

Quae lux

de Beata Maria Virgine

Natale Monferrato

(1603 - 1685)

Edition: Tim Severloh

Quae lux, quae lux quae lux prae - cla -

5

- ra ho - di - er - num in - ge - mi - nat di - em.

9 **Adagio.**

Ma - ri - a, Ma - ri - a vir - tu - tis sol,

15

Ma - ri - a vir - tu - tis sol, Ma - ri - a, Ma -

21 *p*

ri - a vir - tu - tis sol, Ma - ri - a vir - tu - tis sol.

#

28

Quis ful - gor, quis ful -

30

- gor tar - ra-ri te - ne - bras fu - gat?

33

Ma - ri - a pa-ra di - si au ro - ra, Ma -

39

ri - a pa-ra di - si au ro - ra, pa-ra -

43

45

di - si au ro - ra.

51

haec dis - si - pat, — dis - si - pat te -

53

- - ne-bras no - - -

55

- - - ctu - as a -

6 43

57

- bi - git. Haec lu -

43

59

- - cem in - ge - mi - nat a -

#p

61

- ves al - li - cit ca - no -

6 43

63

- - -

65

ras, a - ves al - li - cit ca - no -

67

- - -

69

- - -

71

- - -

73

ras, a - ves al - -

Detailed description: This system contains measures 73 and 74. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line starts with a half note 'ras,' followed by a quarter rest, then eighth notes for 'a - ves' and a half note 'al' with a long dash. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

75

- li - cit ca - no - ras,

Detailed description: This system contains measures 75 and 76. The vocal line continues with eighth notes for '- li - cit ca - no' and a half note 'ras,' with a long dash. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

77

ca - no - - -

6

Detailed description: This system contains measures 77 and 78. The vocal line has a quarter rest followed by eighth notes for 'ca - no' and a half note with a long dash. The piano accompaniment features a more active eighth-note pattern in the right hand. A finger number '6' is written below the first bass note in measure 77.

79

- ras, a - ves al - li -

Detailed description: This system contains measures 79 and 80. The vocal line has a half note '- ras,' followed by eighth notes for 'a - ves' and a half note 'al' with a long dash, and another half note 'li' with a long dash. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

81

cit ca - no - ras, a - ves

p

Detailed description: This system contains measures 81 and 82. The vocal line has eighth notes for 'cit' with a long dash, followed by eighth notes for 'ca - no' and a half note with a long dash, then a half note 'ras,' followed by eighth notes for 'a - ves' and a half note with a long dash. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking '*p*' (piano) is placed above the staff in measure 81.

83

al - li - cit - ca - no - ras.

85

fu - gi - ant, fu - gi - ant de ma nes

Presto.

88

ac - cur - rant, ac - cur - rant, ac - cur - rant, ac -

92

cur - rant - An - ge - li!

Allegro.

97

In - fe - ri - tre - mis - cant. - Plau - dant.

101

su - pe-ri con - cre-pet or - bis plau - si - bus Ma - ri - ae, Plau -

107

- dant, plau - dant_ su - pe-ri con - cre - pet or - bis

112

plau - si-bus ma - ri - ae, plau - si-bus_ Ma - ri -

118

ae, plau - si - bus_ Ma - ri - ae, Ma - ri - ae, Ma -

124

ri - ae, con - cre-pet or - bis plau - si - bus

129

Ma - ri - ae. Men - tes o - bum brat hor -

Musical score for measures 129-134. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The lyrics are "Ma - ri - ae. Men - tes o - bum brat hor -".

135

ri - da, ho - ri - da nox.

Musical score for measures 135-136. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The lyrics are "ri - da, ho - ri - da nox.".

137

Cla - ri - fi - cet a - mi - ca lux.

Musical score for measures 137-140. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The time signature is 3/2. The lyrics are "Cla - ri - fi - cet a - mi - ca lux.".

141

Fre -

Musical score for measures 141-142. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The lyrics are "Fre -".

143

mant, fre - mant ho - stes,

Musical score for measures 143-145. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The lyrics are "mant, fre - mant ho - stes,".

146

Se - det, se - det Ma - ri - ae dul - cis vox,

153

se - det Ma - ri - ae dul - cis vox, se -

160

det, se - det Ma - ri - ae dul - cis vox, Ma - ri - ae

167

so - net, Ma - ri - ae dul - cis vox, Ma - ri - ae dul - cis, dul - cis

174

p

vox, dul - cis, dul - cis vox.

181

Con - cu - tit a - nimum, con - cu - tit a - ni - mum

184

sae - va pro - cel -

Adagio.

187

la. Be - ni - gna sit, be - ni - gna sit ma -

193

- ris - ste - la, be - ni - gna sit ma - ris - stel - la,

6

199

p
be - ni - gna sit ma - ris - stel - la. Al - le - lu - ia, al -

205

- le - lu - ia, Al - le - lu - ia, Al -

212

- le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

219

Al - le - lu - ia, Al - le - lu - ia, Al -

226

- le - lu - ia, Al - le - lu - ia, Al - le -

233

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

240

le-lu - ia, Al - le - lu - ia, Al - le - lu - ia,

248

Al - le - lu - ia, Al - le - lu - ia, Al -

254

- le-lu - ia, Al - le - lu - ia, Al - le - lu -

261

ia, Al - le - lu - ia, Al - le -

268

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

277

Al - le - lu - ia, Al -

6

285

le-lu - ia, Al - le - lu - ia, Al - le-lu - ia, Al - le-

294

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

302

- le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Source: Motetti a Voce Sola di D. Natale Monferrato..... Libro Terzo. Opera Sesta
 Venetia: Camillo Bortoli, 1666