with a *cresc.* marking, followed by a dynamic of *f*, and ends with a hairpin leading to *mf*.
- Staff 6:** Continues the melodic line with eighth-note chords.
- Staff 7:** Includes a dynamic of *ff* and features several trills marked with *tr*.
- Staff 8:** Starts with a *molto cresc.* marking and a dynamic of *ff*. Includes trills marked with *tr*.
- Staff 9:** Continues with eighth-note chords and slurs. Dynamics include *ff*, *f*, and *f*.