

*Violino I.*  
6<sup>tes</sup> (italienisches) Konzert  
für Flöte.

J. Demersseman, Op. 82.  
Instr. von L. Sauer.

*Maestromarciale.*

*arco*  
*Maestoso poco più lento.*  
*Trianquillo*  
*cresc.*  
*rit. al tempo rall.*  
*Cadenza.*  
*Più vivo.*  
*all. un poco più lento*  
*(Capitolitanische Melodie.)*

2 F. 9. 2576.

*Kunst der Bogenführung für Violine* von Emil Wolf 4. Auflage  
*Solobuch für Violine* (Ausg. Schmidt)  
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Verlag und Eigenthum von C. F. Schmidt, Heilbronn a/N.

*Violino I.*

*pp* *Andante maestoso.* *rall.*

*p* *Tempo I.* *pp* *pp* *lento*

*Allegro vivace (Saltarello.)* *pp* *mf* *rit.*

*cresc* *f*

*ff* *f*

*pizz.* *arco* *pp*

*f* *pizz.* *pp*

*arco* *pp*

*pp* *mf*

*mf* *p*

*mf*

Violino I.

The musical score for Violino I, page 3, consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *p* (piano), *arco pp* (arco pianissimo).
- Staff 2: *pp* (pianissimo), *p* (piano).
- Staff 3: *f* (forte), *pizz.* (pizzicato).
- Staff 4: *arco* (arco), *Tempo I.* (Tempo I).
- Staff 5: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *f* (forte).
- Staff 6: *p* (piano), *f* (forte), *p* (piano).
- Staff 7: *f* (forte), *pizz.* (pizzicato), *p* (piano).
- Staff 8: *arco* (arco), *p* (piano), *pp* (pianissimo), *p* (piano).
- Staff 9: *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 10: *arco* (arco).
- Staff 11: *f* (forte).
- Staff 12: *pp* (pianissimo), *f* (forte).

*Violino II.*  
6<sup>tes</sup> (italienisches) Konzert  
für Flöte.

J. Demersseman, Op. 82.  
Instr. von L. Sauer.

*Maestoso marziale*

*Maestoso poco più lento*

*tranquillo*

*cresc.*

*Piu vivo*

*Allegretto un poco più lento. (Kapottit Melodie.)*

*Andante maestoso*

*Tempo I.*

*Lento*

*Allegro vivace*

C. F. S. 2516.

*Kunst der Bogenföhrung für Violine* von Emil Kropf  
*Solobuch für Violine (Ausg. Schmidt)*

Verlag von C. F. Schmidt, Heilbronn a/N.

Violino II

This musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *ppp*, and *ff*, along with articulations like *pizz.*, *arco*, and *Tempo I.*. The score features complex rhythmic patterns, including triplets, sixteenth-note runs, and sixteenth-note chords. There are also some rests and fermatas. The key signature has one flat, and the time signature is 4/4. The score concludes with a double bar line and a 6/2 time signature.

6. Konzertstück für Flöte v. J. Demersseman, Op. 82.

Viola.

Moderato martiale.

*allegro*

Musical notation for Viola, first system. Includes dynamic markings like 'p' and 'pp'.

Moderato poco più.

Solo Flöte.

Musical notation for Viola, second system. Includes dynamic markings like 'p' and 'pp'.

Musical notation for Viola, third system. Includes dynamic markings like 'p'.

Musical notation for Viola, fourth system. Includes dynamic markings like 'p'.

Musical notation for Viola, fifth system. Includes dynamic markings like 'p'.

Musical notation for Viola, sixth system. Includes dynamic markings like 'p' and 'pp'.

*Allegro vivo.*

*Tutti.*

Musical notation for Viola, seventh system. Includes dynamic markings like 'p' and 'pp'.

*Allegretto poco lento*

*Solo. Allegretto poco lento.*

Musical notation for Viola, eighth system. Includes dynamic markings like 'p' and 'pp'.

*cresc.*

*cresc.*

*p*

*dim.*

Musical notation for Viola, ninth system. Includes dynamic markings like 'p' and 'pp'.

*Andante.*

Musical notation for Viola, tenth system. Includes dynamic markings like 'p' and 'pp'.

*un poco string.*

*à tempo.*

*Tempo.*

Musical notation for Viola, eleventh system. Includes dynamic markings like 'p' and 'pp'.

*pp cresc.*

*Solo.*

*Tutti.*

*Allegro vivace.*

Musical notation for Viola, twelfth system. Includes dynamic markings like 'p' and 'pp'.

*cresc.*

Musical notation for Viola, thirteenth system. Includes dynamic markings like 'p' and 'pp'.

*Allegro vivace*

*Solo.*

Viola.

The musical score for Viola on page 2 consists of 13 staves. The notation is dense, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixteenth-note pairs. Dynamics are indicated throughout, including *p*, *f*, *sf*, and *sfz*. Performance instructions such as *pizz.*, *arco*, and *arco pizz.* are used to specify playing techniques. The score includes several slurs and accents, and the key signature changes from one key to another during the piece. The overall texture is intricate and technically demanding.







