

This Method is to be used hand in hand with all piano practice, by the beginner as well as the more advanced performer.

KUNKEL'S PEDAL METHOD.

THE PIANO PEDAL:

HOW TO USE IT CORRECTLY AND ARTISTICALLY.

— BY —

CHARLES KUNKEL.

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MENUET CÉLÈBRE.

(de Bocherini.)

Carl Sidus Op. 131

Moderato. ♩ - 88.

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