# Contrabass

## 6<sup>tes</sup> (italienisches) Konzert für Flöte.

J. Demersseman, Op. 82.

Instr. von L. Sauer.

*Maestoso marziale.*

The musical score is written for Contrabass and consists of 13 numbered measures across 11 staves. The tempo and mood are indicated as *Maestoso marziale*. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *mfz*. Performance instructions include *arco*, *cresc.*, *rall.*, *più vivo*, *Allegretto un poco più lento*, *Andante maestoso*, *Tempo I.*, *Lento*, and *Allegro vivace*. The key signature is one flat (B-flat) and the time signature is common time (C). The score is arranged by L. Sauer.

Op. 82. 2516

*Orchesterstudien für Contrabass von Hans Wölf. 6 Hefte à Mk. 1.50 n.*

*Solobuch für Contrabass (Ausg. Schmidt) 9 Bände à Mk. 2.- n. Verlag von C. F. Schmidt, Heilbronn, 4/4.*

Verlag und Eigenthum von C. F. Schmidt, Heilbronn a/N.

Contrabass

arco  $\hat{p}$   
 $p$  1  $p$  2  $f$

2  $pizz.$  3  $p$  arco 4  $pp$

$mf$   $p$

$pp$

arco  $pizz.$  1 arco

$pp$   $pizz.$  1 1

1 arco  $f$   $Tempo I.$

2  $f$   $pizz.$  3  $pizz.$  6  $arco$   $f$

$p$   $pizz.$  1 arco  $p$  2

$p$   $pp$   $mf$

$cresc.$   $f$

$ff$

# Flöte

## 6<sup>tes</sup> (italienisches) Konzert für Flöte.

J. Demersseman, Op. 82.

Instr. von L. Sauer.

*Maestoso marziale.*

*Maestoso poco più lento.*

*al tempo*

*più lento. (Neapolitanische Melodie)*

Flöte

Finale (Saltarello.)

Tempo I.

Lento.

Allegro vivace.

Musical score for Flute, Finale (Saltarello). The score consists of 14 staves of music. It begins with a key signature of three flats and a 2/4 time signature. The first staff has a "Tempo I." marking. The second staff has a "Lento." marking. The third staff has an "Allegro vivace." marking. The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, and *ff*. There are several measures with repeat signs and measure numbers (6, 13, 50, 12, 8, 18, 8) indicating specific points in the piece. The piece concludes with a double bar line and a final dynamic marking of *ff*.

# Oboe

## 6<sup>tes</sup> (italienisches) Konzert für Flöte.

J. Demersseman, Op. 82.

Instr. von L. Sauer.

*Maestoso marziale.*

*f*

*pp*

*pp*

*ff*

20

*pp*

2

*Soli*

*x*

8

10

*p*

*rit. atempo*

*f*

*Cadenza*

*ff*

*Allegretto un poco più lento. (Neapolitanische Melodie.)*

*Soli*

*pp sostenuto*

2

*p*

9

*rall.*

*Andante maestoso.*

*string. 6*

*Tempo I.*

*mf*

*pp*

*più lento*

*Lento.*

*rit.*



# Klarinette In B.

## 6<sup>tes</sup> (italienisches) Konzert für Flöte.

J. Demersseman, Op. 82.

Instr. von L. Sauer.

*Maestoso marziale.*

*f*

*pp* *pp* *ff*

16

*pp*

*p*

*Solo*

*p* *p* *p*

*al tempo Solo*

*p* *f* *ff*

*Piu rivo.*

*ff*

*Allegretto un poco piu lento.*

*p Solo*

*ri.è.* *Napolitansische Melodie* *sostenuto*

*pp*

*Andante maestoso.* *Solo* *dim.* *pp*

*Tempo I.* *piu lento*

*pp*

*Lento.* *ri.è.* *Finale (Sattarello)* *Allegro vivace.*

*ppp* *p cresc.* *f*

*ff*





# Klarinette II in B.

## 6<sup>tes</sup> (italienisches) Konzert für Flöte.

J. Demersseman, Op. 82.

Instr. von L. Sauer.

*Maestoso marziale.*

*pp* *ff* *pp* *p* *p* *rit.* *a tempo* *Solo* *cadenz.* *ppp*

*23* *Klar. I.* *p* *p* *3* *1* *3* *6* *rit.* *a tempo* *Solo* *cadenz.* *ppp*

*più vivo.* *p* *ff* *Allegretto un poco più lento.* *rit.* *(Neapolitanische Melodie)* *pp sostenuto*

*2* *2* *Solo* *dim.*

*5* *rall.* *Andante maestoso.* *Tempo I.* *pp*

*più lento* *Lento* *rit.* *Finito (Saltarello)* *Allegro vivace.* *ppp*

*p* *cresc.* *f*

*ff*

Klarinette II in B

The musical score consists of 14 staves of music for Clarinet II in B. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *p*, *pp*, *mf*, *ff*, and *Tempo I*. Performance markings include *Solo* and *rit.* (ritardando). Fingerings are indicated by numbers 1-5 above notes. There are also some specific articulation marks like *stacc.* and *acc.* (accents). The score concludes with a final double bar line and a fermata over the last note.



Fagott.

2

The musical score consists of 14 staves of music for Bassoon. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, *f*, *mf*, and *ff*. Performance instructions include *Solo* and *Tempo I*. Fingerings are indicated by numbers 1 through 6. The score concludes with a *ff* dynamic marking.

# Horn I u. II in F.

## 6<sup>tes</sup> (italienisches) Konzert für Flöte.

J. Demersseman, Op. 82.

Instr. von L. Sauer.

*Maestoso marziale.*

1 *p* 1 *ff* 24 *pp* *pp* *Solo* 5 *p* 1 5 *rit. a tempo* *pp* *Più vivo. Solo* *Cadenza pp* *Allegretto un poco più lento. rit. (Neapolitanische Melodie)* *Solo p dolce dim. pp* *rall.* *Andante maestoso* *a tempo* *Tempo I più lento* *Lento rit.* *Finale (Saltarello) Allegro vivace.* 10 *rit. 2* 1 *I:* 2 8

Horn I & II in F

1 *pp* 6 *p* *rit*

4 *pp* 4 *p* *pp*

3 *pp* 5 *pp*

*mf* 1 *pp*

1 1 1

8 *pp* *f*

*rit* 2 *p* *f* *rit* 2 *mf* *f*

*Tempo I* 2 1 *f* *pp* 3

1 4 *pp* *p* *rit*

1 1 *pp* *p*

5 1 *pp* *p*

*mf*

*f*





*Posaune.*  
6<sup>tes</sup> (italienisches) Konzert  
für Flöte.

J. Demersseman, Op. 82.  
Instr. von L. Sauer.

*Maestoso marziale.*

*f*  
3 26 21 *rit.*

*al tempo* *Più vivo.*  
Cadenza

*Allegretto un poco più lento.* *rit.* *Neapolitanische Melodien* *rall.*

*Andante maestoso.* *Tempo I* *più lento* *Lento* *rit.*

*Finale (Saltarello.)* *Allegro vivace.*  
15 *f*

*f* 13 *f*

50 4 4 4 4

Tempo I 2

18 4 4 8 6

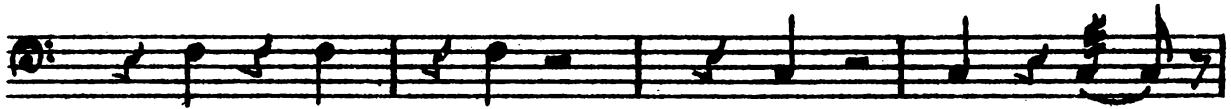
*f* *ff*

# *Pauken.*

## 6<sup>tes</sup> (italienisches) Konzert

*Maestoso marziale.*

J. Demersseman, Op. 82.



V. 8.

Pauken.

Finale (Stattarello)

Allegro vivace.

Musical staff with notes and rests, marked with '15' and 'f'.

Musical staff with notes and rests, marked with '2', '13', and 'f'.

Musical staff with notes and rests, marked with '2', '50', and 'f'.

Musical staff with drum notation, marked with '4'.

Musical staff with drum notation and notes, marked with '4', '2', and 'f'.

Musical staff with notes and rests, marked with '1' and 'f'.

Tempo I

Musical staff with notes and rests, marked with '2', '18', and 'f'.

Musical staff with drum notation and notes, marked with '4', '3', 'p', and '8'.

Musical staff with drum notation and notes, marked with '4', 'p', and a fermata.

Musical staff with notes and rests, marked with 'f' and a fermata.

Musical staff with notes and rests, marked with 'ff'.

Musical staff with notes and rests, marked with a fermata and 'ff'.

# Große Trommel u. Tambourin.

## 6<sup>tes</sup> (italienisches) Konzert

*Maestoso marziale.*

J. Demersseman, Op. 82.

*gr. Tr.*  
*f*

*1* *Tambourin* *1*

*2* *gr. Tr.* *3*

*26*

*21* *rit. a tempo*

*3* *Piu vivo.*

*Cadenza*  
*Allegretto un poco più lento.* *rit.* *Neapolitanische Melodie.* *rall.*

*25*

*Andante maestoso.* *Tempo I*

*più lento* *Lento* *rit.*

*Finale (Saltarello)*  
*Allegro vivace.*

Große Trommel u. Tambourin

Tambourin

The musical score for the Tambourin part consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Dynamic markings like *f* (forte) and *p* (piano) are used throughout. Rehearsal marks with numbers 2, 13, 50, 1, 18, and 8 are placed above the staves. The tempo marking *Tempo I* appears above the eighth staff. The score concludes with a final cadence and a fermata.